PAPETERIE
PELLIN.
LYON.
r. de l'Impératrice, 6

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http://archive.org/details/lerevedenicette00luig

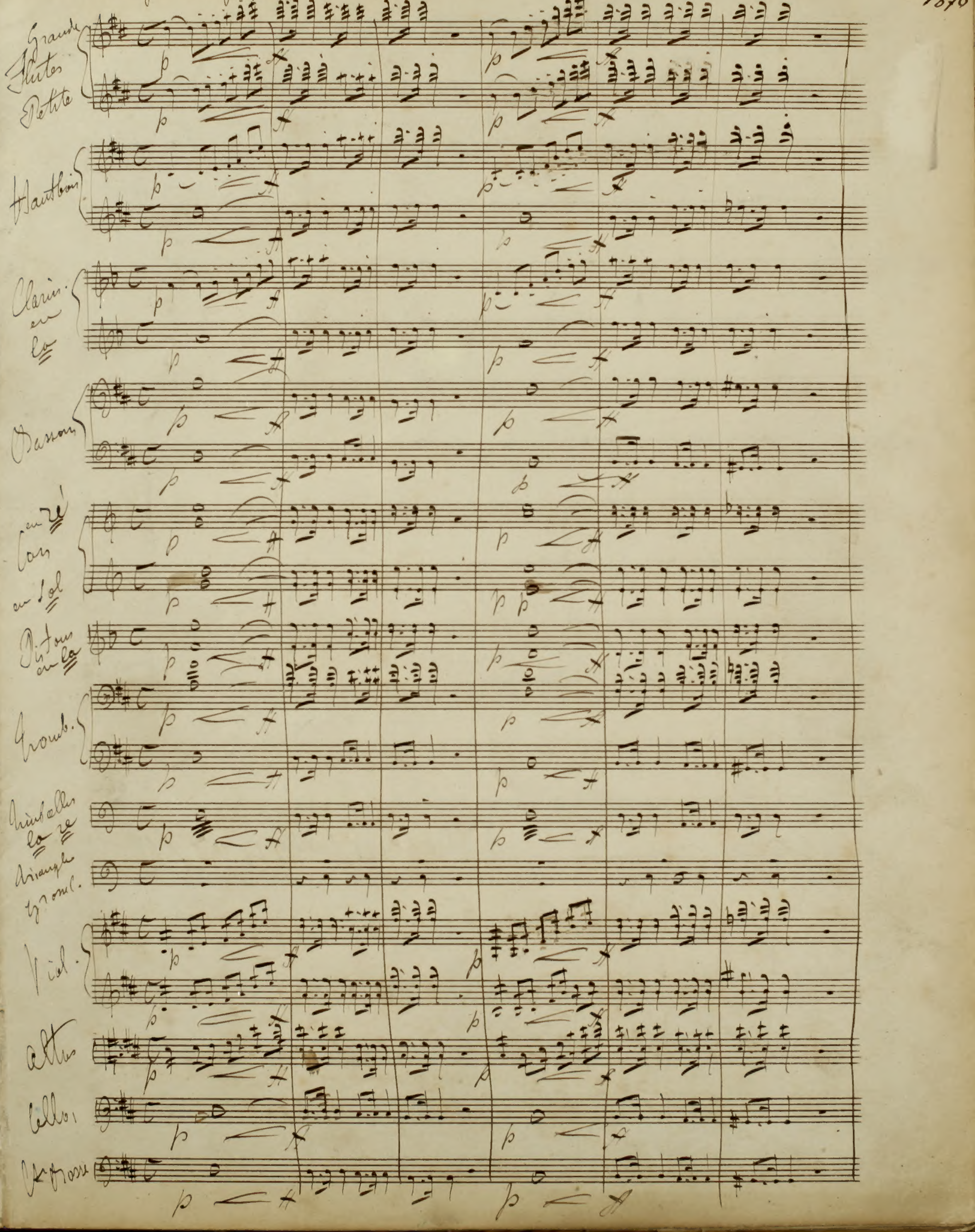
Rühlmann

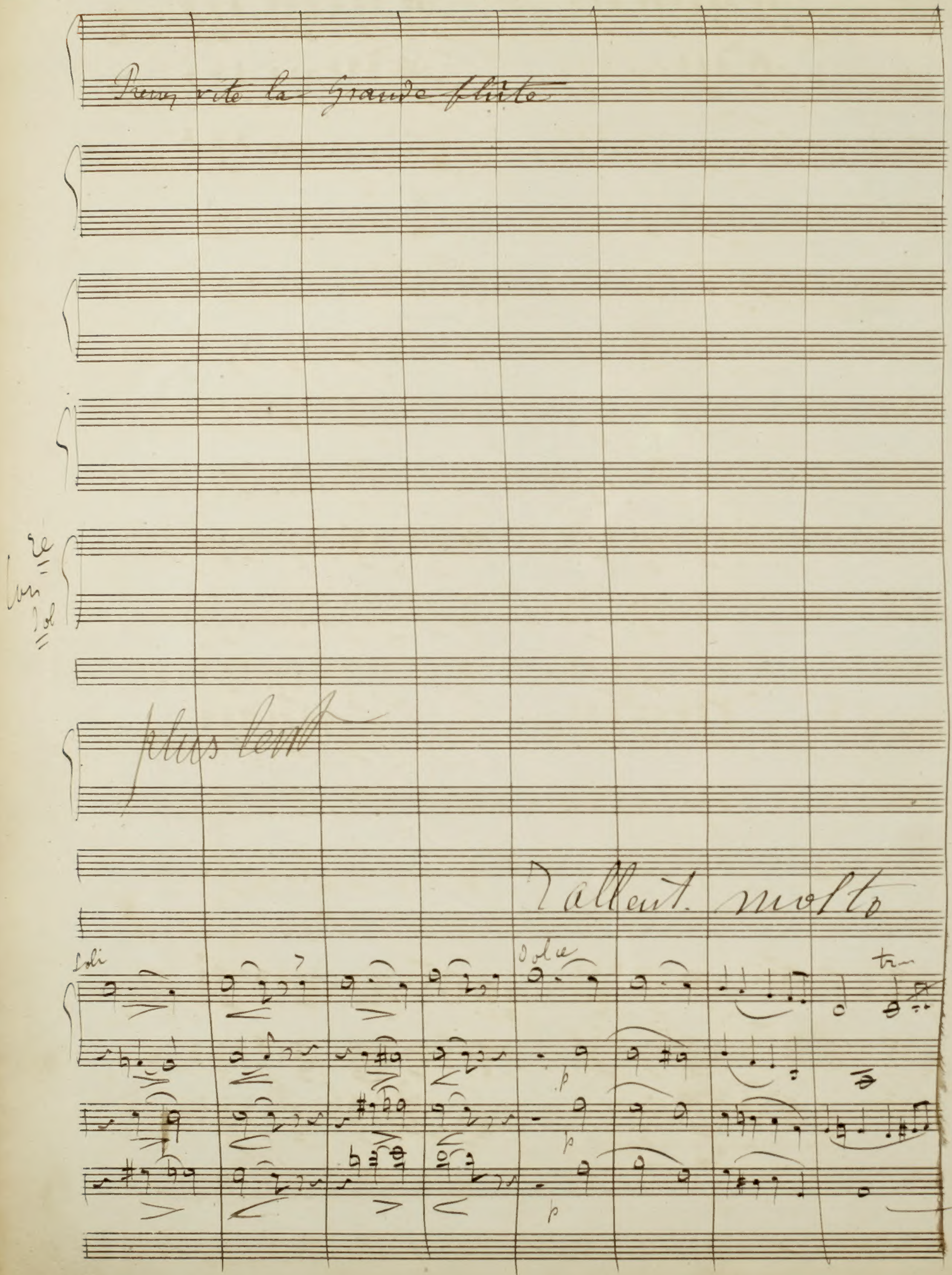
Le Rêve de Nicette 1er Acte 1er Tableau

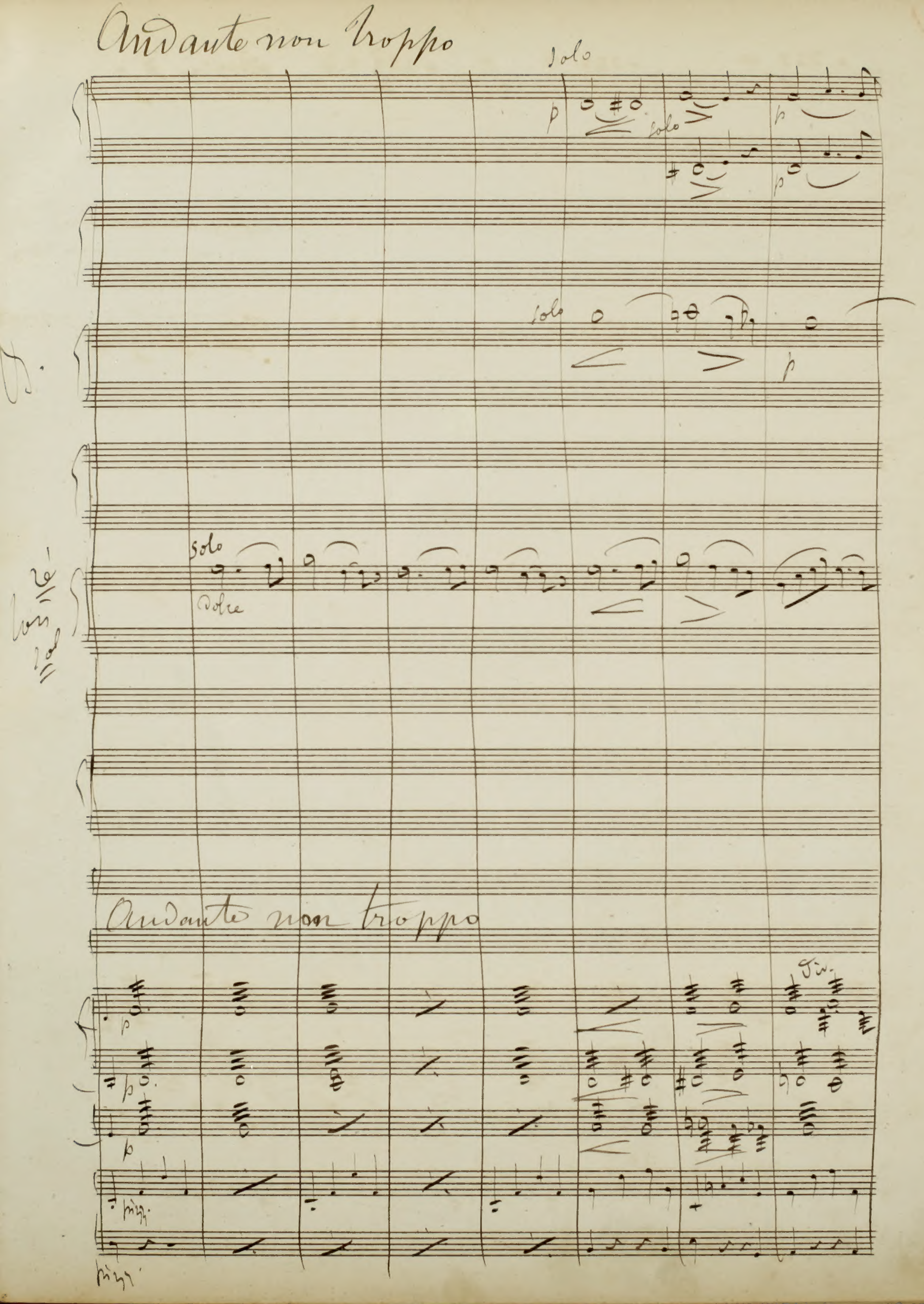
A. Luigini fils
20 février 1870

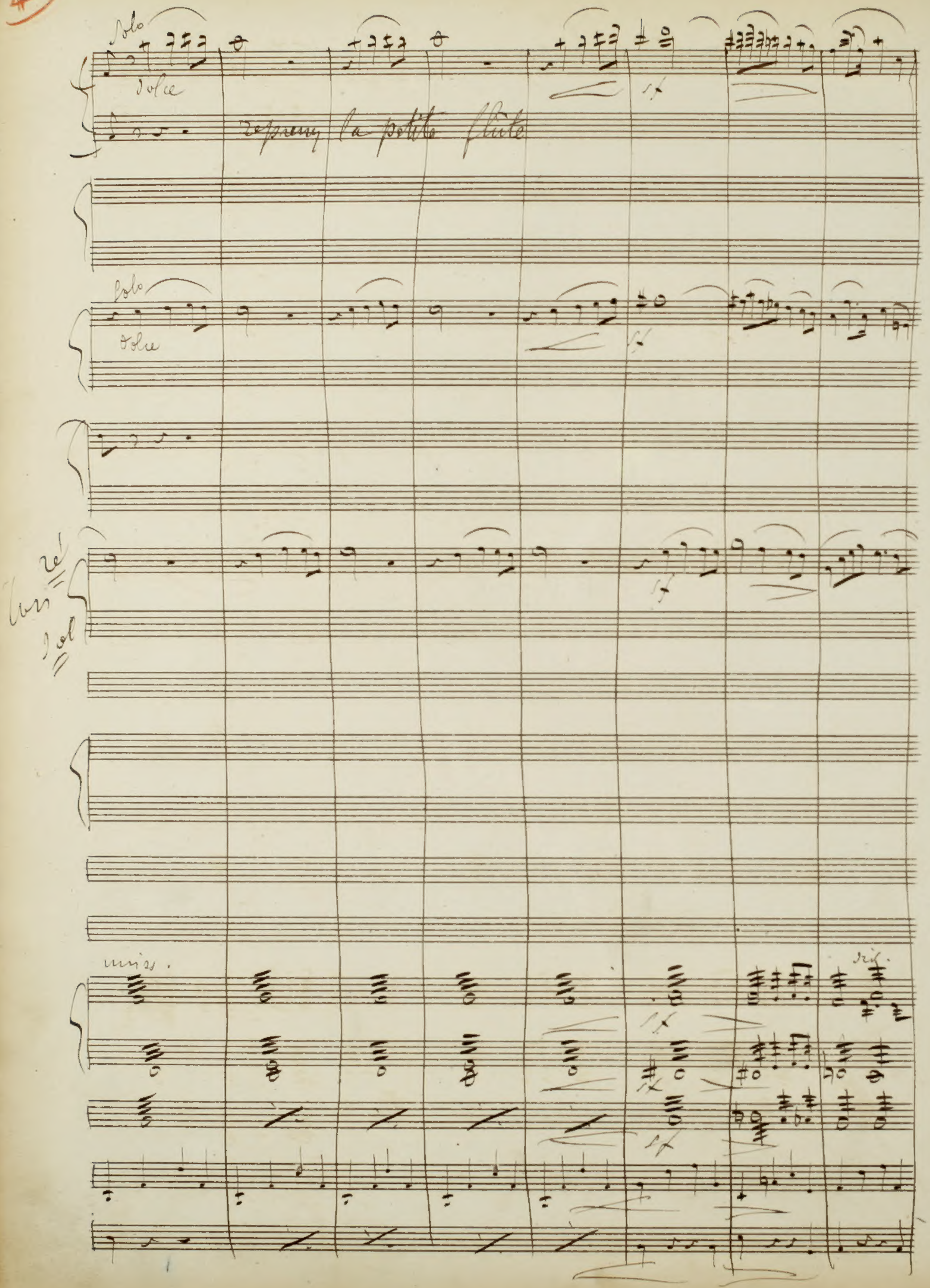
Allegro con fuoco

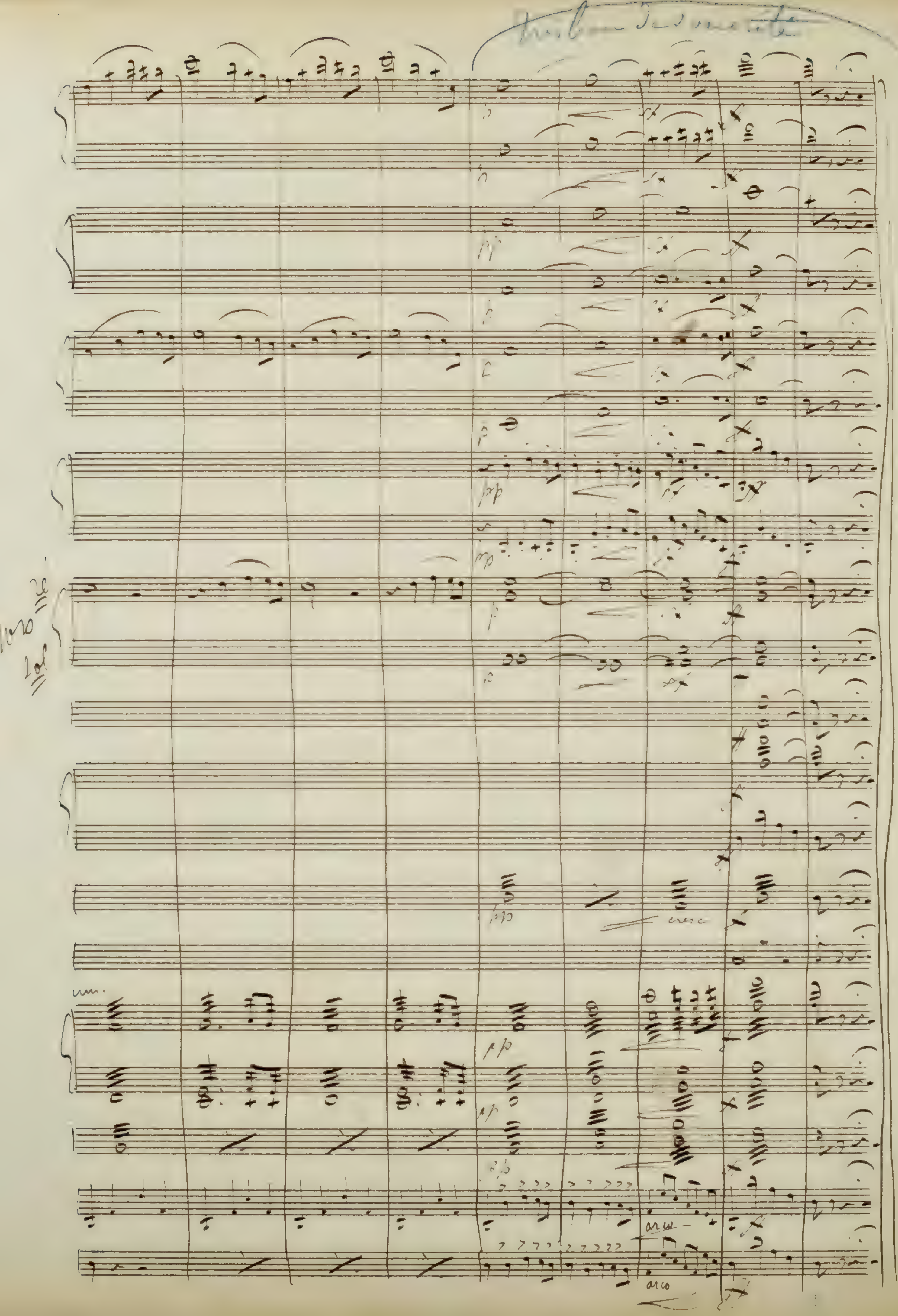
Introduction

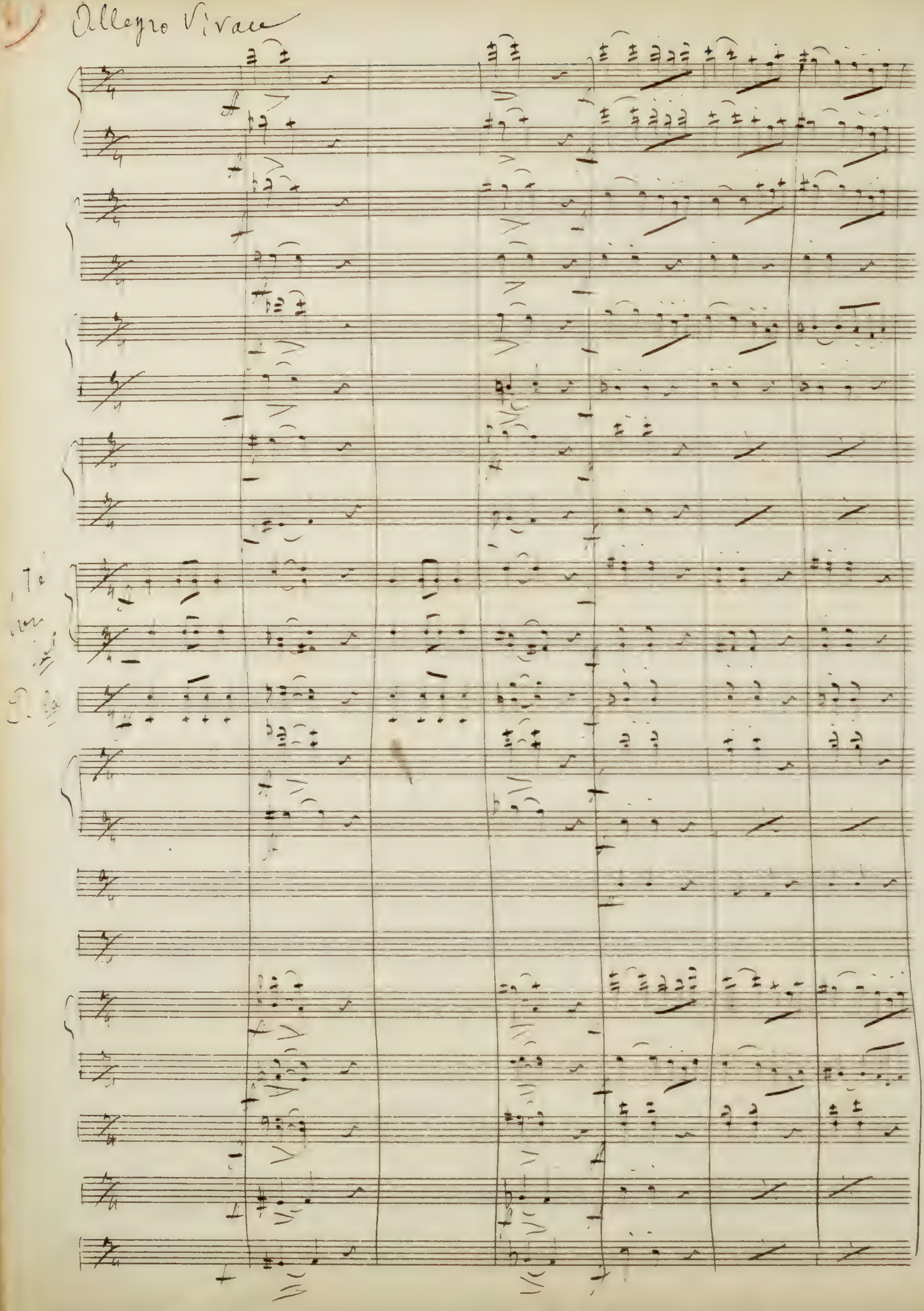


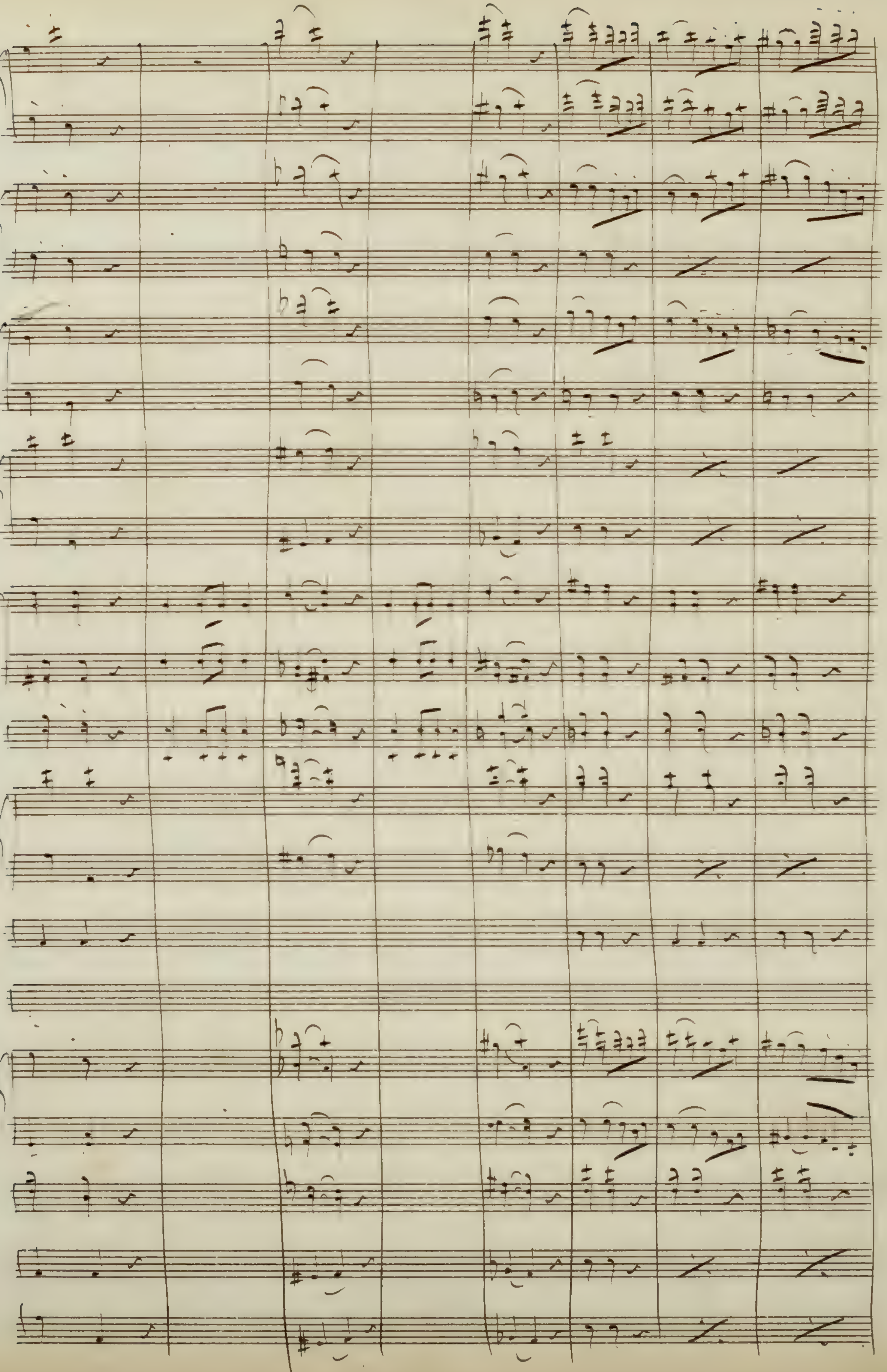

Prenez vite la Grande flûte
Cors en Ré
Sol
plus lent
rallent. molto
Soli
Dolce
p
p
p
tr


Andante non troppo
Solo
p
Solo
p
Solo
p
Solo
Dolce
Andante non troppo
Div.
p
p
p
pizz.
pizz.

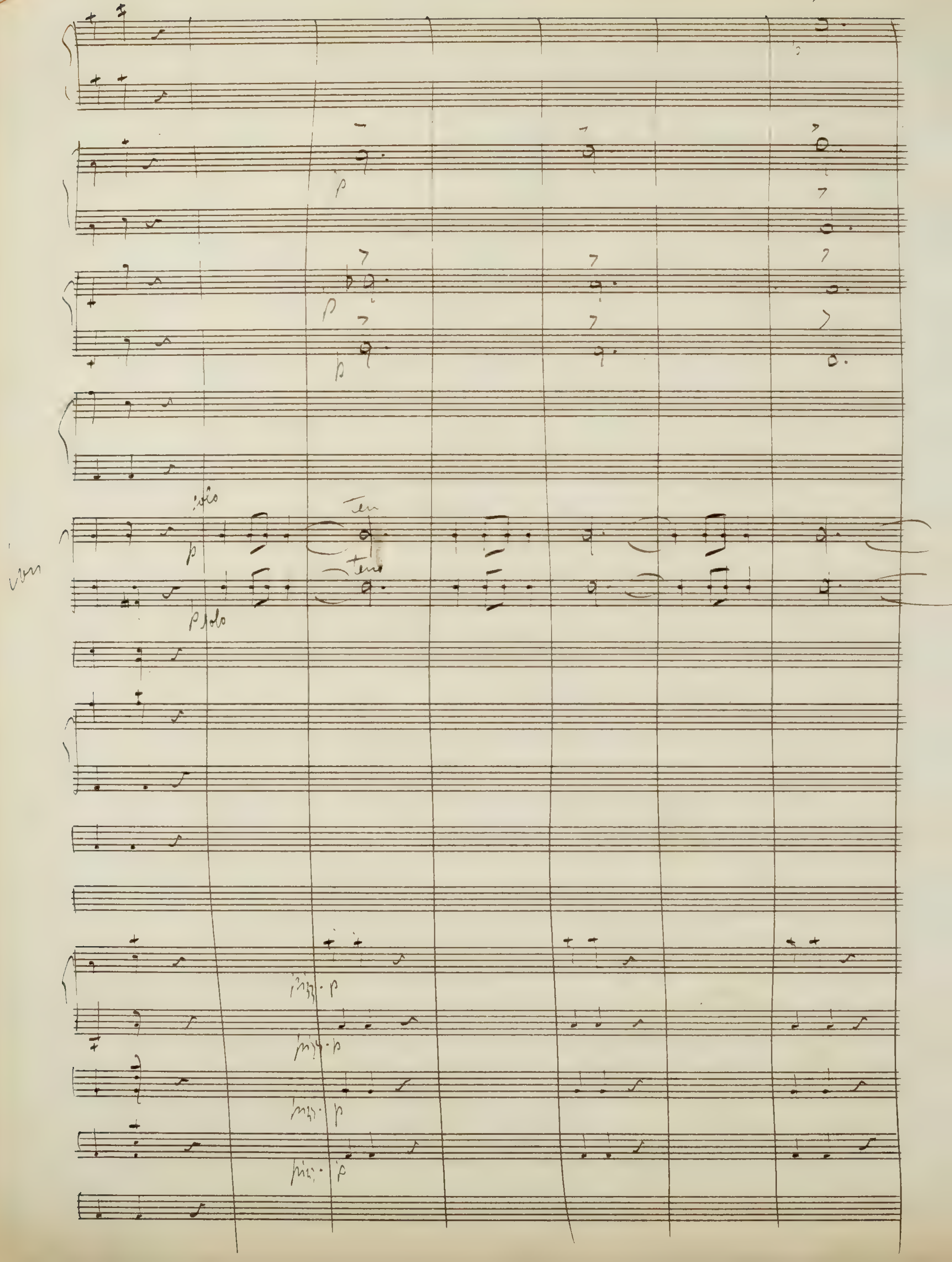

Solo
dolce
reprenez la petite flûte
sf
Solo
dolce
sf
Cors ré
sol
sf
unis.
sf
sf
sf
rit.

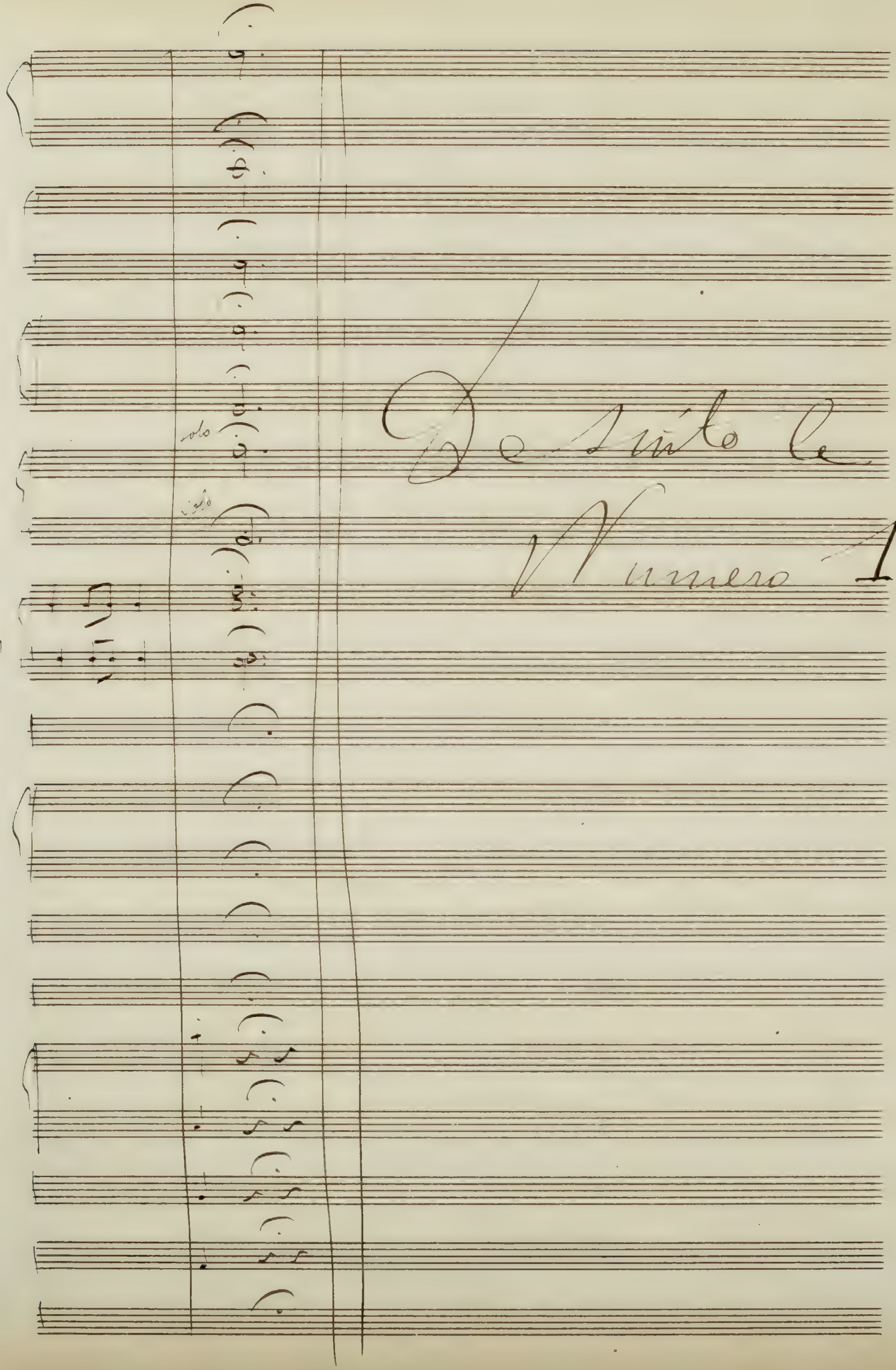

Trombone de suite
3e
1e
unis.
pp
pp
pp
p
f
sf
pp
cresc
arco
arco


Allegro Vivace
Te

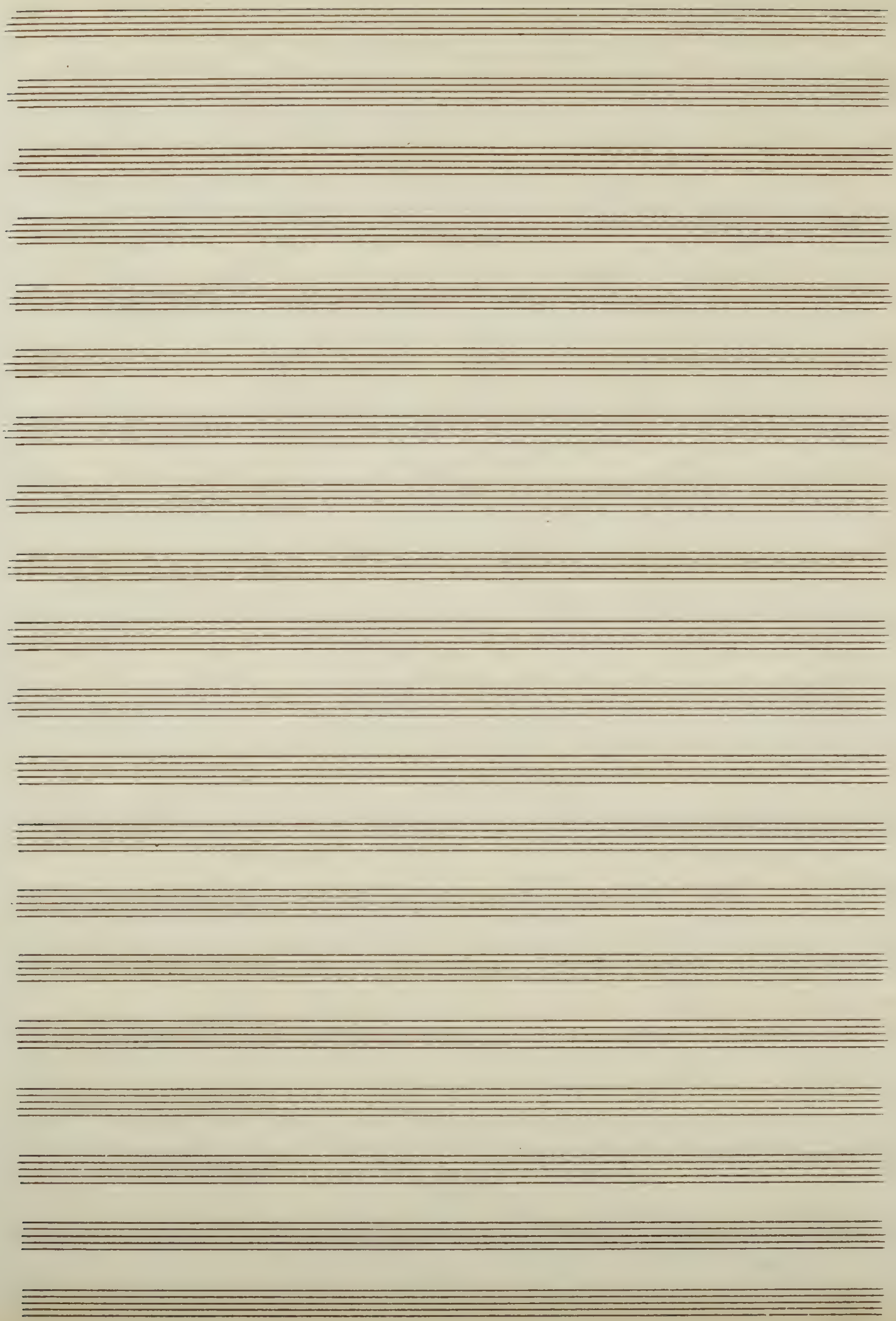

on

5



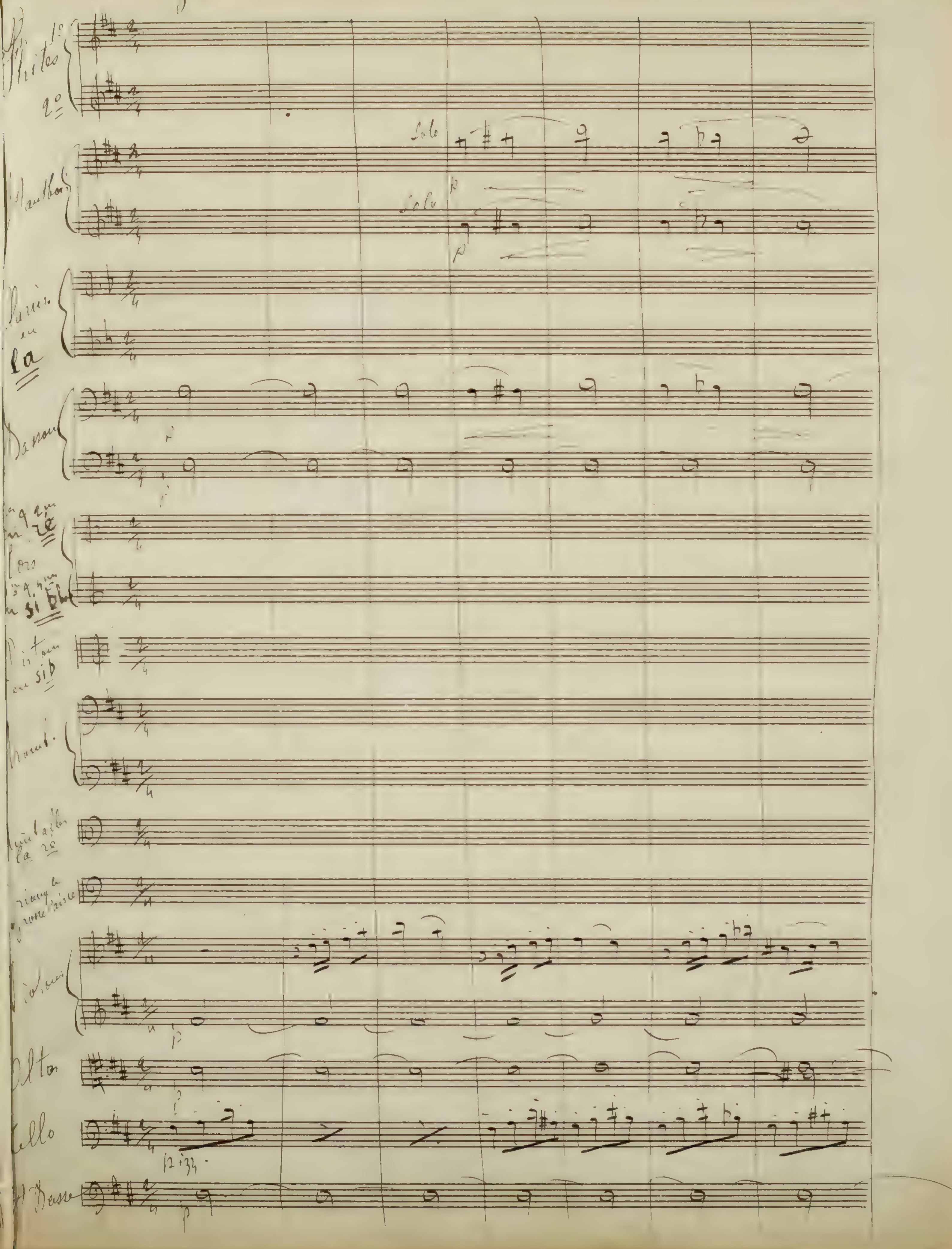


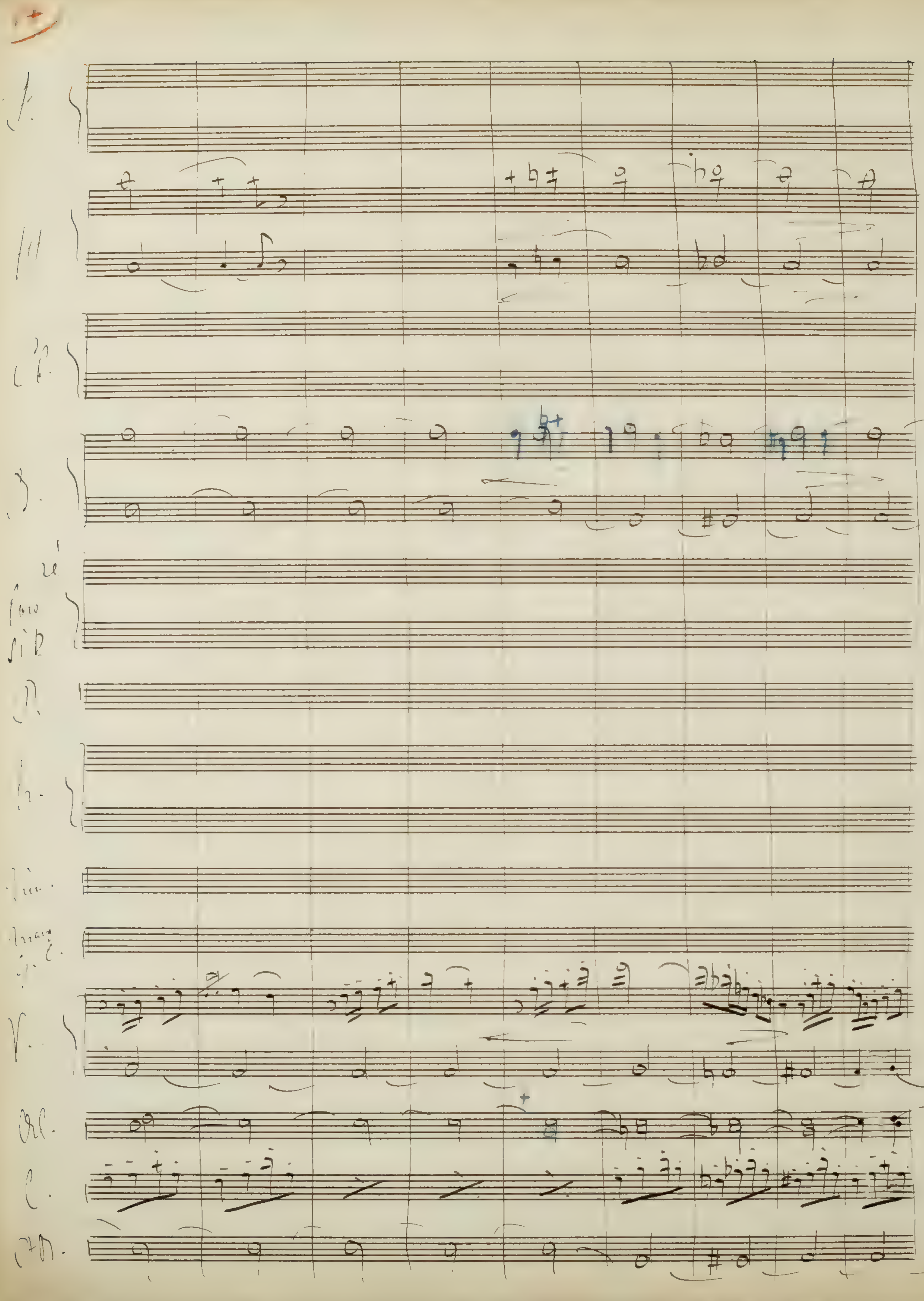
De Suite le
Numero 1.

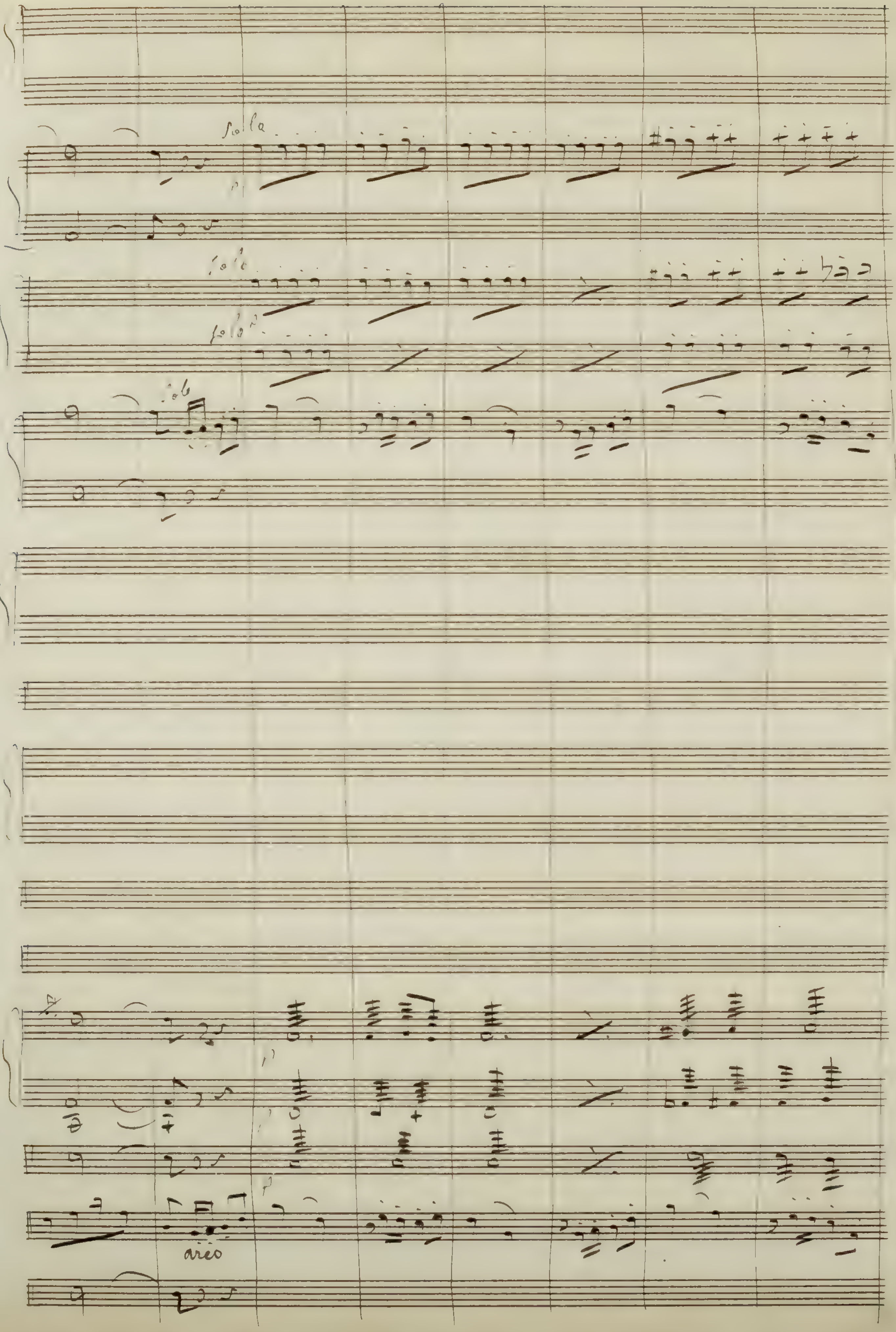


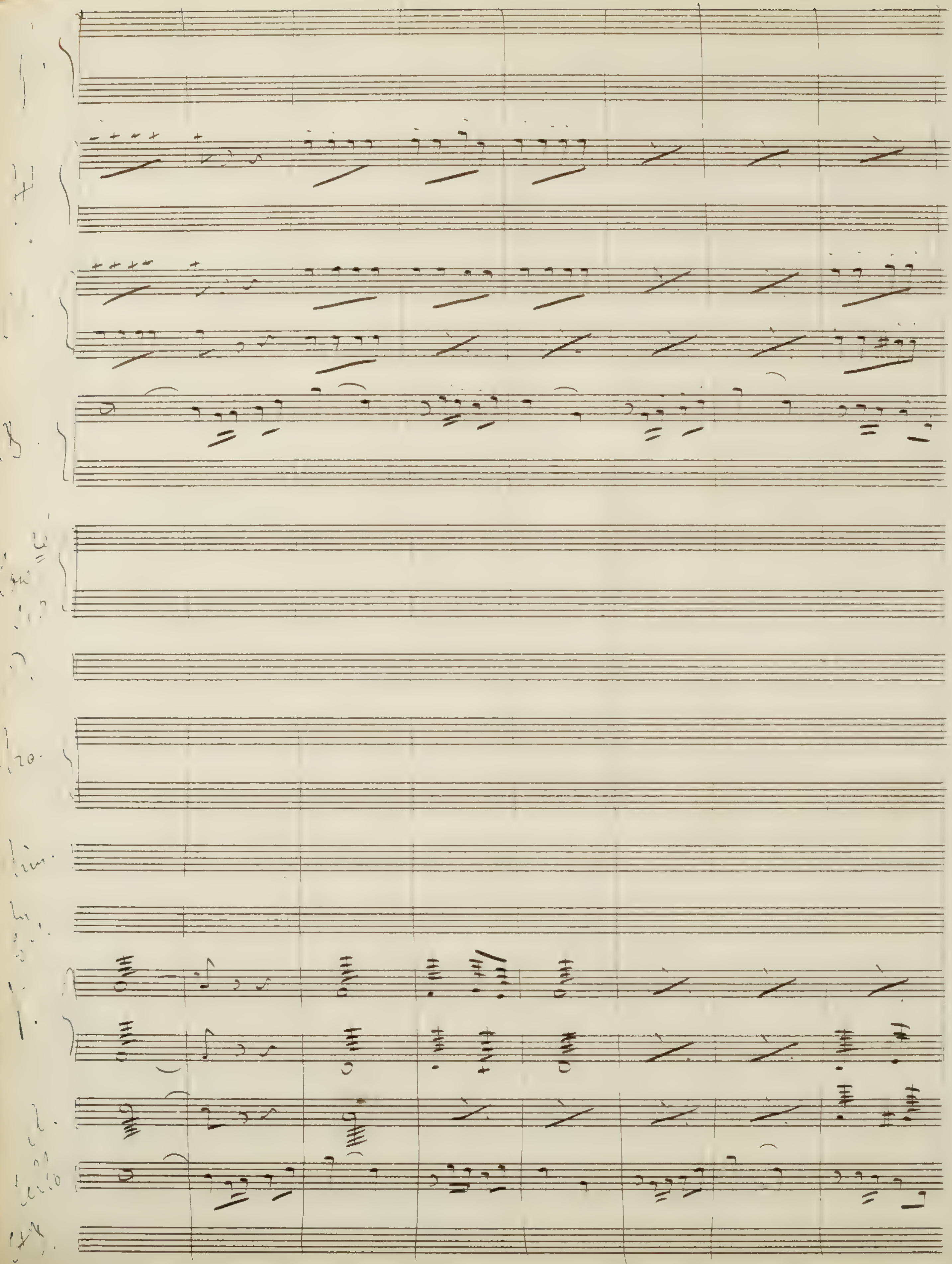
Allegretto

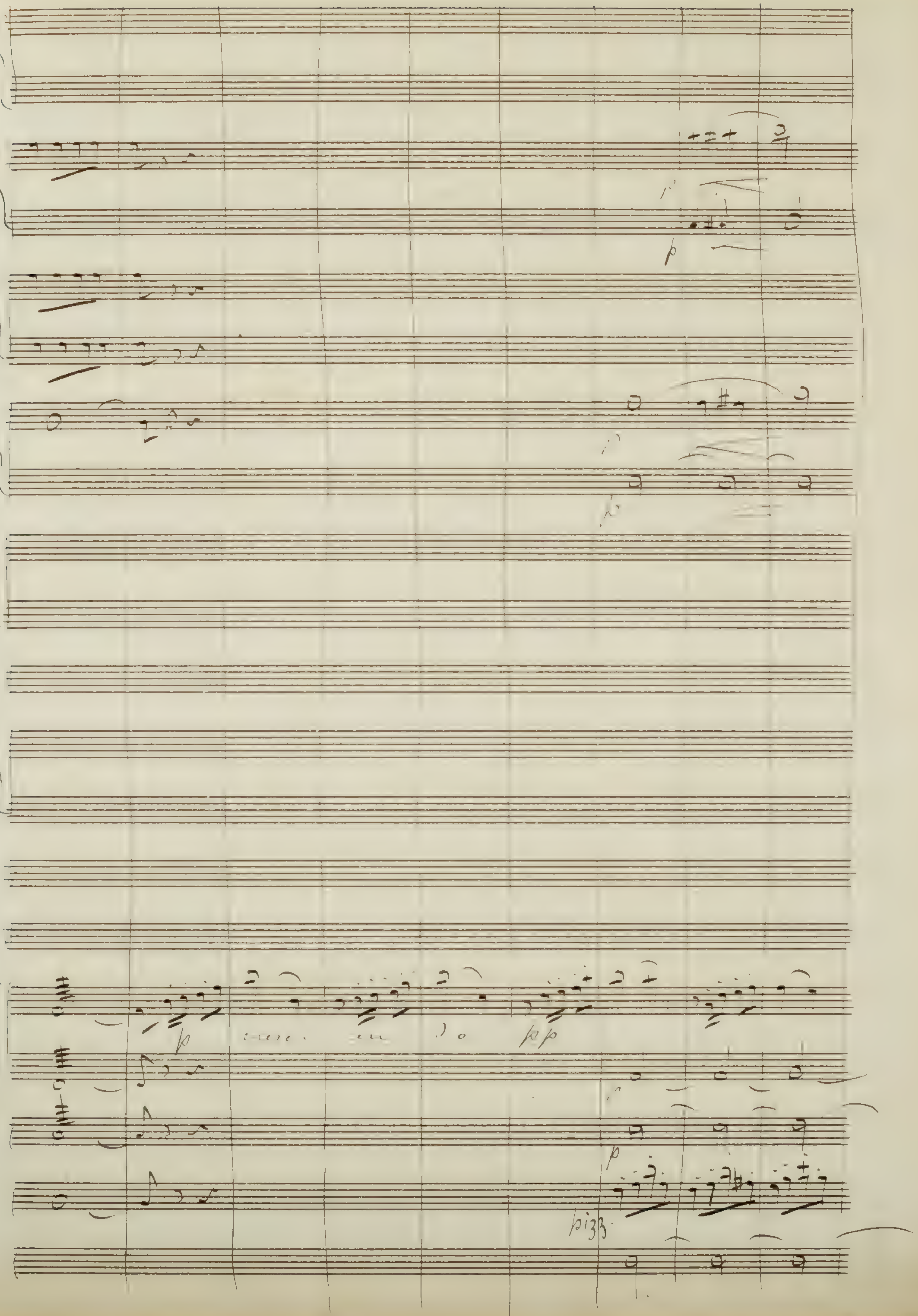
N° 1.

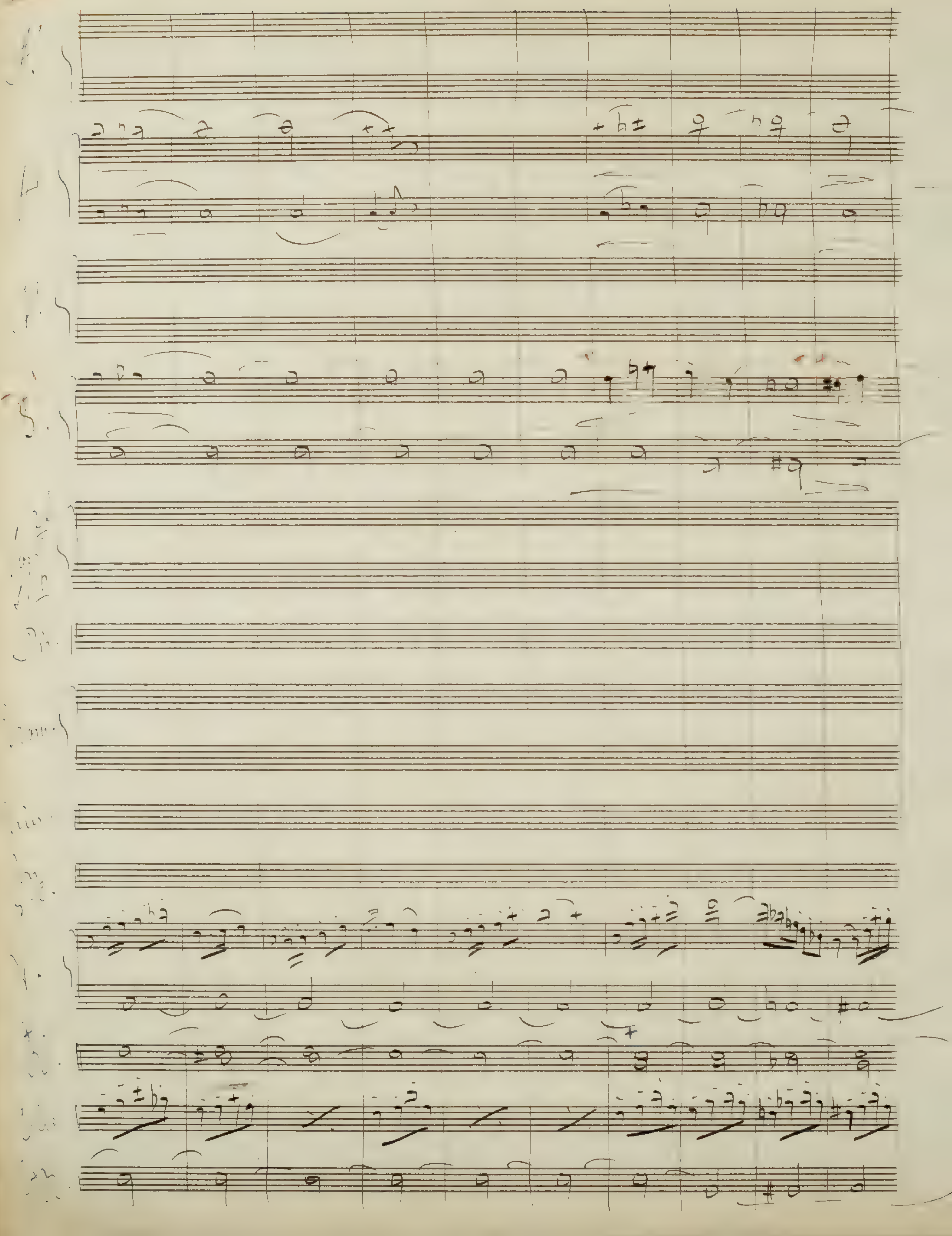


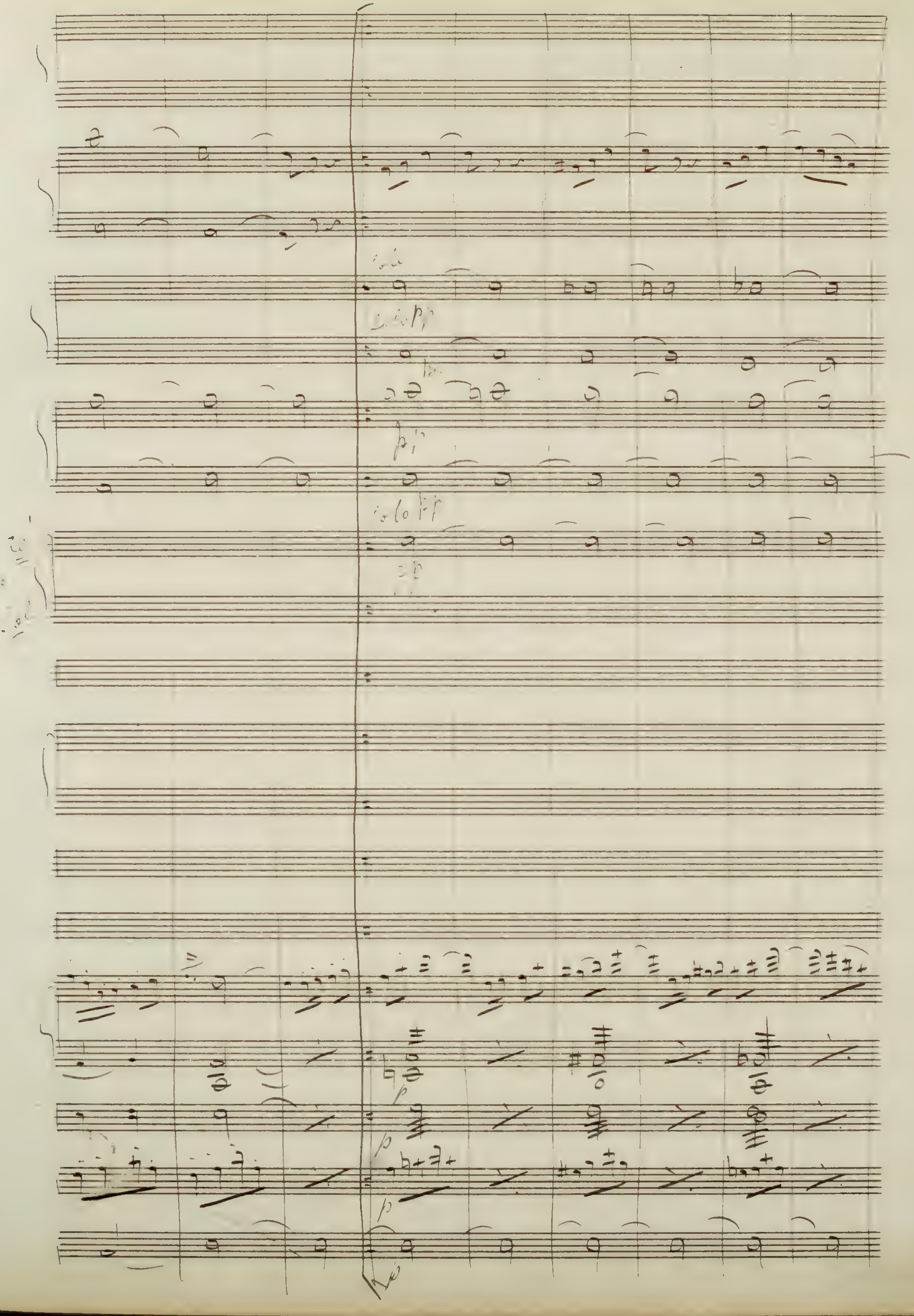

V.
Al.
C.
CB.

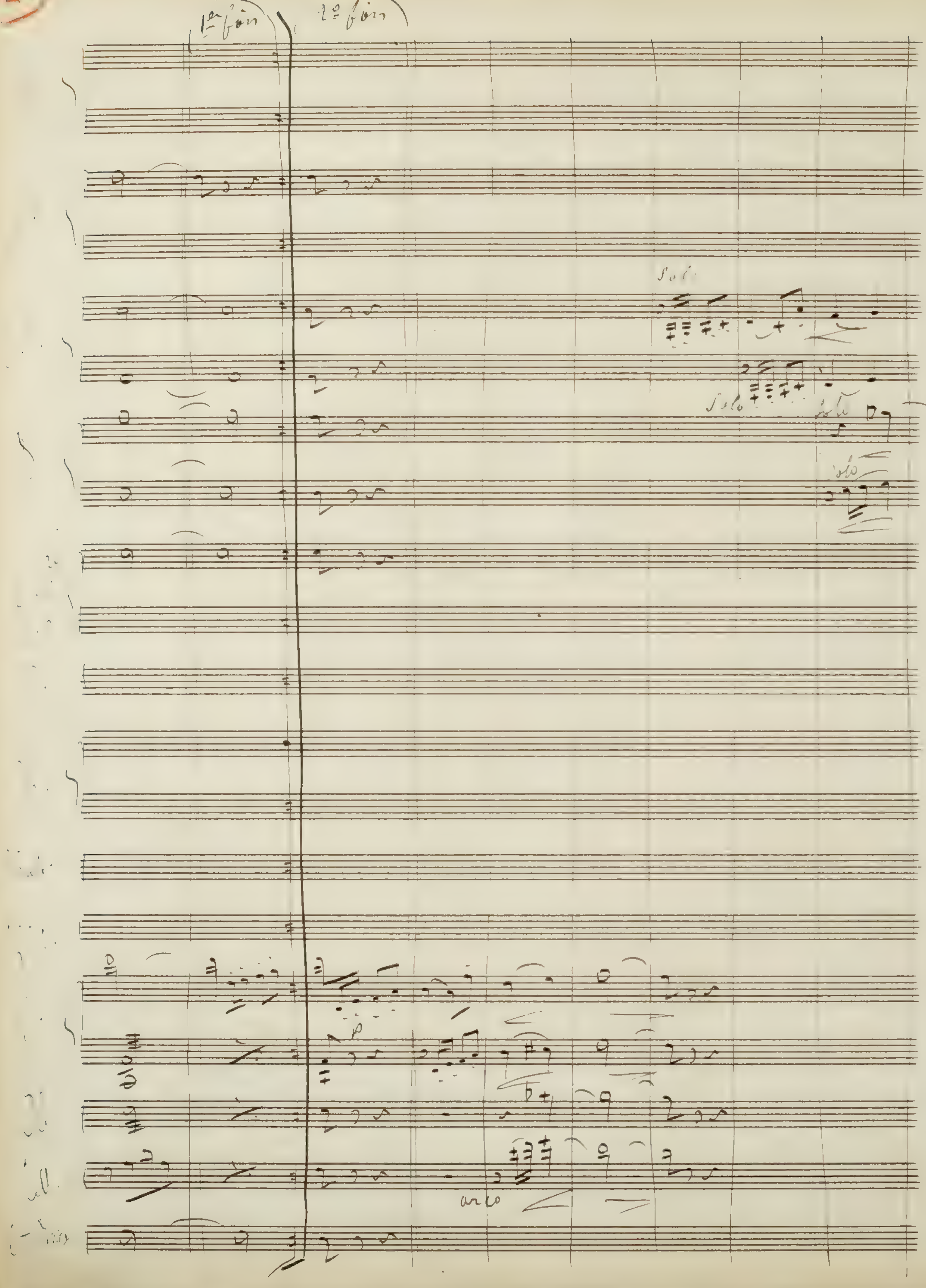

Solo
p
Solo
Solo
Ob
p
p
arco

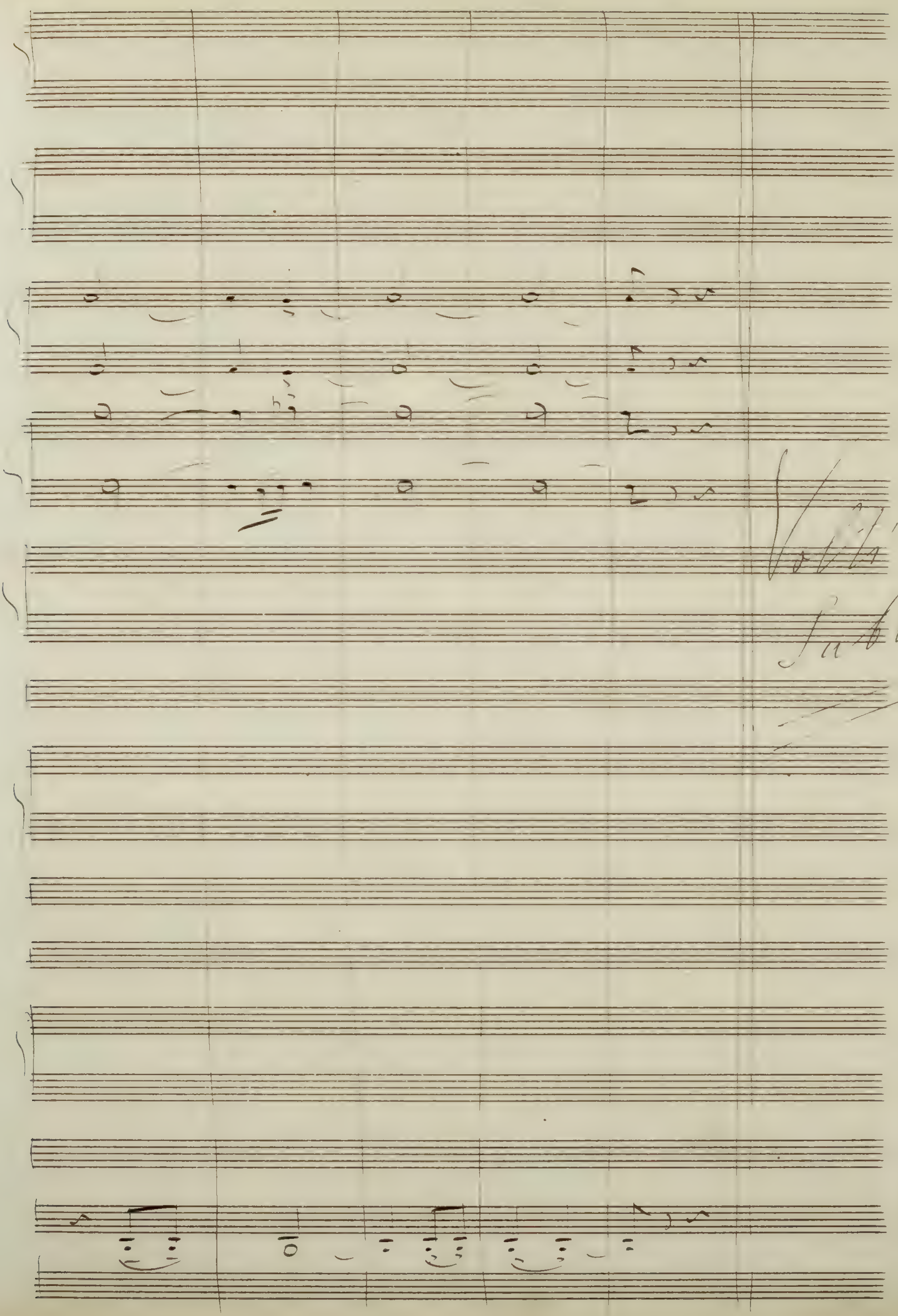



p
p
p
p
p
cres.
cen
do
pp
p
p
pizz.




solo
solo pp
pp
solo pp
p
p
p
p

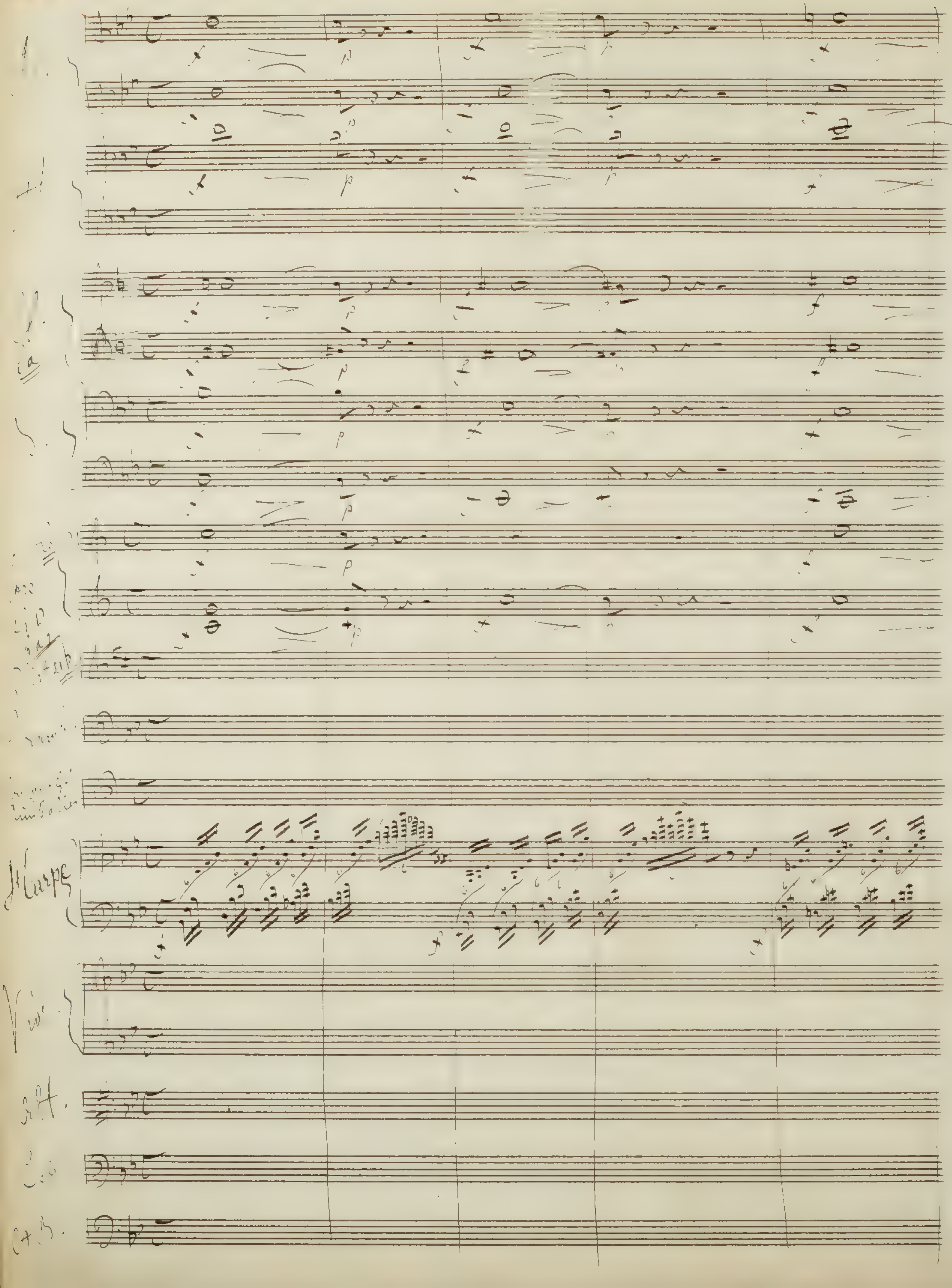

1e fois
2e fois
Solo
Solo
Solo
Solo
p
arco

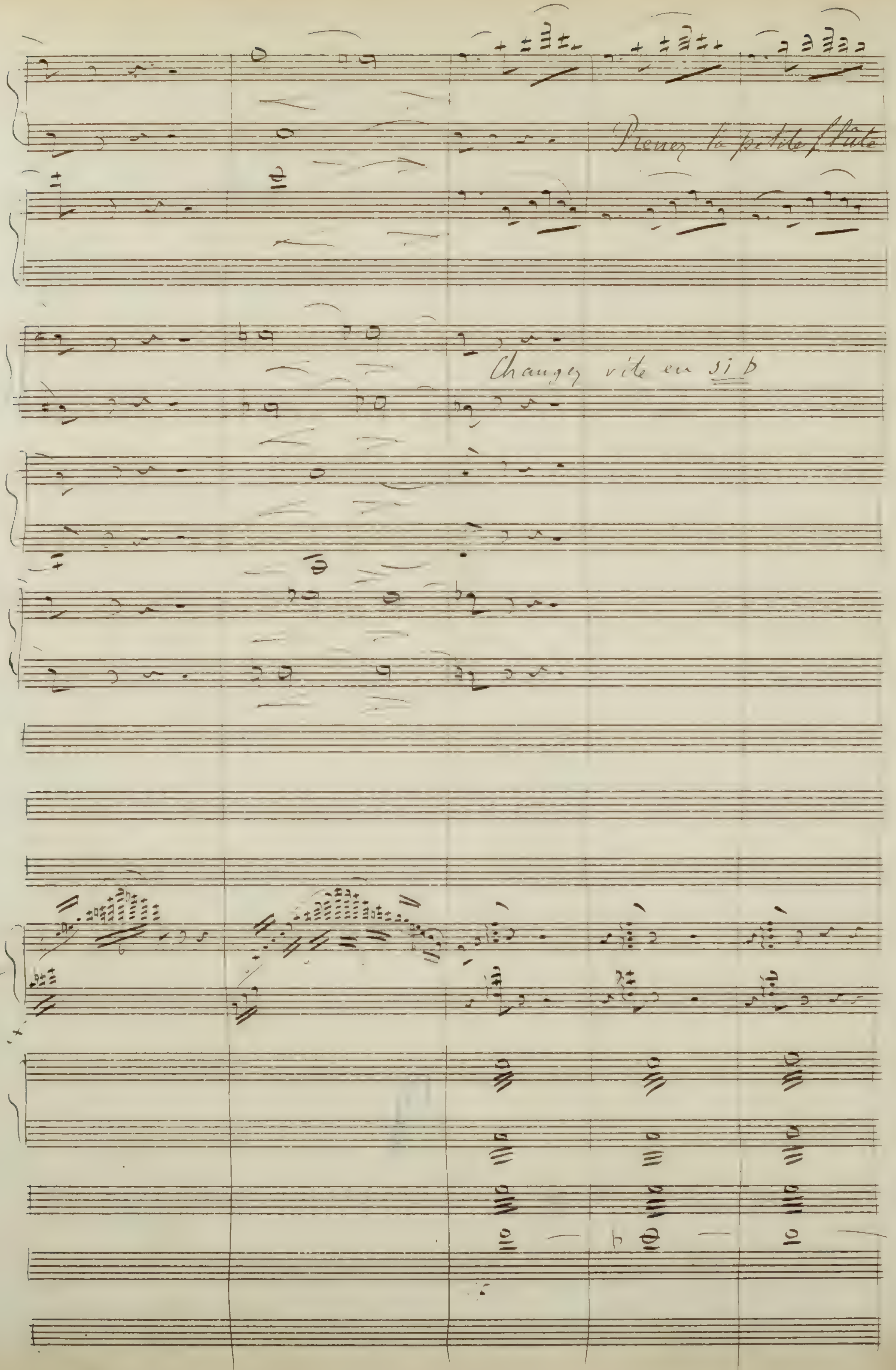


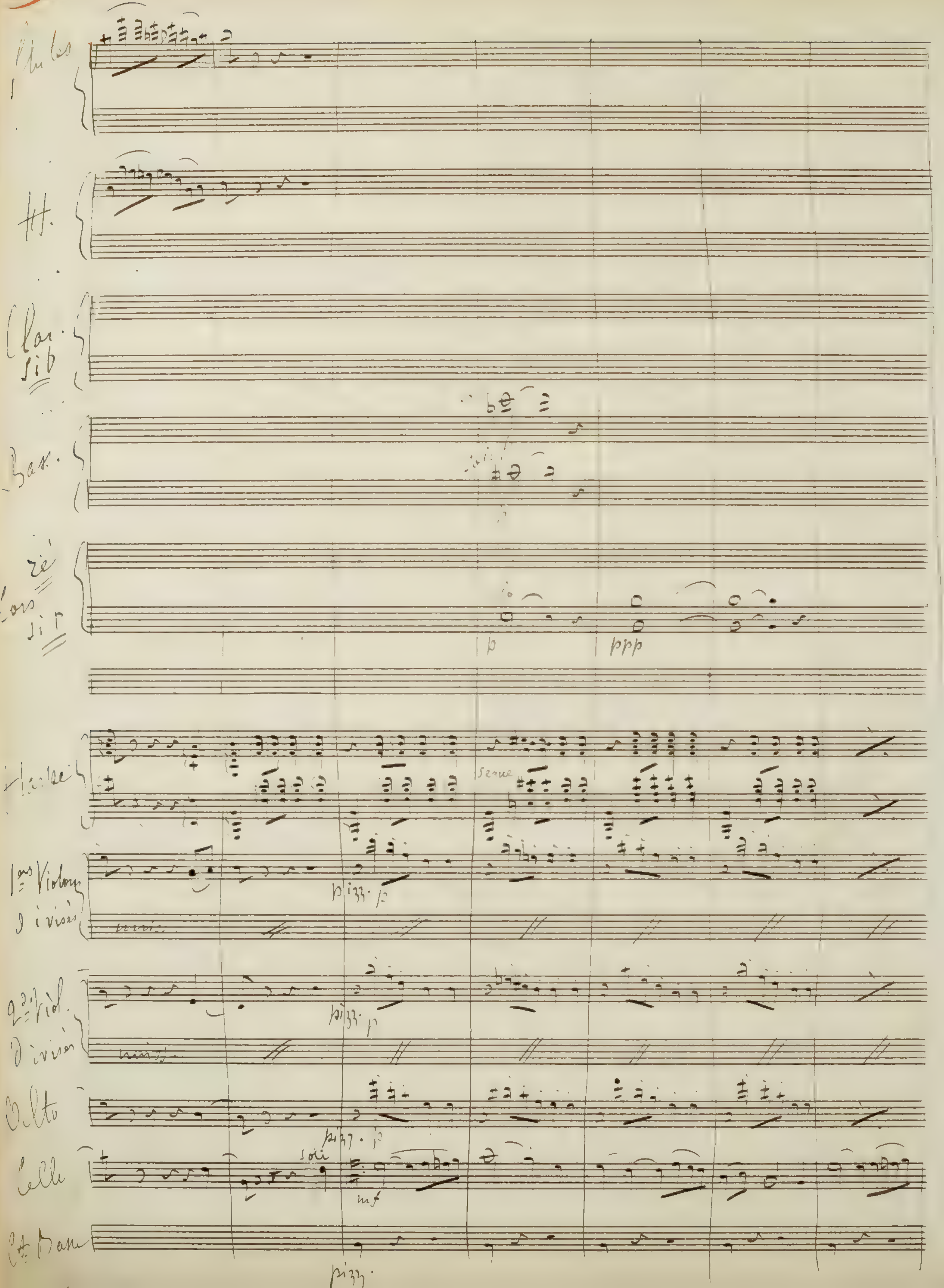
Volti subito

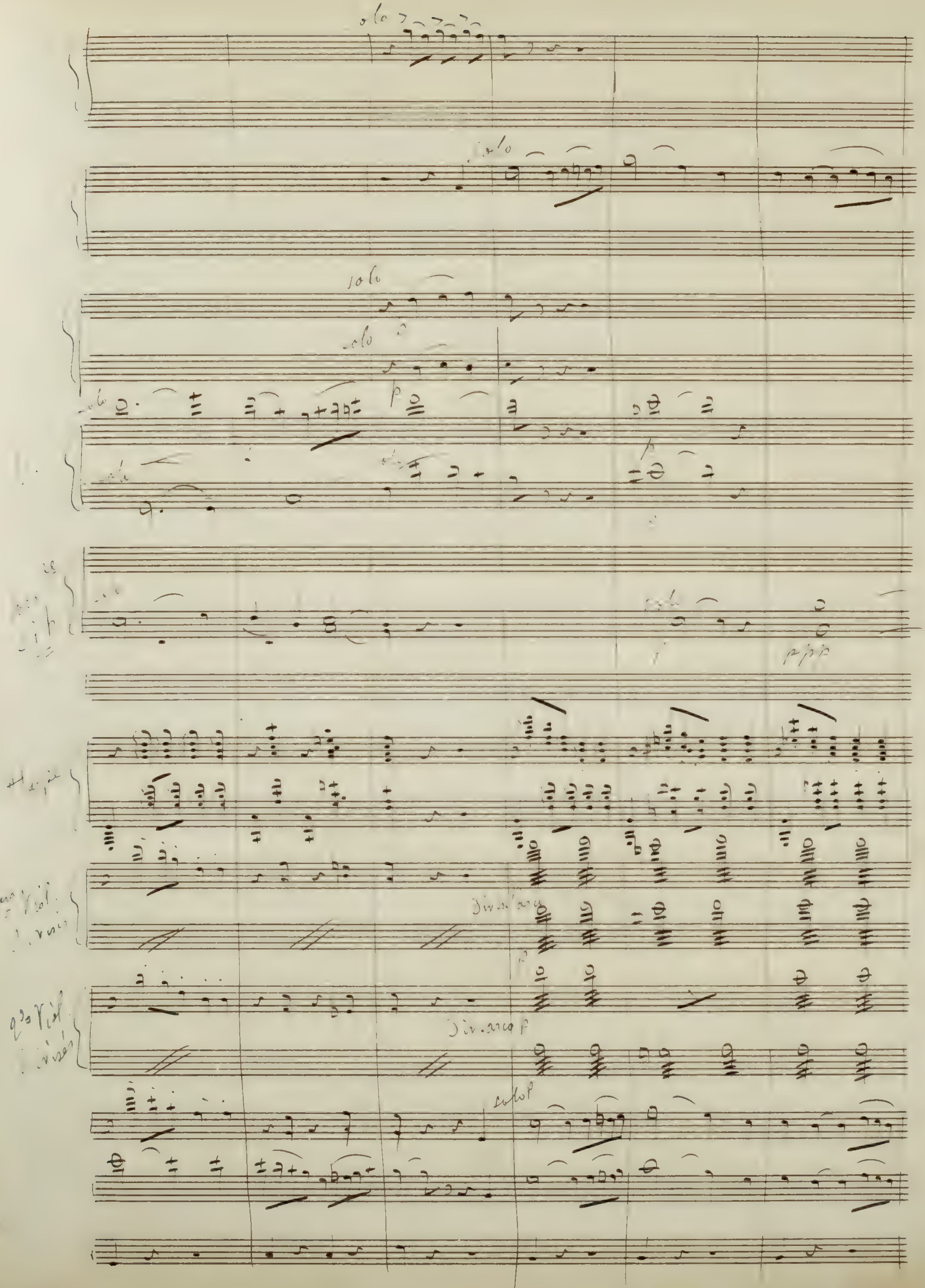
Andante

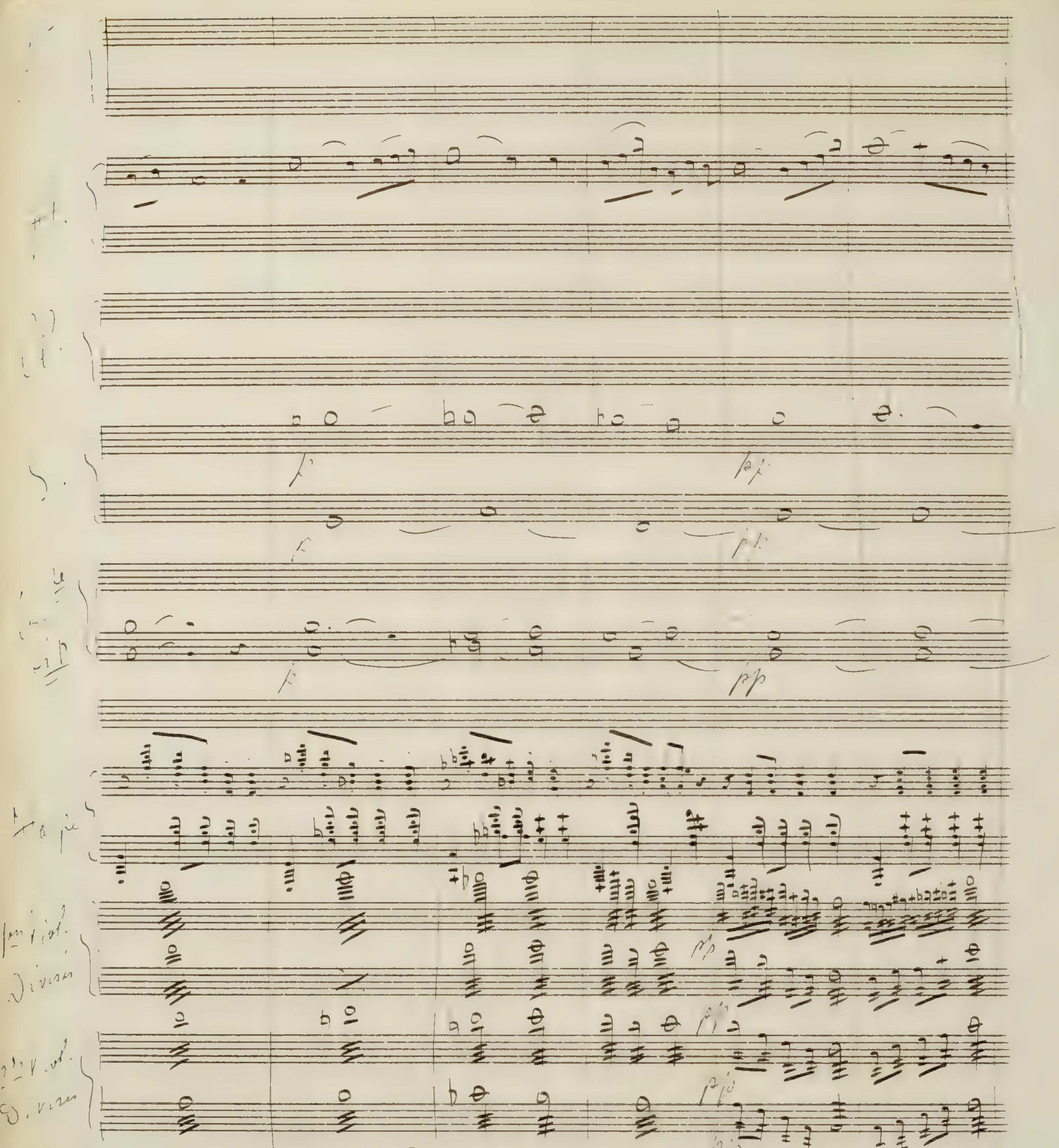
N° 2.

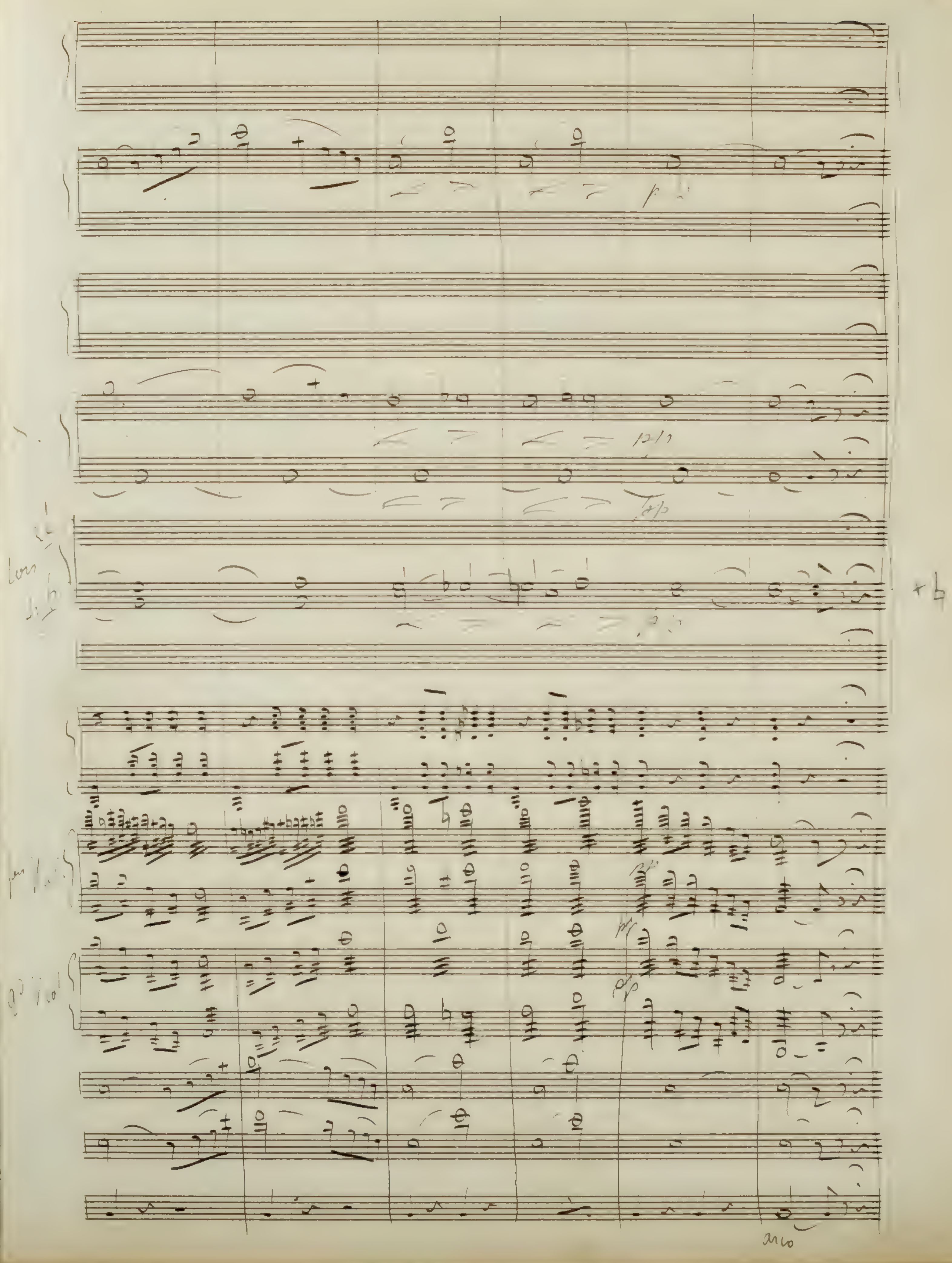


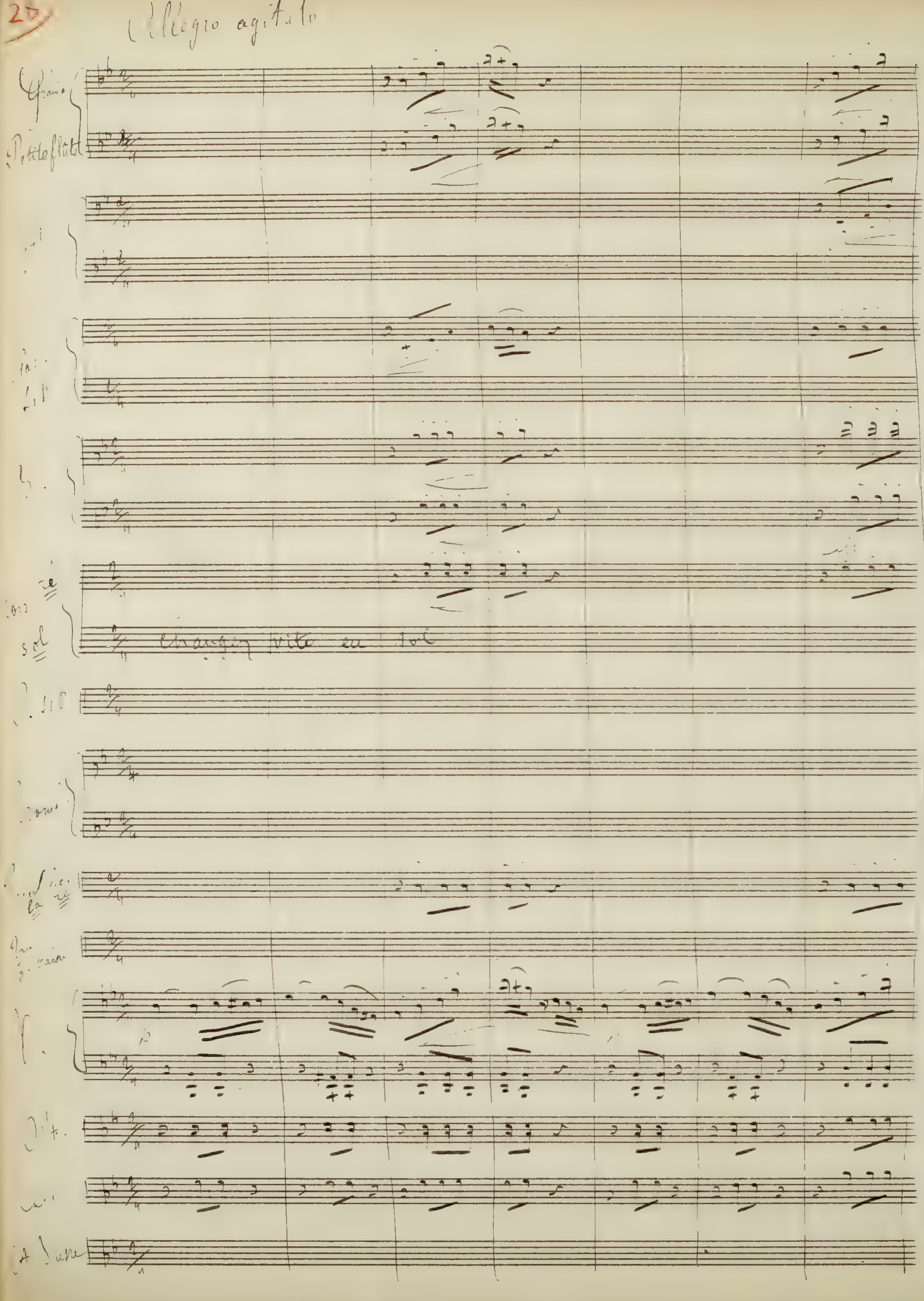

Prenez la petite flûte
Changez vite en si ♭

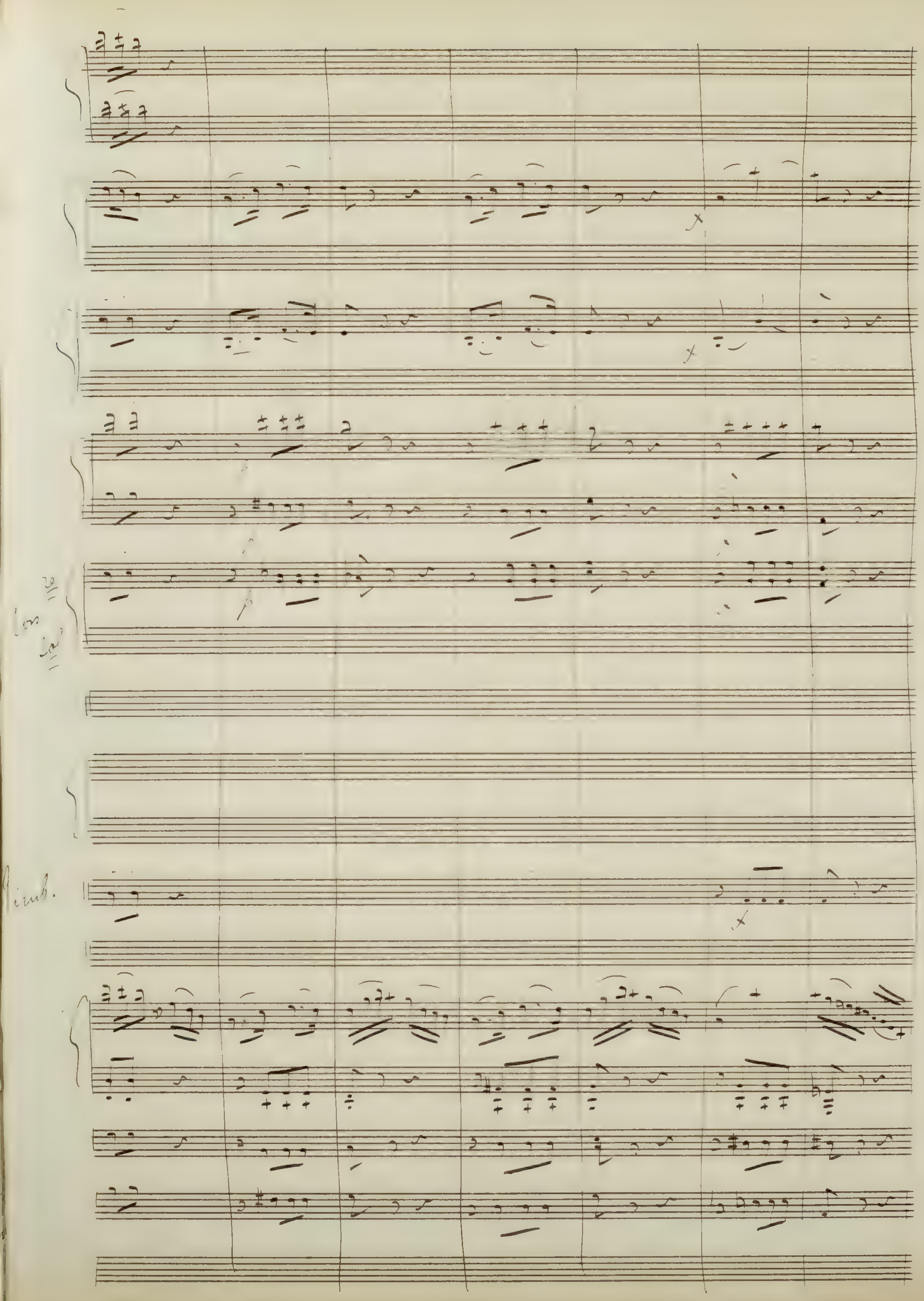

Flûtes
Htb.
Clar. sib
Bas.
Cors ré
Cors sib
p
ppp
Harpes
Serrez
1ers Violons divisés
pizz. p
2ds Viol. divisés
pizz. p
Alto
pizz. p
Celle
soli
mf
Cte Basse
pizz.

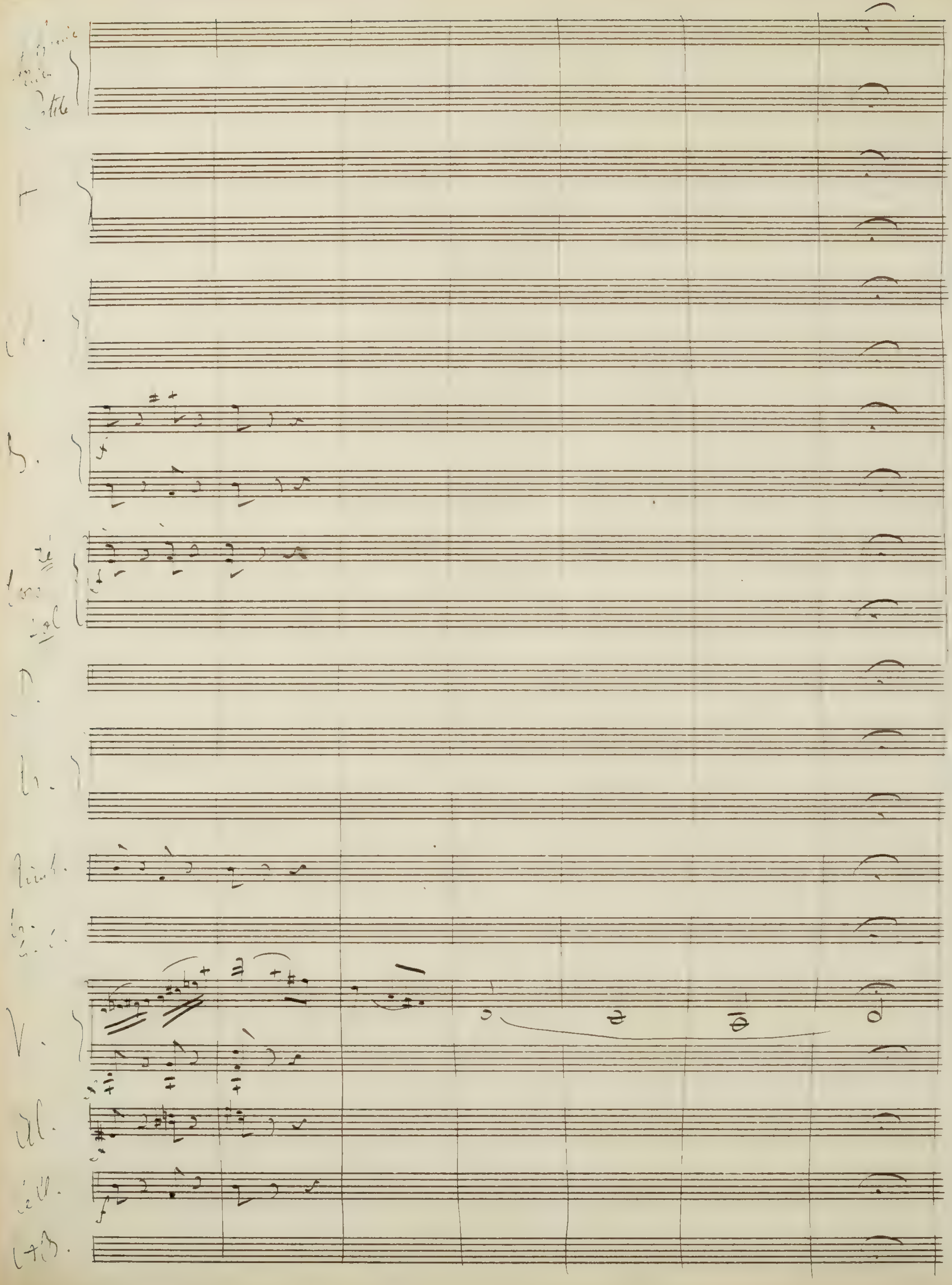

solo
solo
solo
solo
solo
solo
solo
solo
p
pp
Harpe
1er Viol. divisés
Div. arco
2ds Viol. divisés
Div. arco p
solo p


f
pp
Harpe
1ers Viol.
Divisés
2ds Viol.
Divisés
pp
Alt
Cello
C.B.

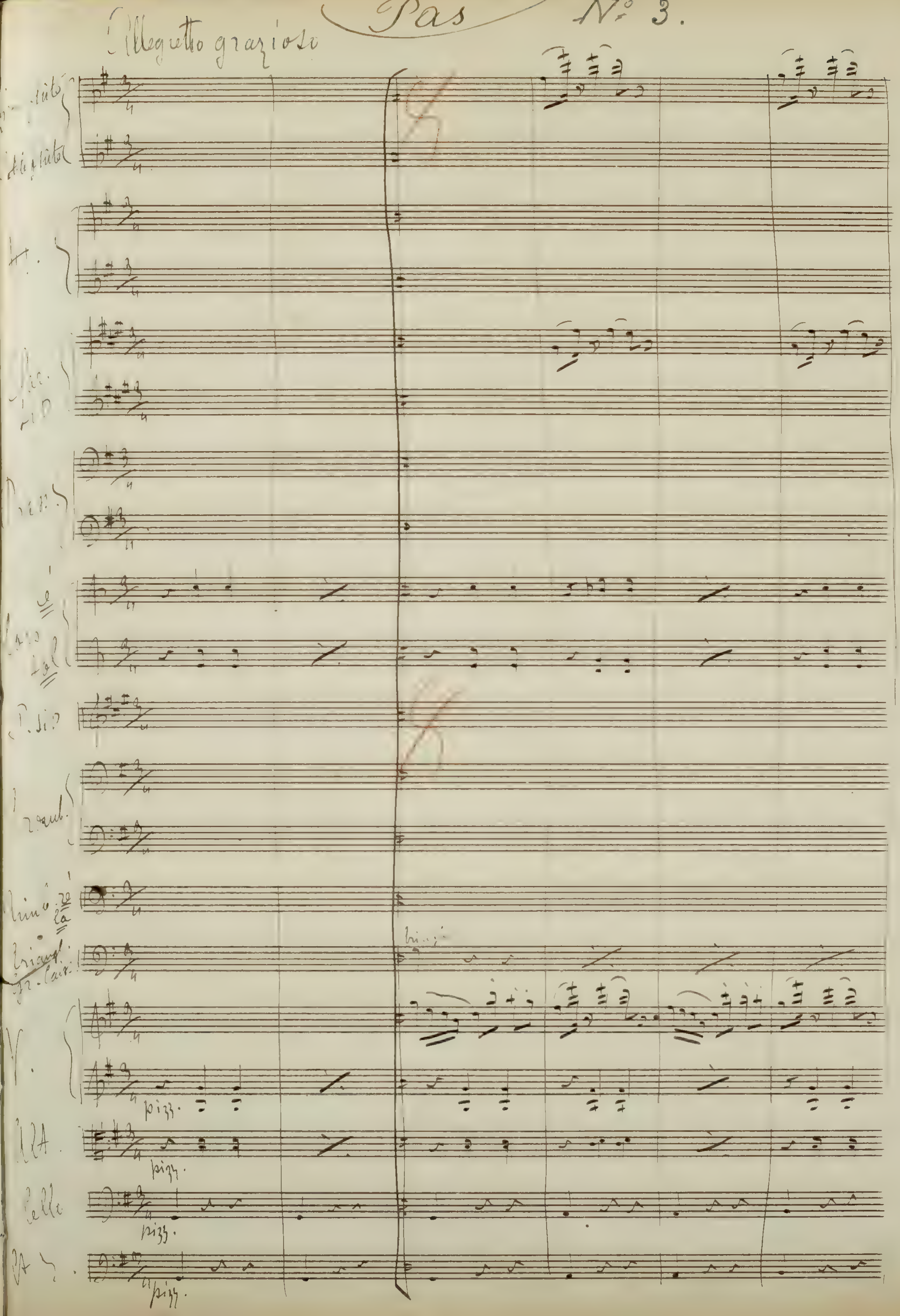

p
pp
Cors
+♮
arco

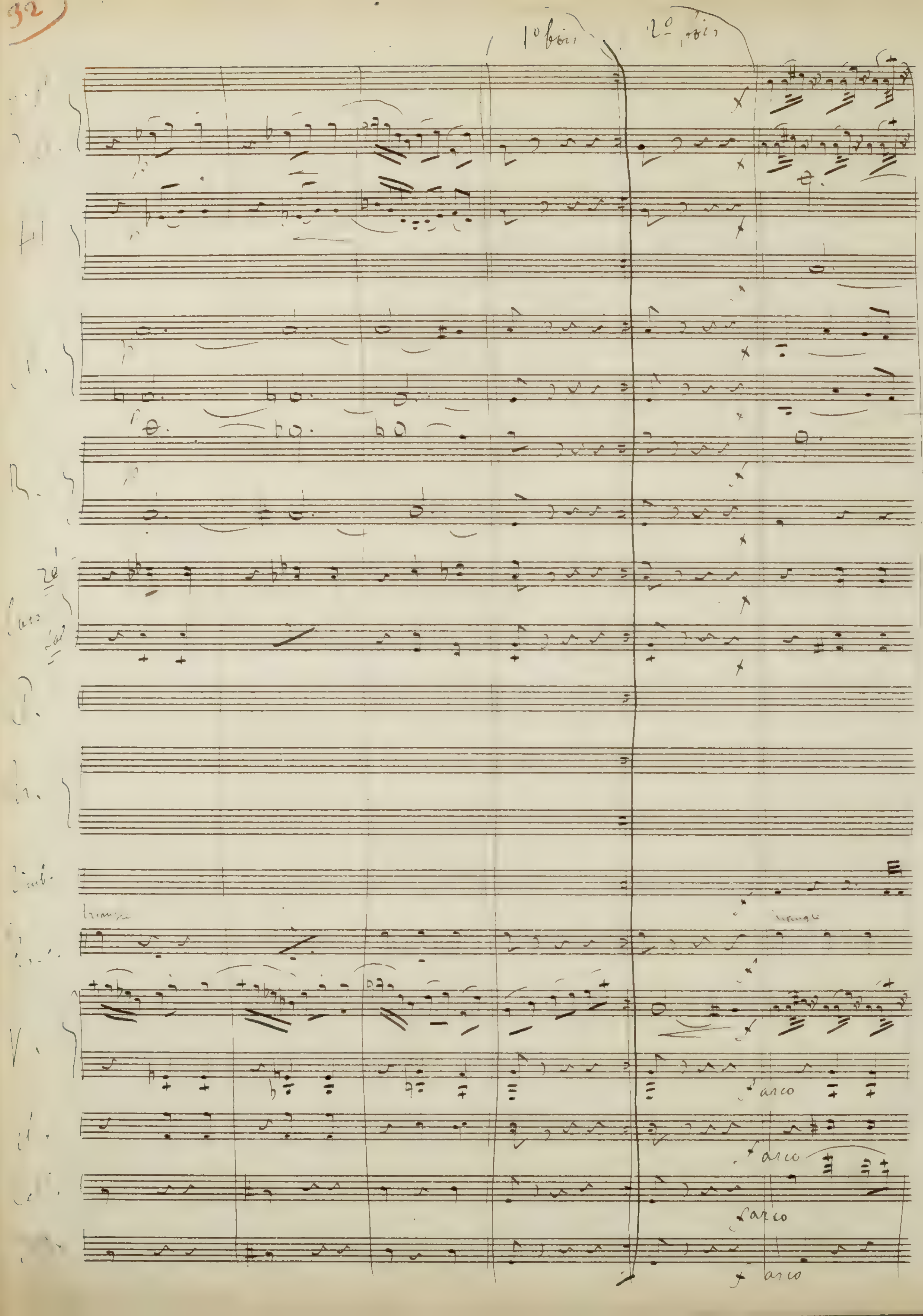

Allegro agitato
Petite flûte
ré
sol
Changez vite en sol
la
ré

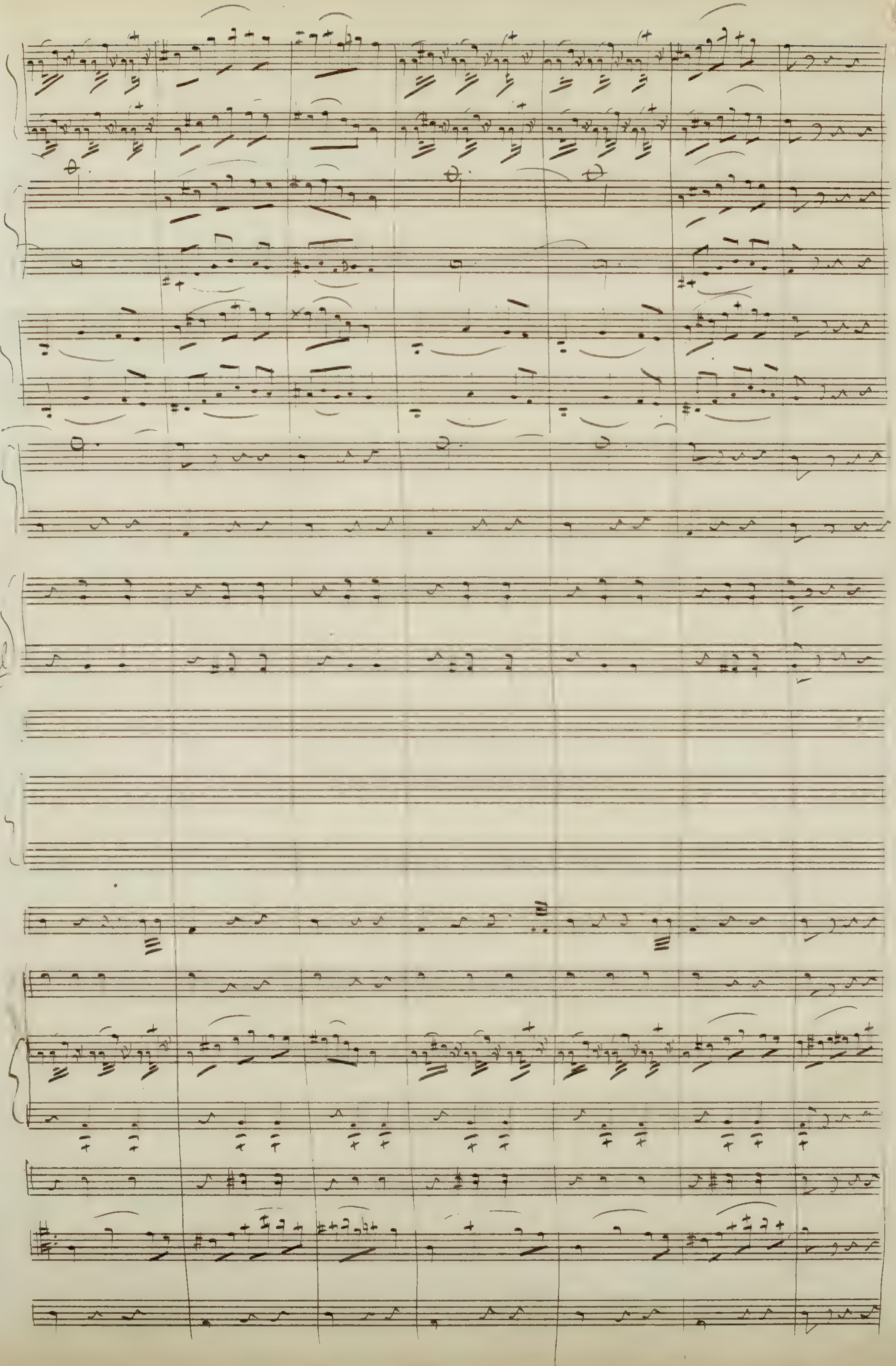

3e
Cors
4e
Timb.

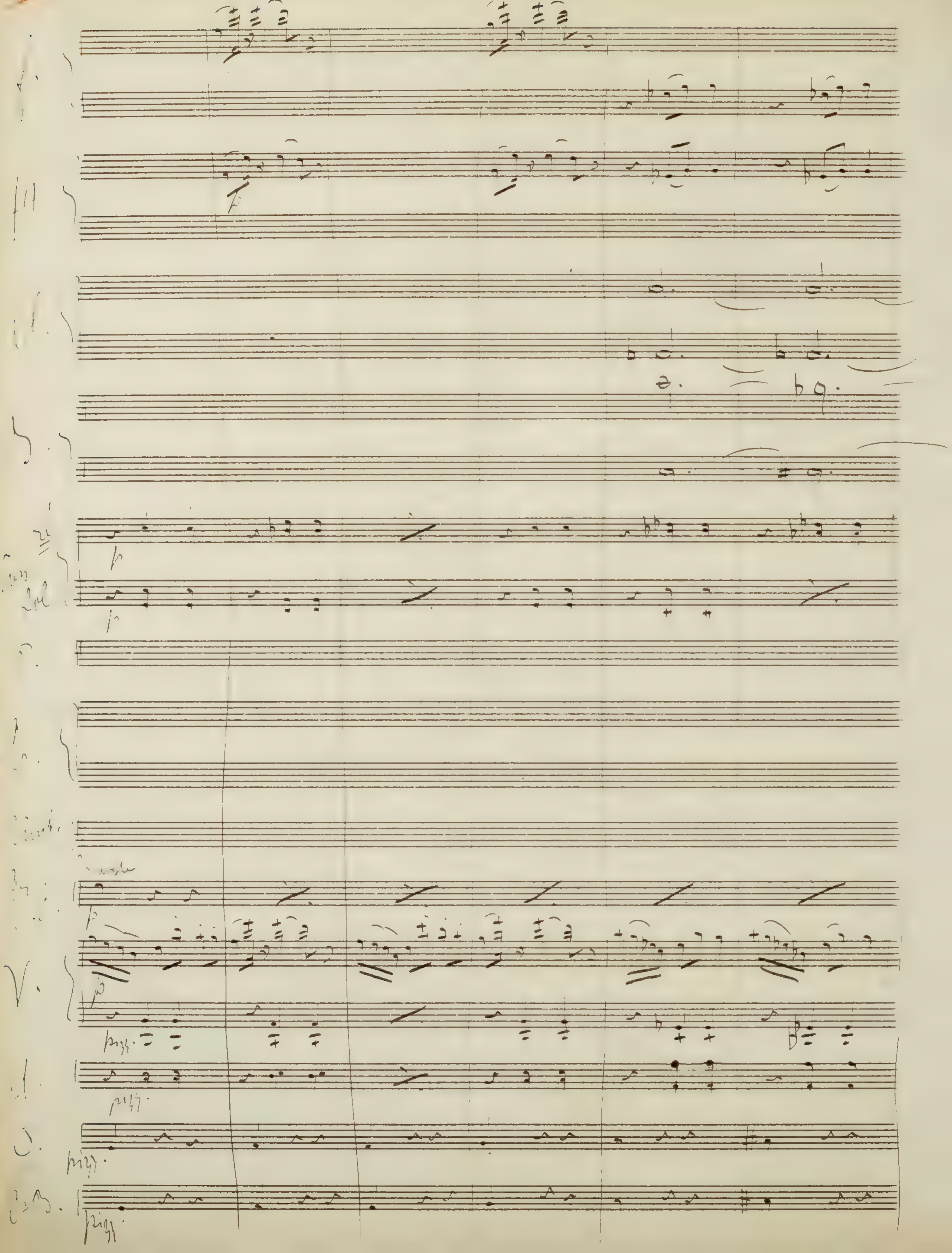

Ptte
f
Al.
Vcll.
f
C+B.

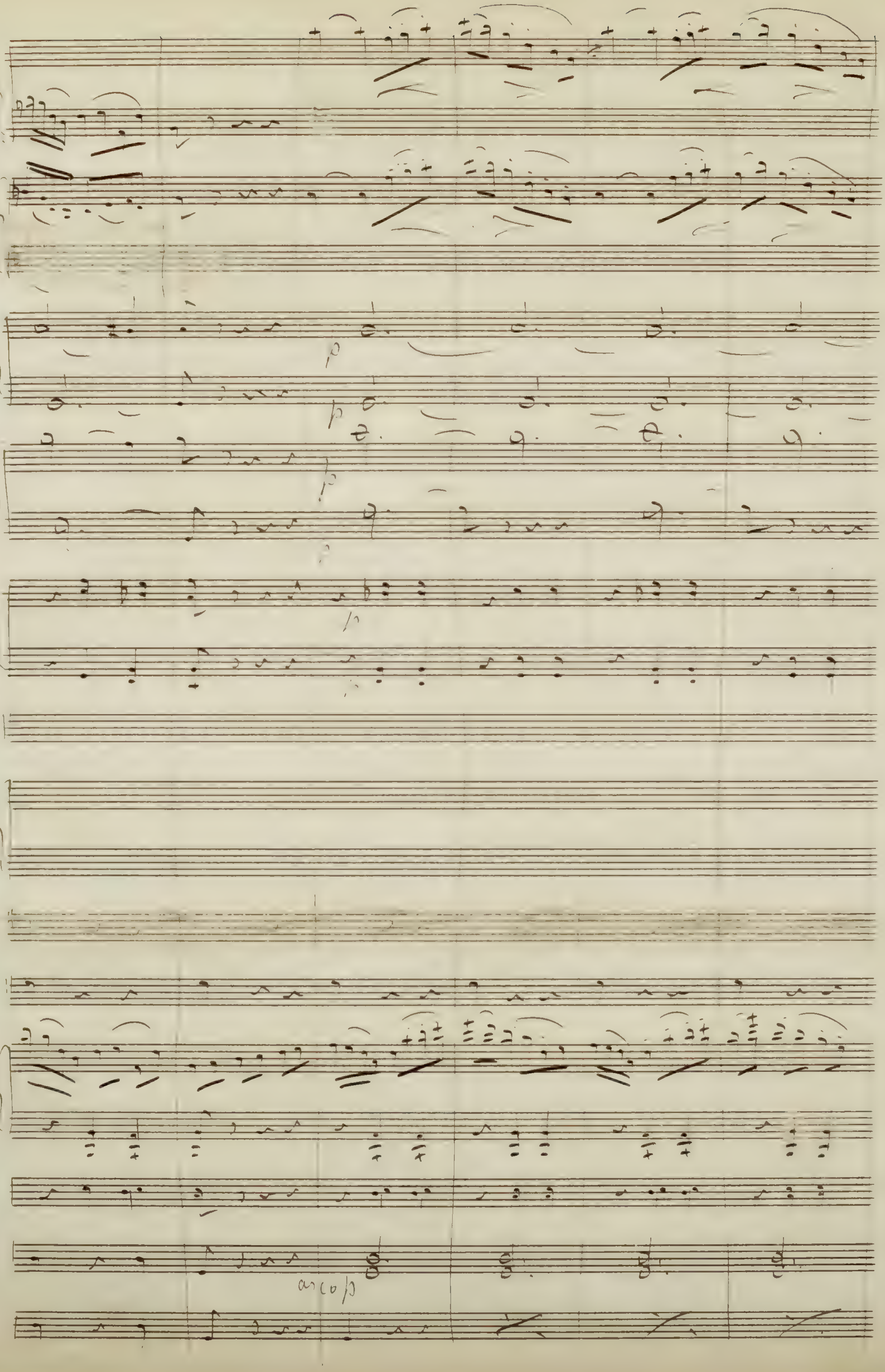
Pas N° 3.

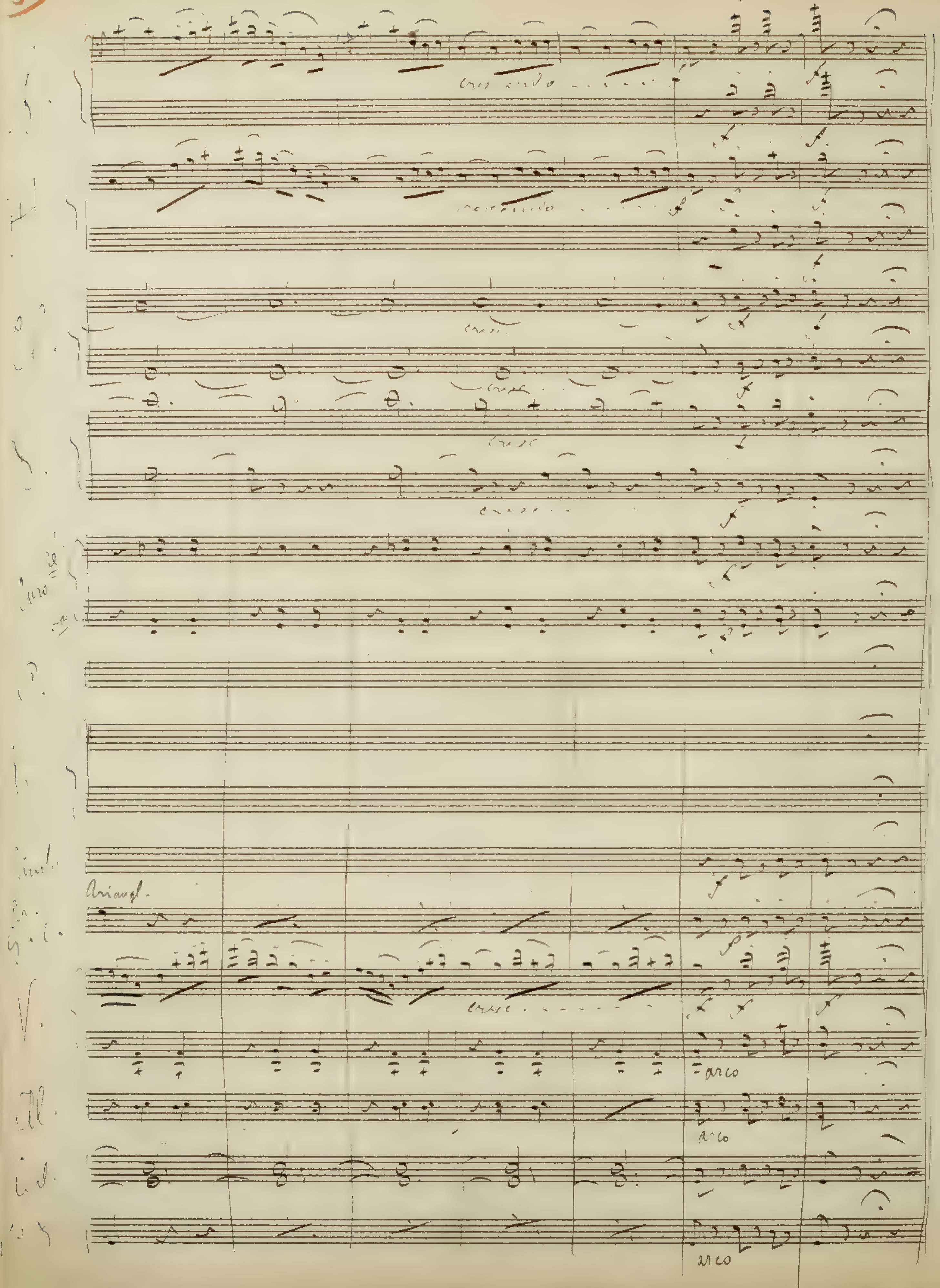

Allegretto grazioso
pizz.
Triangl.
V.
Alto
Cello
pizz.
pizz.
pizz.


1° fois
2° fois
Fl.
triangle
triangle
arco
arco
arco
arco

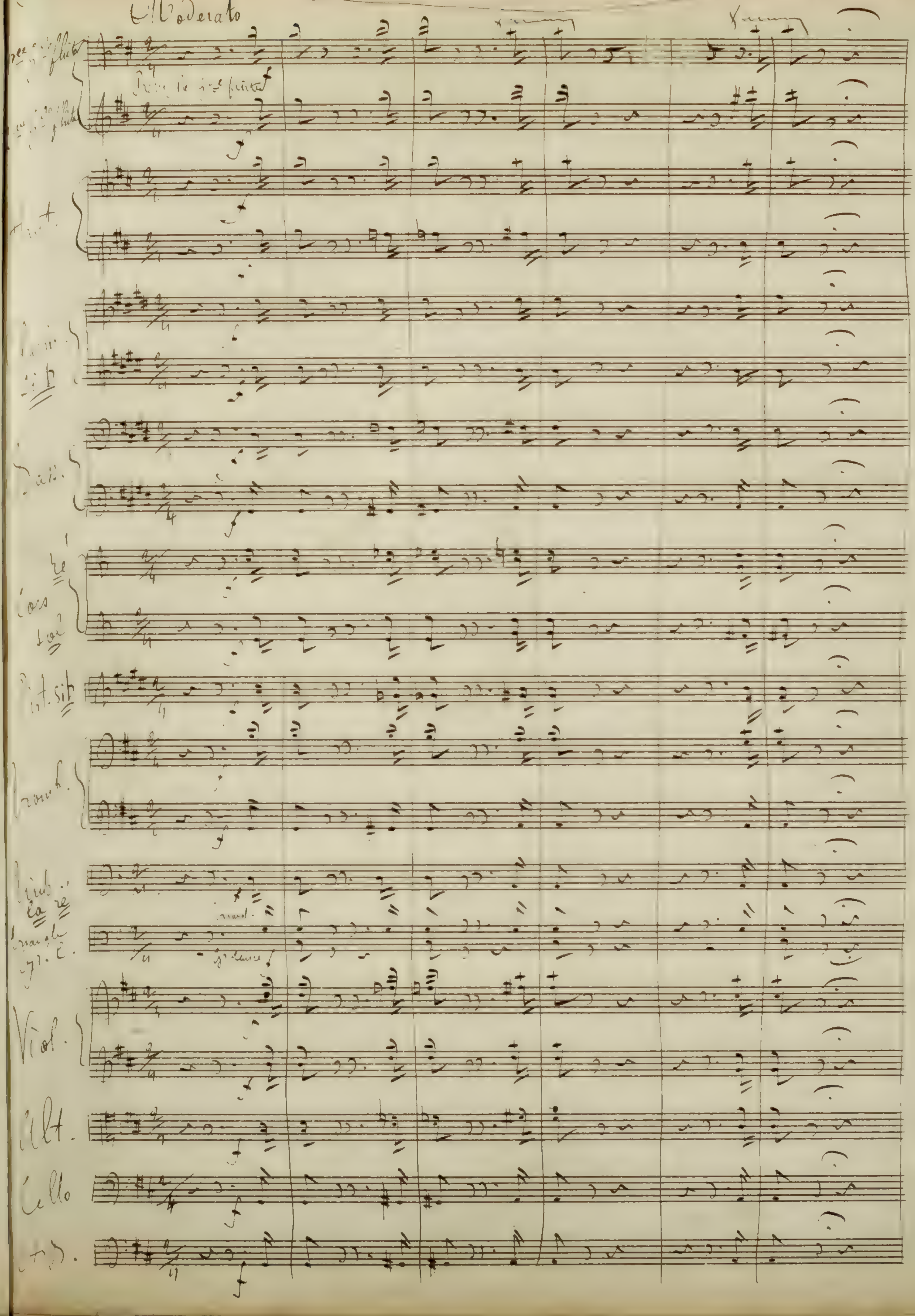

Viol.

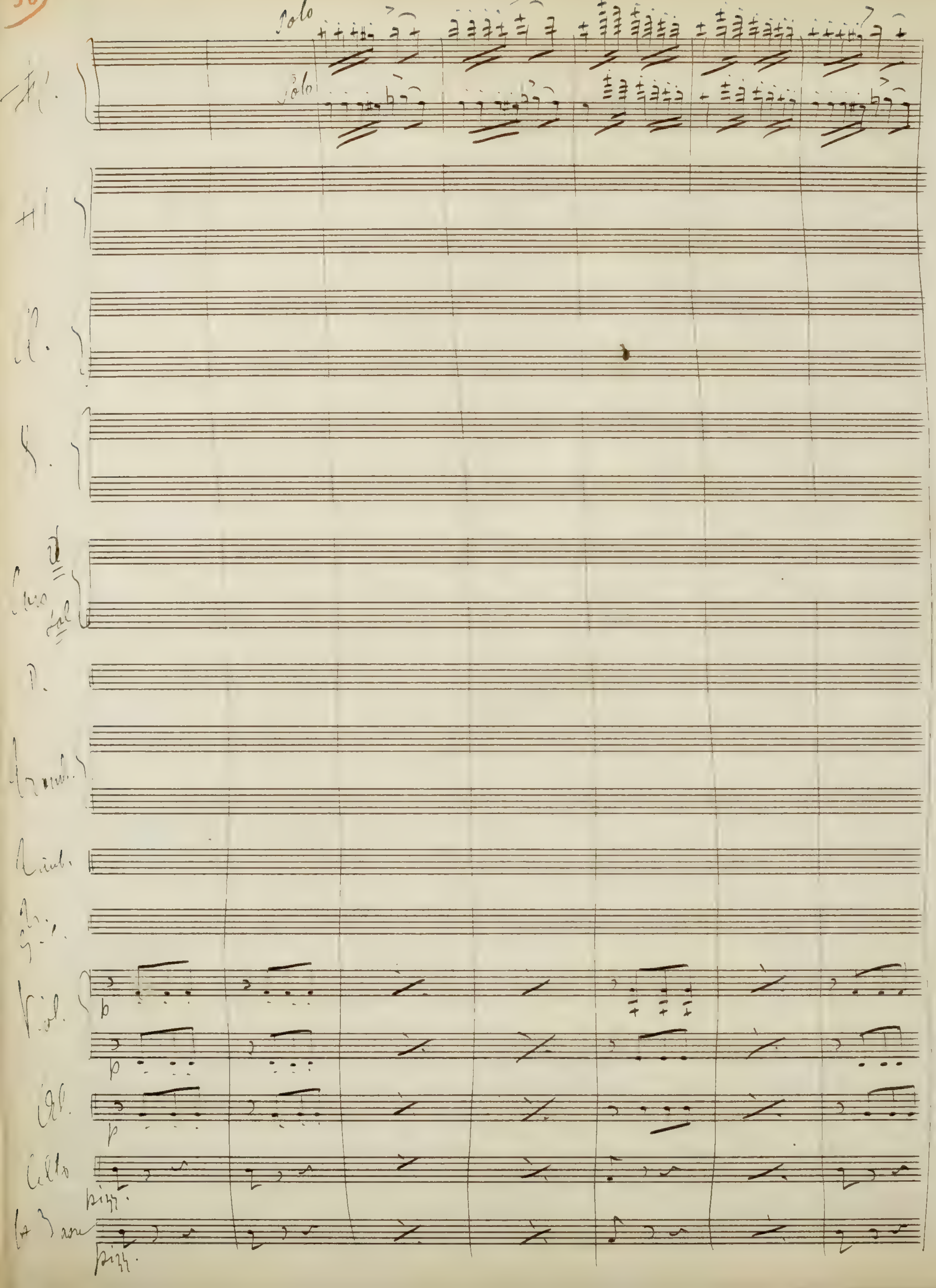

p
p
p
p
p
pizz.
pizz.
pizz.
pizz.

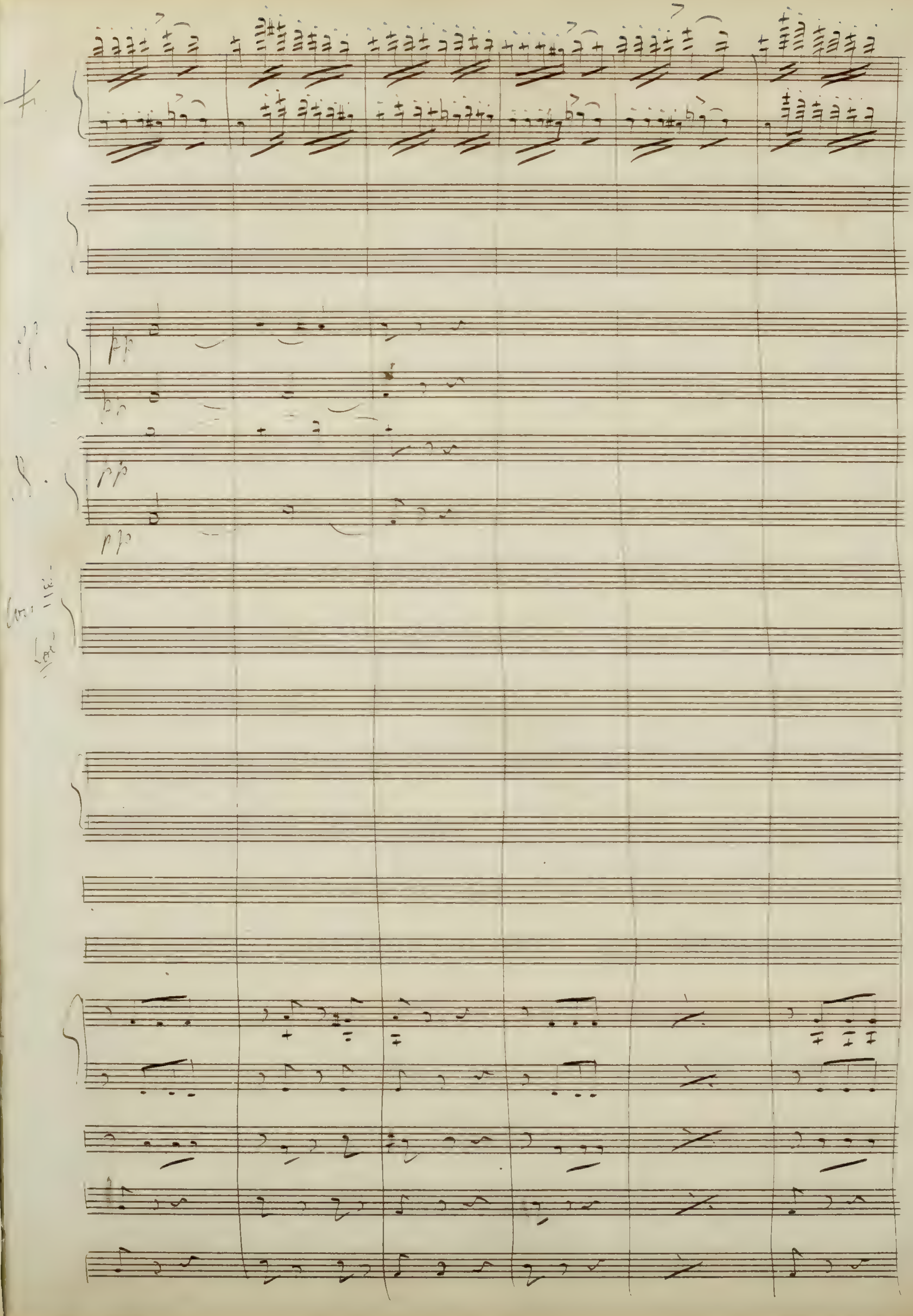

p
p
p
p
p
arco p

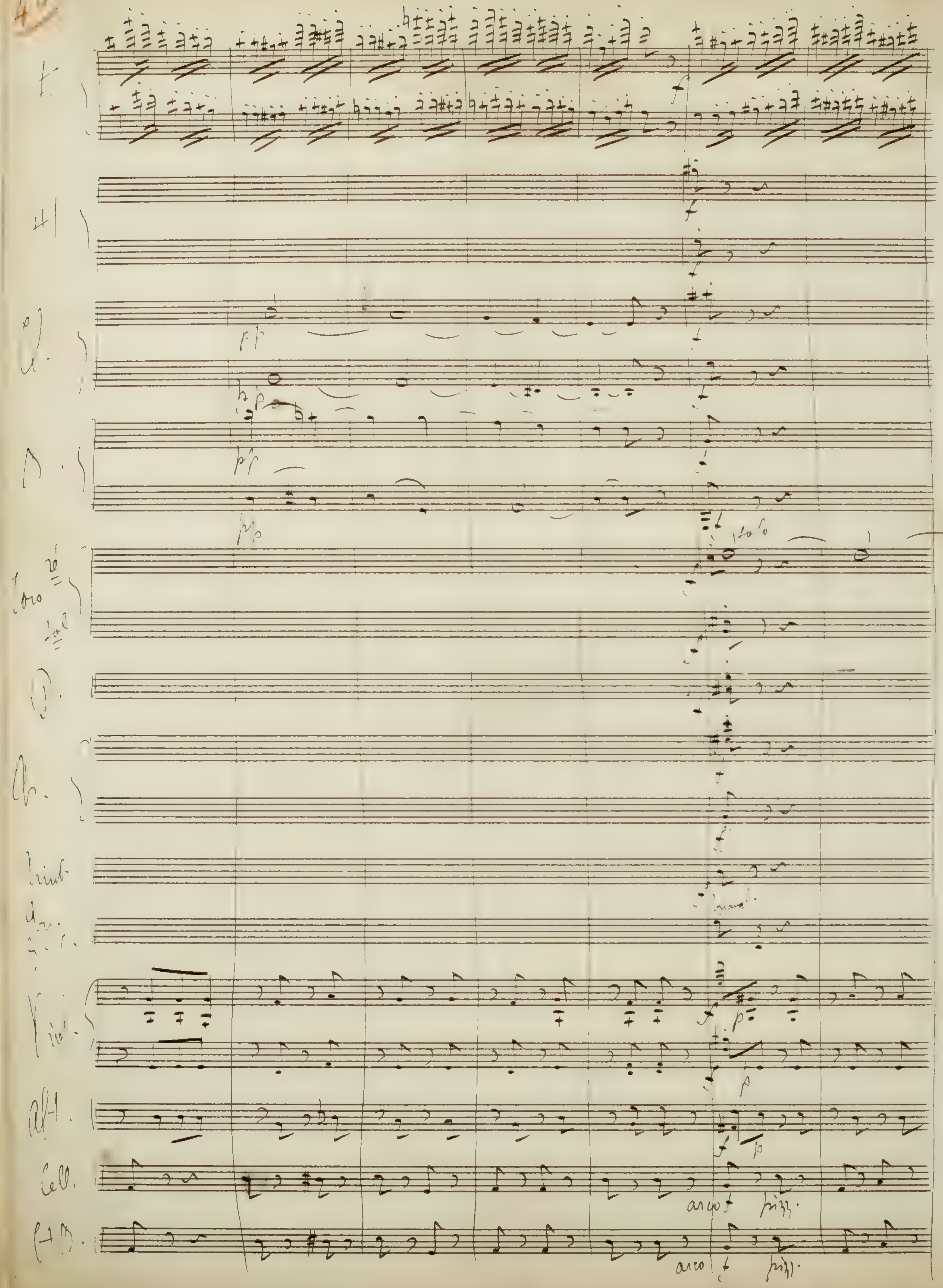

crescendo
crescendo
cresc.
cresc.
cresc.
cresc.
Triangel.
cresc.
f
arco
Arco
arco

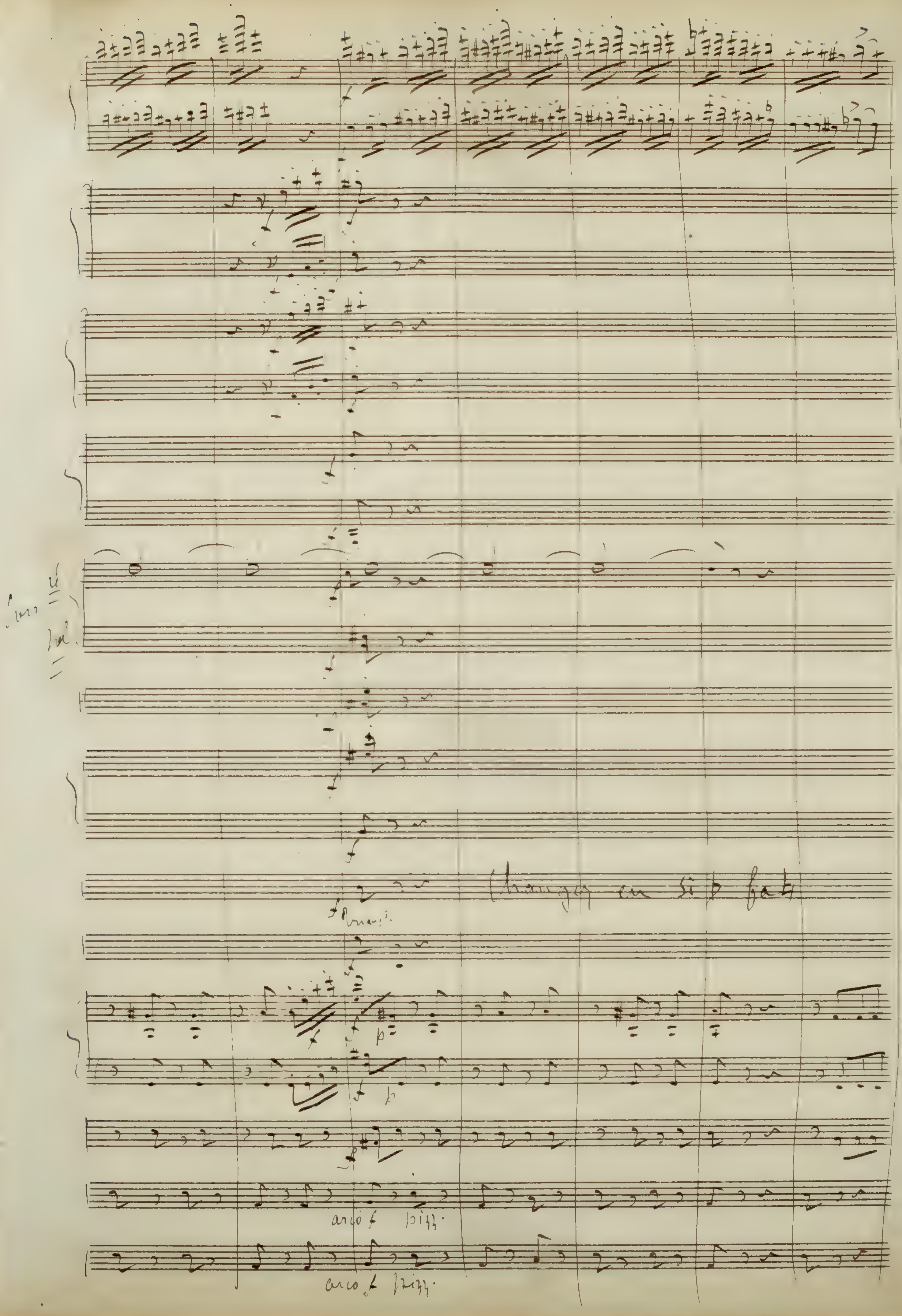
Première Variation No. 4

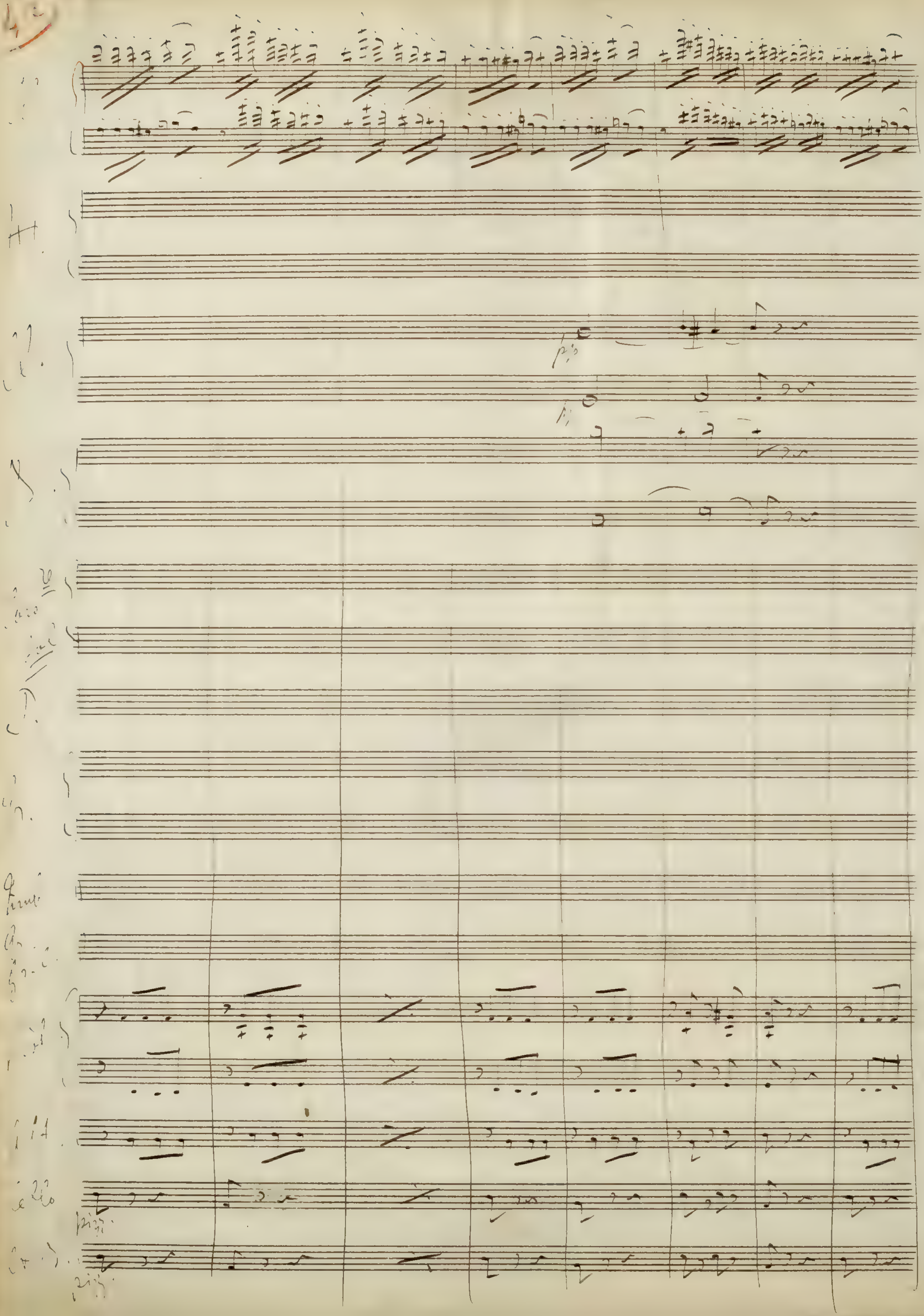


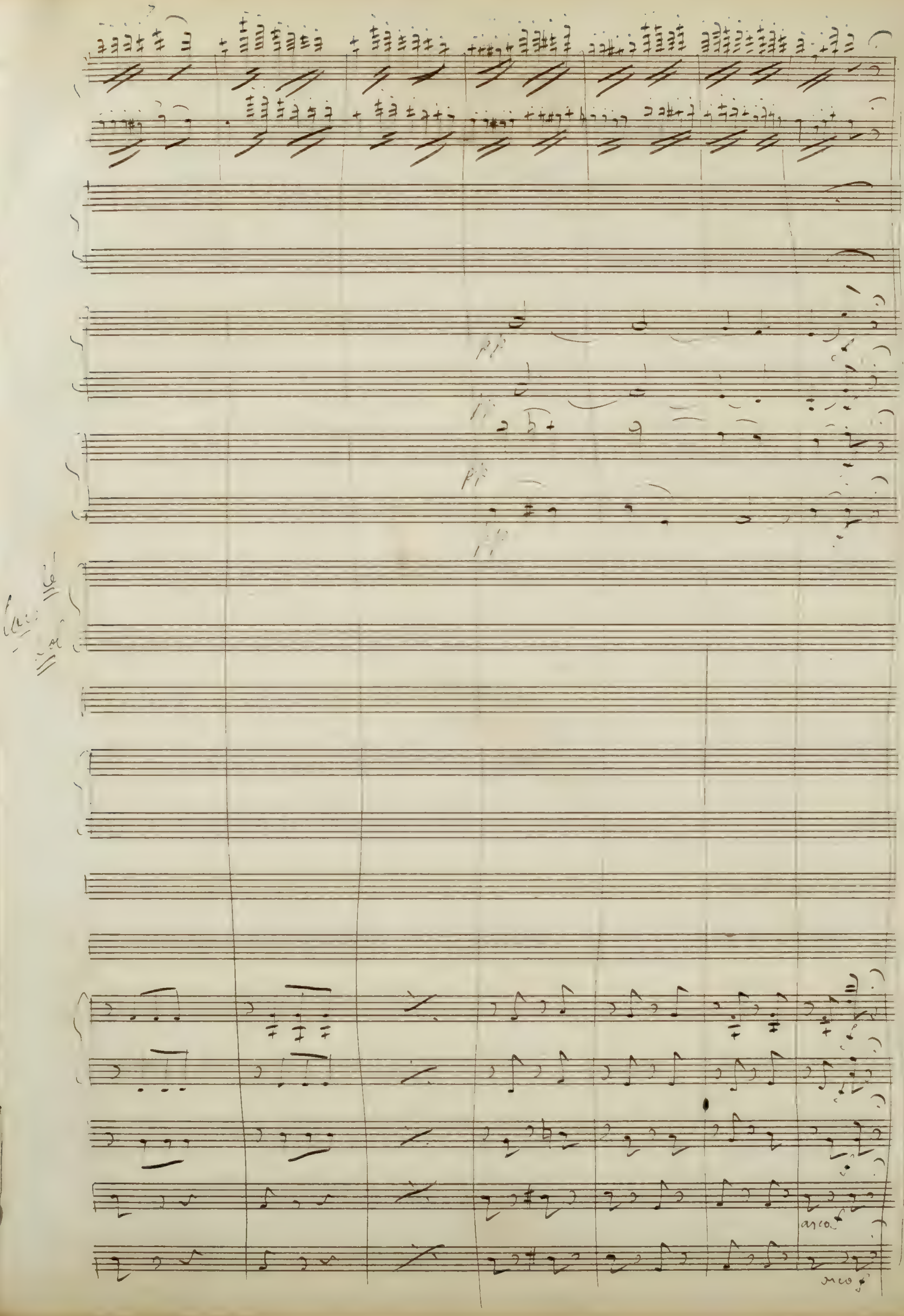

Solo
Solo
Fl.
Cl.
sol
P.
Timb.
Viol.
p
p
Vl.
p
Cello
pizz.
C. Basso
pizz.


Fl.
pp
pp
pp
pp
Corni

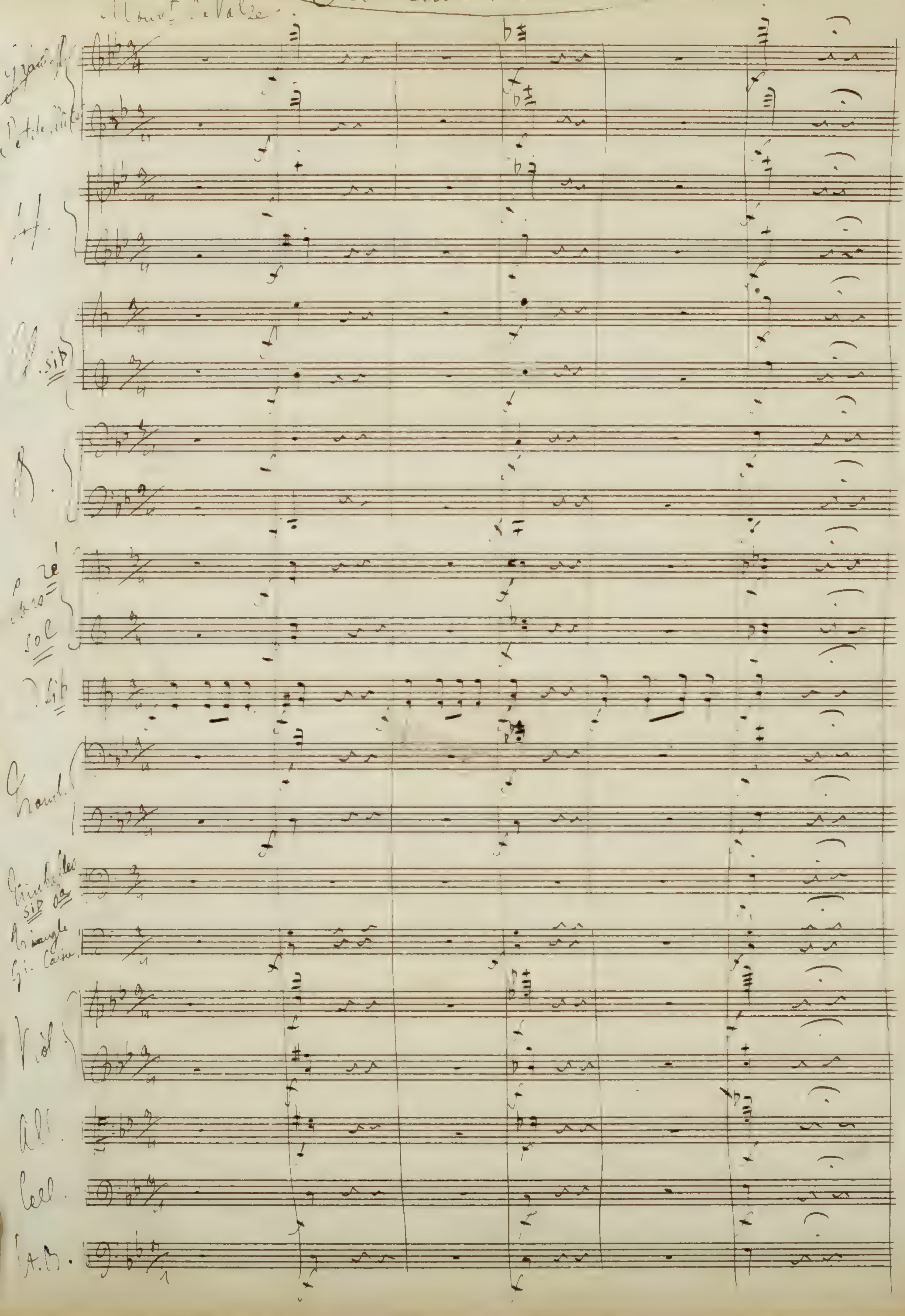

Fl.
Ob.
Cl.
Fg.
Corni
Tr.
Timp.
Violini
Alti
Cell.
C-B.
f
ff
pp
solo
p
arco
pizz.

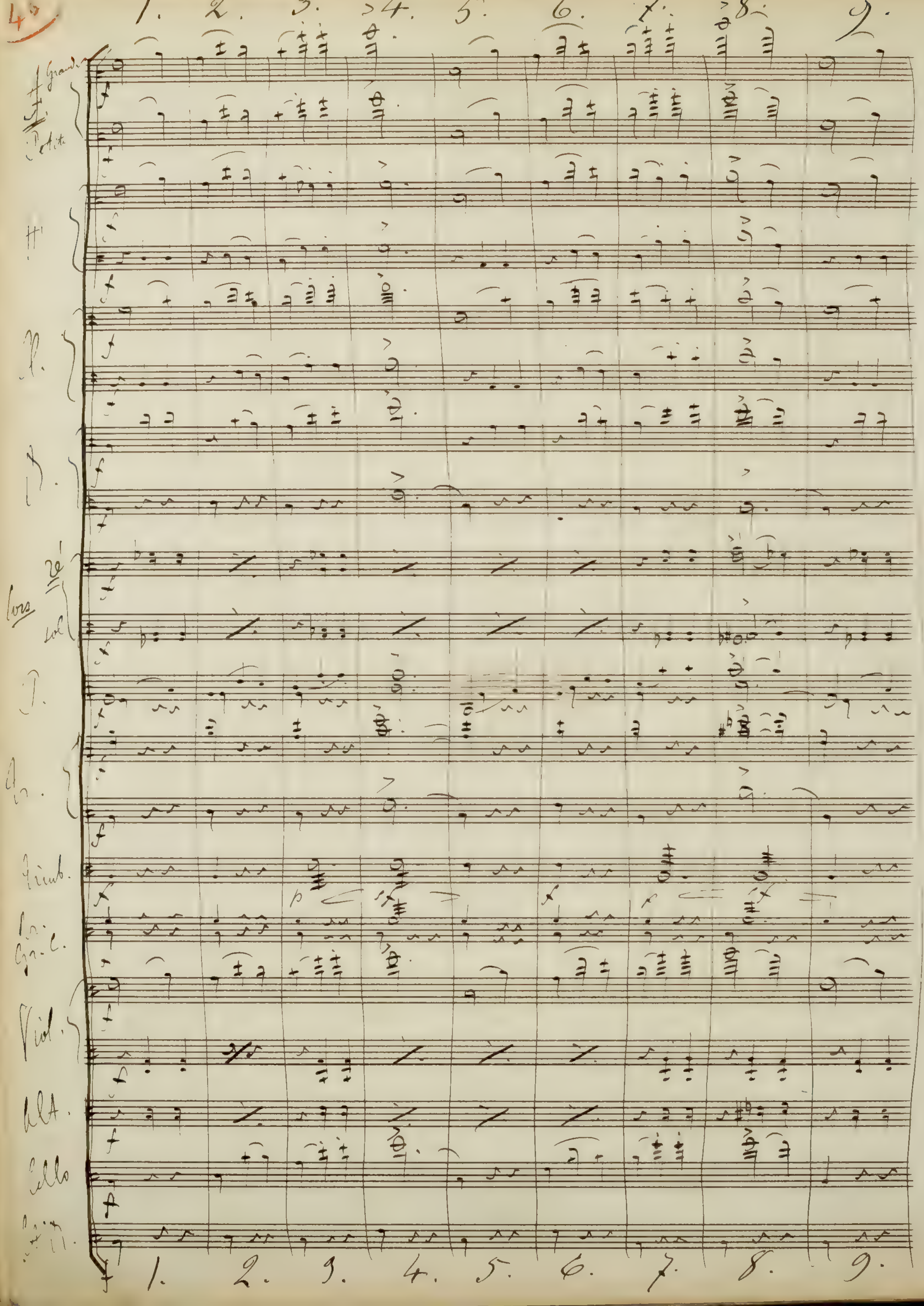

Cors ut
id.
f
p
Changez en Si ♭ bas
arco f pizz.
arco f pizz.

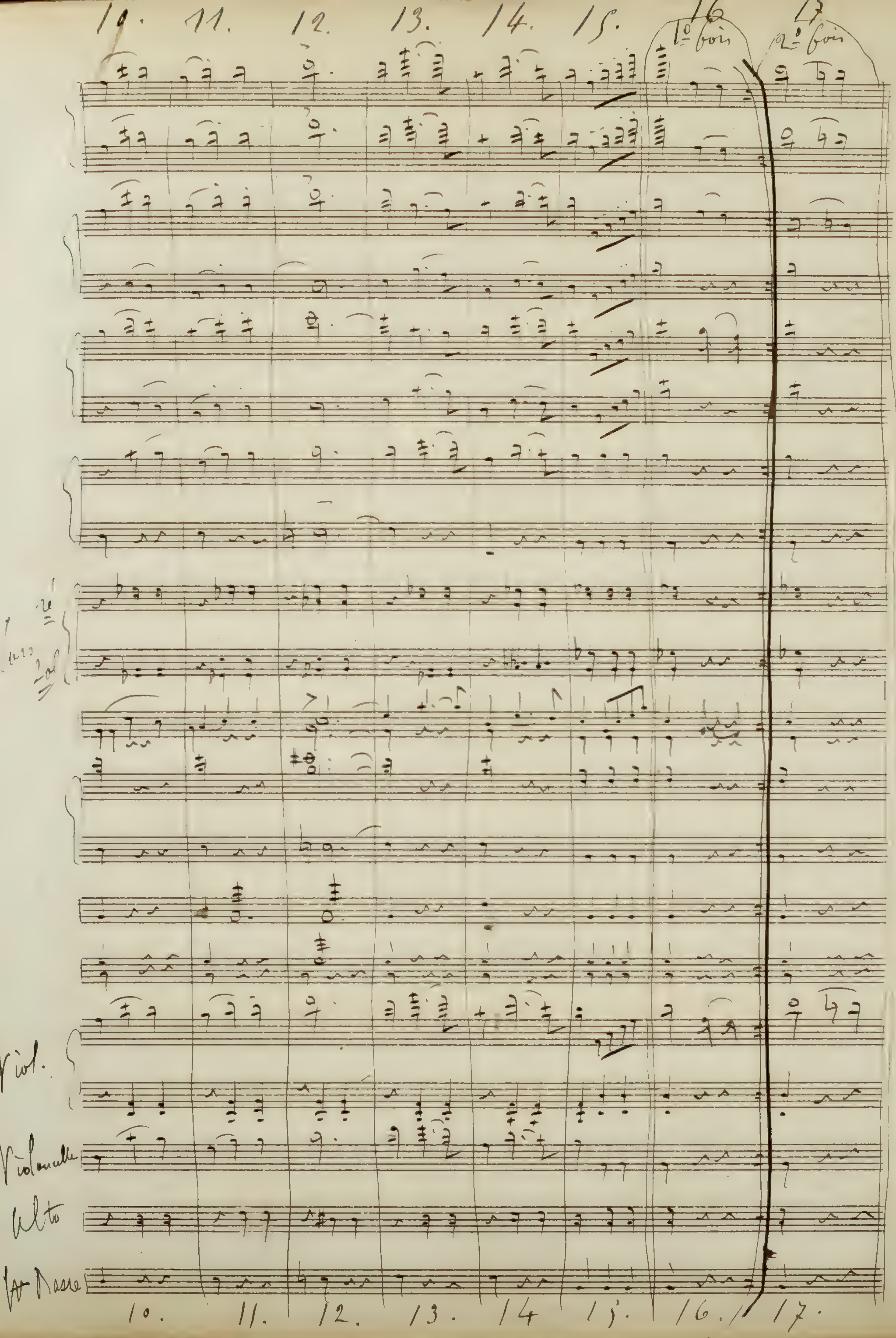

p
p
pizz.
pizz.

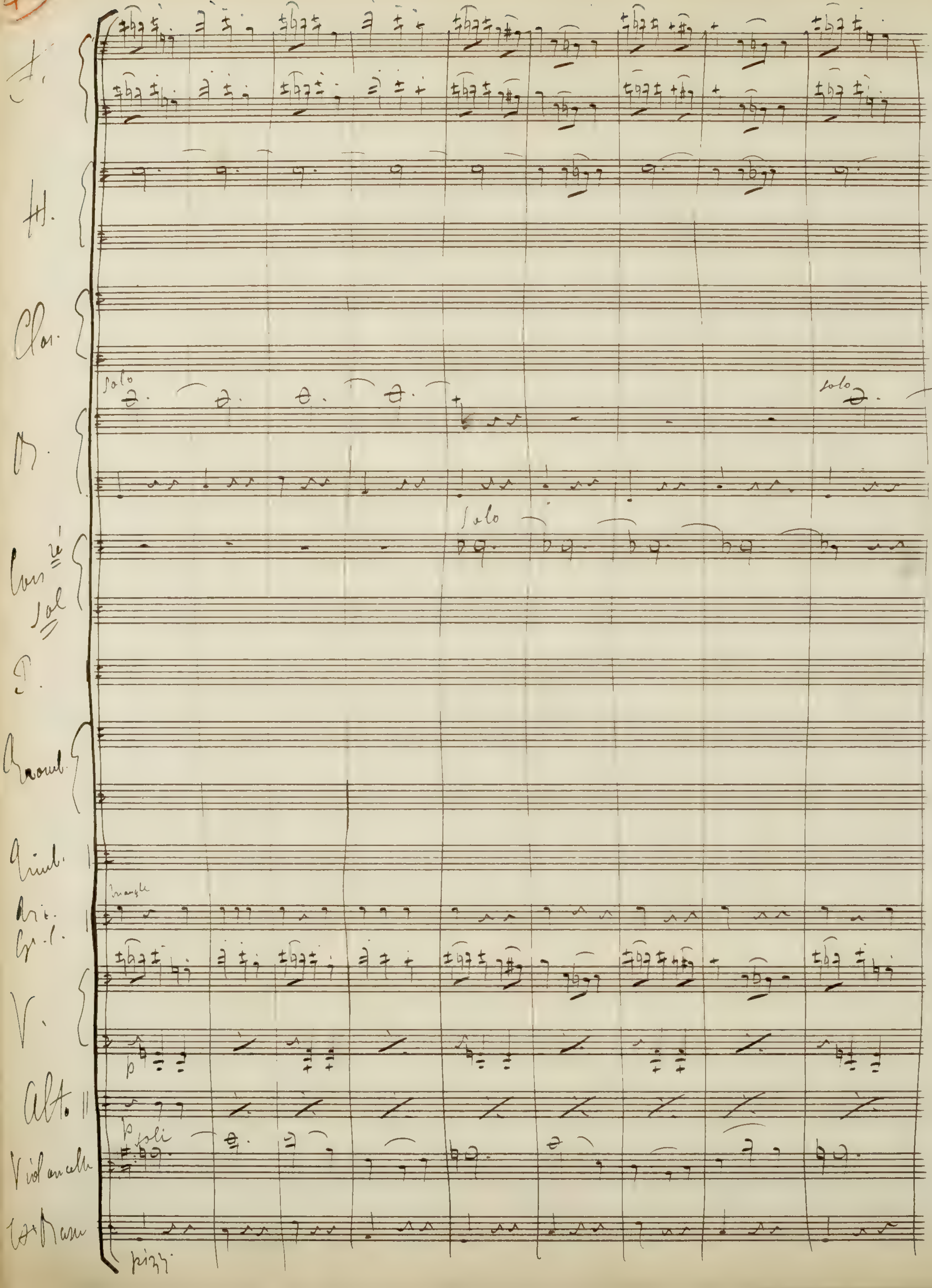

pp
pp
pp
pp
arco f
arco f

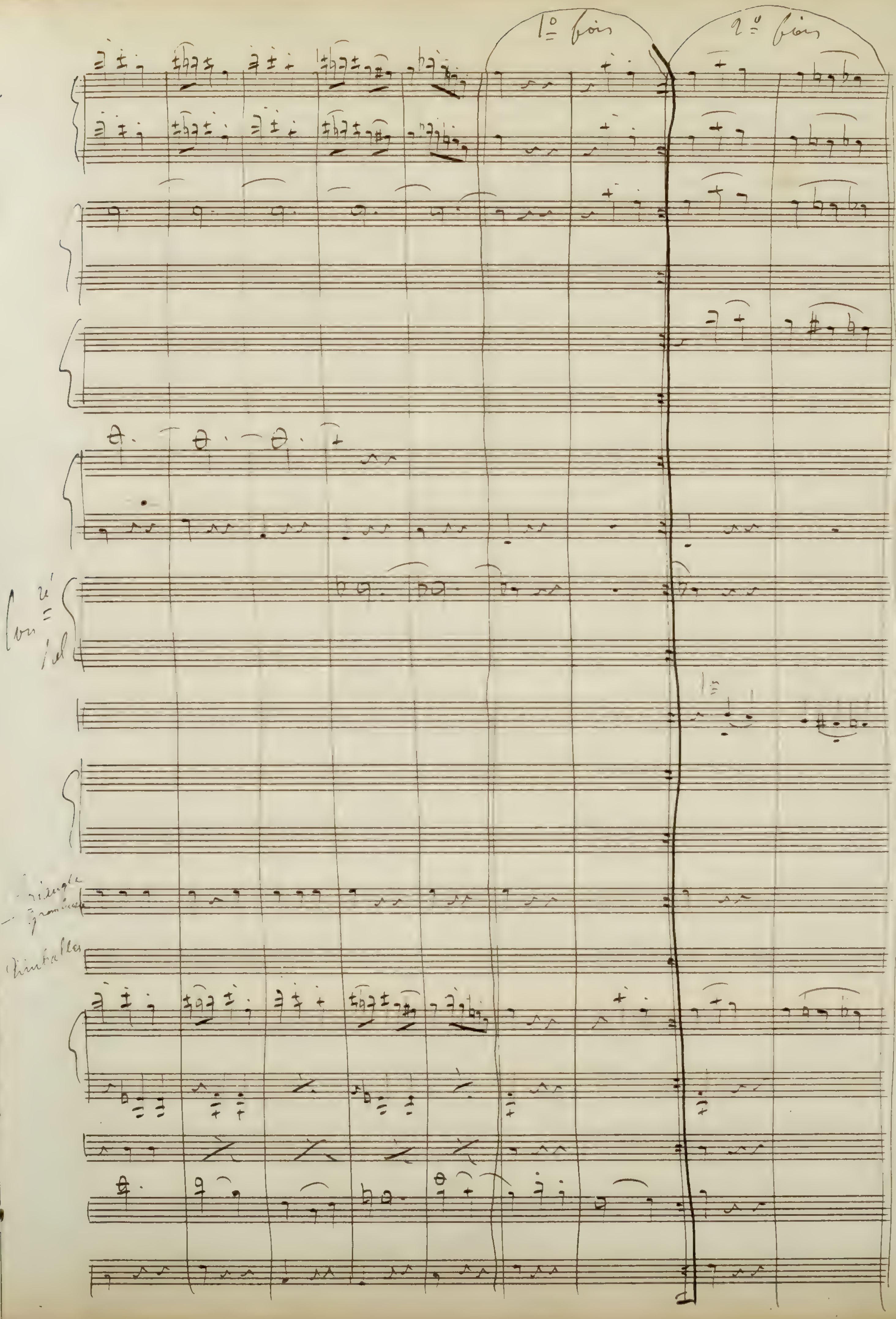
Deuxième Variation N°. 5.

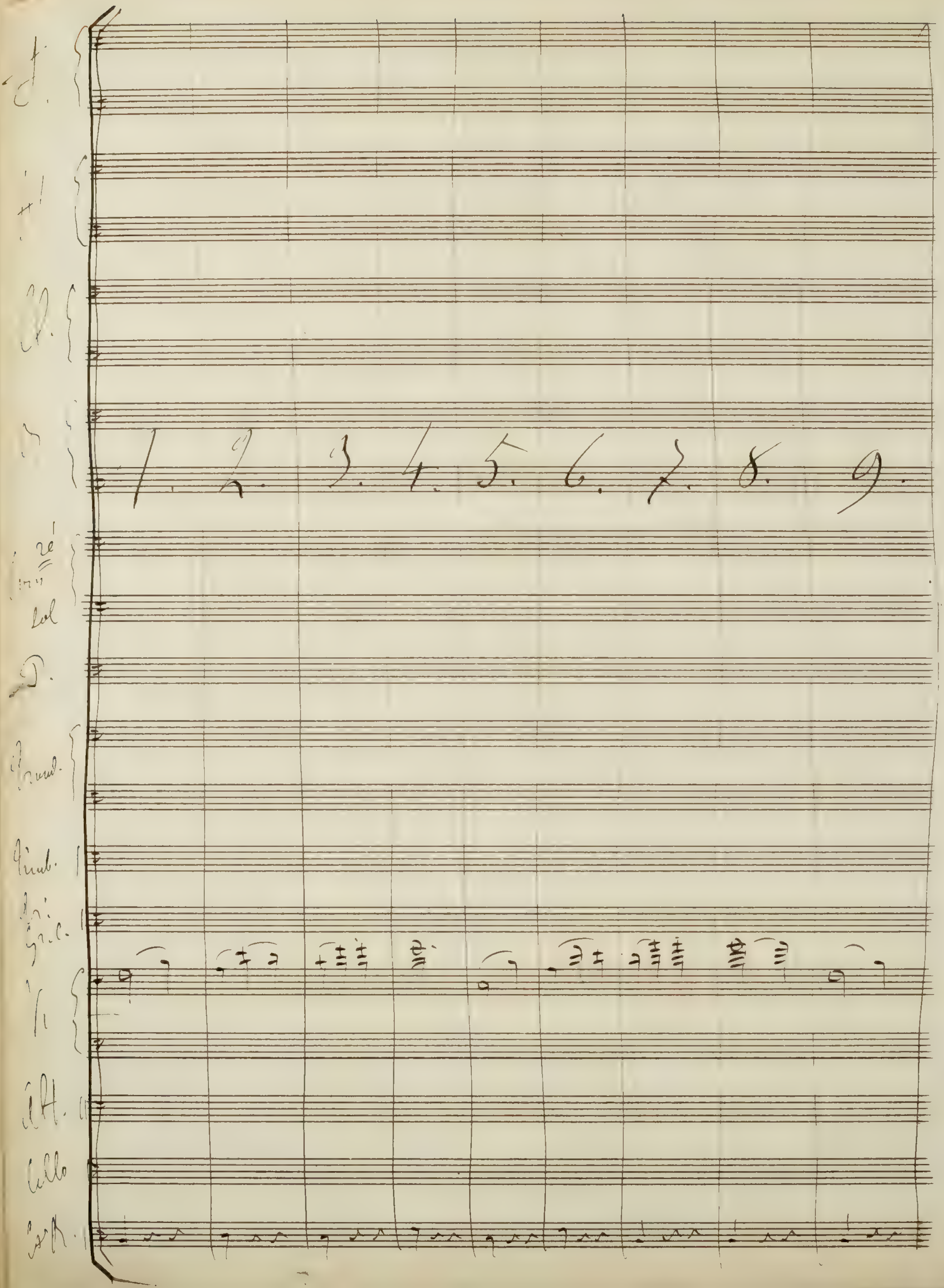


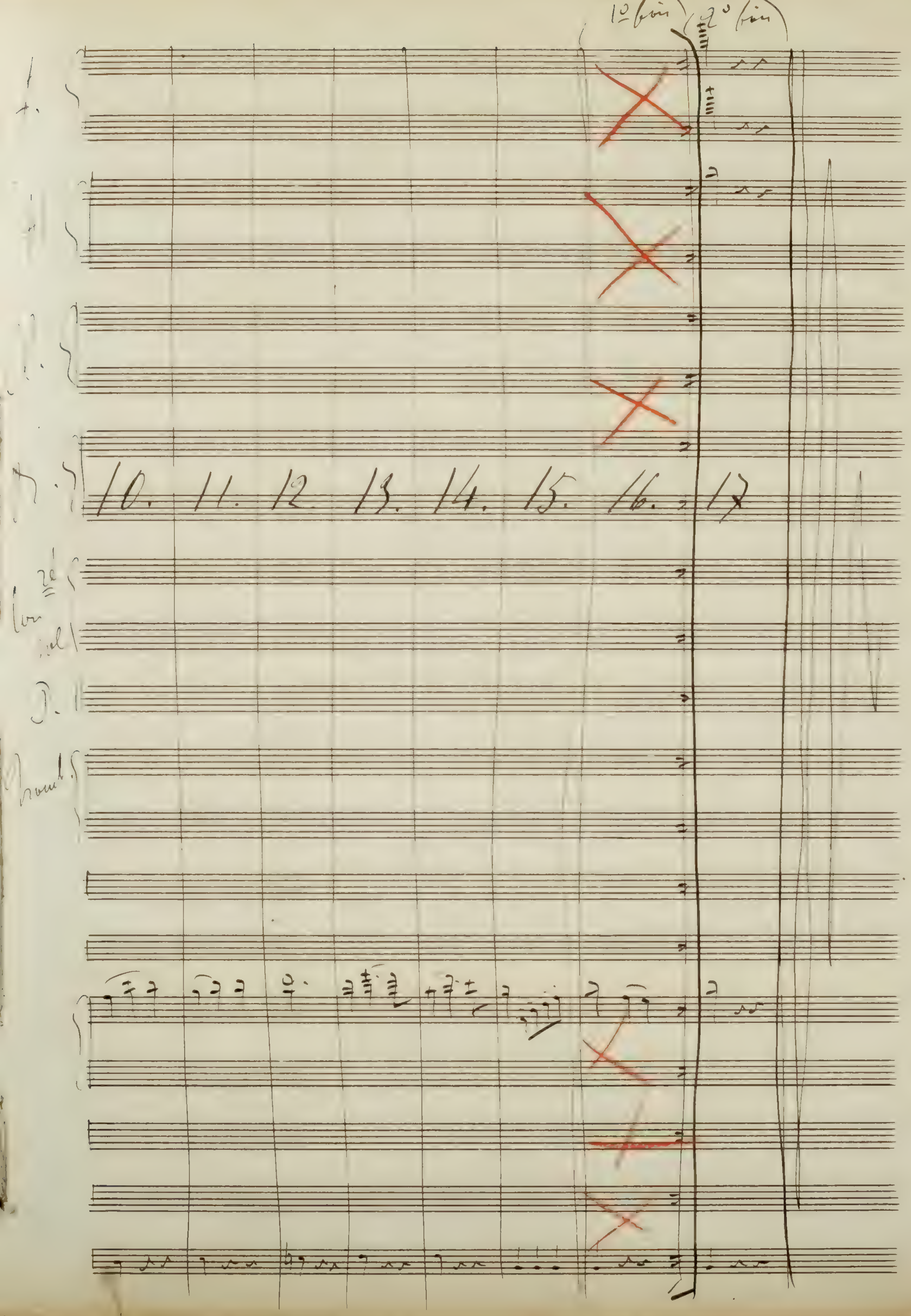

1. 2. 3. 4. 5. 6. 7. 8. 9.
Fl. Grande
Petite
Htb.
Cl.
B.
Cors
2e
sol
Tr.
Tr.
Timb.
Gr. C.
Viol.
Alt.
Cello
f
p
sf
1. 2. 3. 4. 5. 6. 7. 8. 9.


10. 11. 12. 13. 14. 15. 16 17.
1o fois
2o fois
Viol.
Violoncelle
Alto
Ct Basse
10. 11. 12. 13. 14 15. 16. 17.

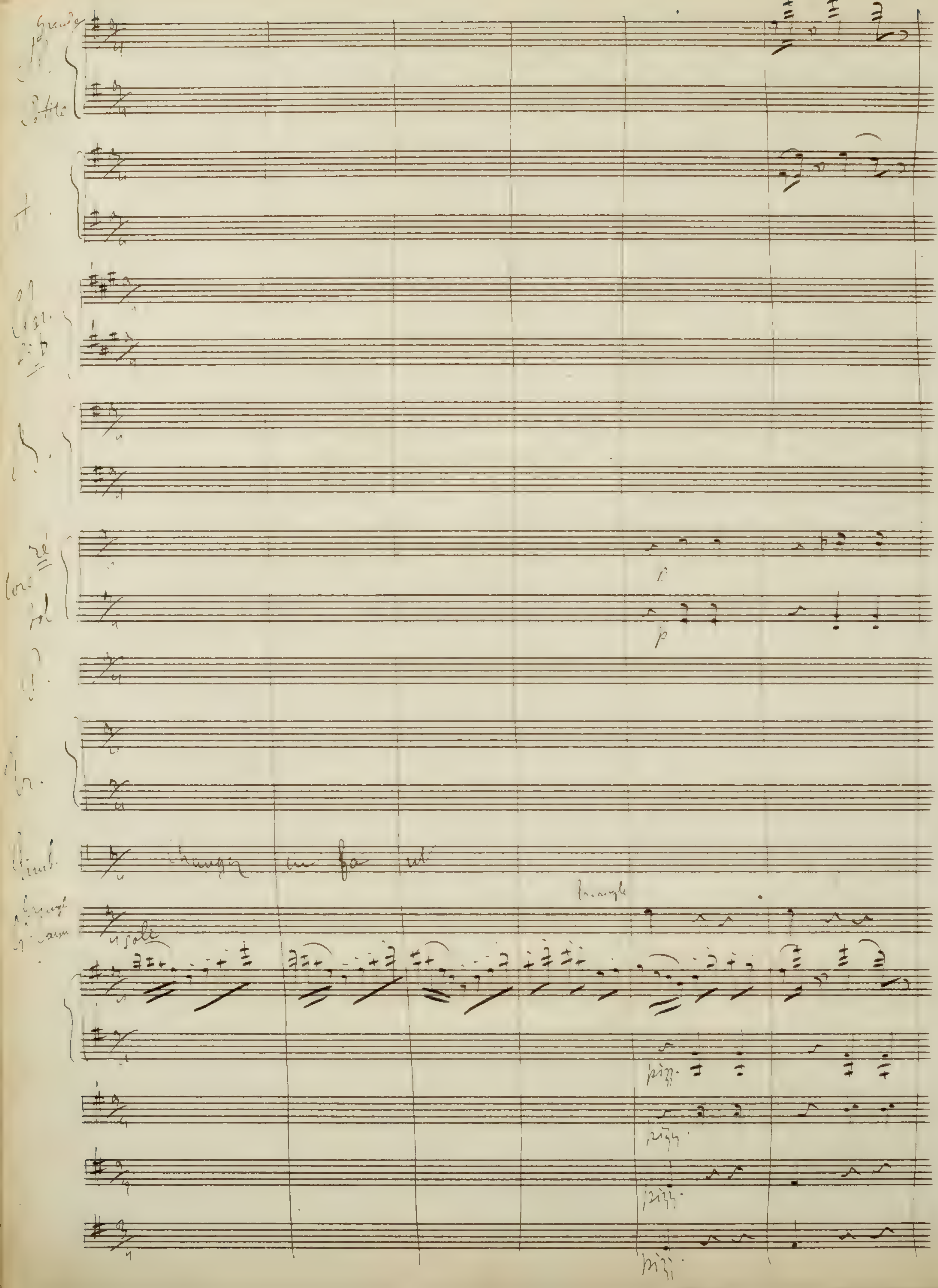

Fl.
Hb.
Clar.
B.
solo
solo
Cors en Sol
solo
P.
Tromb.
Timb.
Tri. Gr. C.
triangle
V.
p
Alto
p soli
Violoncelle
Ctr Basse
pizz

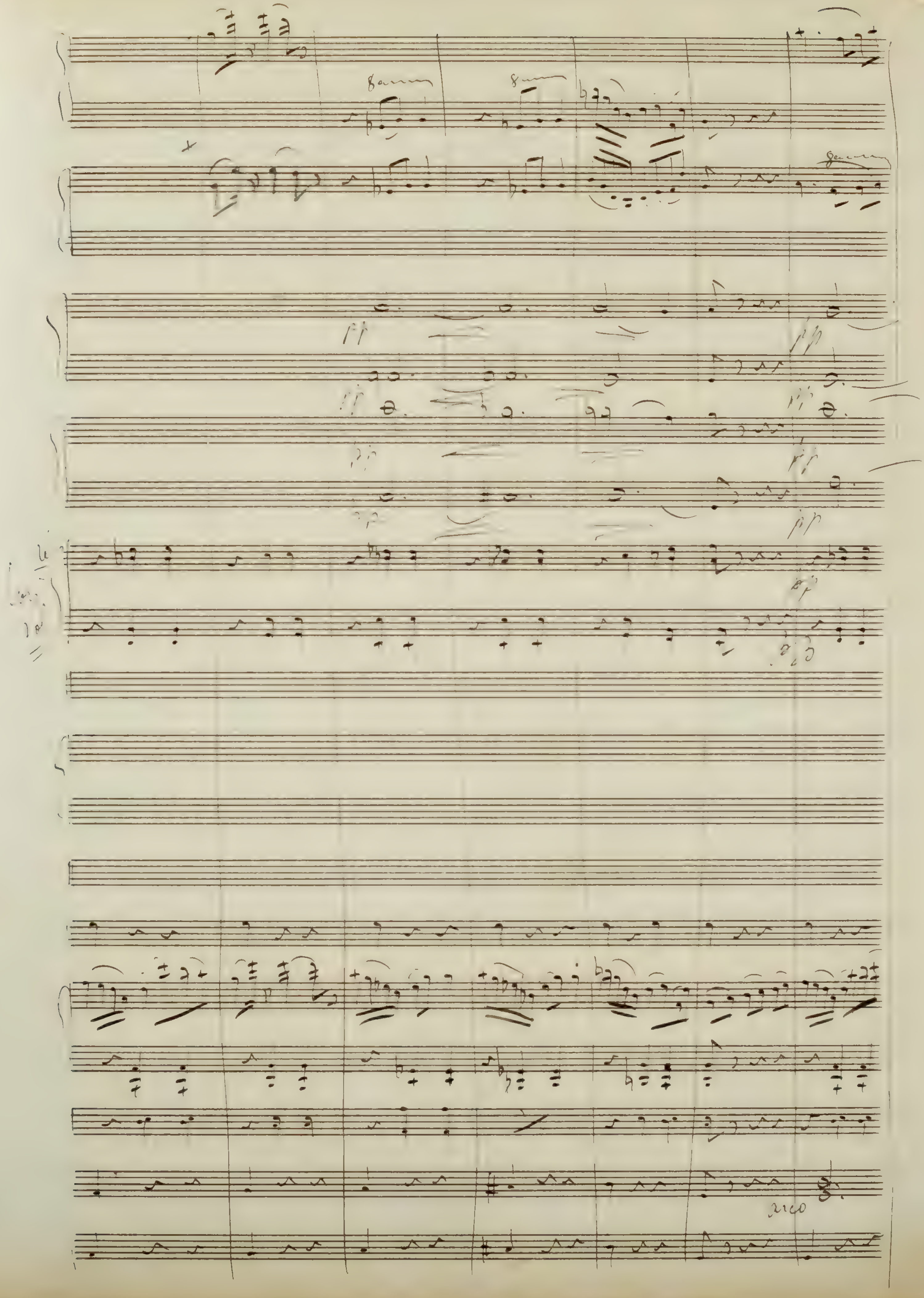

1° fois
2° fois
Cors ut / sol
1°
Triangle
Tambourin
Timballes

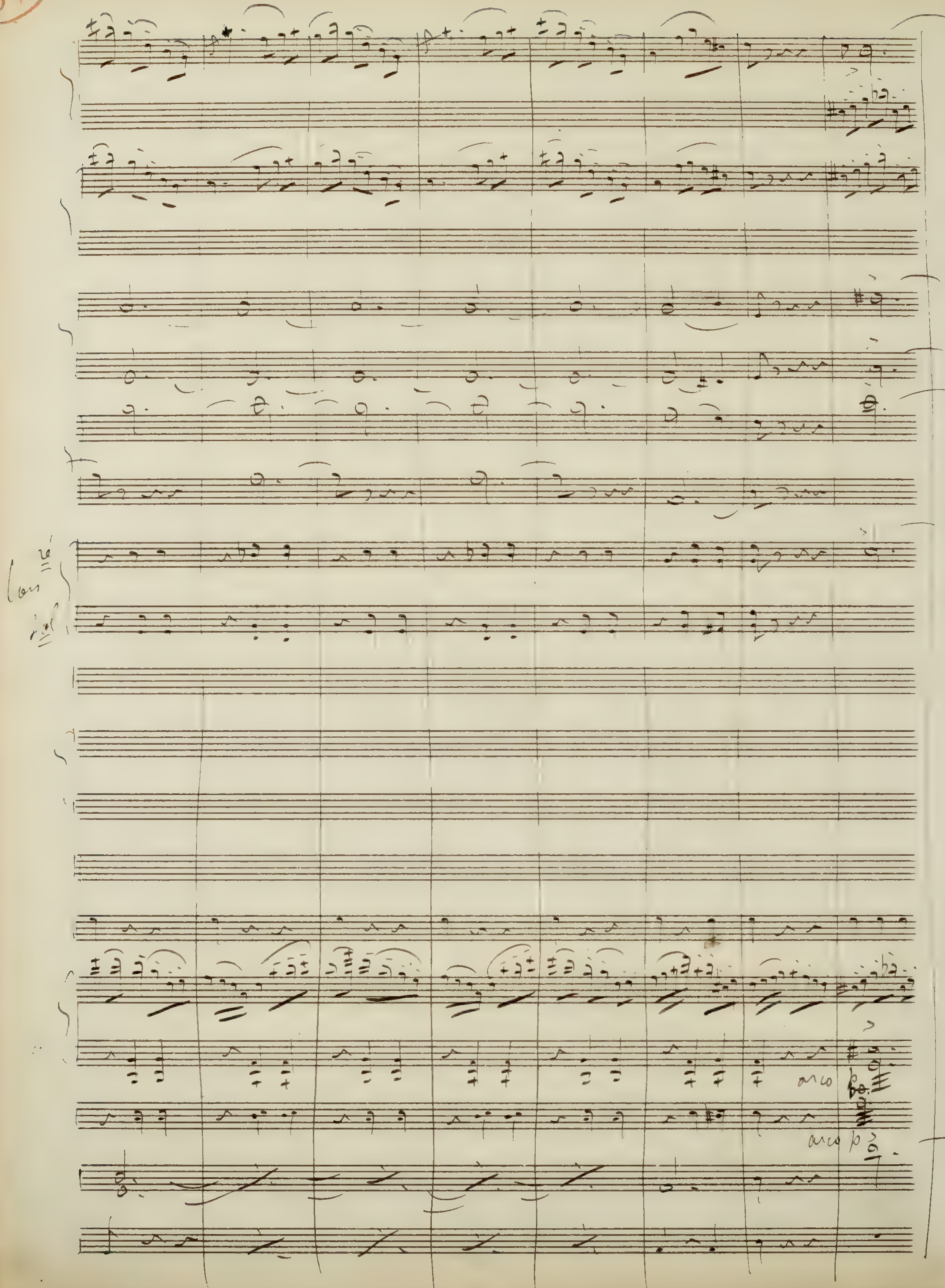

1.
2.
3.
4.
5.
6.
7.
8.
9.
Sol
Timb.
Alt.
Cello
C.B.

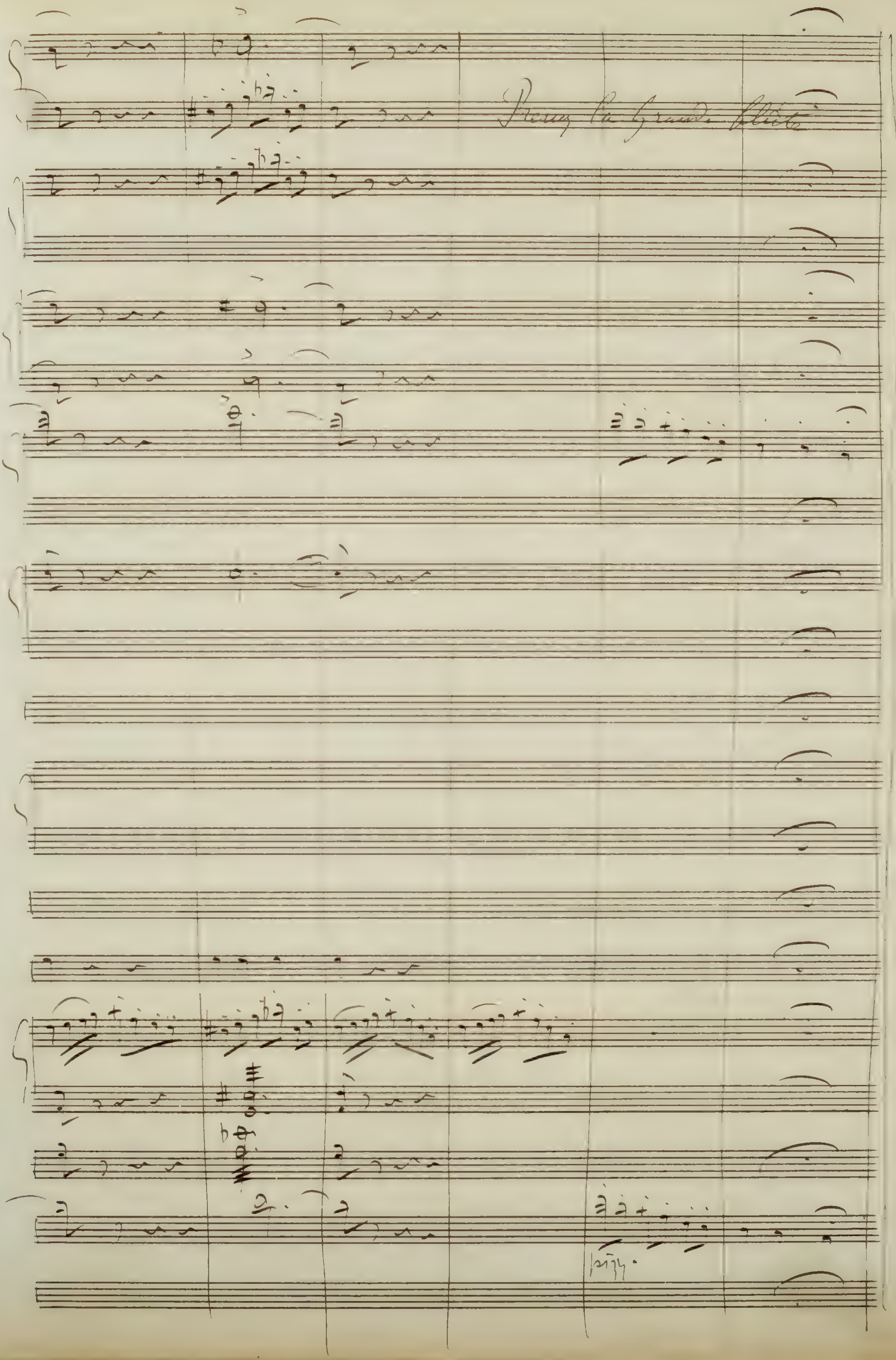

1º fois
2º fois
10.
11.
12.
13.
14.
15.
16.
17
Tromb.

1° Tempo


Grande
Fl.
Petite
Cors
ré
sol
Timb.
Triangle
changez en fa ut
triangle
4 soli
p
p
pizz.
pizz.
pizz.
pizz.

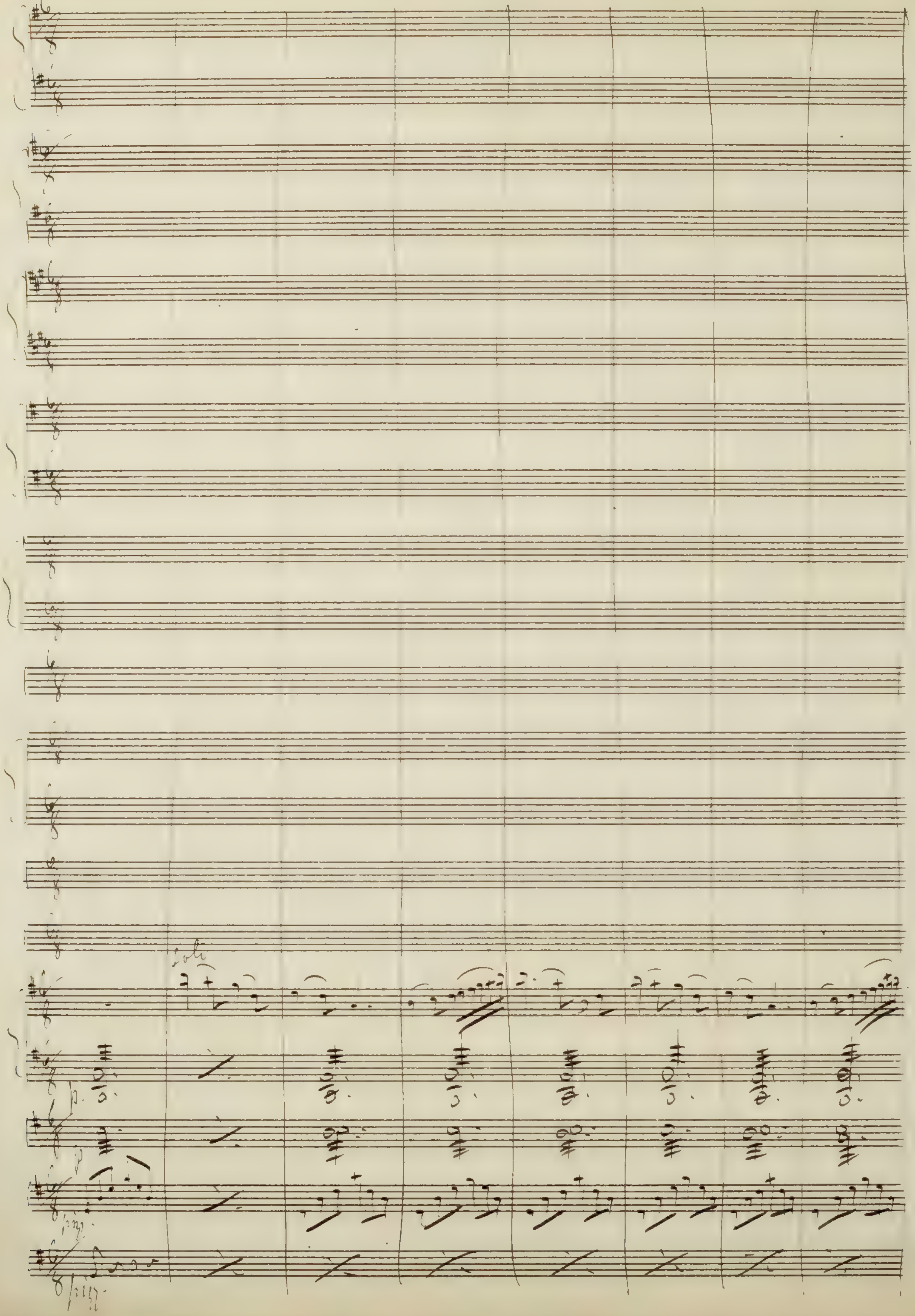

8va
8va
8va
pp
pp
pp
pp
pp
pp
pp
pp
arco

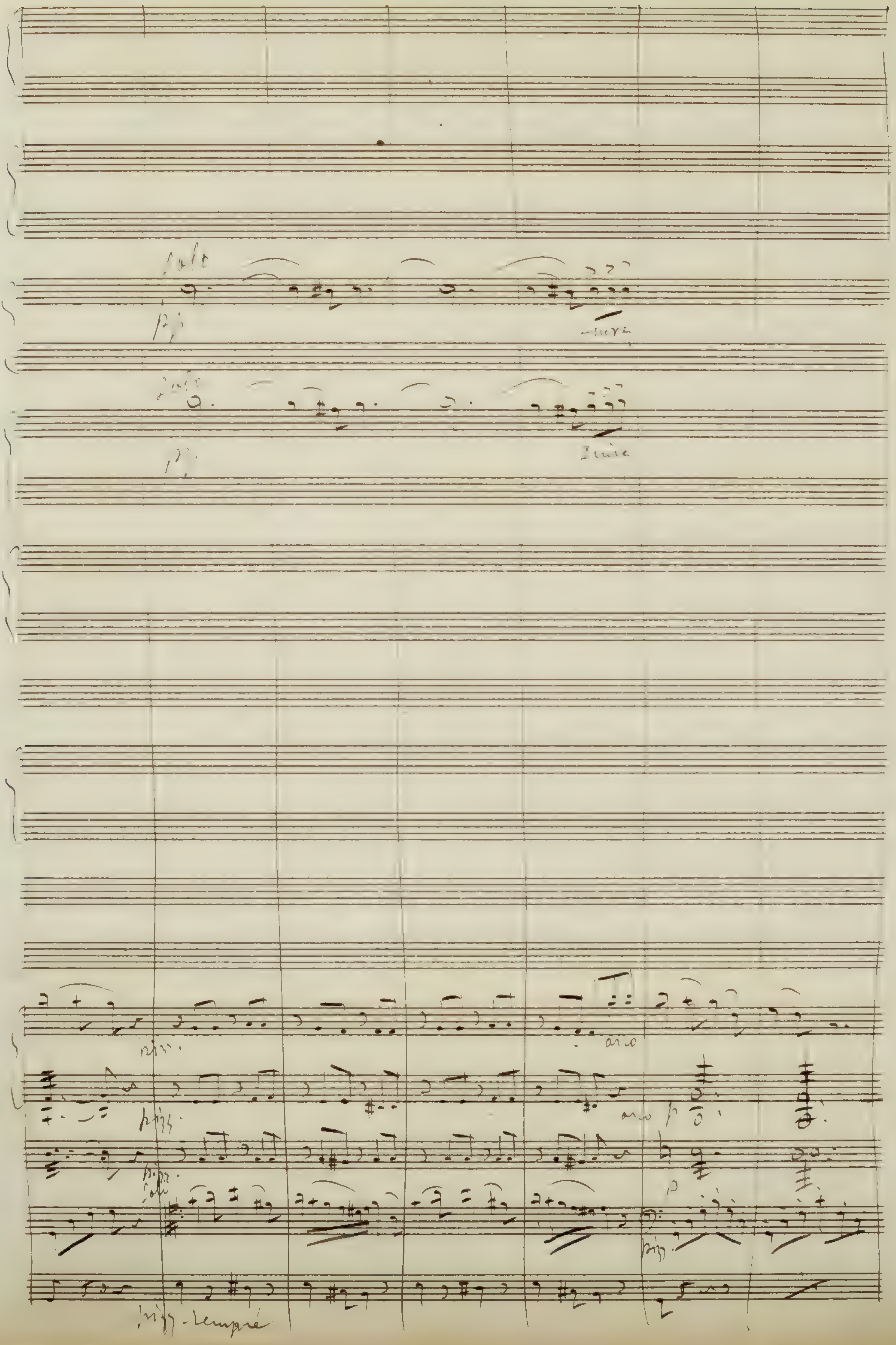

Cors ut
ré
arco
arco p

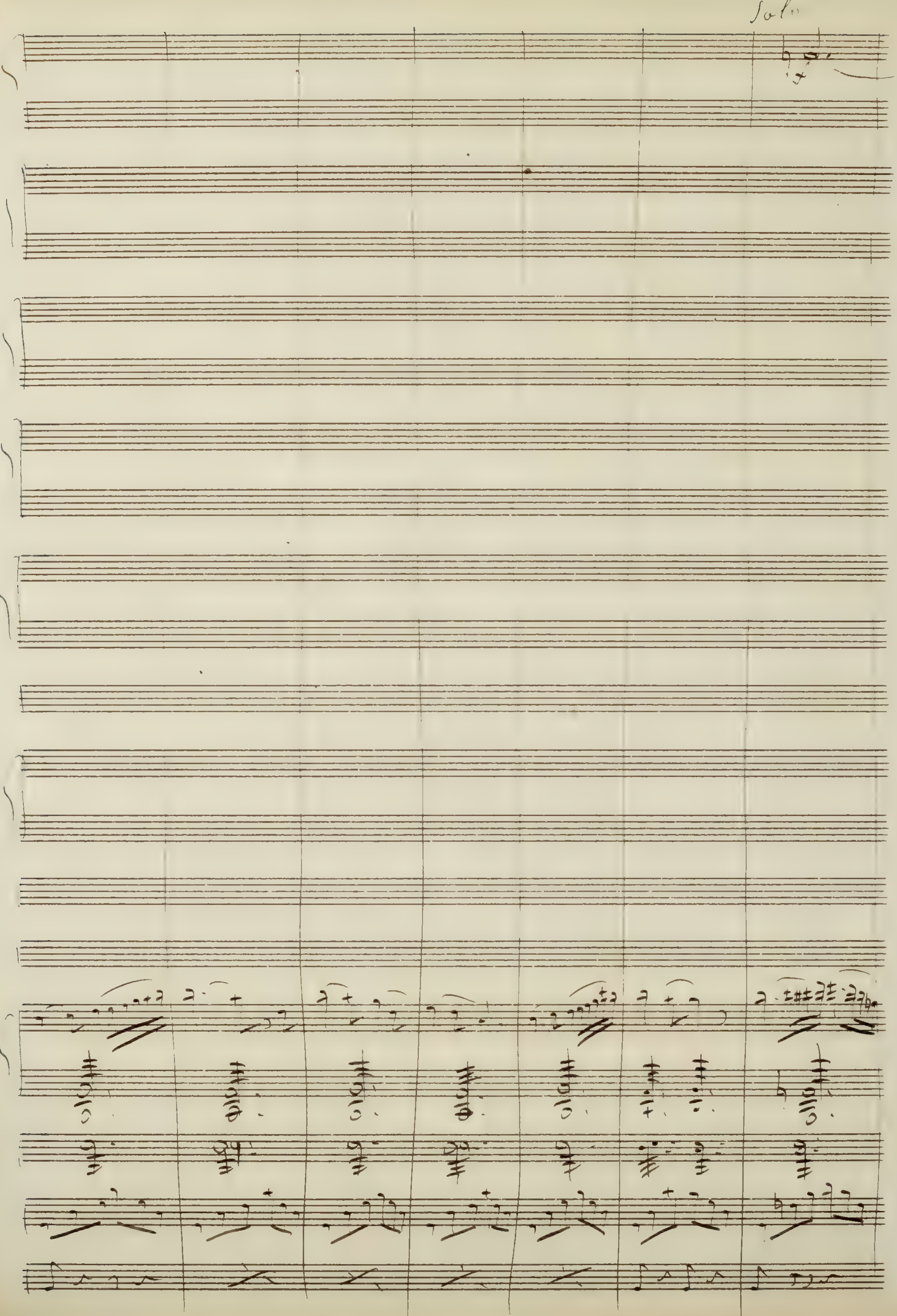

Prenez la Grande Flûte
pizz.

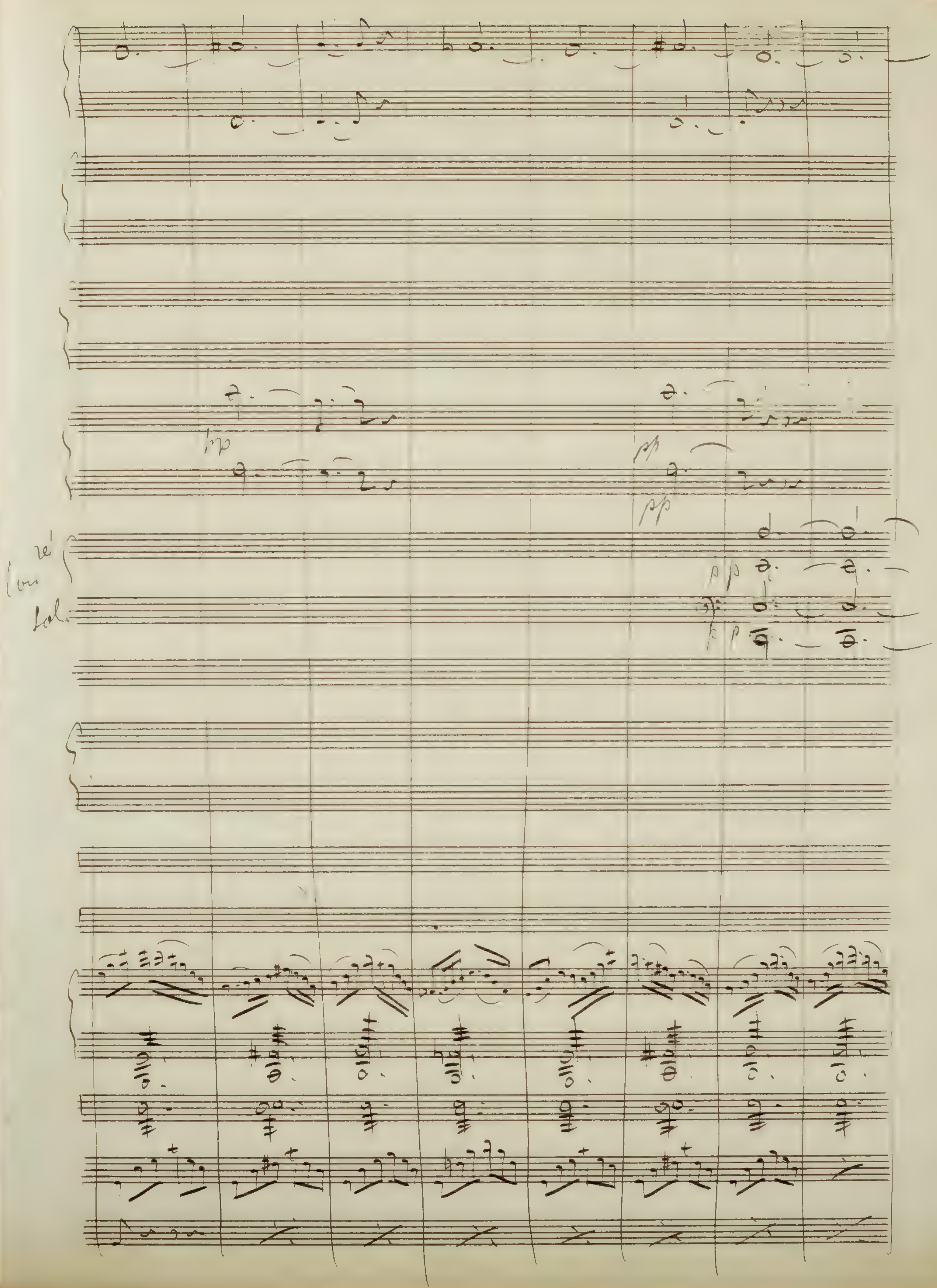
Andante non troppo

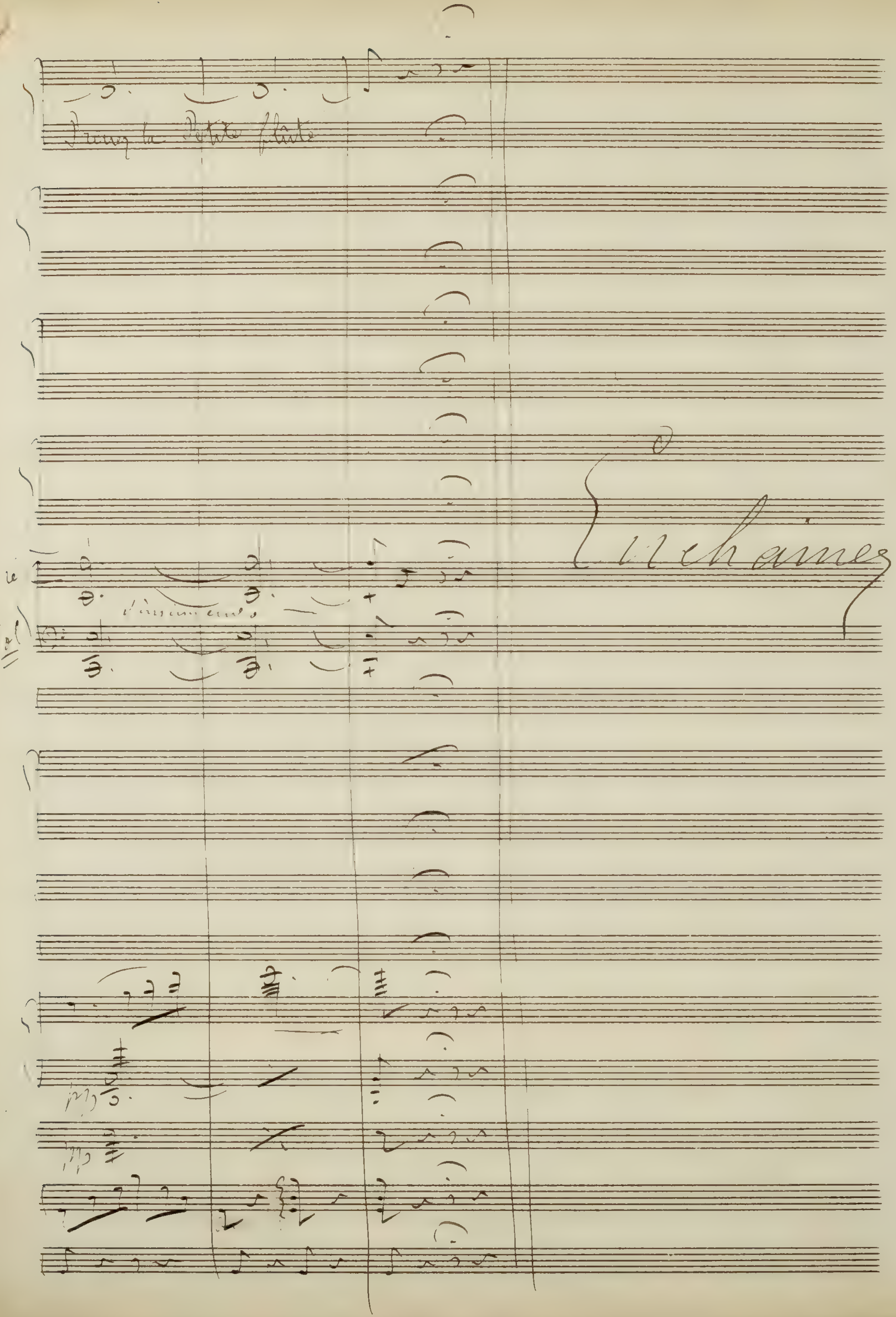
Pas de Séduction N° 6.




Solo
pp
Solo
pp
pizz.
pizz.
arco
arco p
pizz.
Soli
p
pizz.
pizz. sempre

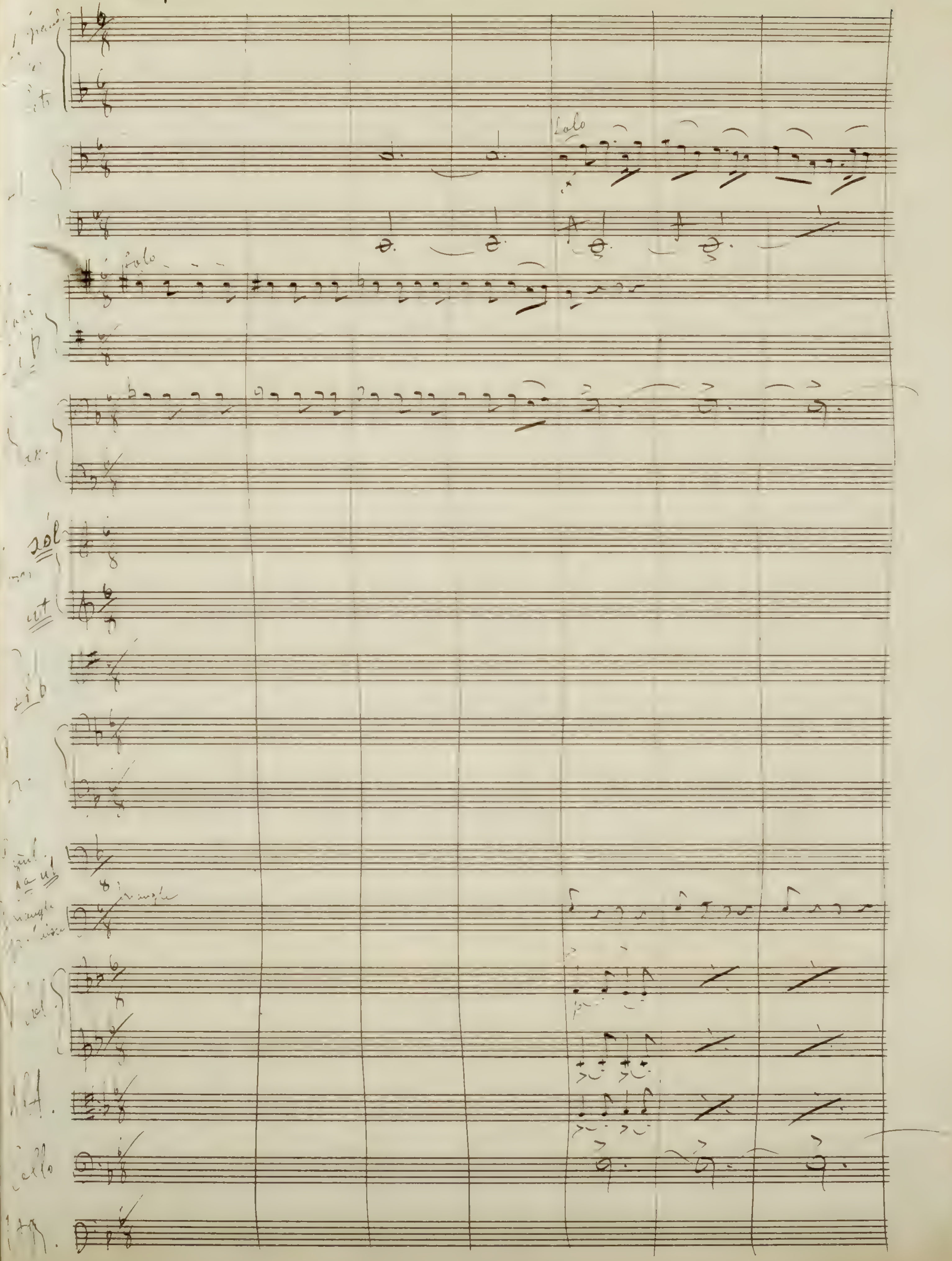

Solo

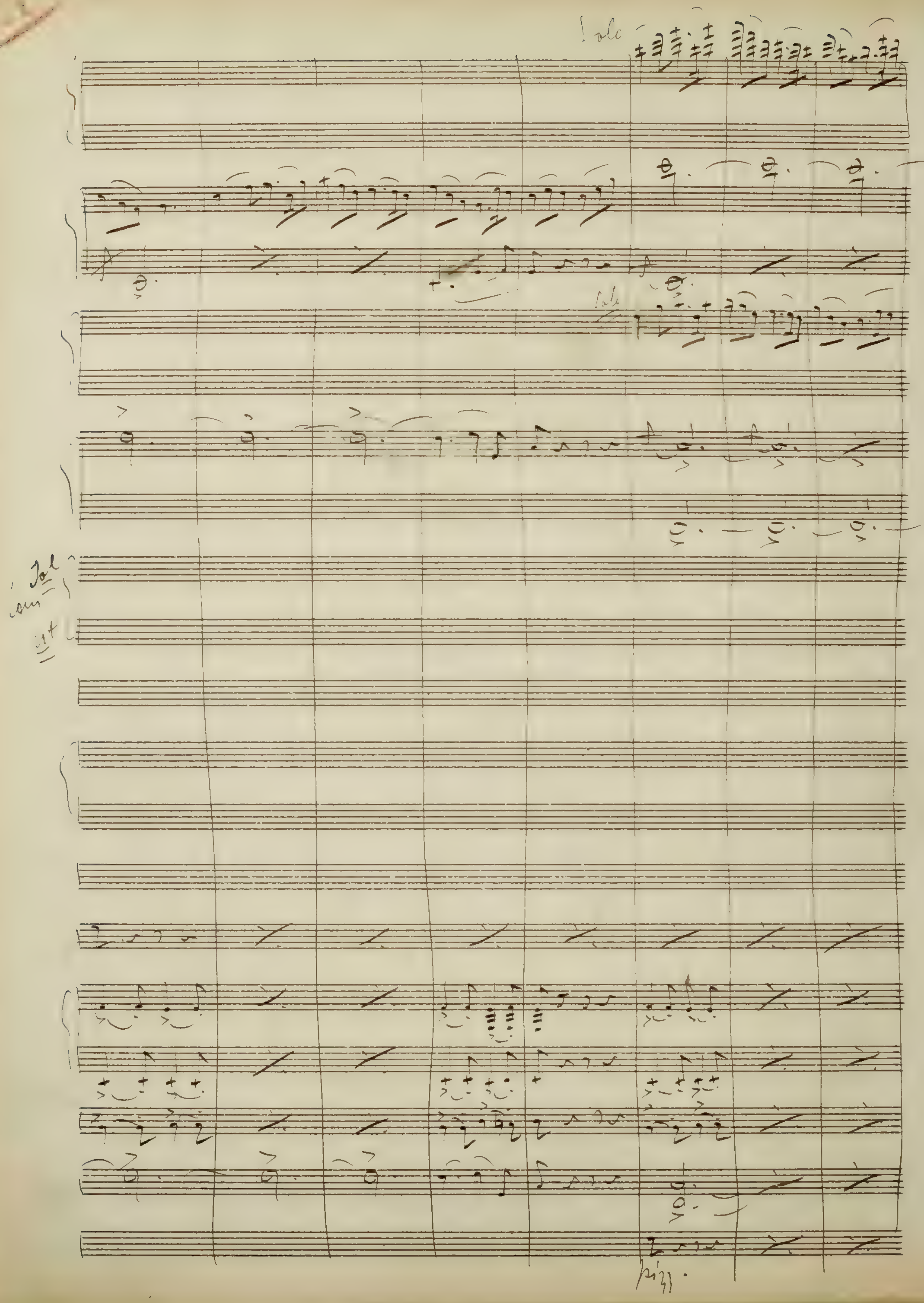

pp
pp
pp
pp
pp
pp
ré
Cors
Sol

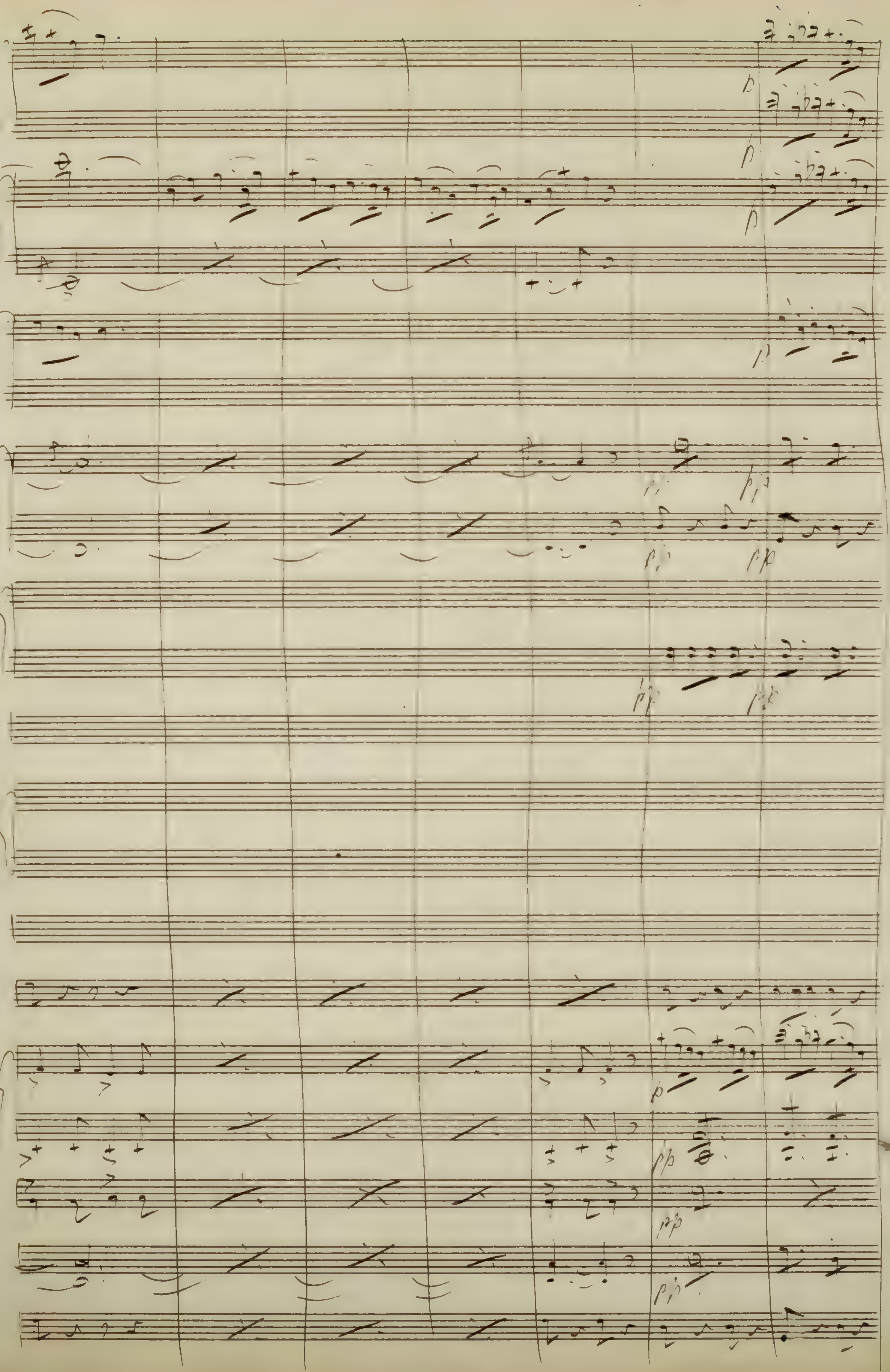

Prenez la Petite flûte
diminuendo
pp
Enchaînez

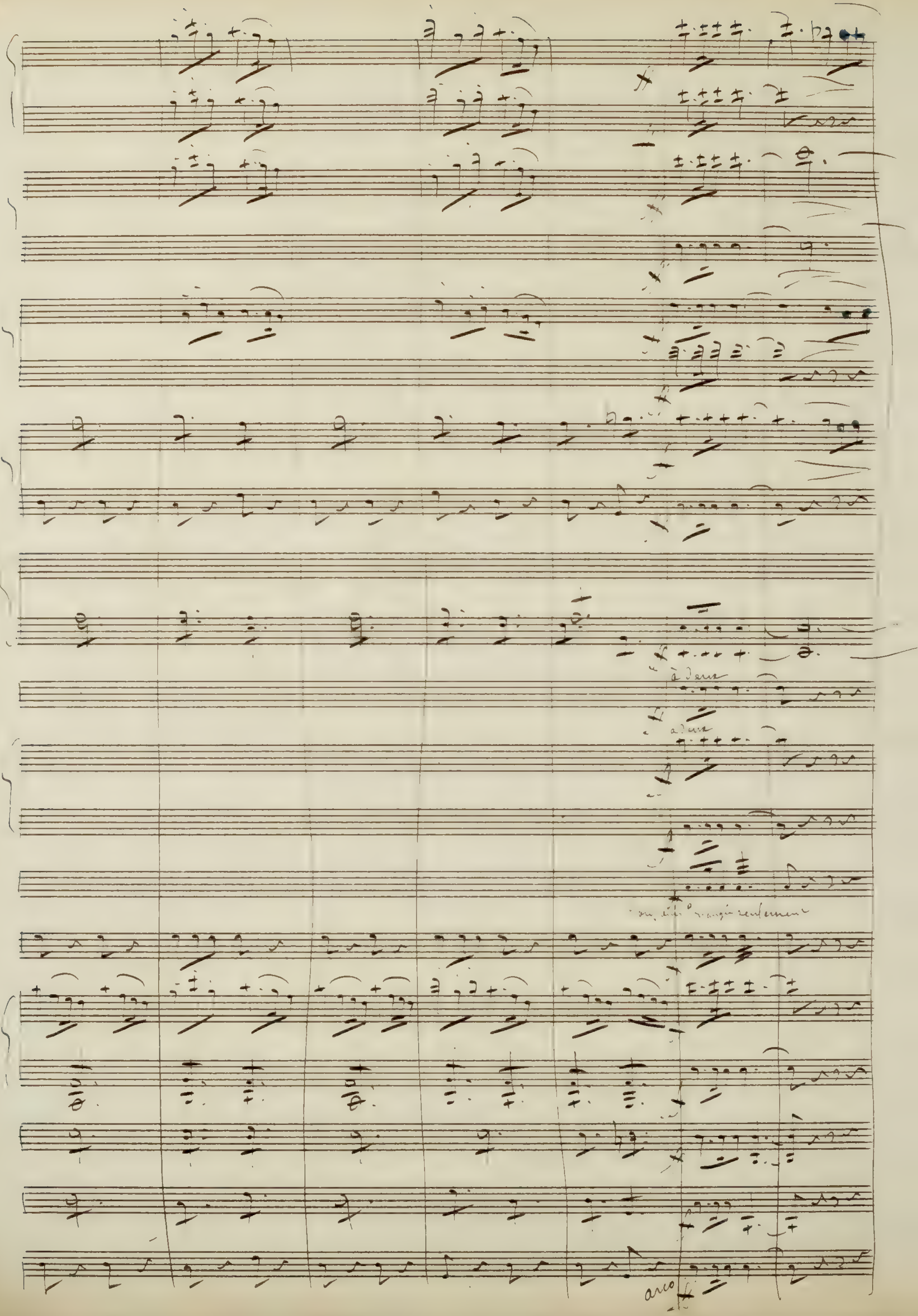
Allegretto

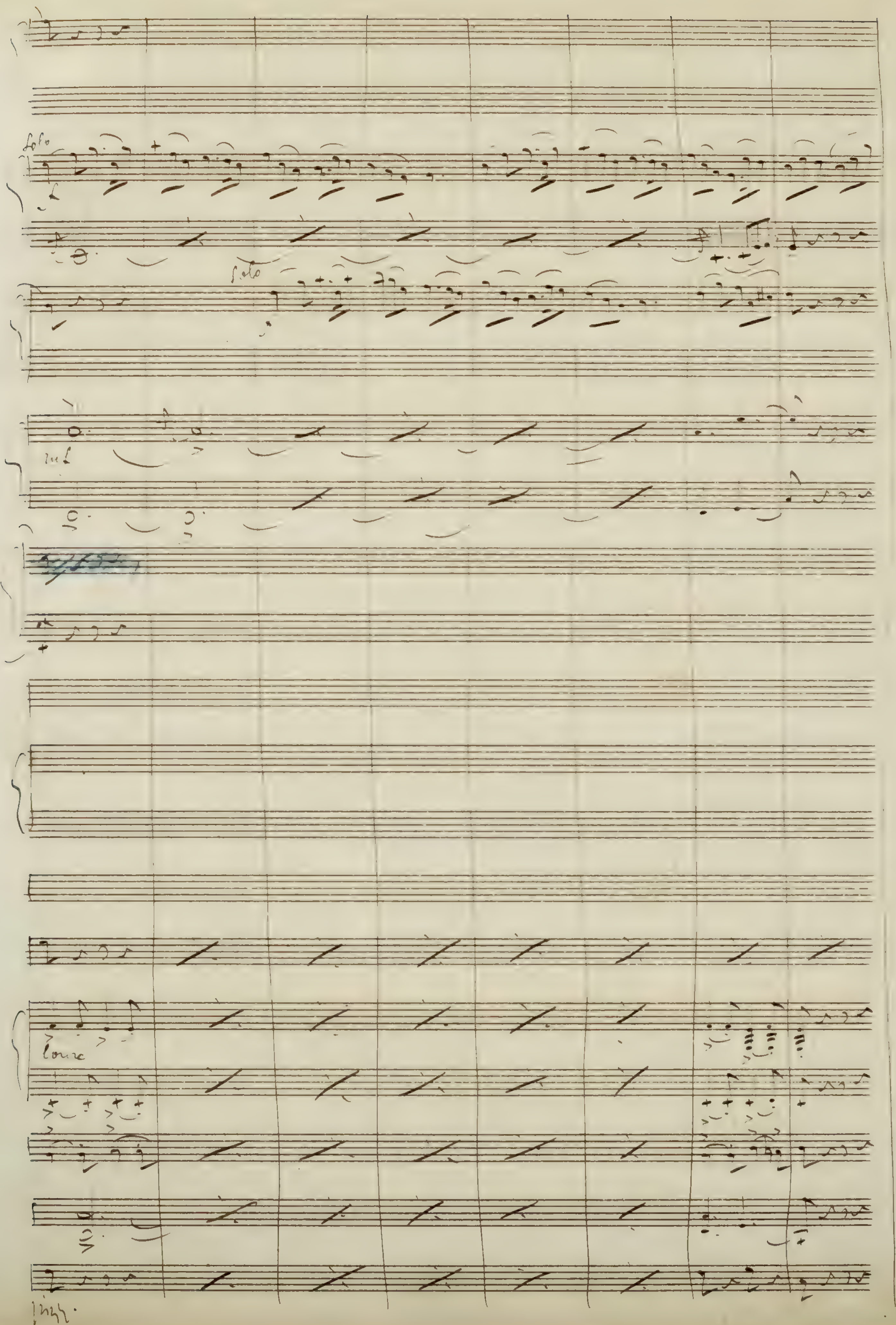
No 7.

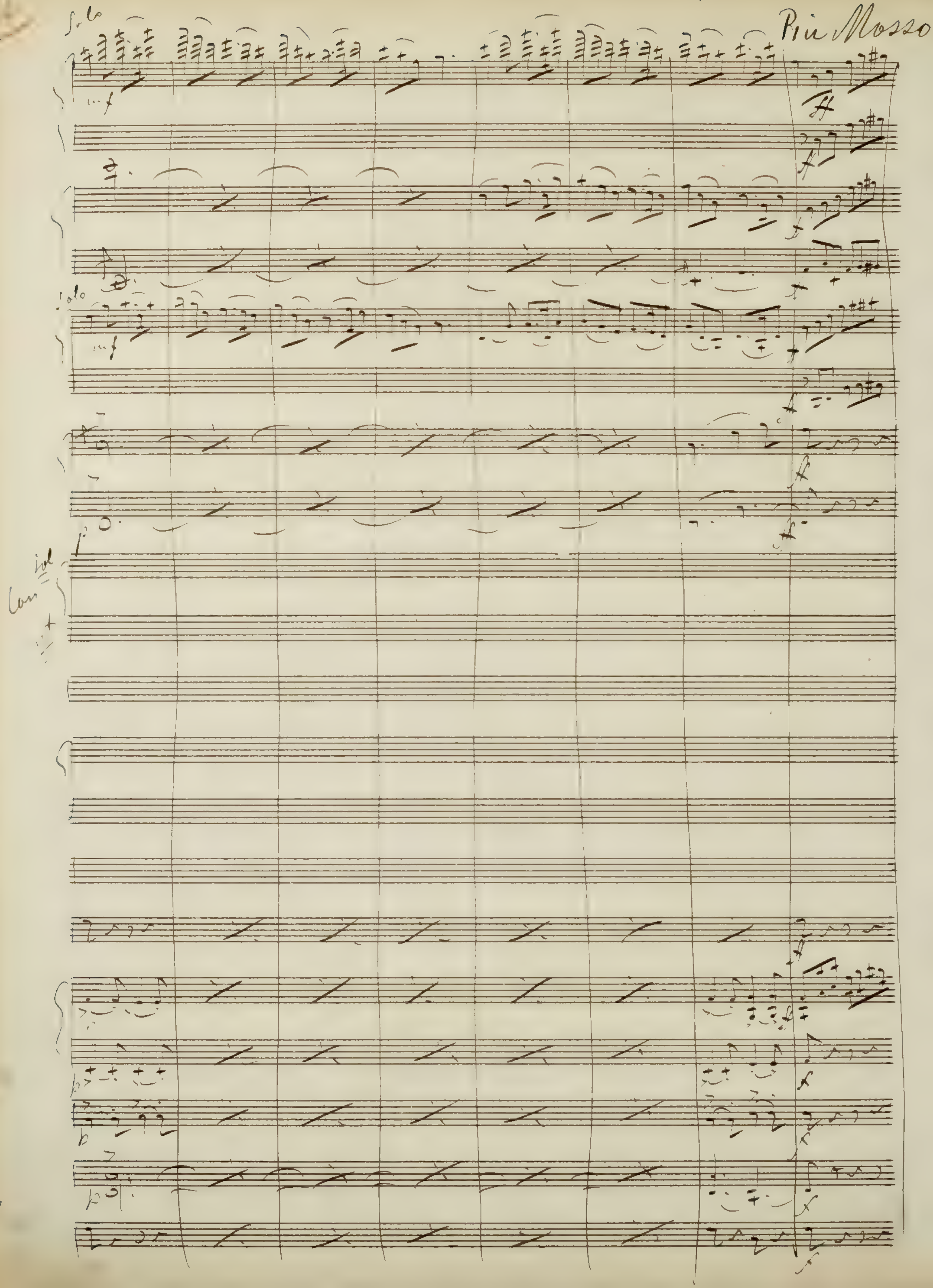


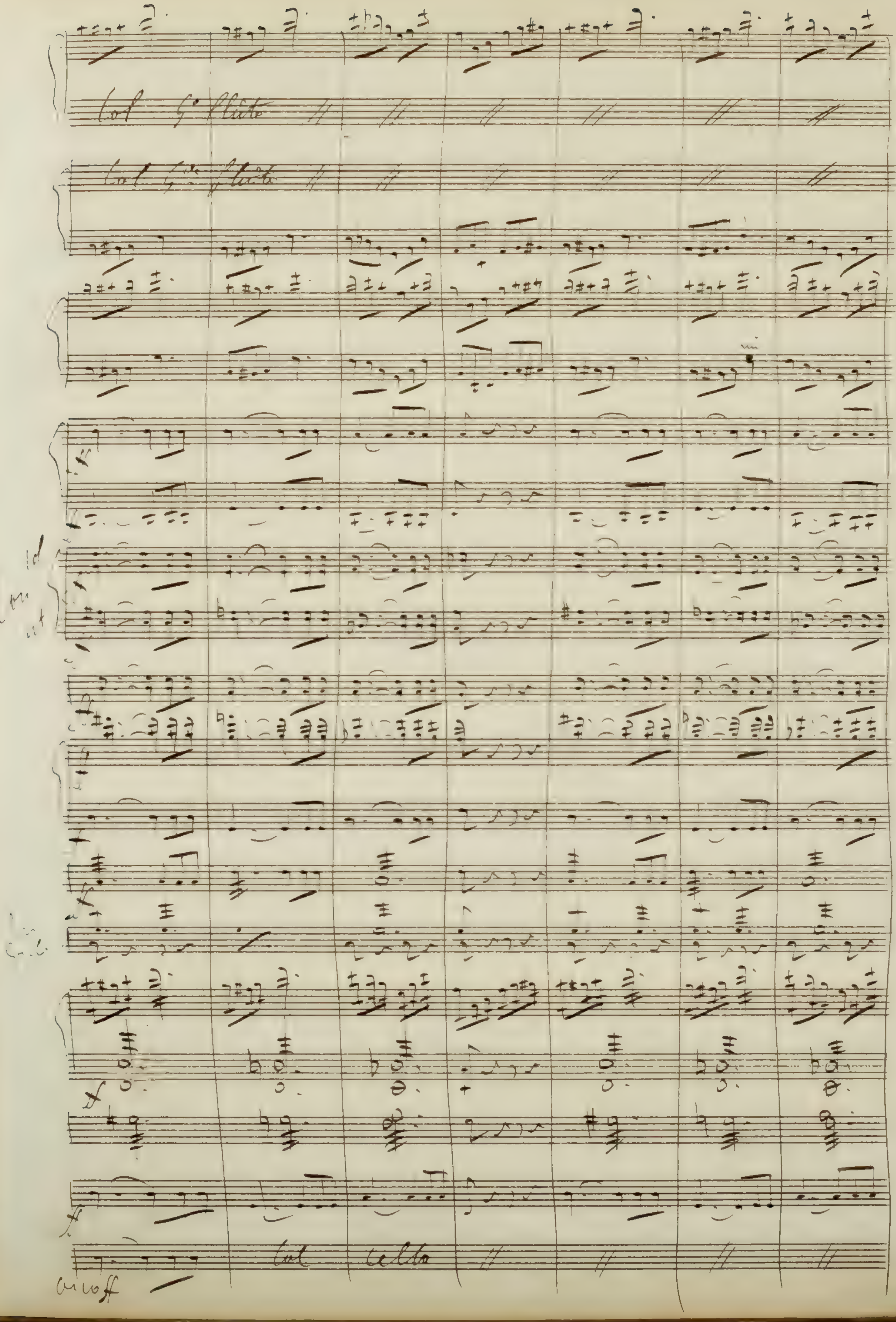

! solo
Solo
Sol
corn
1t
pizz.

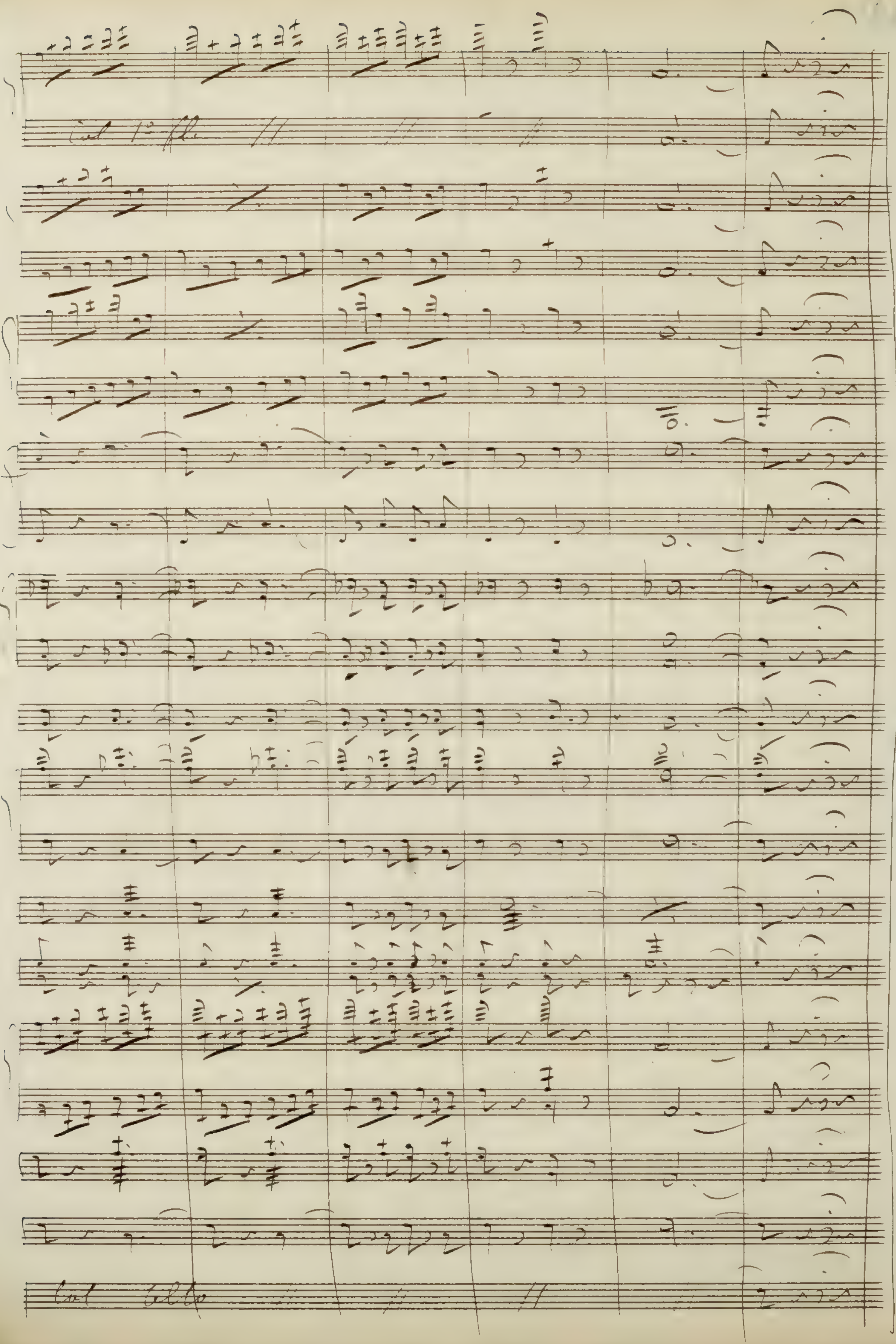

p
p
p
p
pp
pp
pp
pp
p
pp
pp
pp


Cors
sol
ut
à deux
à deux
renferment
arco


Solo
f
Solo
mf
Louré
pizz.

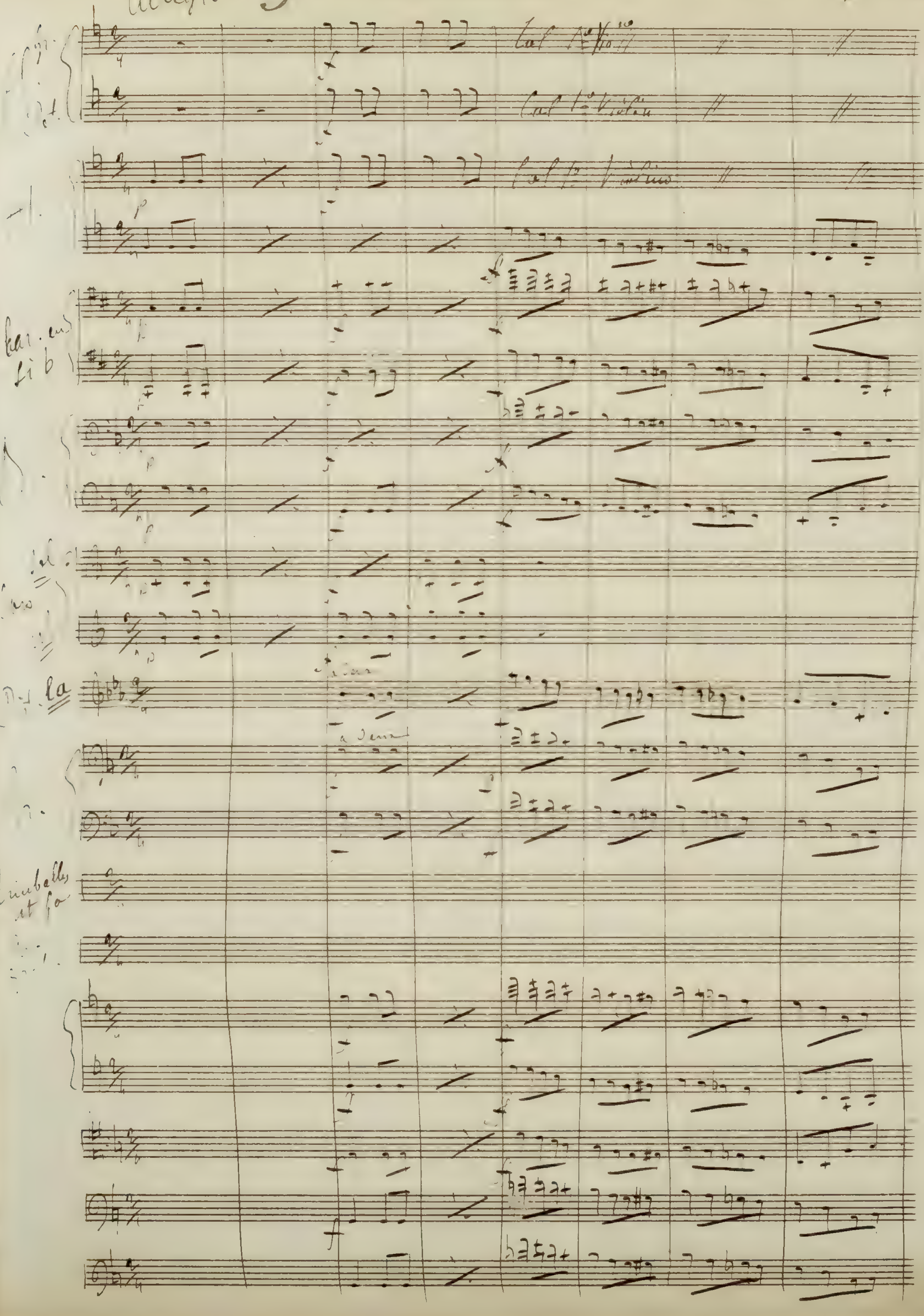

Solo
Più Mosso
mf
Solo
mf
p
Con Sol
p
p
f

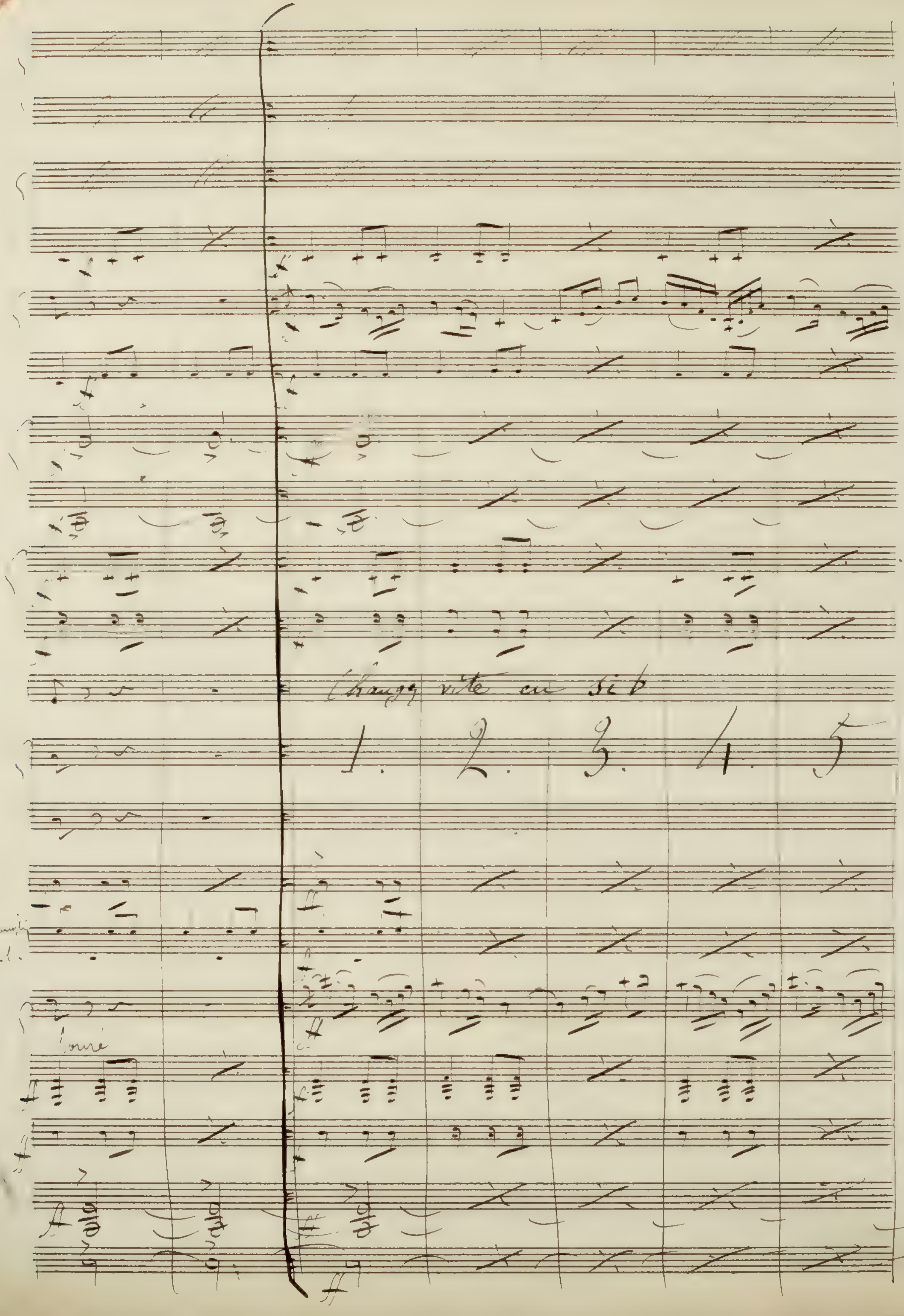

Col 1° Flûte
Col 2° Flûte
Cor
ut
Col
Cello
arco ff

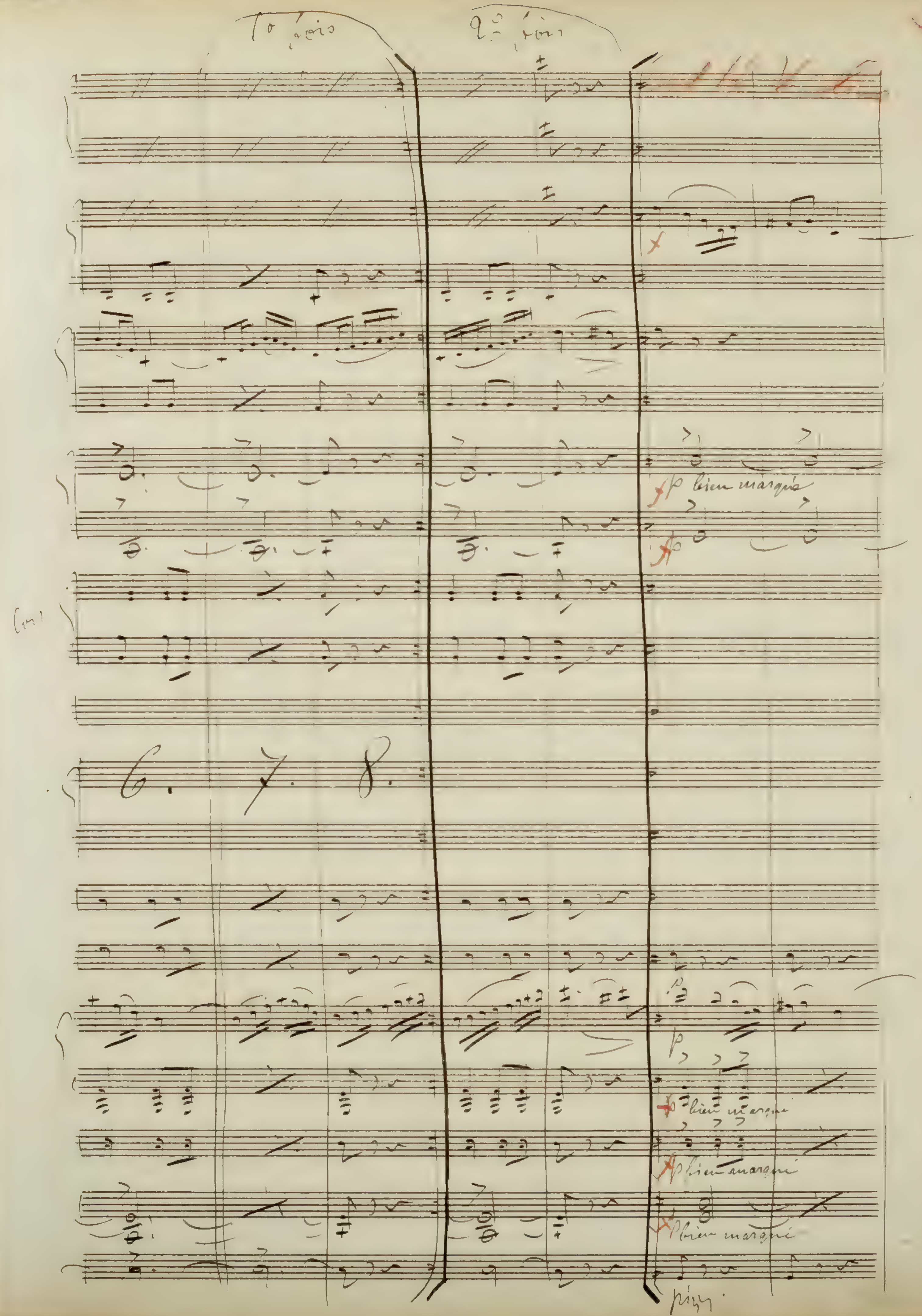

Col 1o fl.
Col Cello

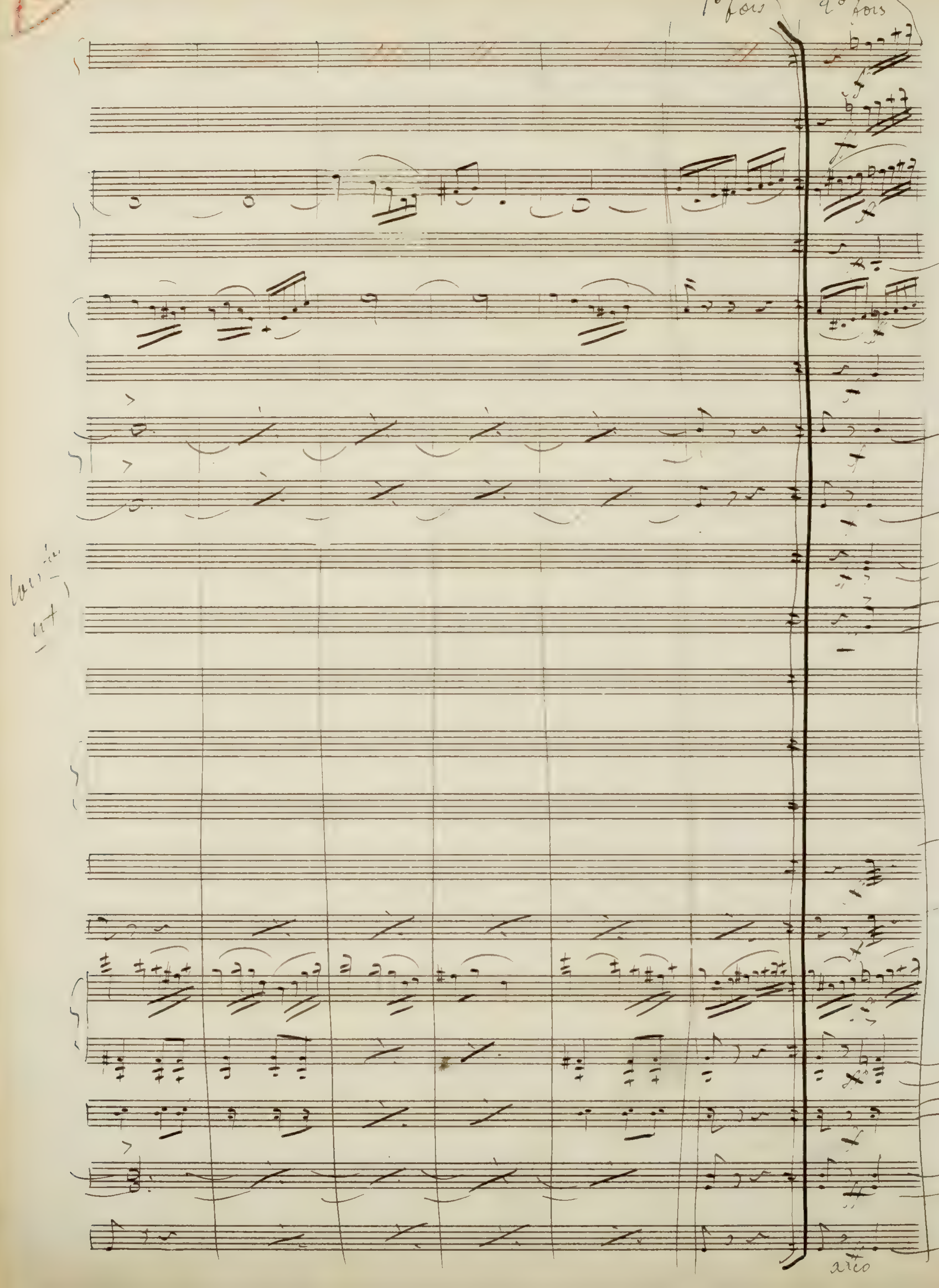
Allegro № 9 Divertissement

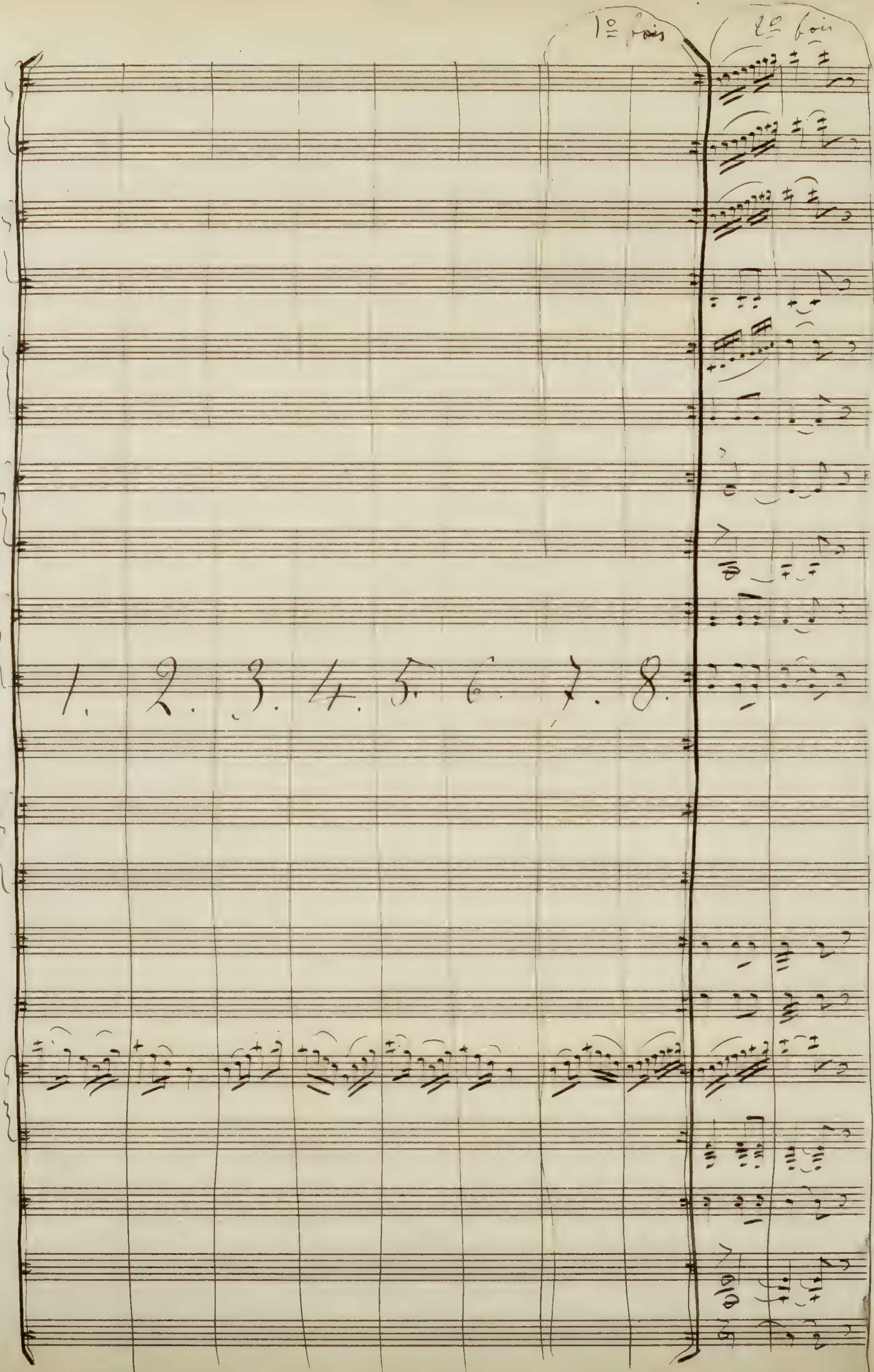
Ce Divertissement se jouera après la polka

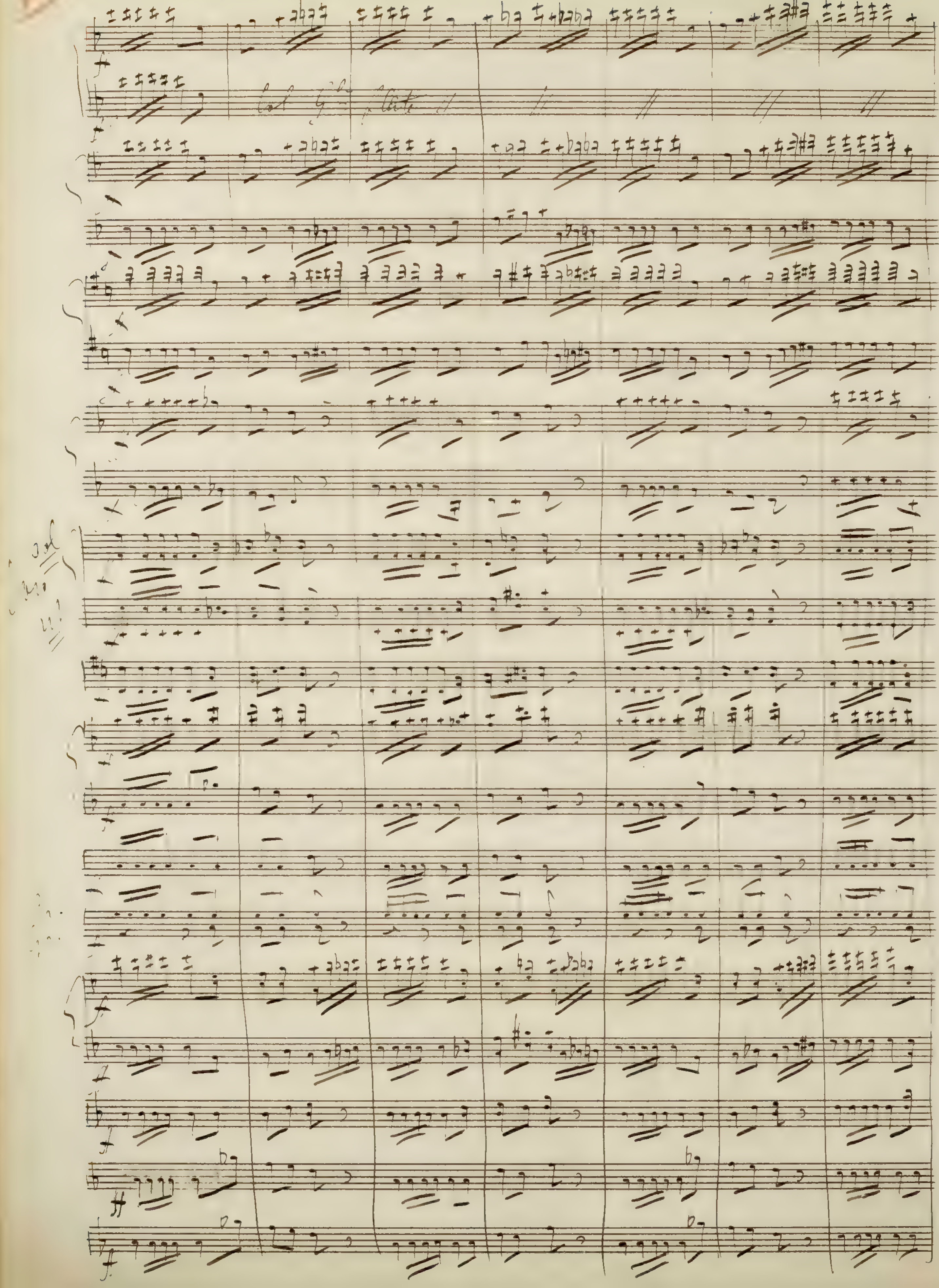


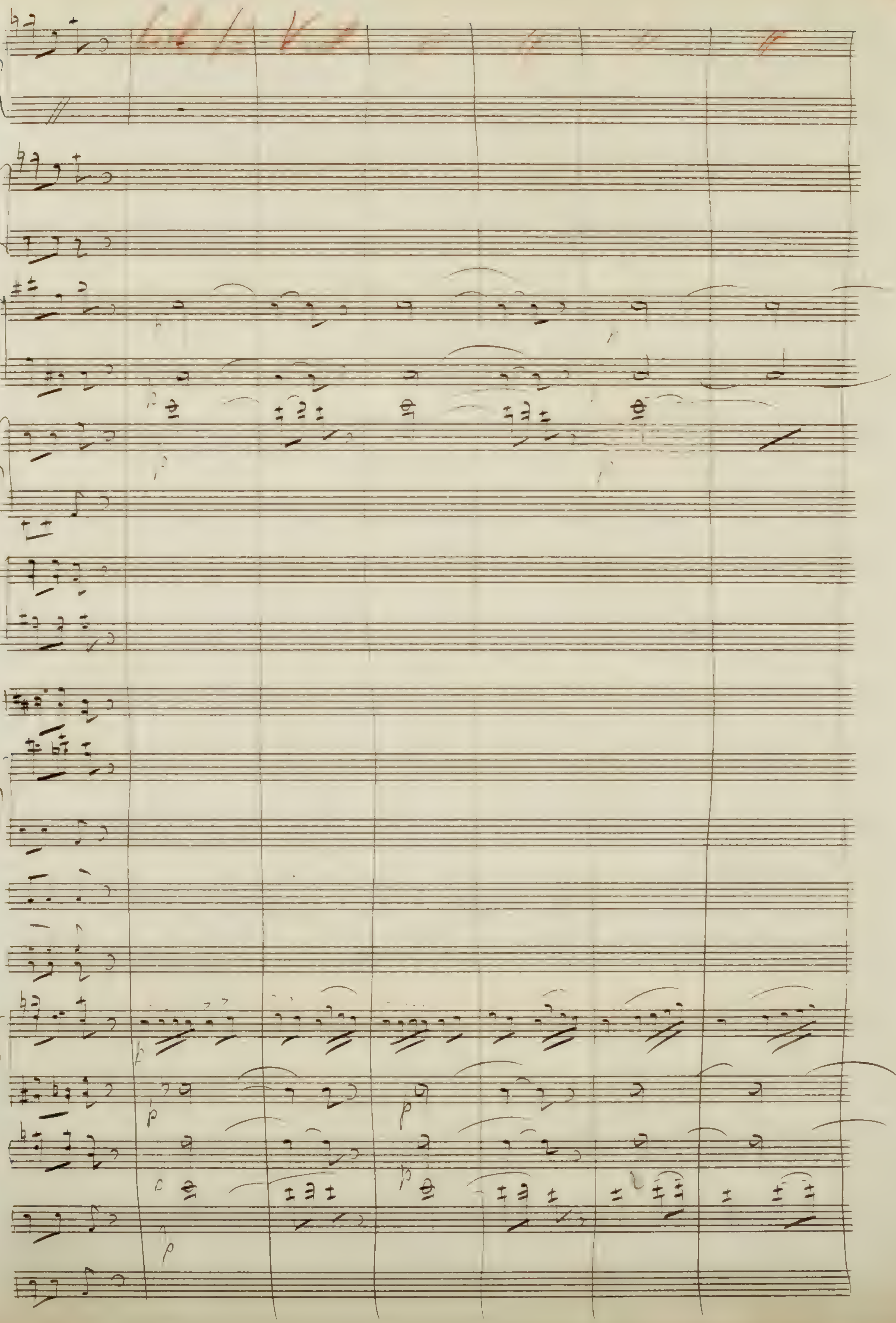

Changez vite en Si b
1.
2.
3.
4.
5.
ouvré

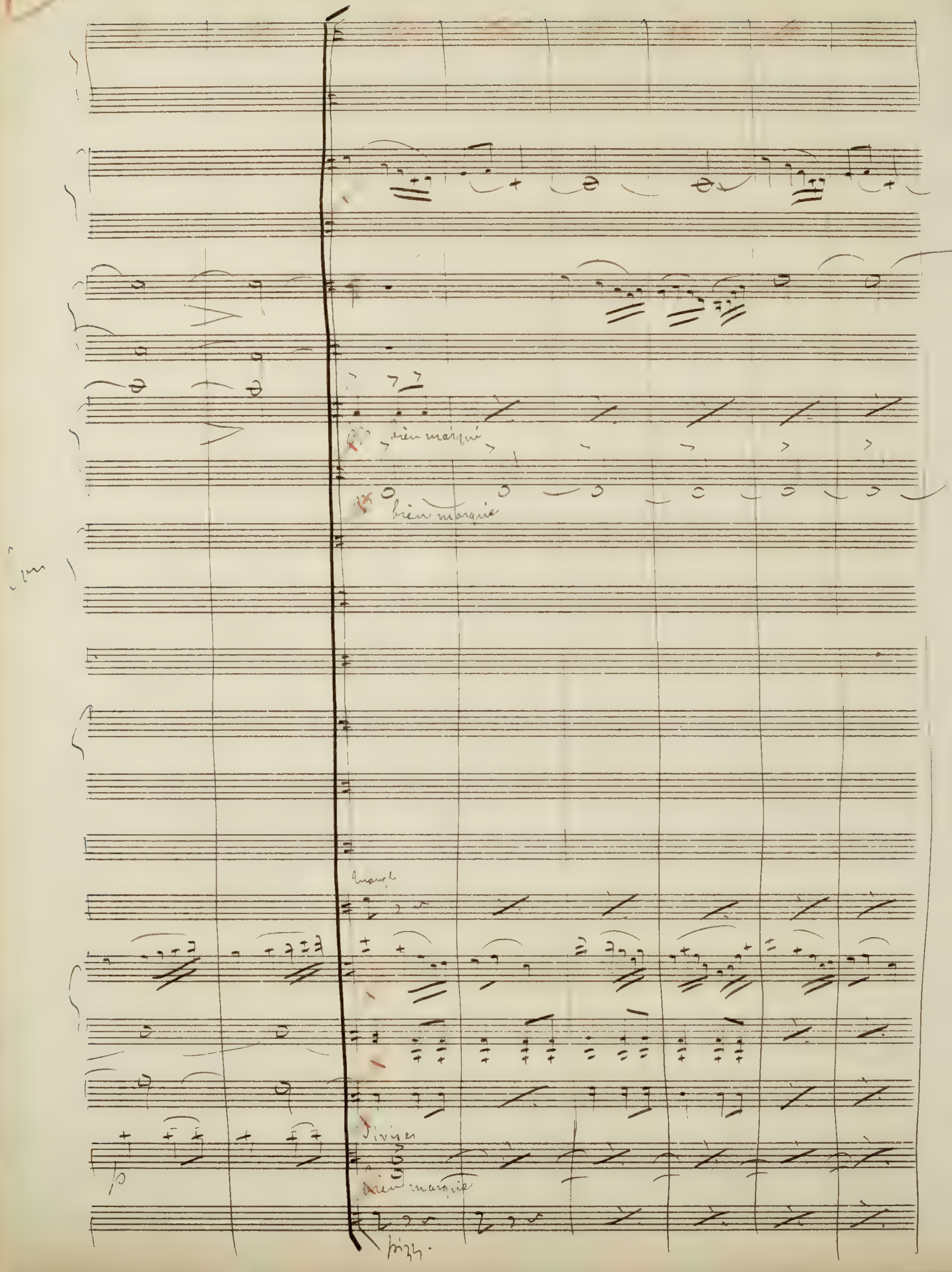

1º fois
2º fois
fp bien marqué
fp
Cors
6. 7. 8.
p
p
fp bien marqué
fp bien marqué
fp bien marqué
pizz.

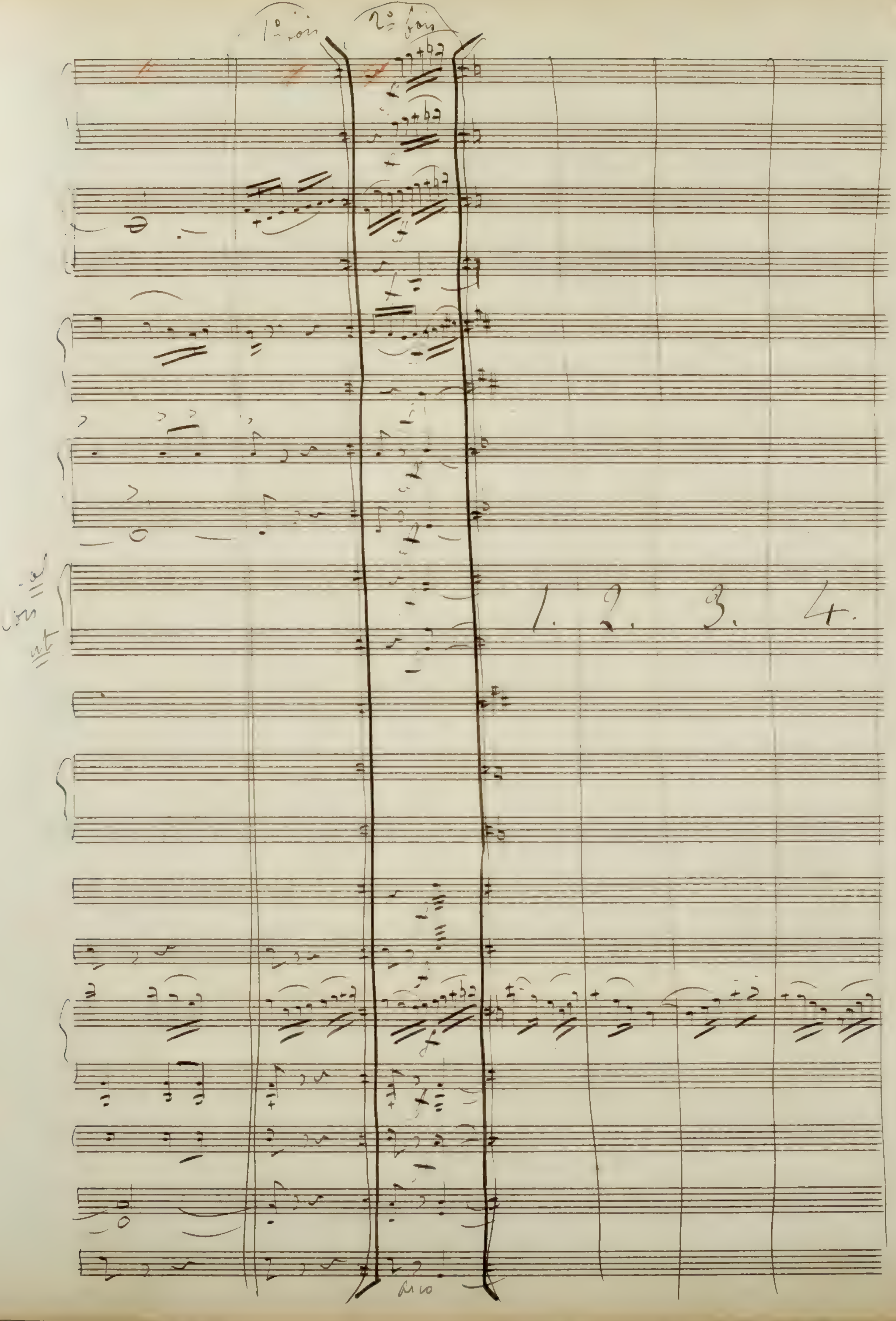

1° fois
2° fois
Cornets
ut
arco

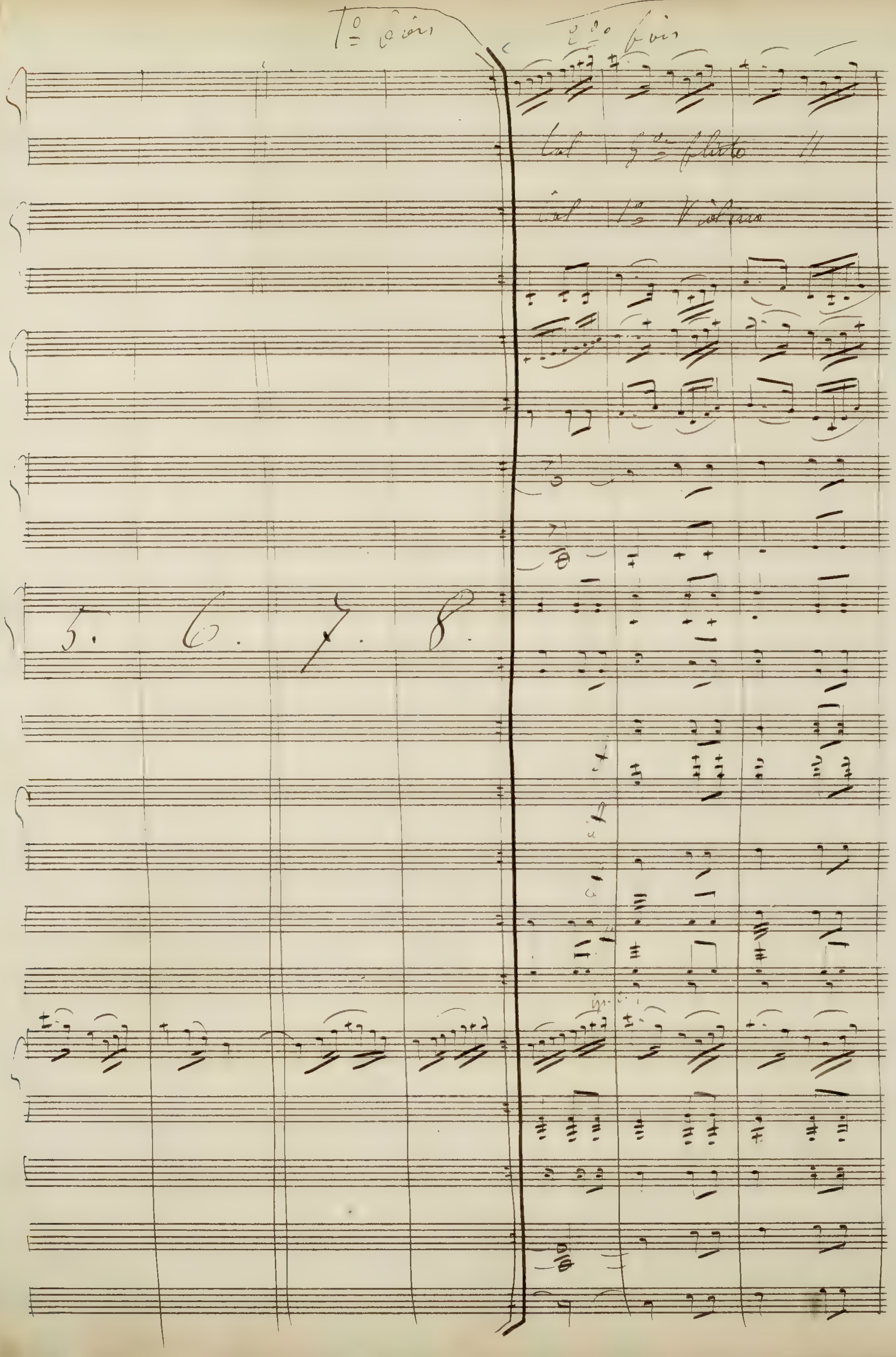

1e fois
2e fois
1. 2. 3. 4. 5. 6. 7. 8.

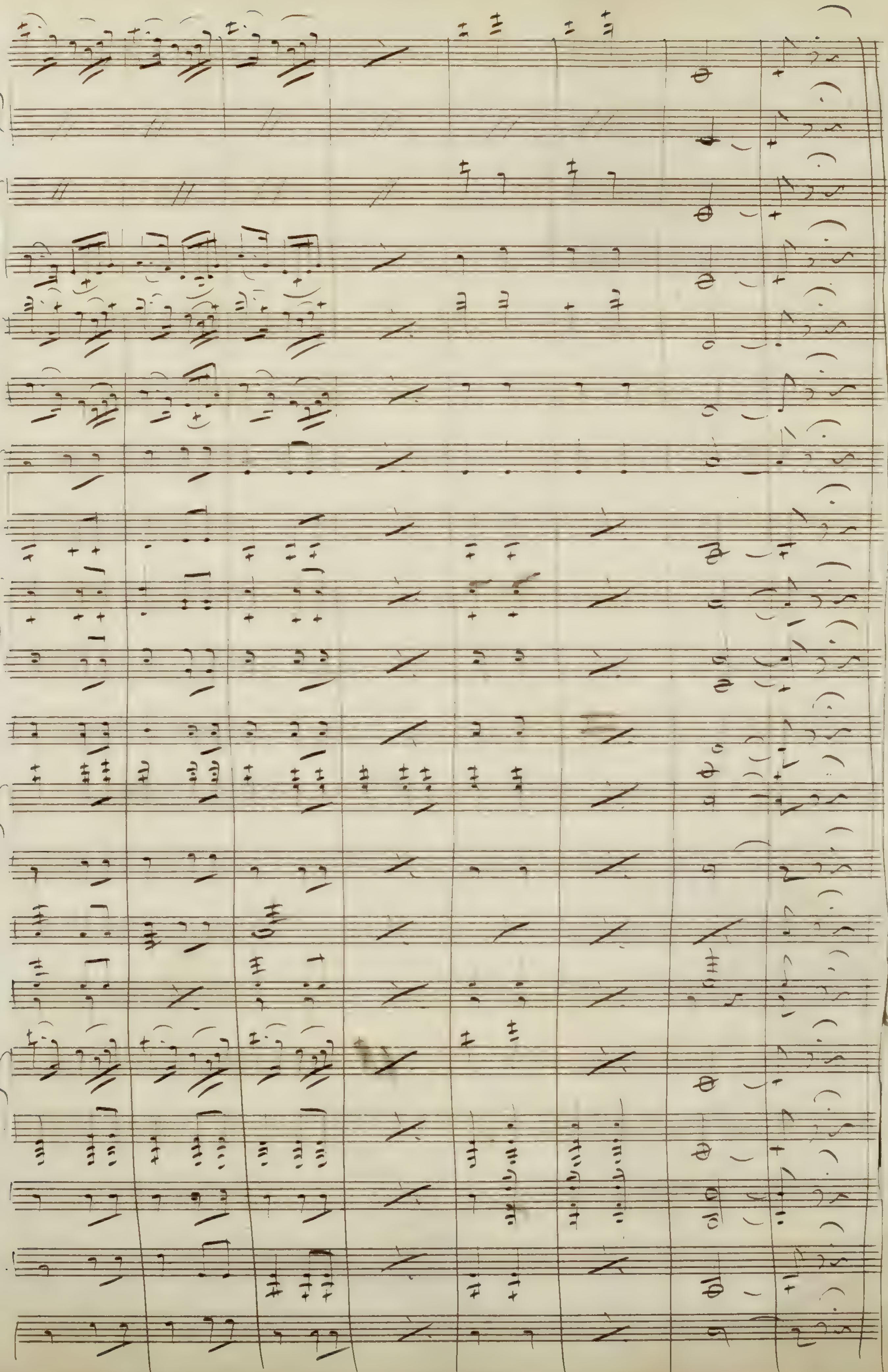

Col Flute


p
p
p
p
p
p
p
p

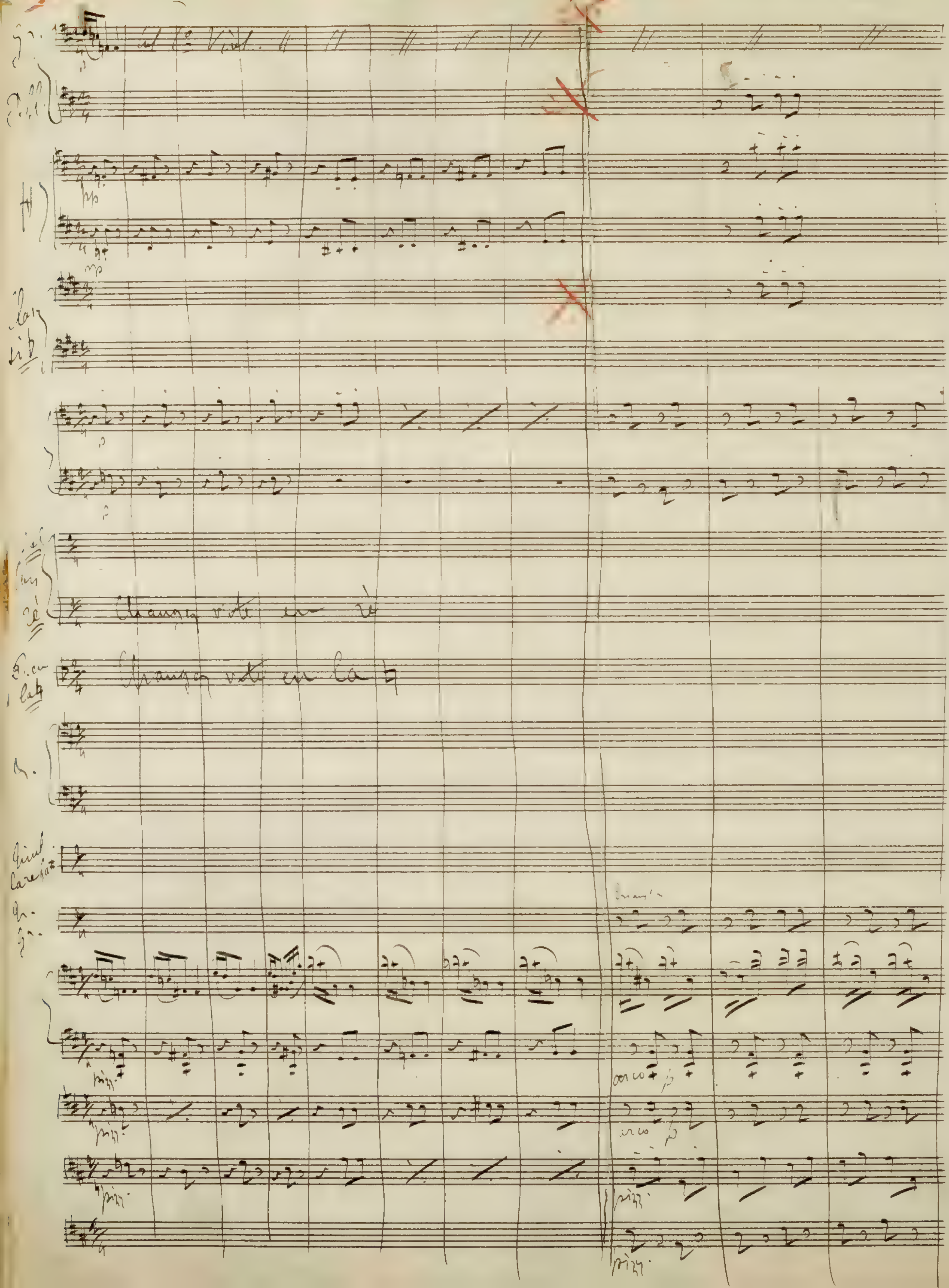

bien marqué
bien marqué
marqué
Divisés
bien marqué
p
pizz.

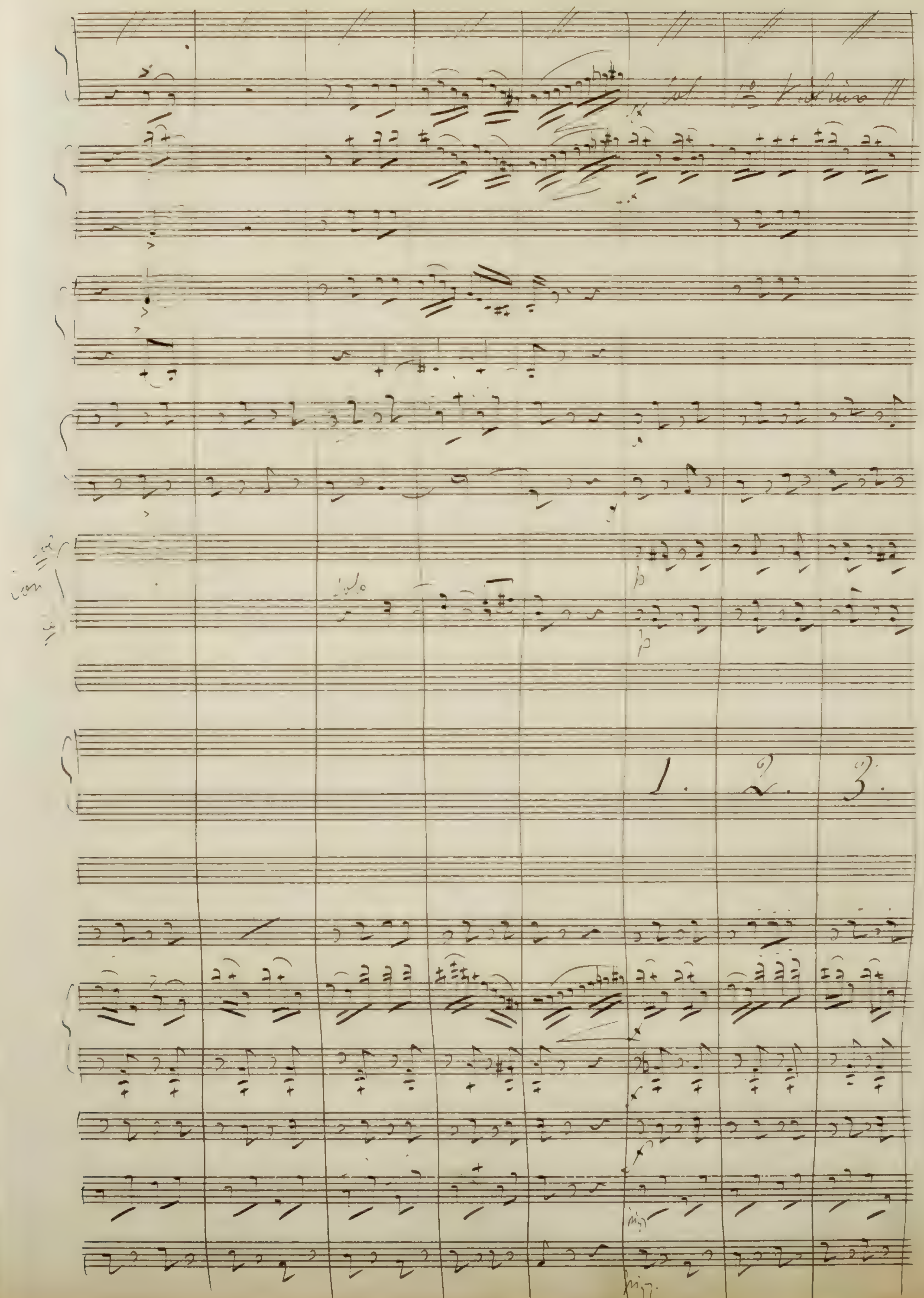

1º fois
2º fois
Cors ii°
ut
1. 2. 3. 4.
Arco

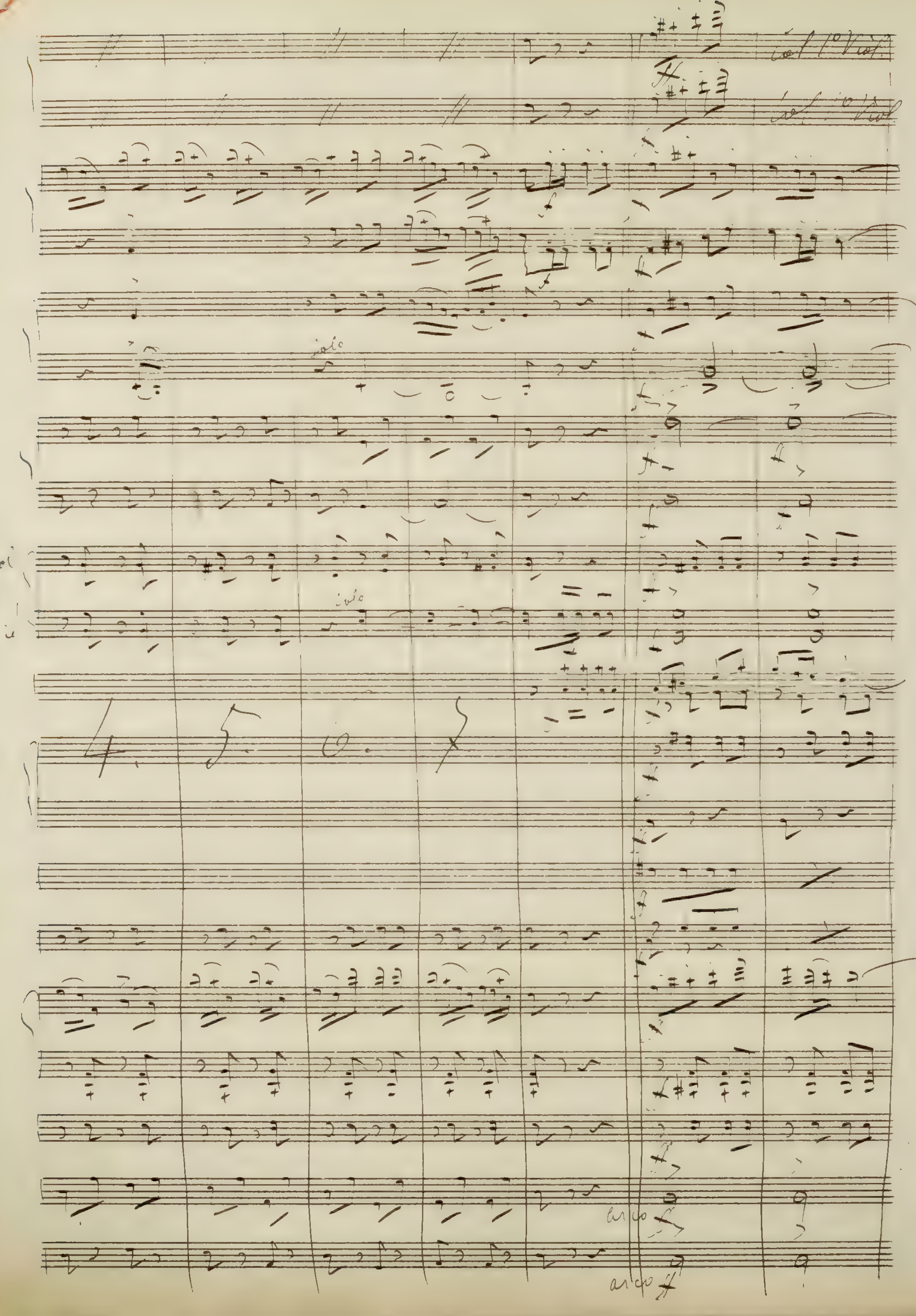

1re fois
2do fois
col 2do flauto
col 1mo Violino
5. 6. 7. 8.

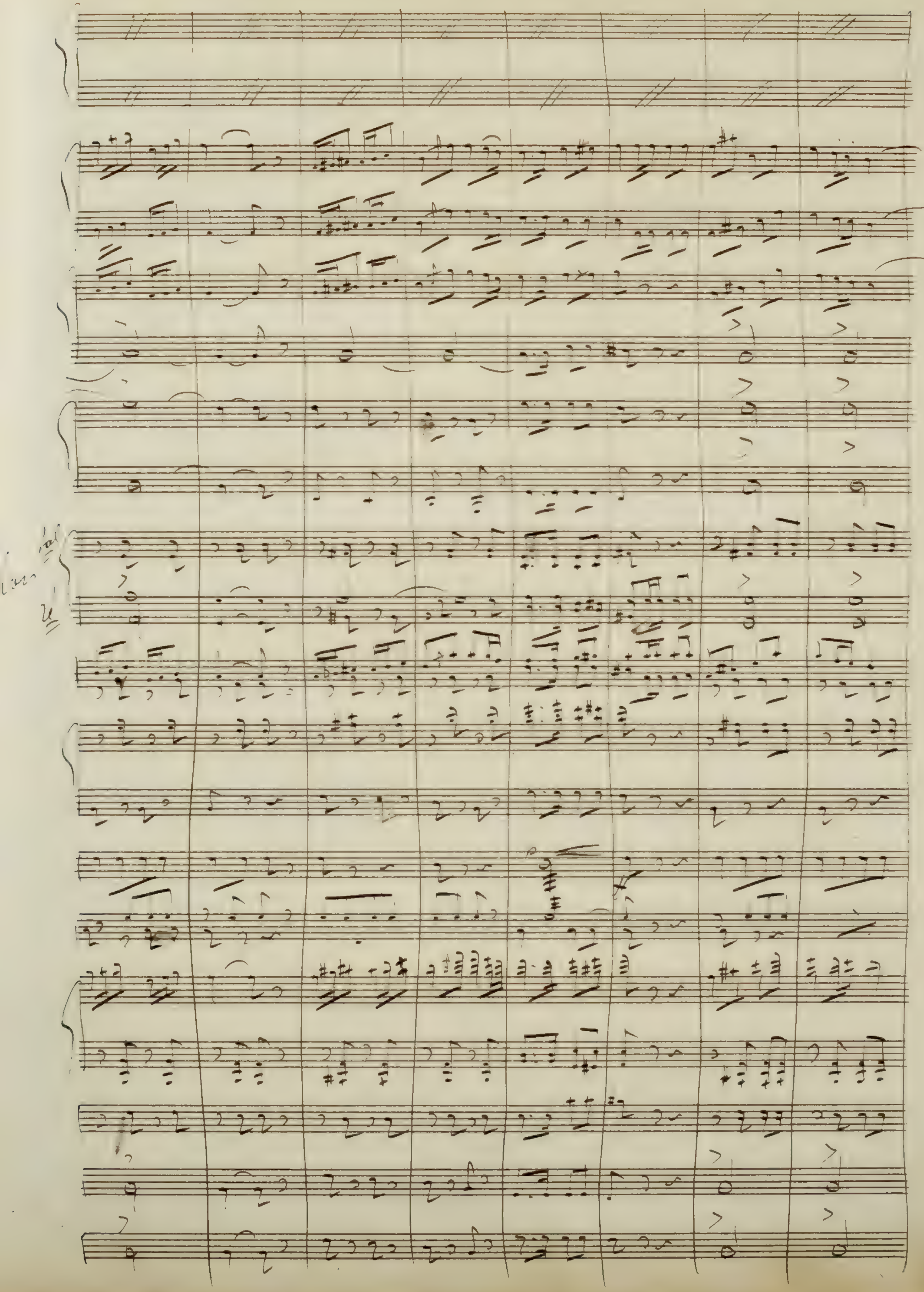


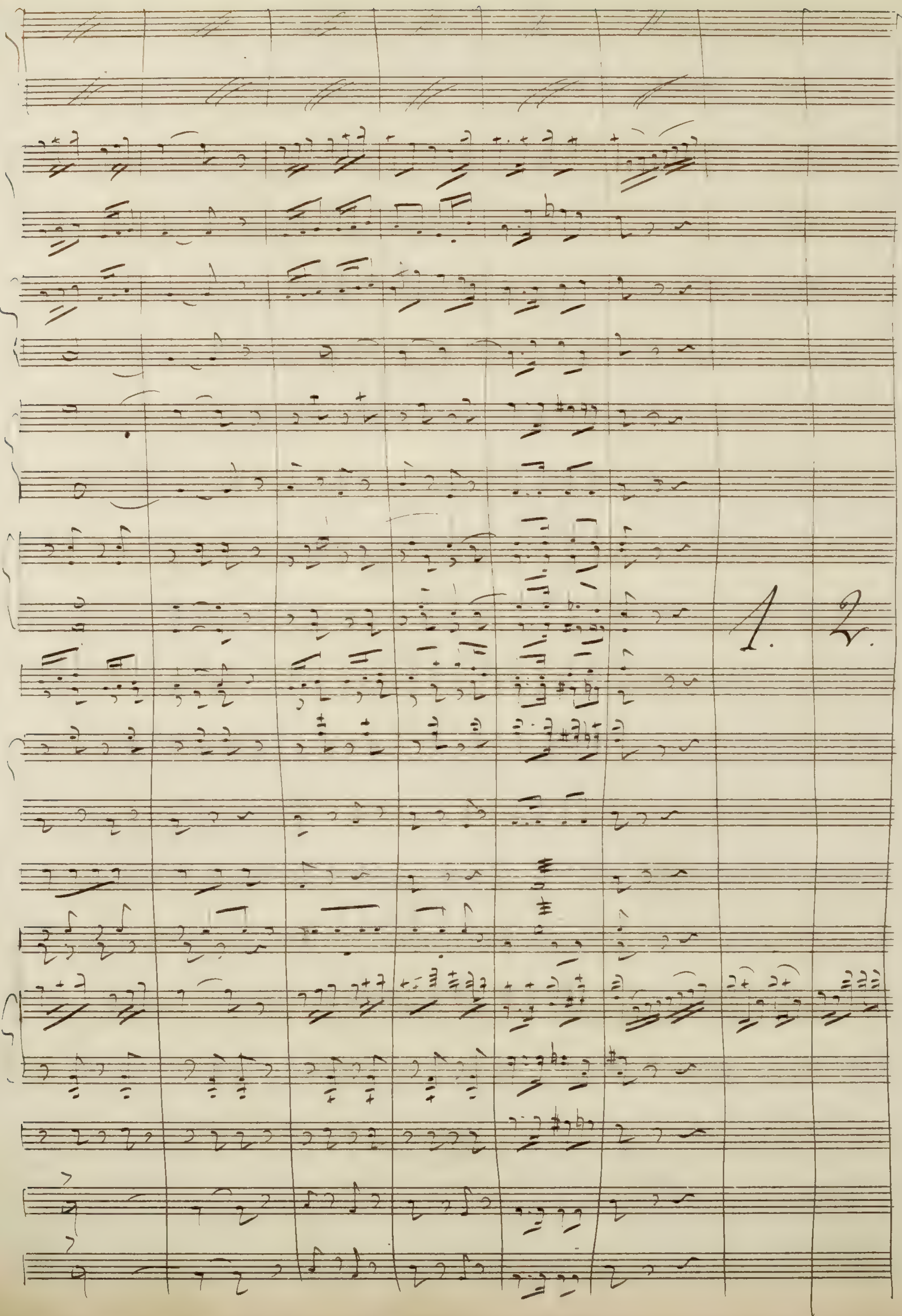
Polka Française N° 8

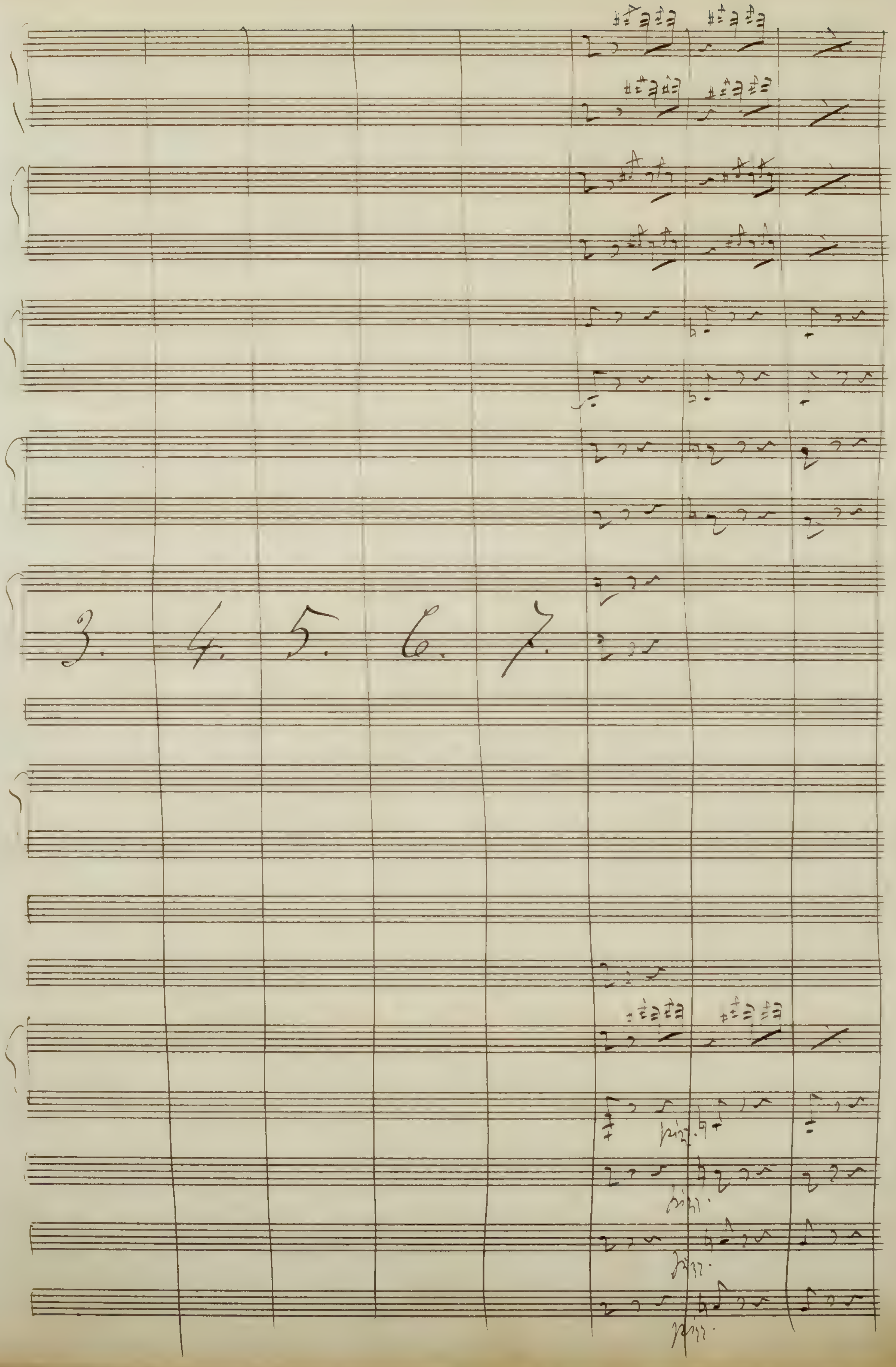


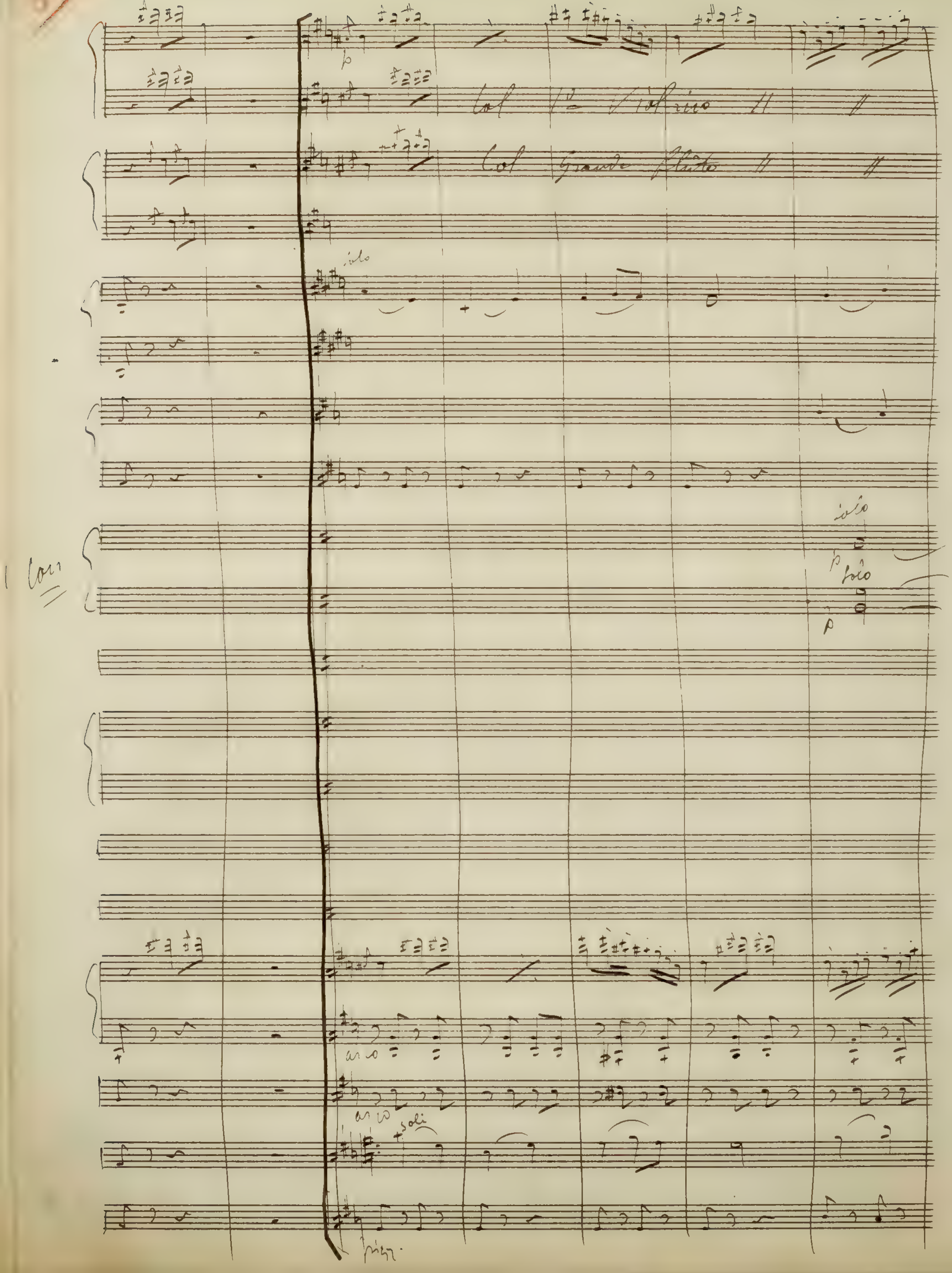

col Violino
con
Solo
p
p
1. 2. 3.
pizz.
pizz.

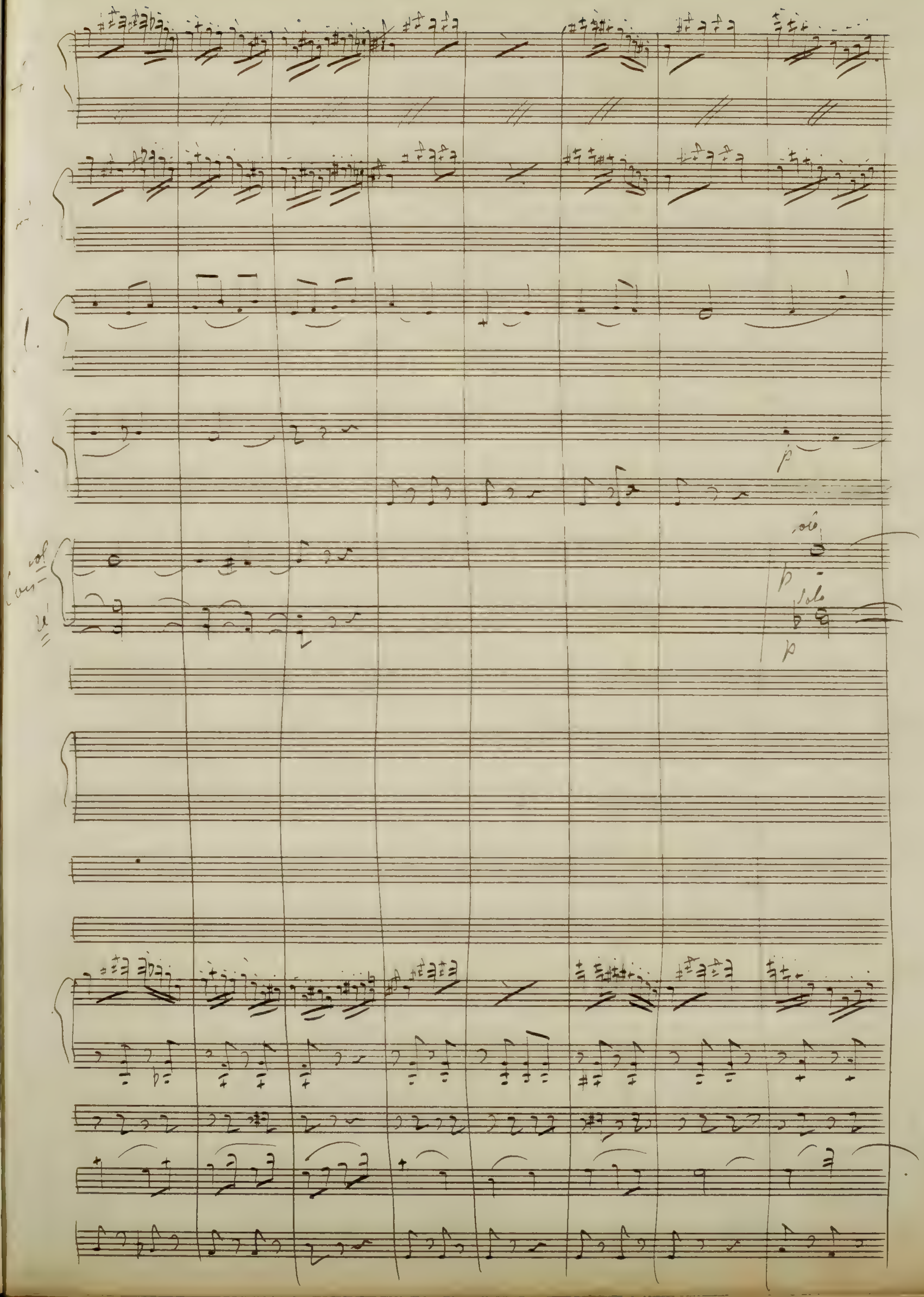

col 1º Viol.
col 1º Viol.
solo
solo
4.
5.
6.
7
arco
arco

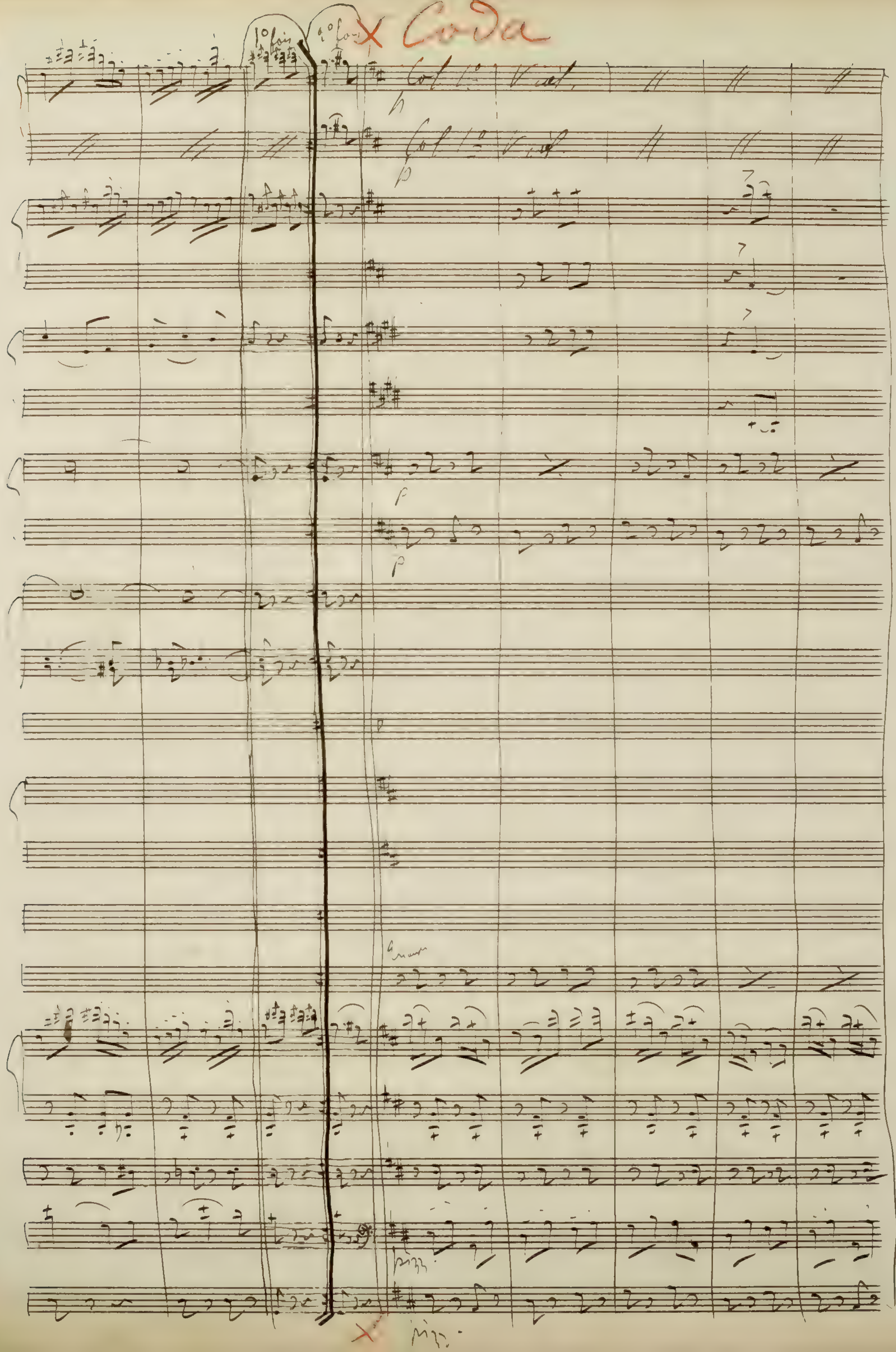

Viol I
II

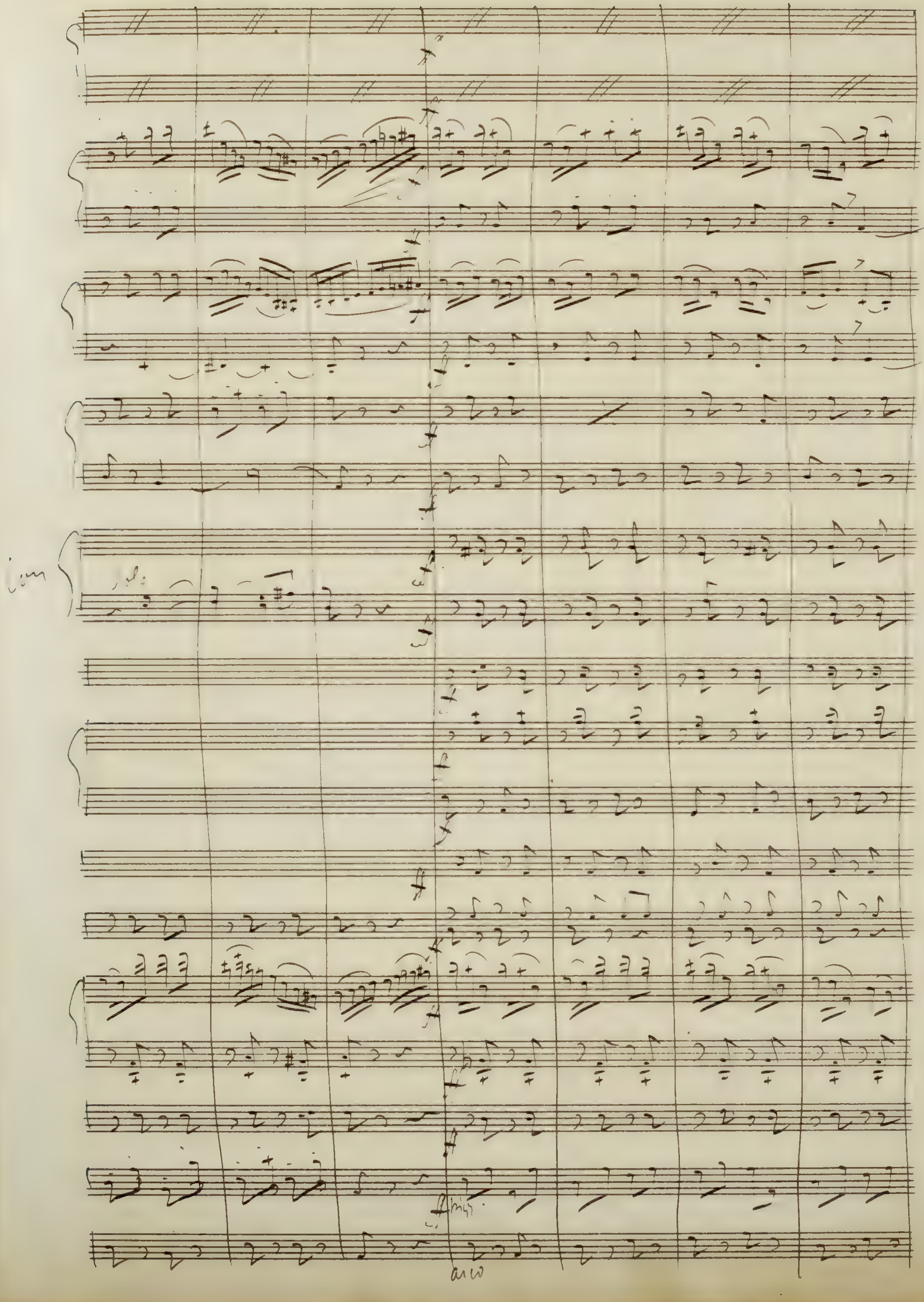

1.
2.

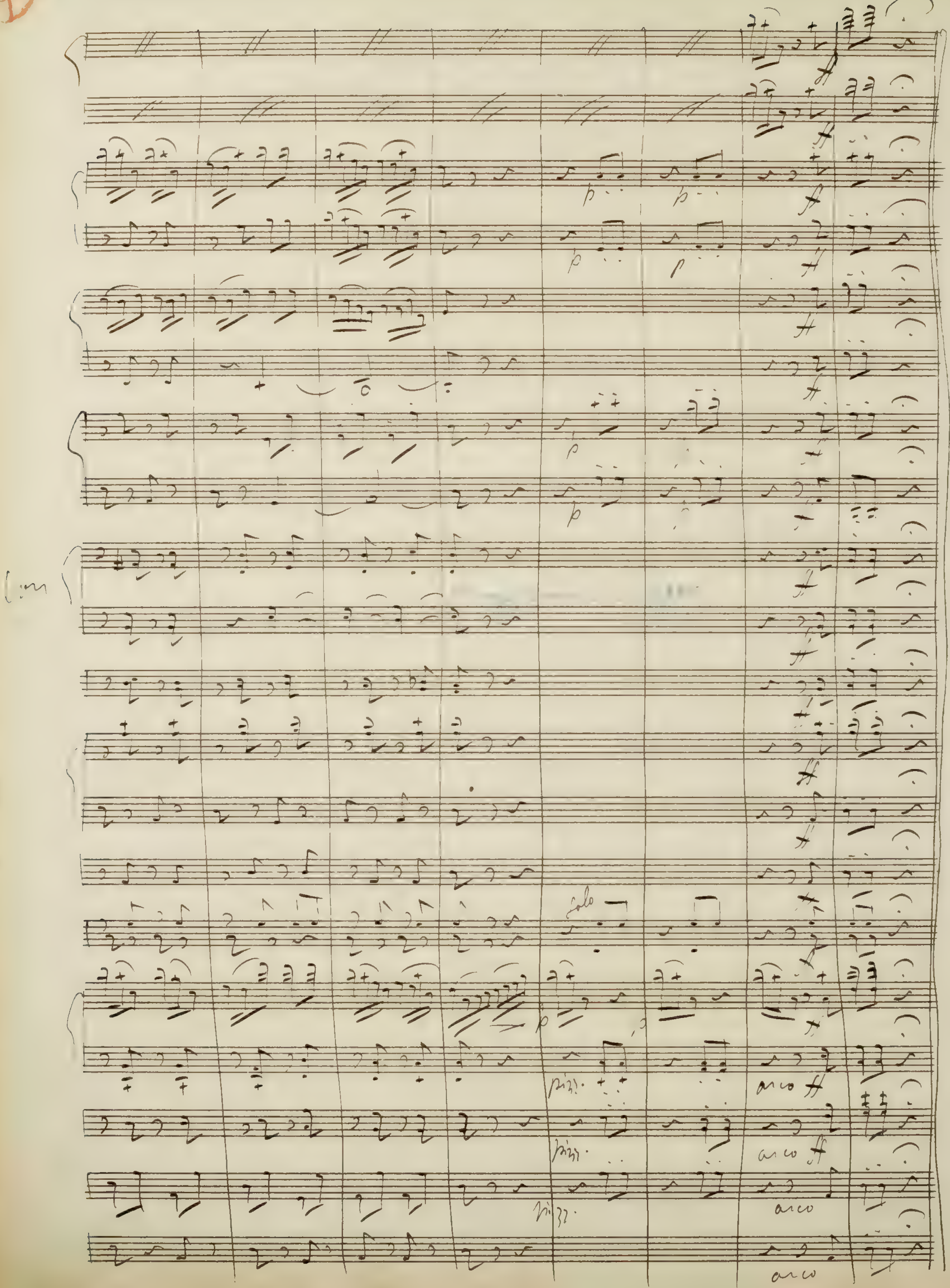

3.
4.
5.
6.
7.
pizz.
pizz.
pizz.
pizz.

1 Cor
p
Col Vº Violino
Col Grande Flauto
solo
solo
p
solo
p
arco
arco
soli
pizz.


Cor sol
solo
p
Solo
p

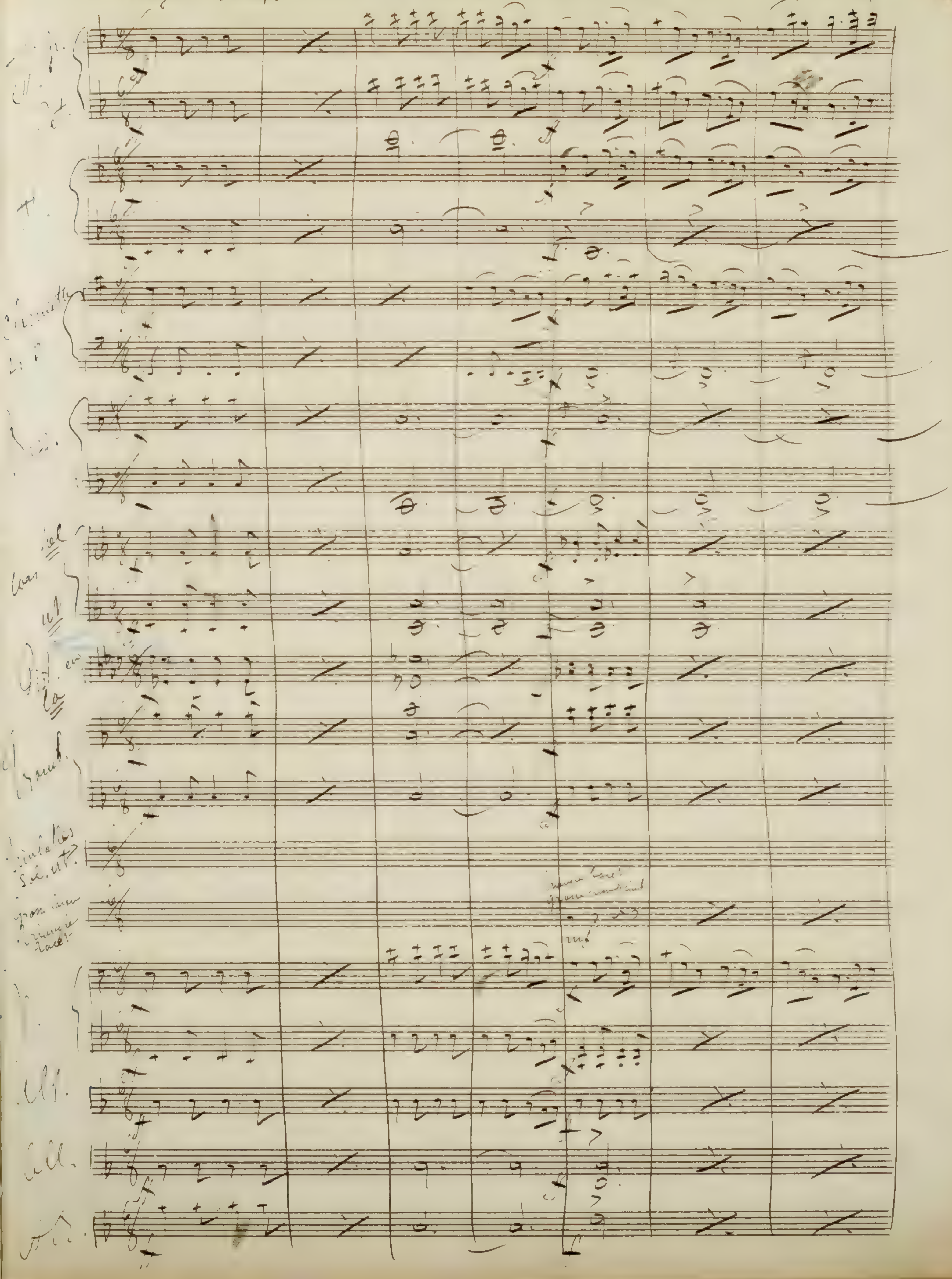

1° fois
2° fois
Coda
Col 1° Viol.
Col 1° Viol.
p
p
p
p
pizz.
pizz.

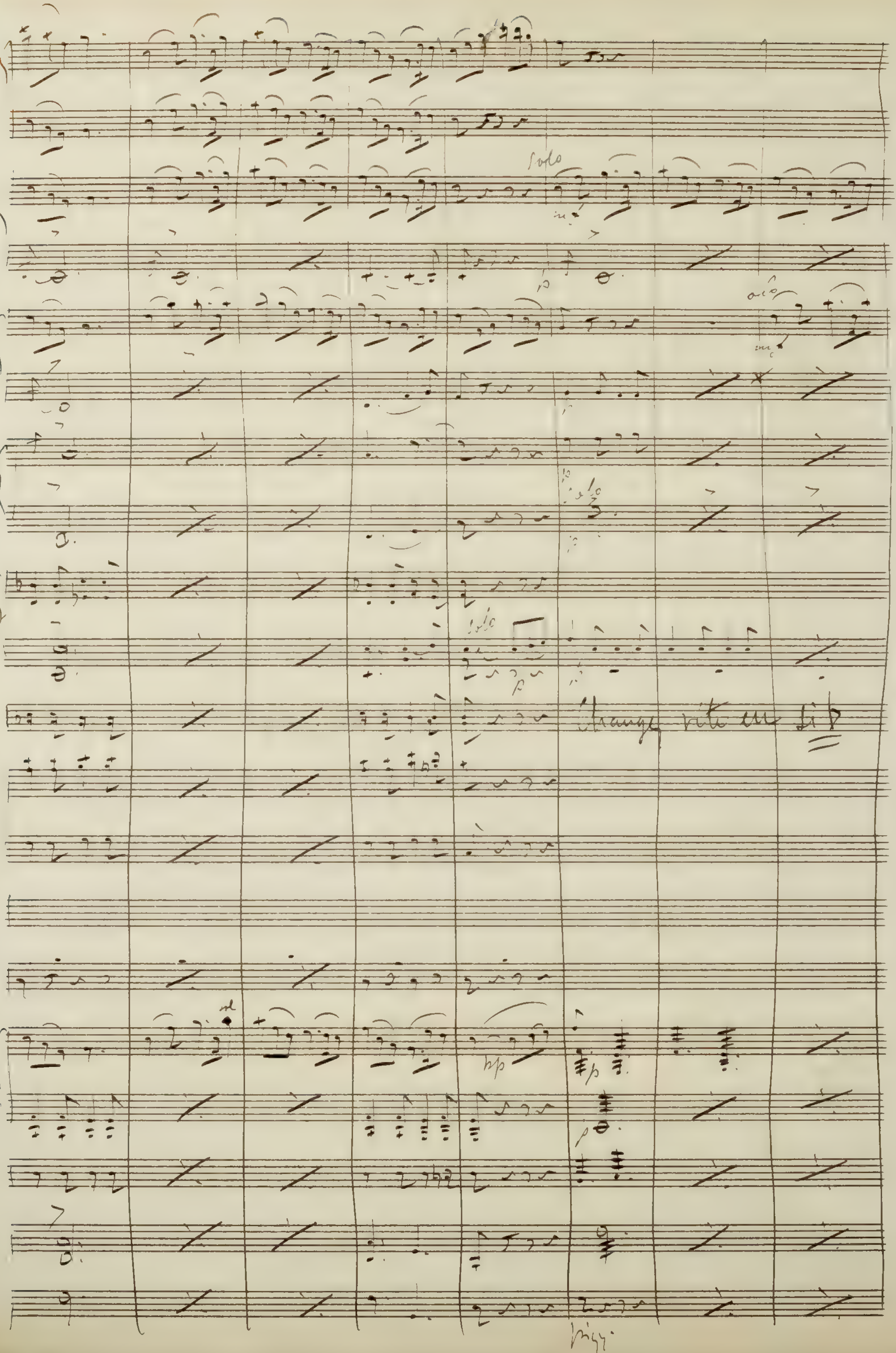

ìm
ff
ff pizz.
arco

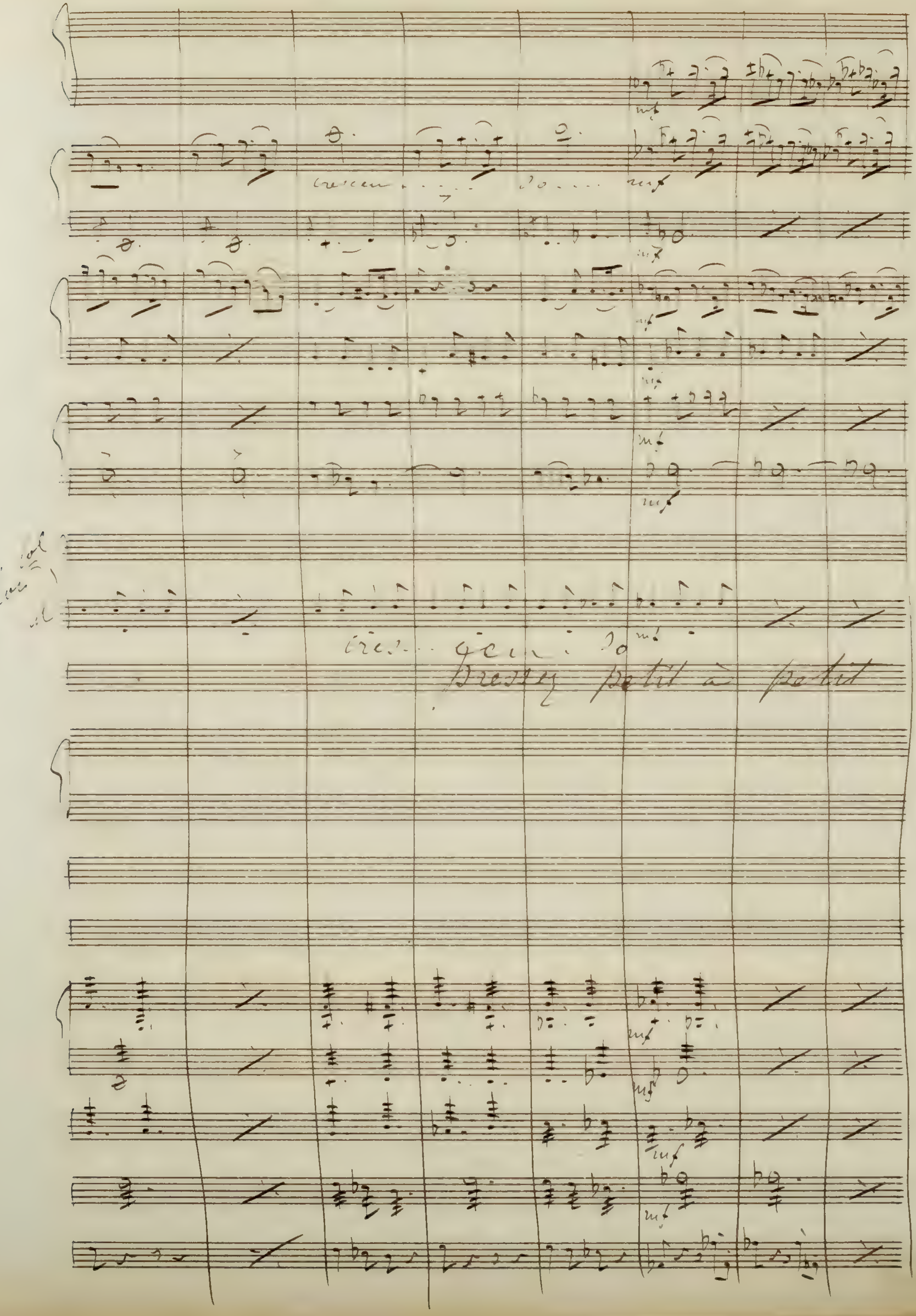

Cor
p
p
p
p
p
p
solo
p
pizz.
pizz.
pizz.
arco ff
arco ff
arco
arco

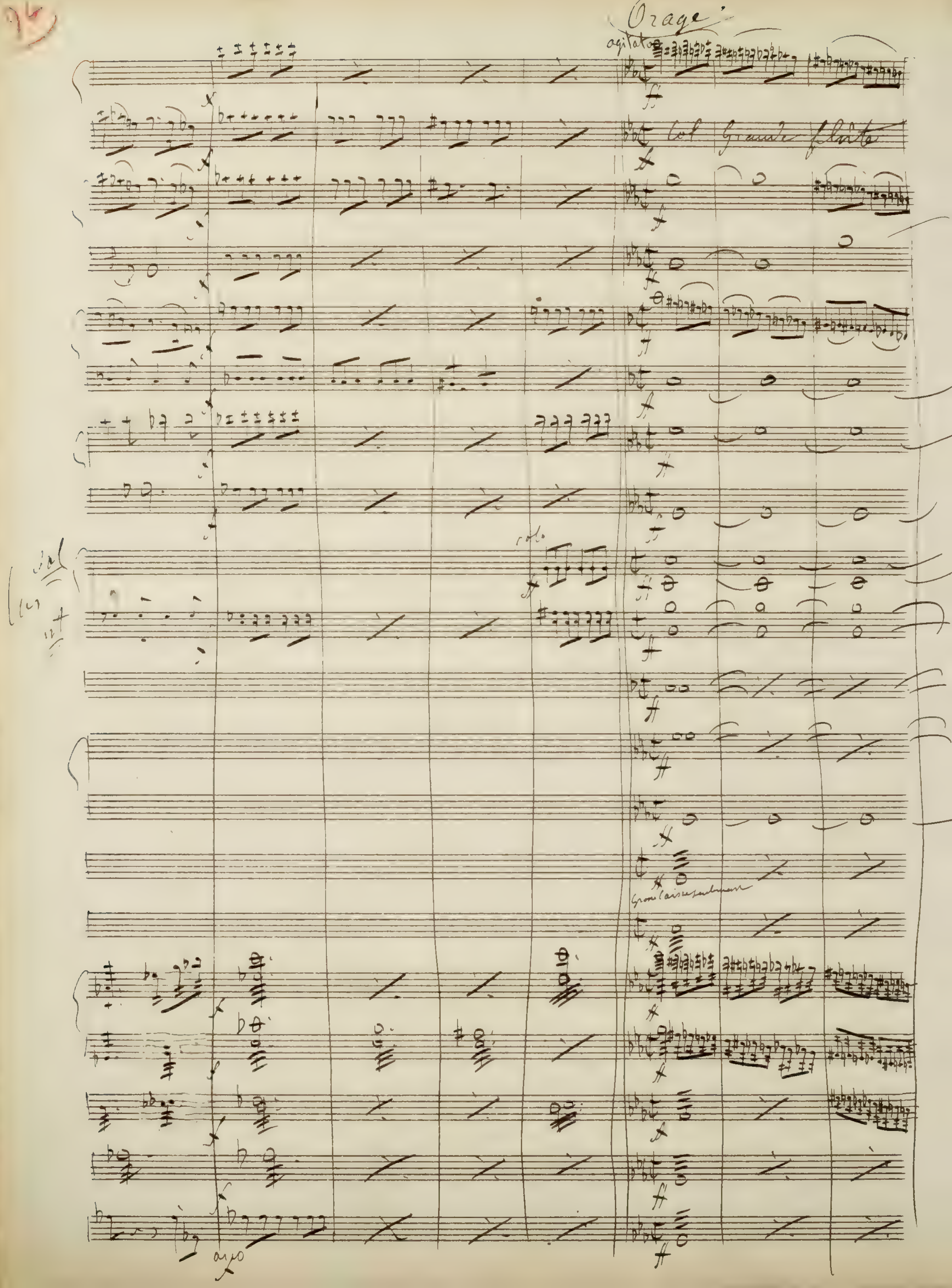
N° 10 Defilé l'Orage

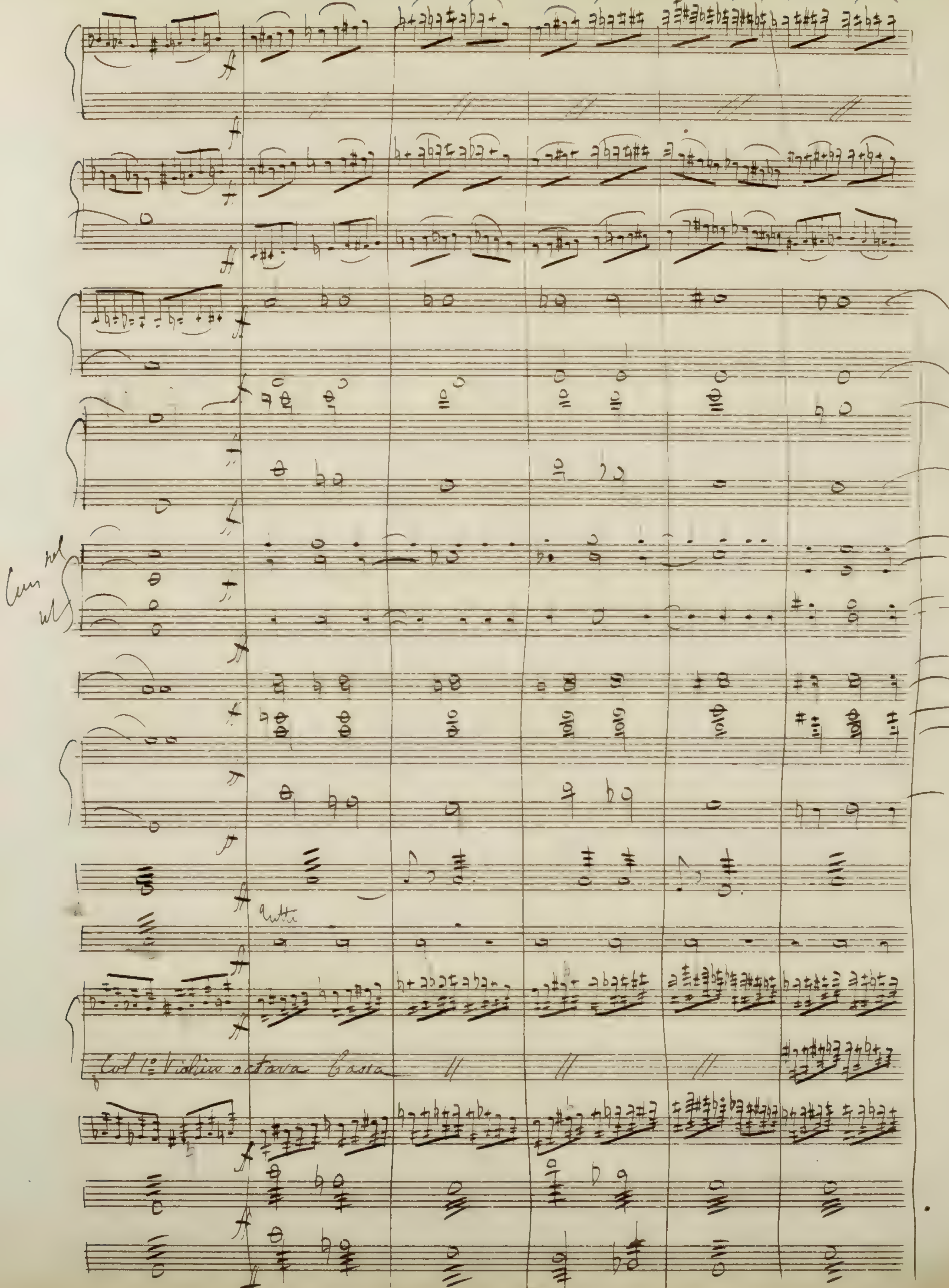
Allegretto 1° tempo

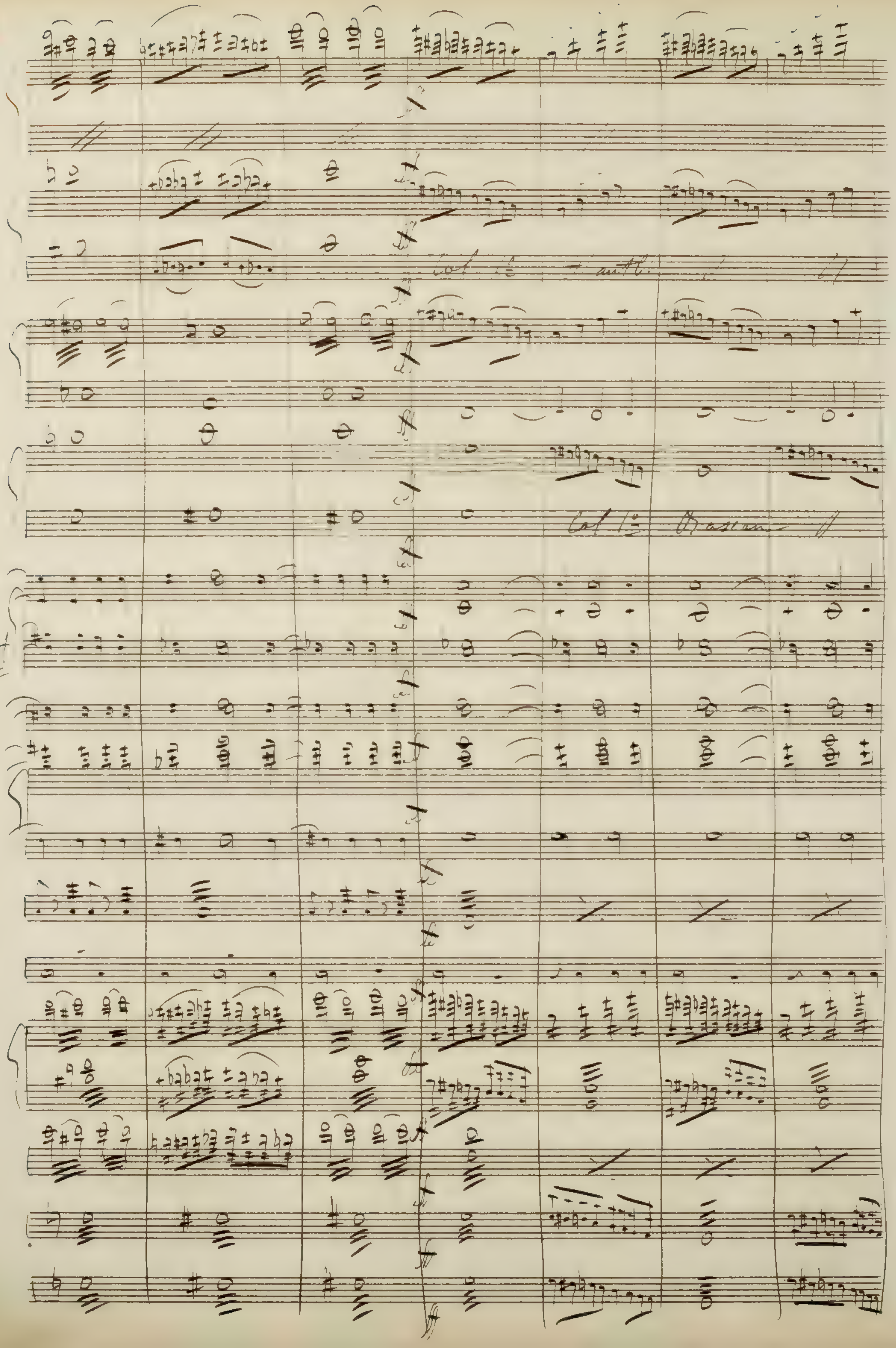


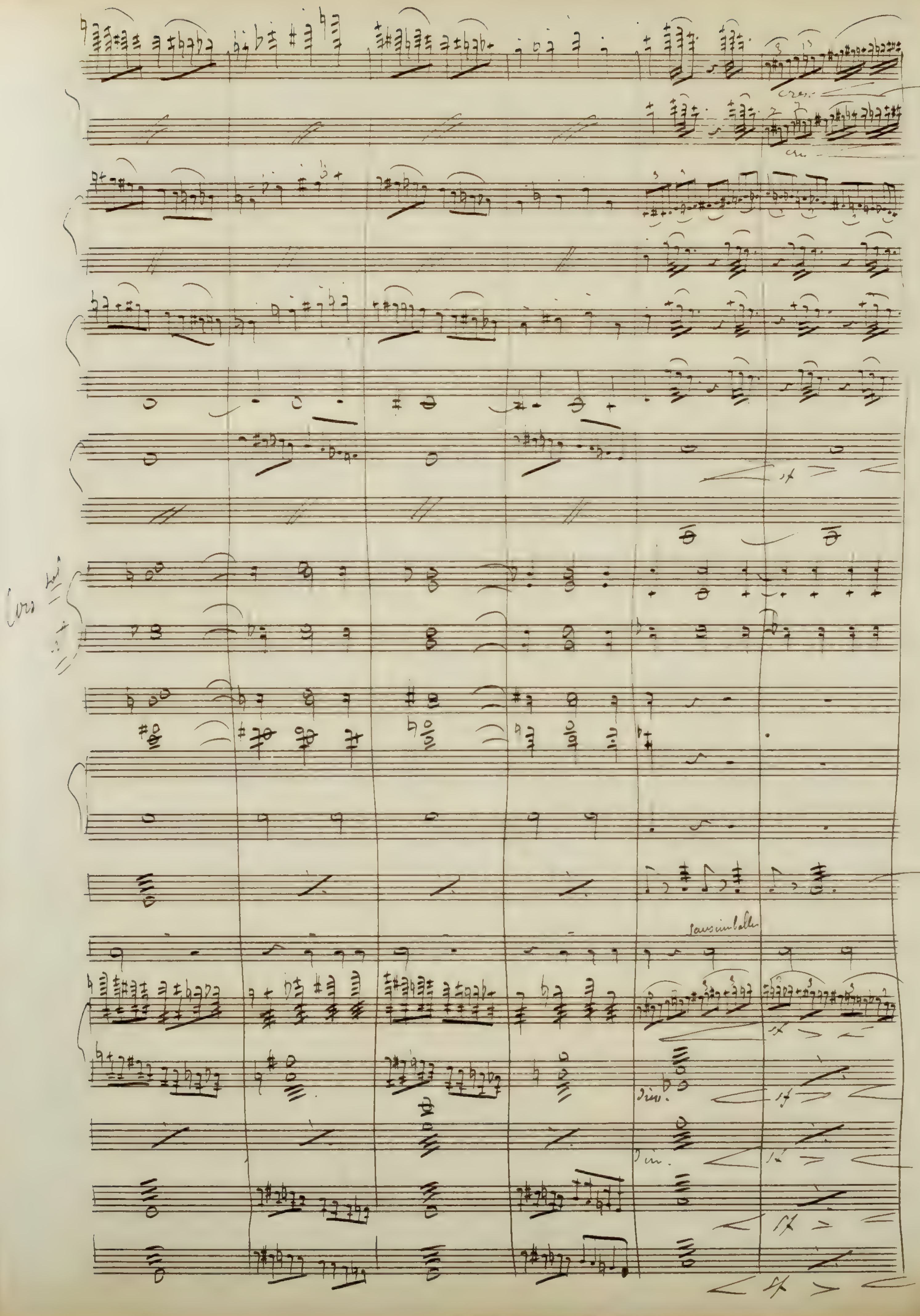

solo
mf
p
solo
mf
solo
p
Change vite en Si♭
mp
p
p
pizz

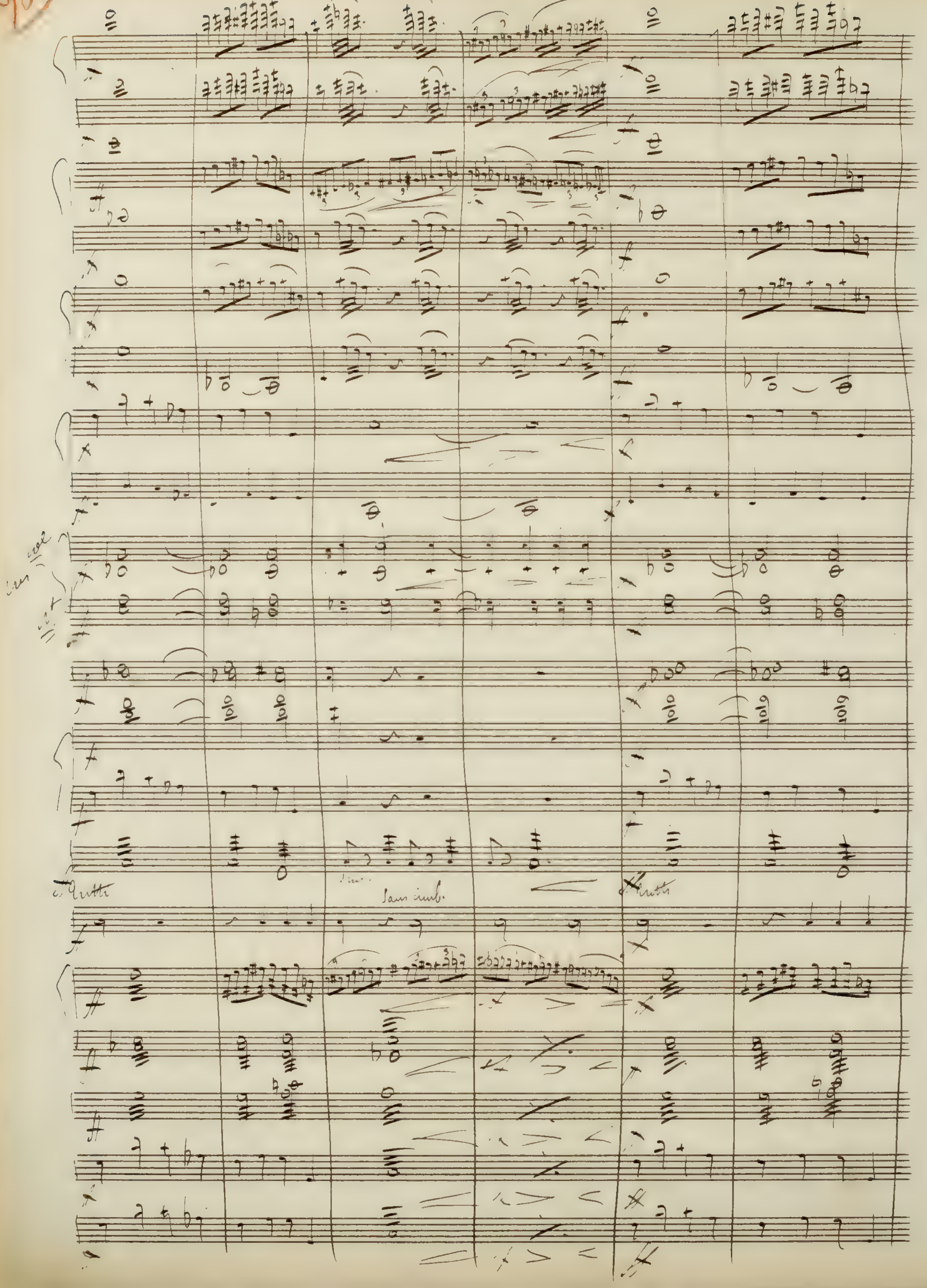

mf
crescen . . . . do . . . mf
mf
mf
mf
mf
mf
cres . . . cen . . . do mf
Pressez petit à petit
mf
mf
mf
mf

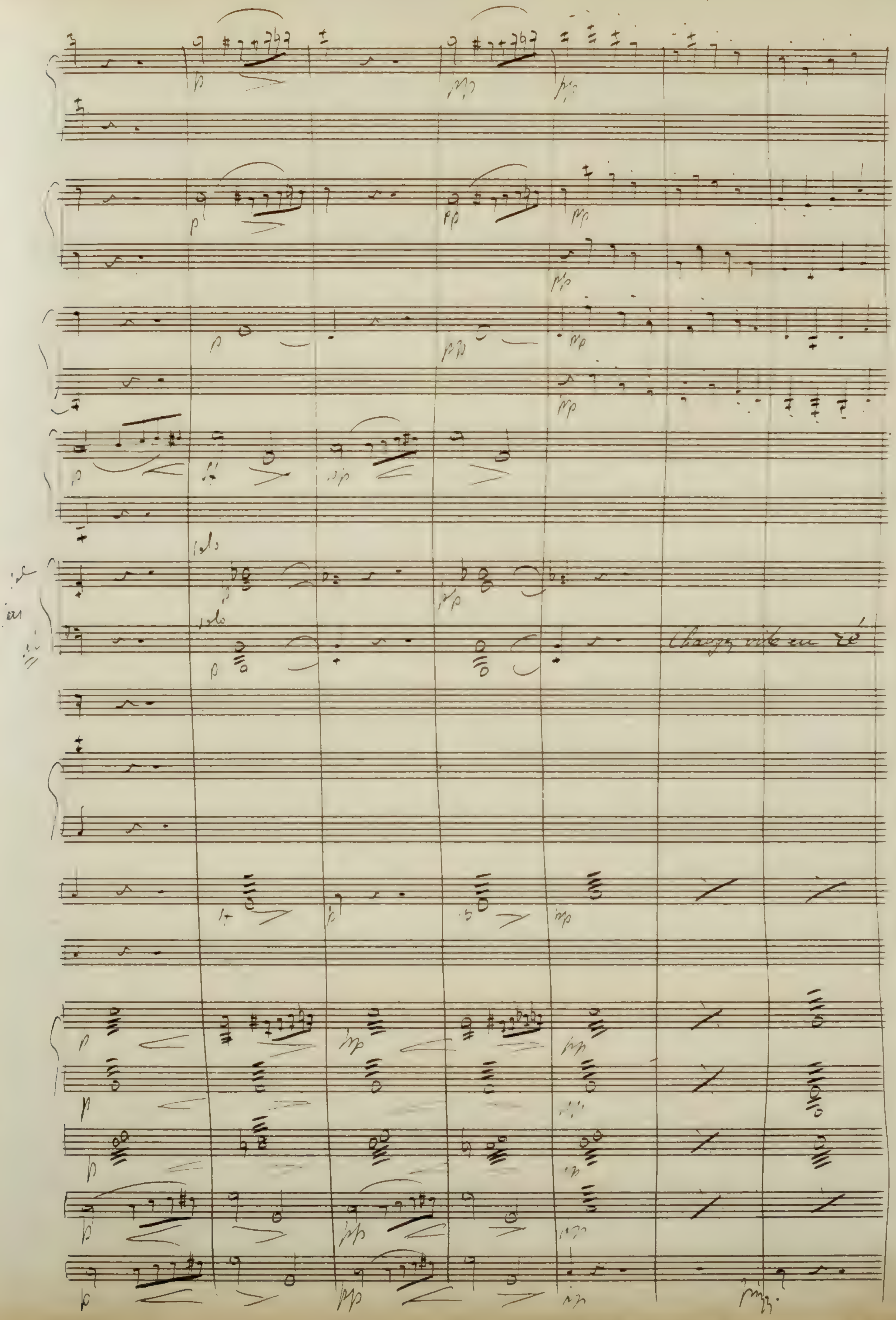

Orage
agitato
ff
Col Grande flûte
solo
Sol
ut
Grosse caisse seulement
arco

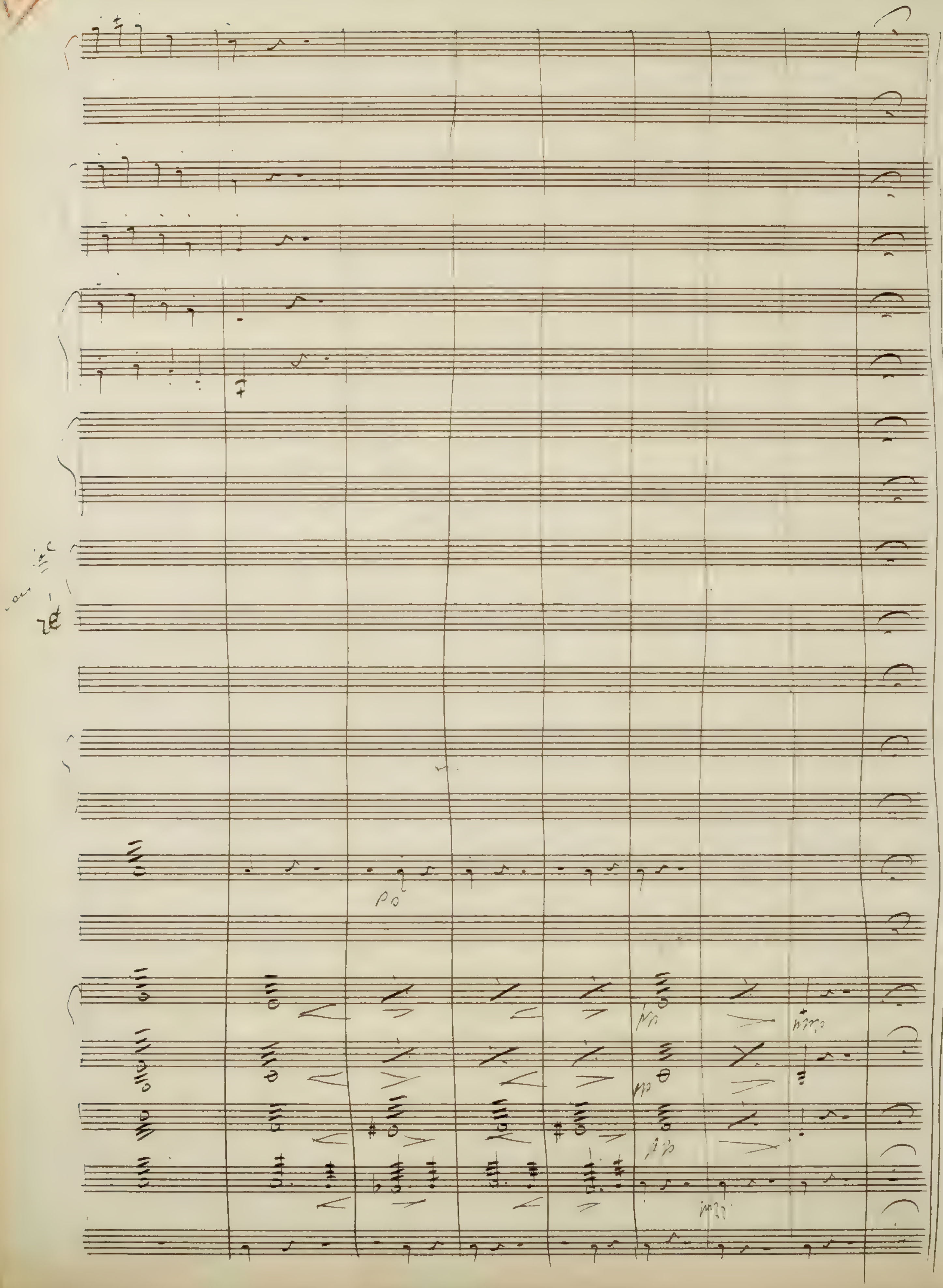

ff
Cum vol
vl
Tutti
Col 1º Violino octava Bassa
//


Col 1° Flaut.
Col 1° Bassan


cresc.
cresc.
sf
Cors
sans timballes
sf
div.
Div.
sf
sf
sf

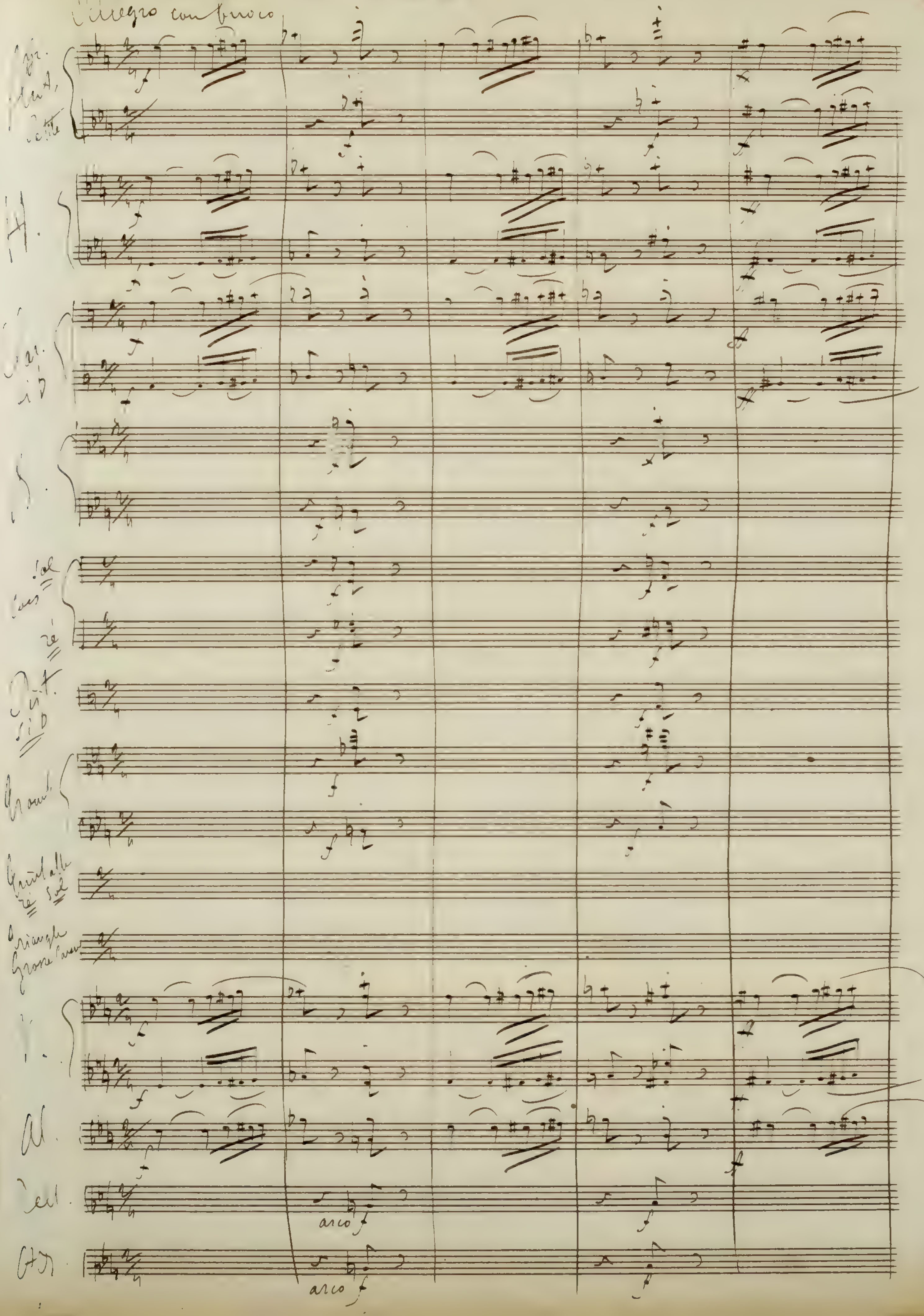

en sol
en ut
Tutti
Div.
Sans timb.
Tutti

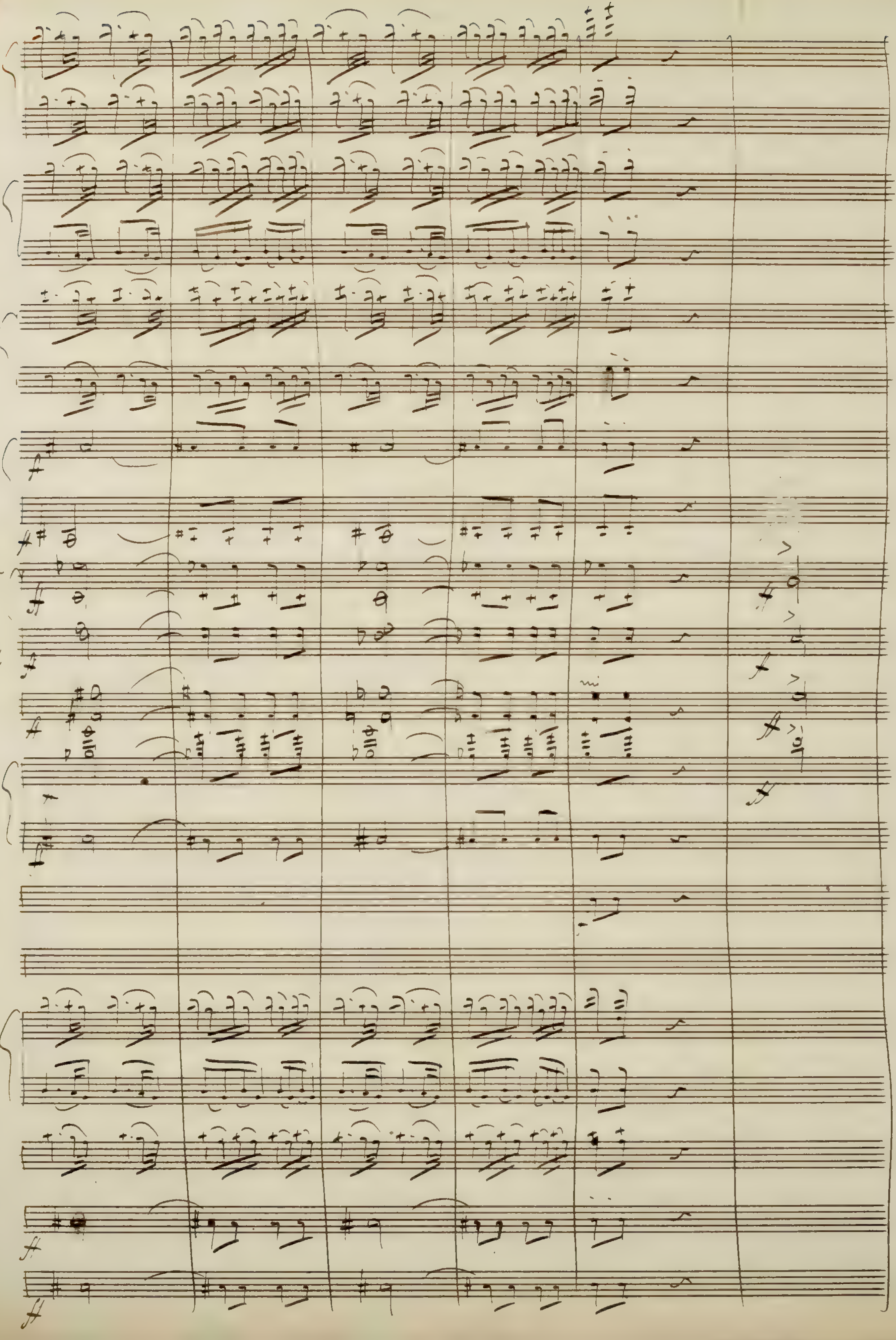

p
pp
Solo
Solo
Changez vite en Ré
pizz.


pp
pp
pp
pizz.
pp

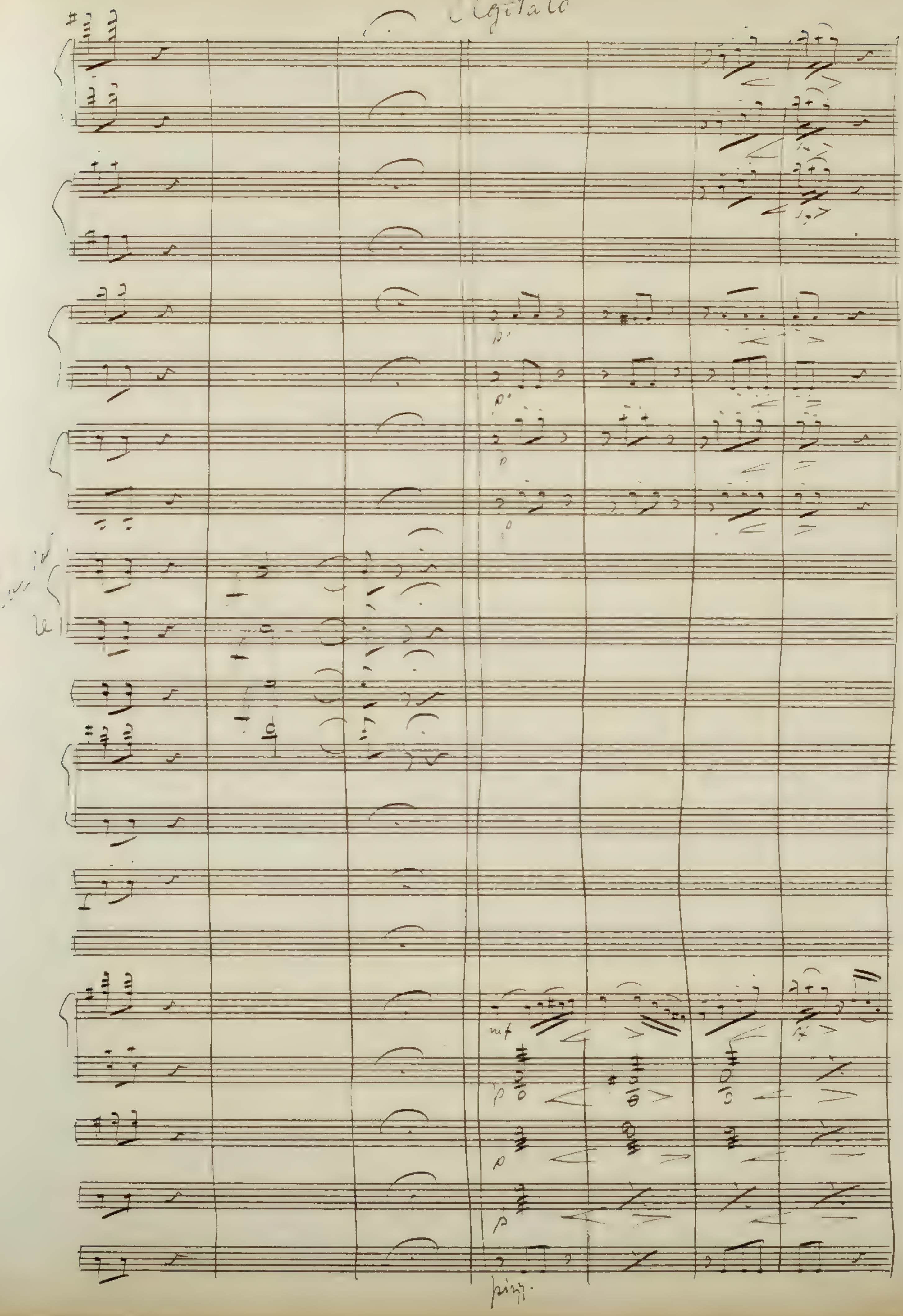
N° 11. Final.

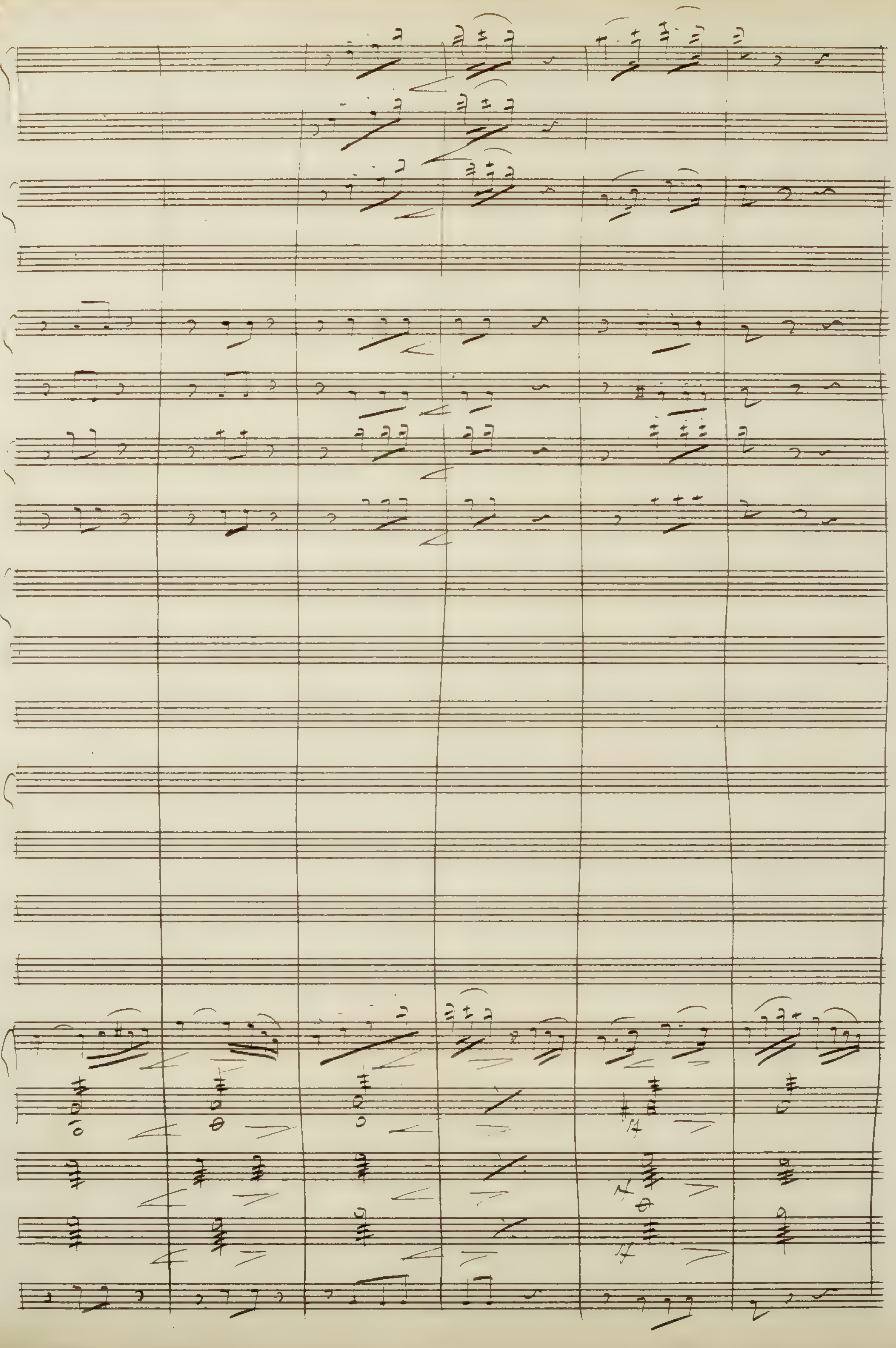
Allegro con fuoco

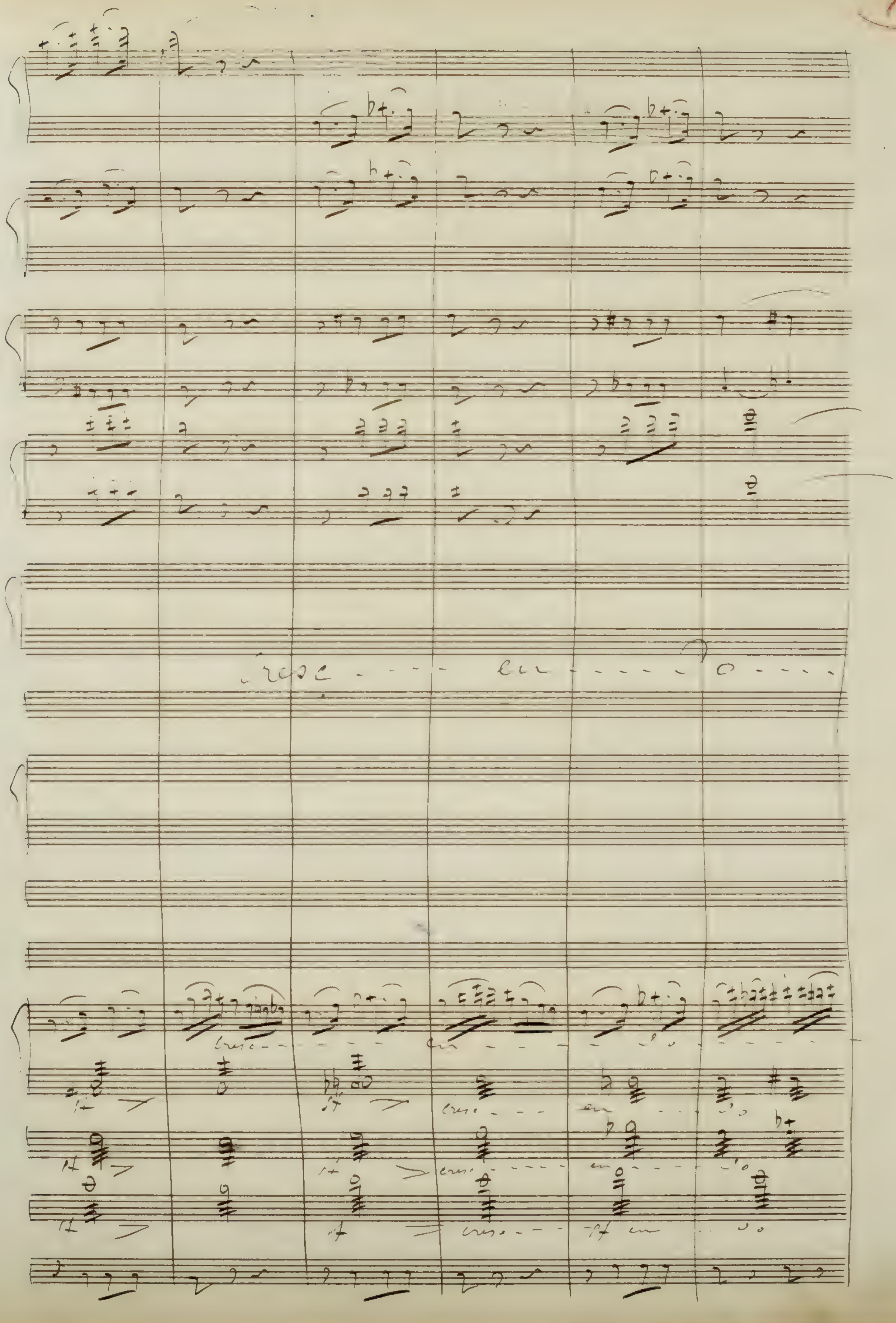


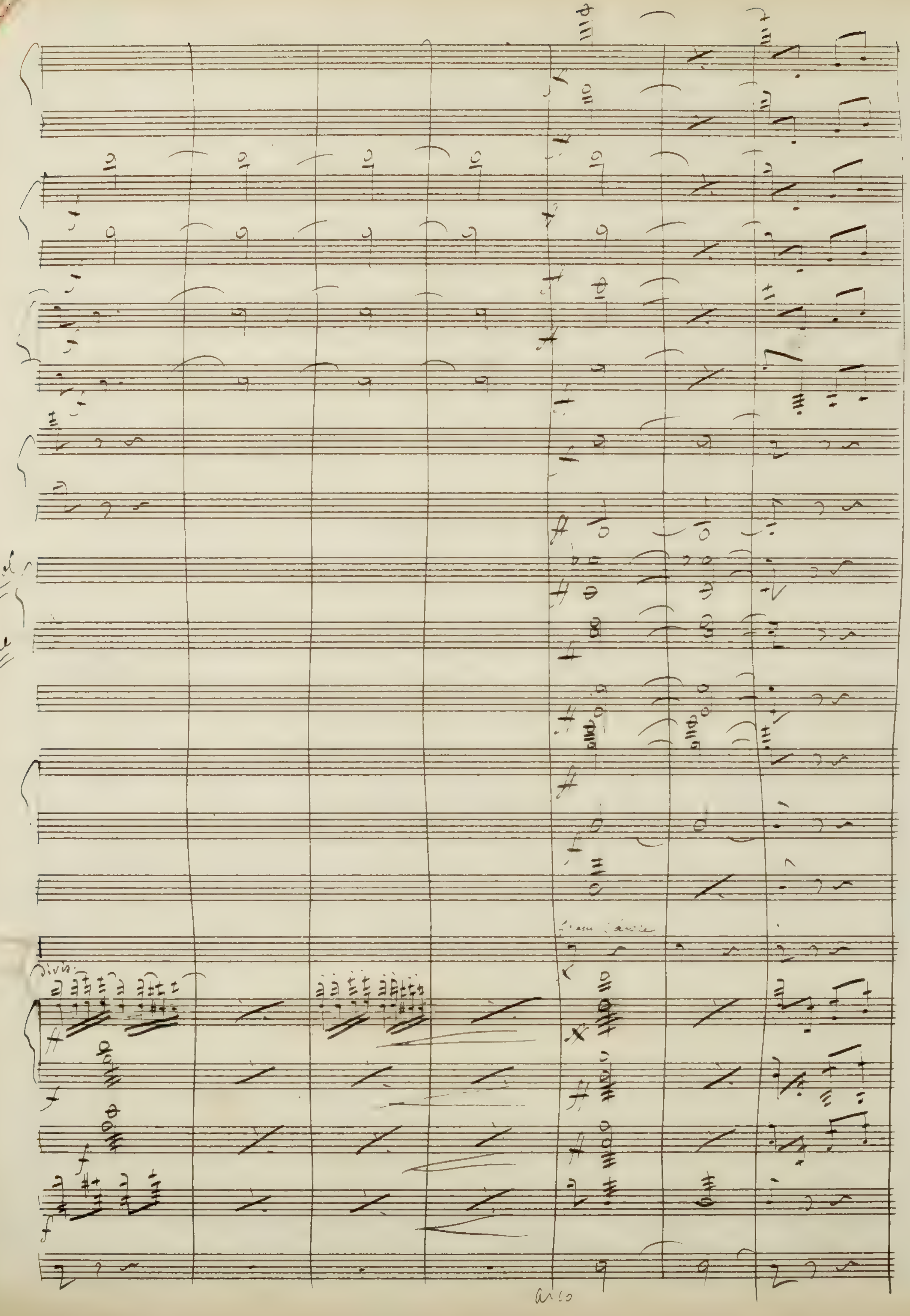


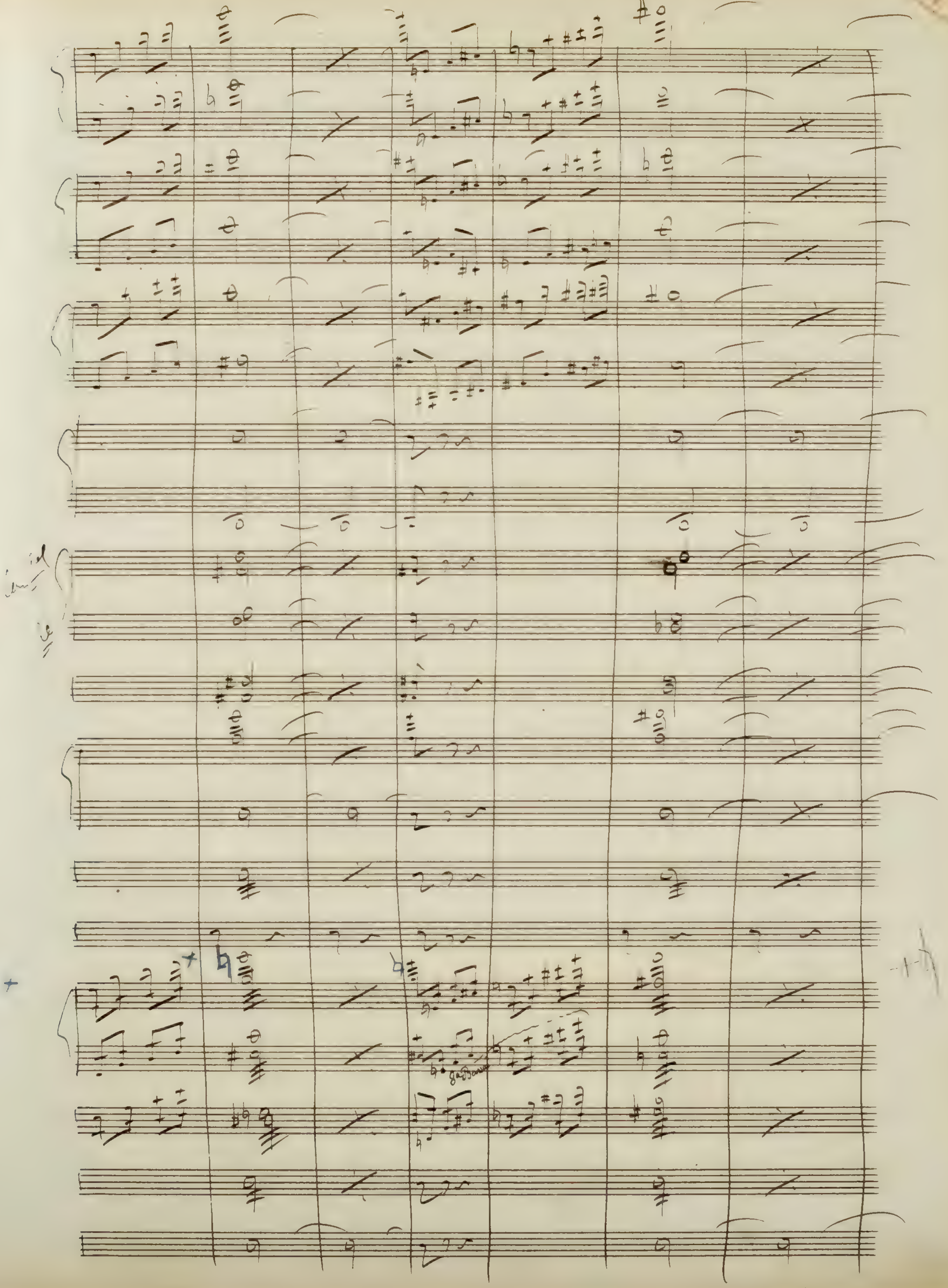
Agitato

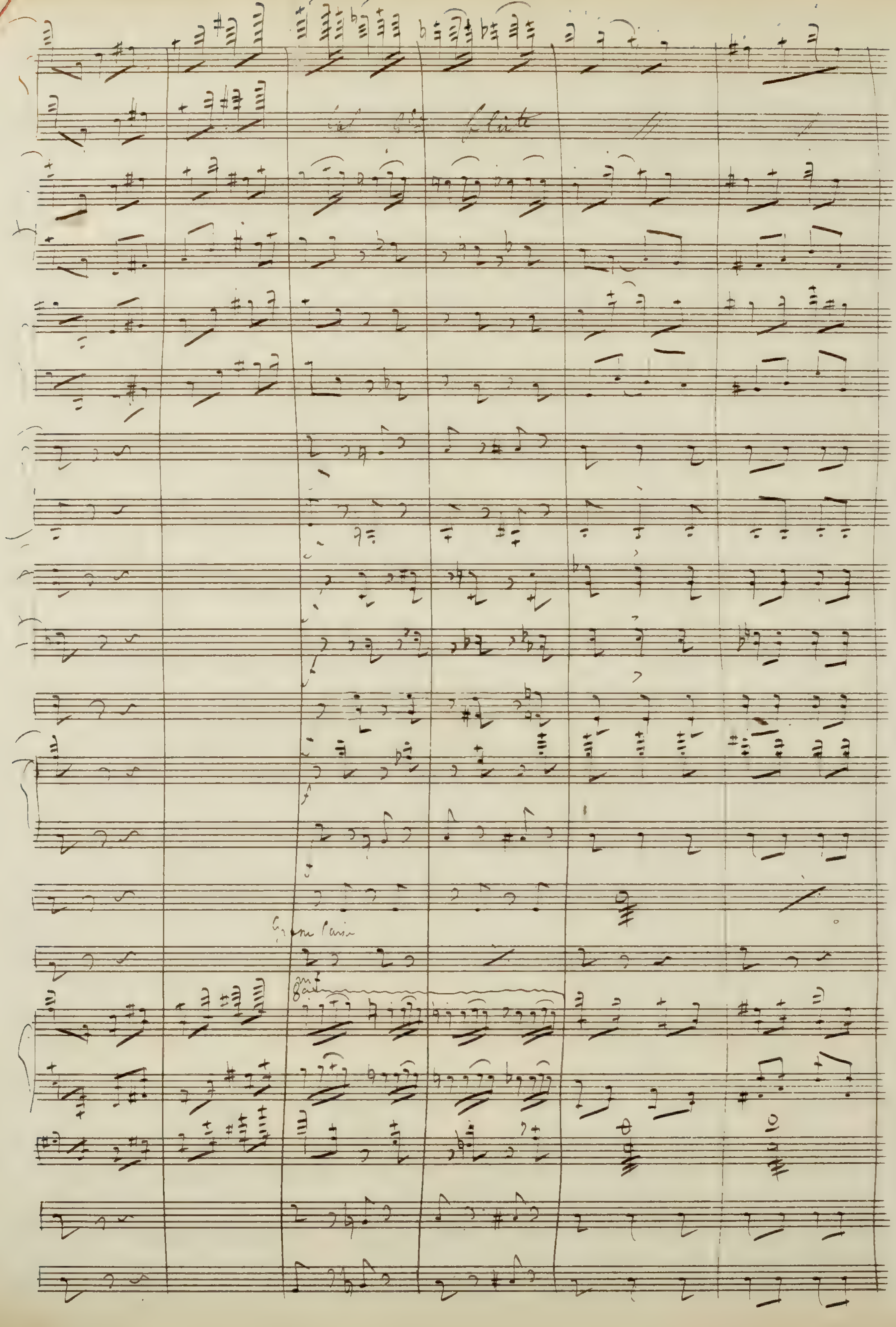


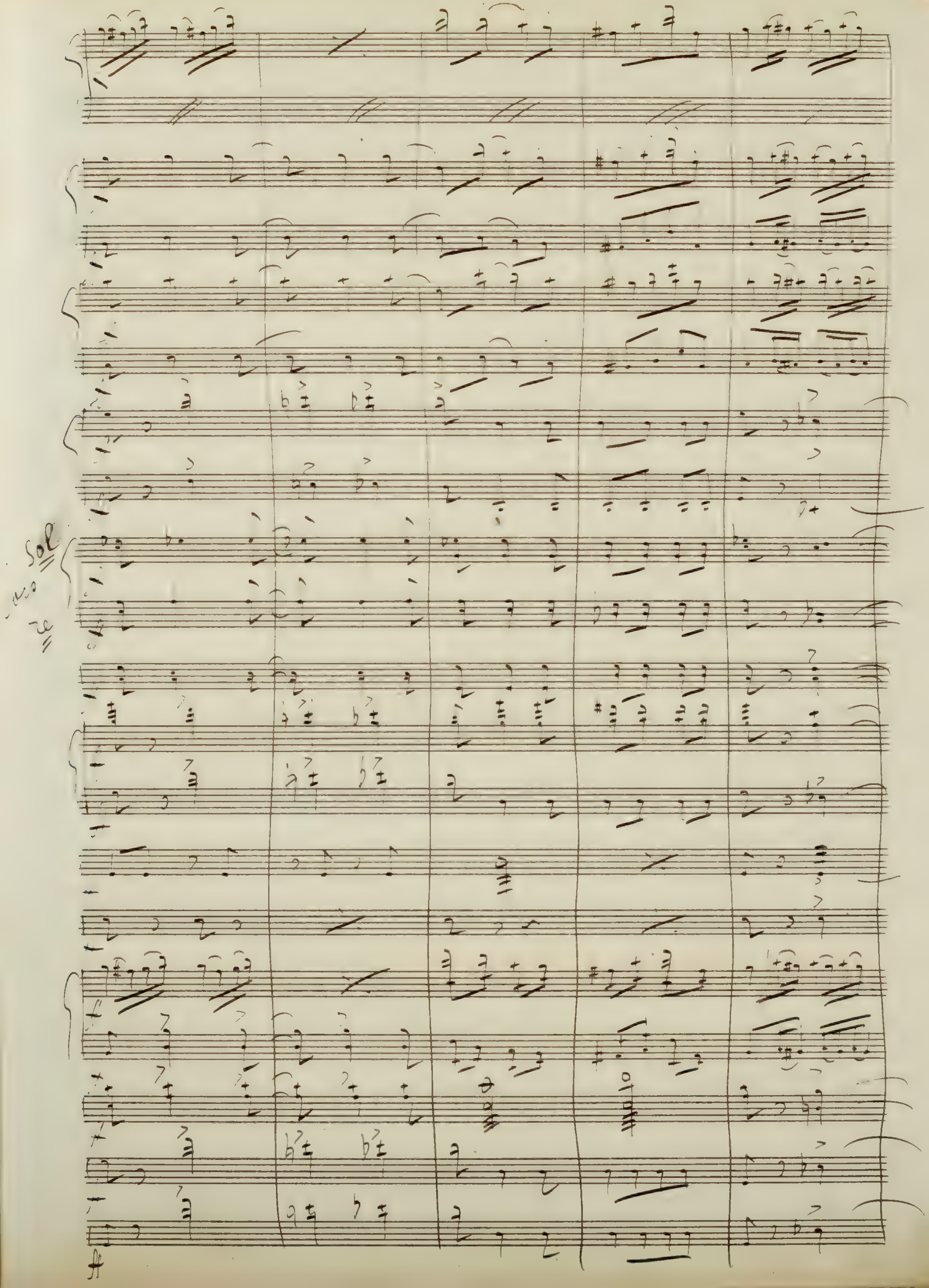


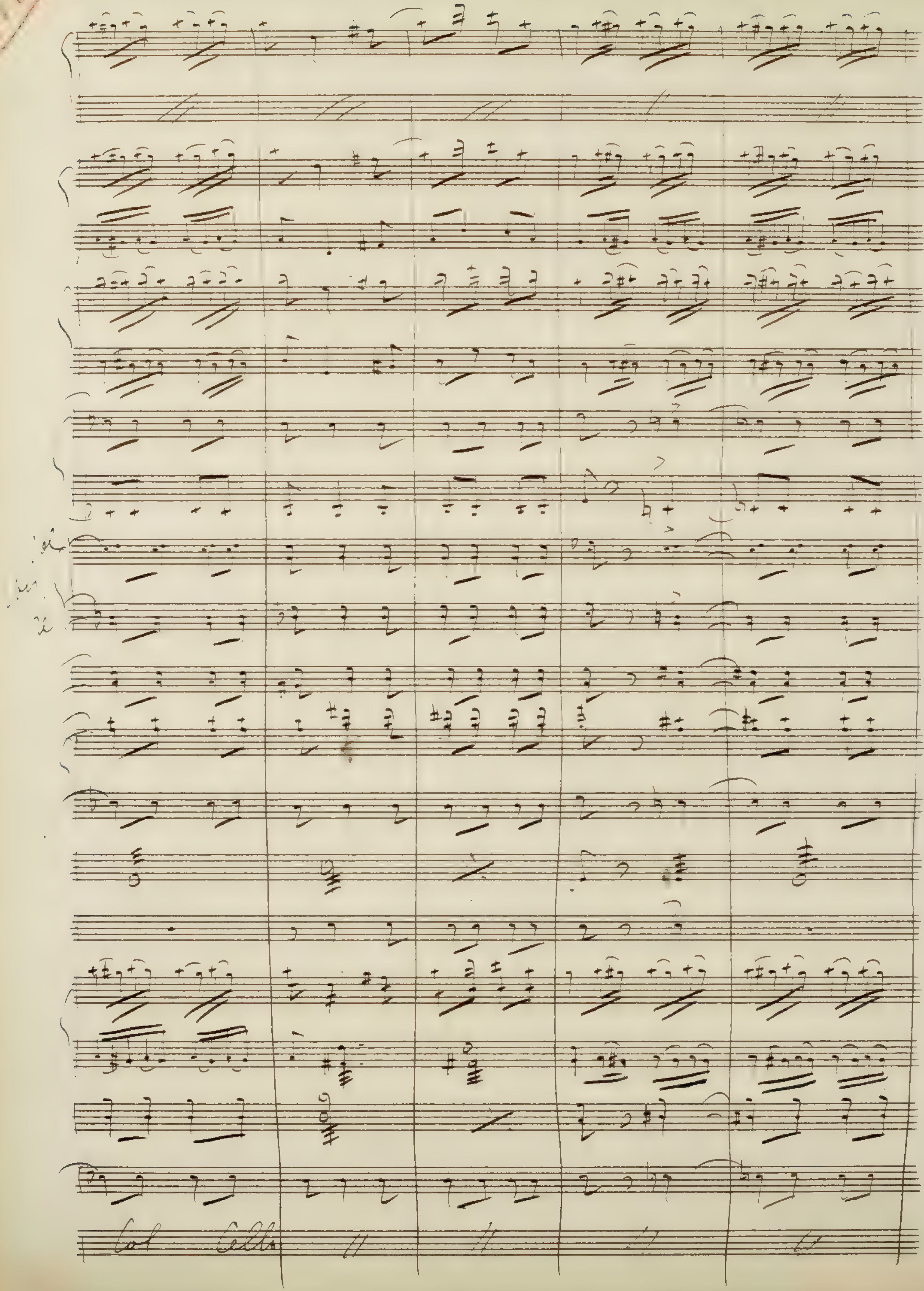

cresc - - - en - - - do - - - -
cresc - - - - en - - - - do - - - - -
sf
cresc - - - en - - - do
sf
cresc - - - - en - - - do
sf
cresc - - - sf en - - do

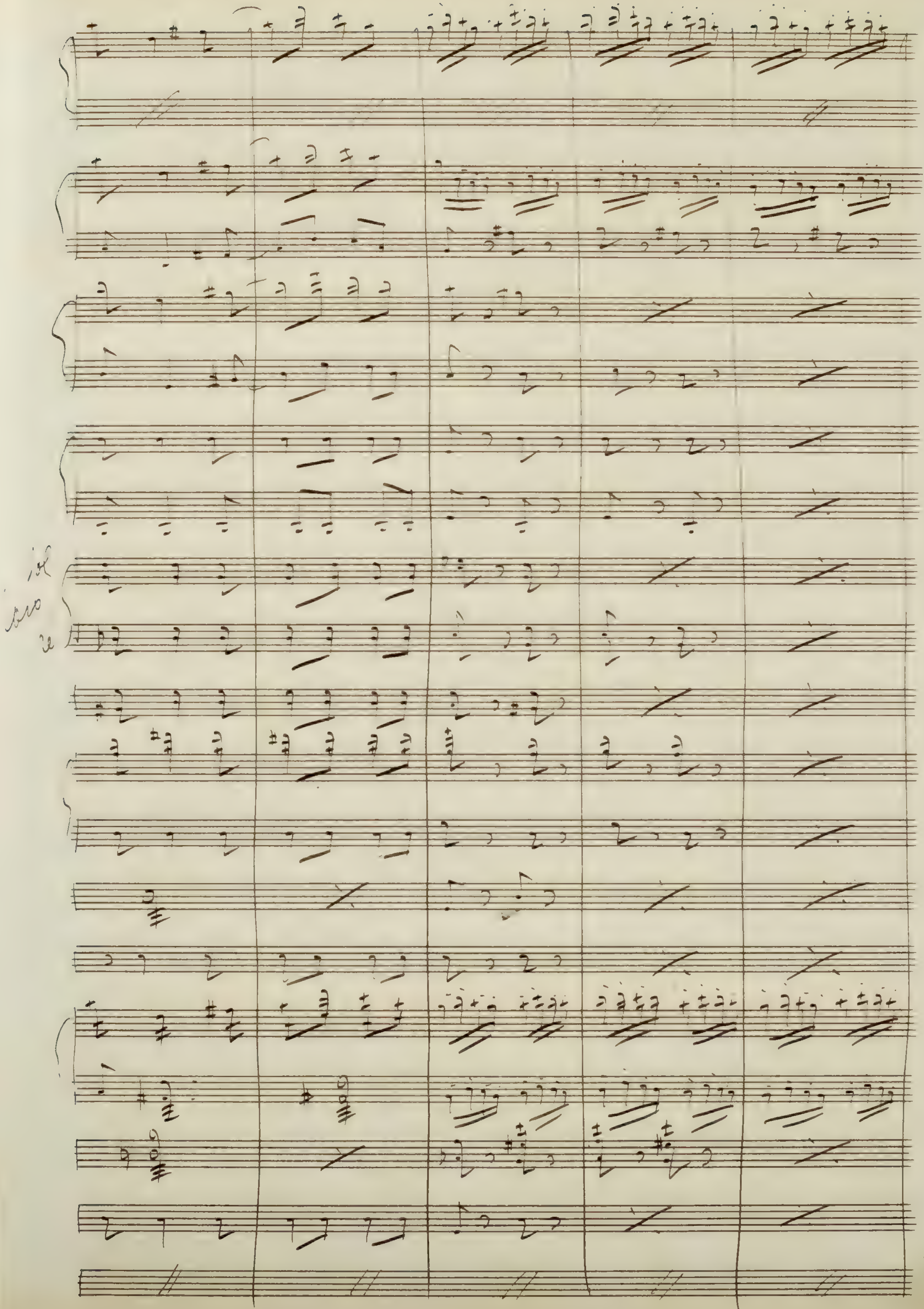

divis.
arco

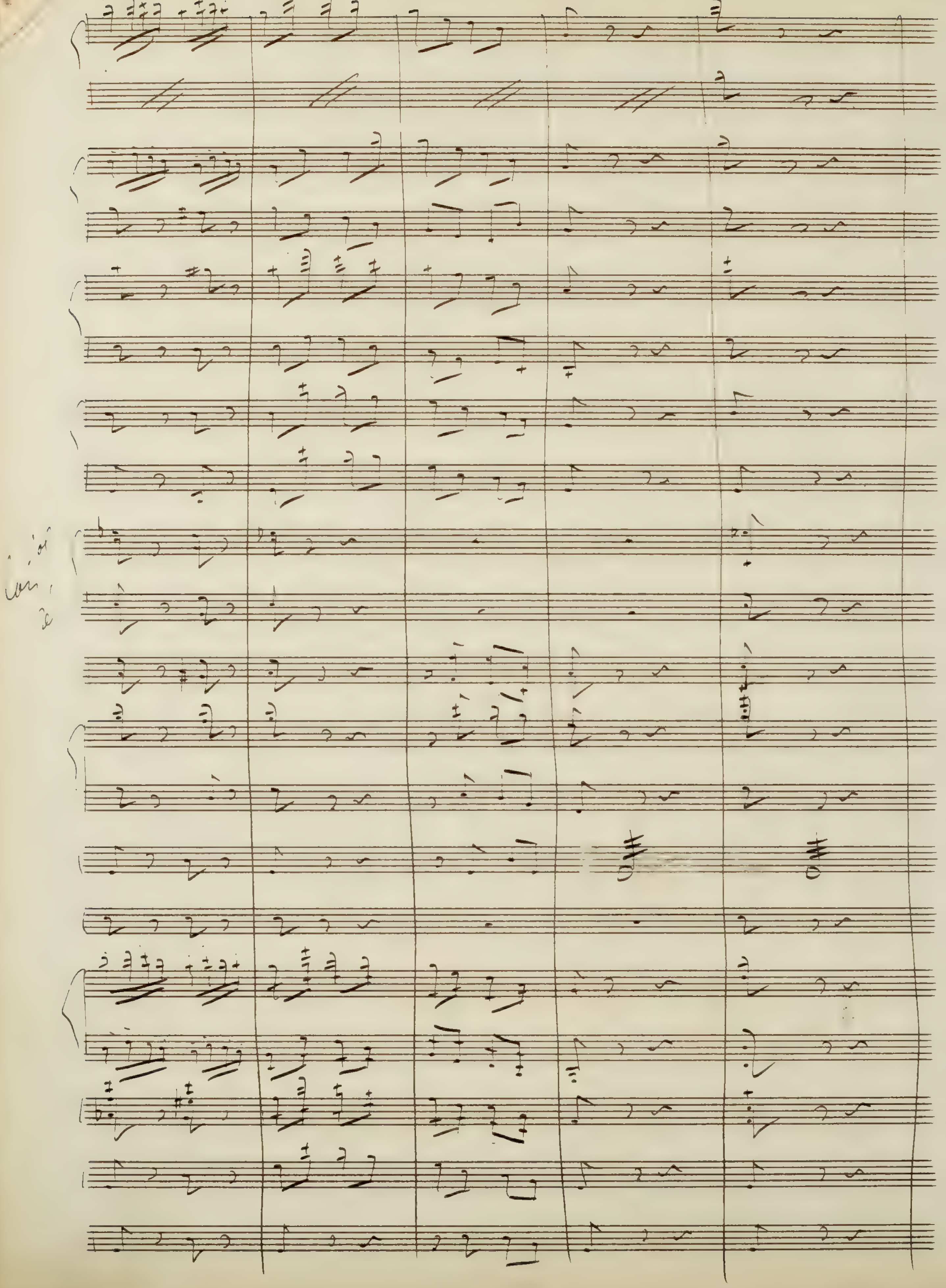

8a Bassa

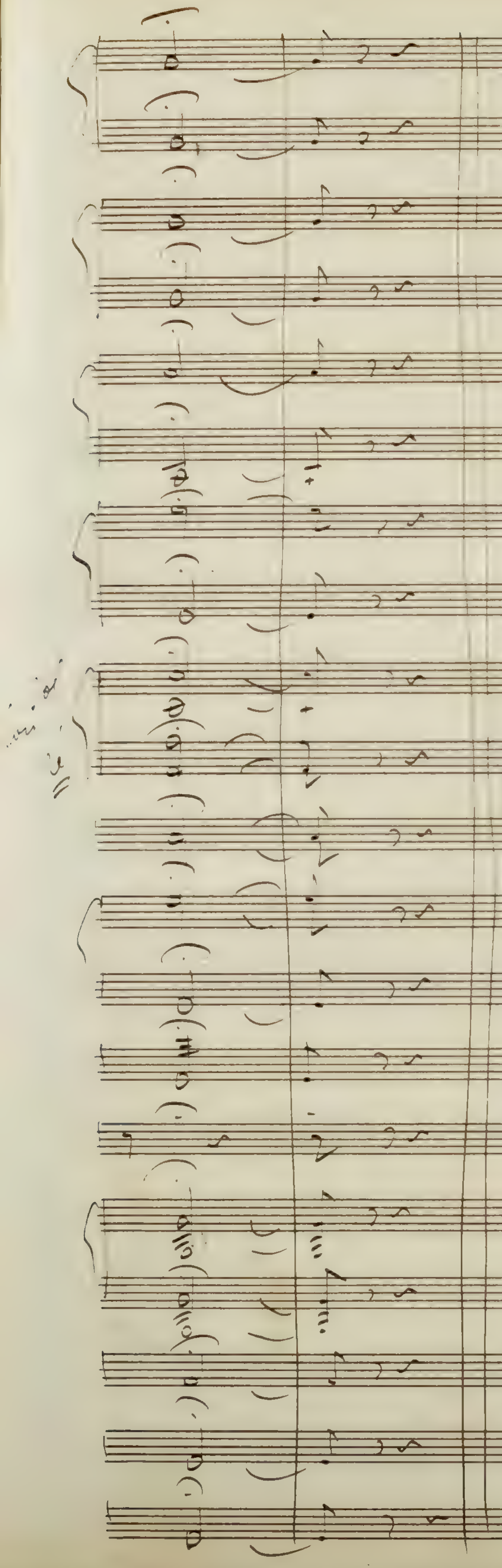

1ª 2ª Flute
Grosse Caisse
mf
8va


Sol
ff


ii
iii
ii
Col Cello


1er
2e


Cor.



Fin du Premier Acte

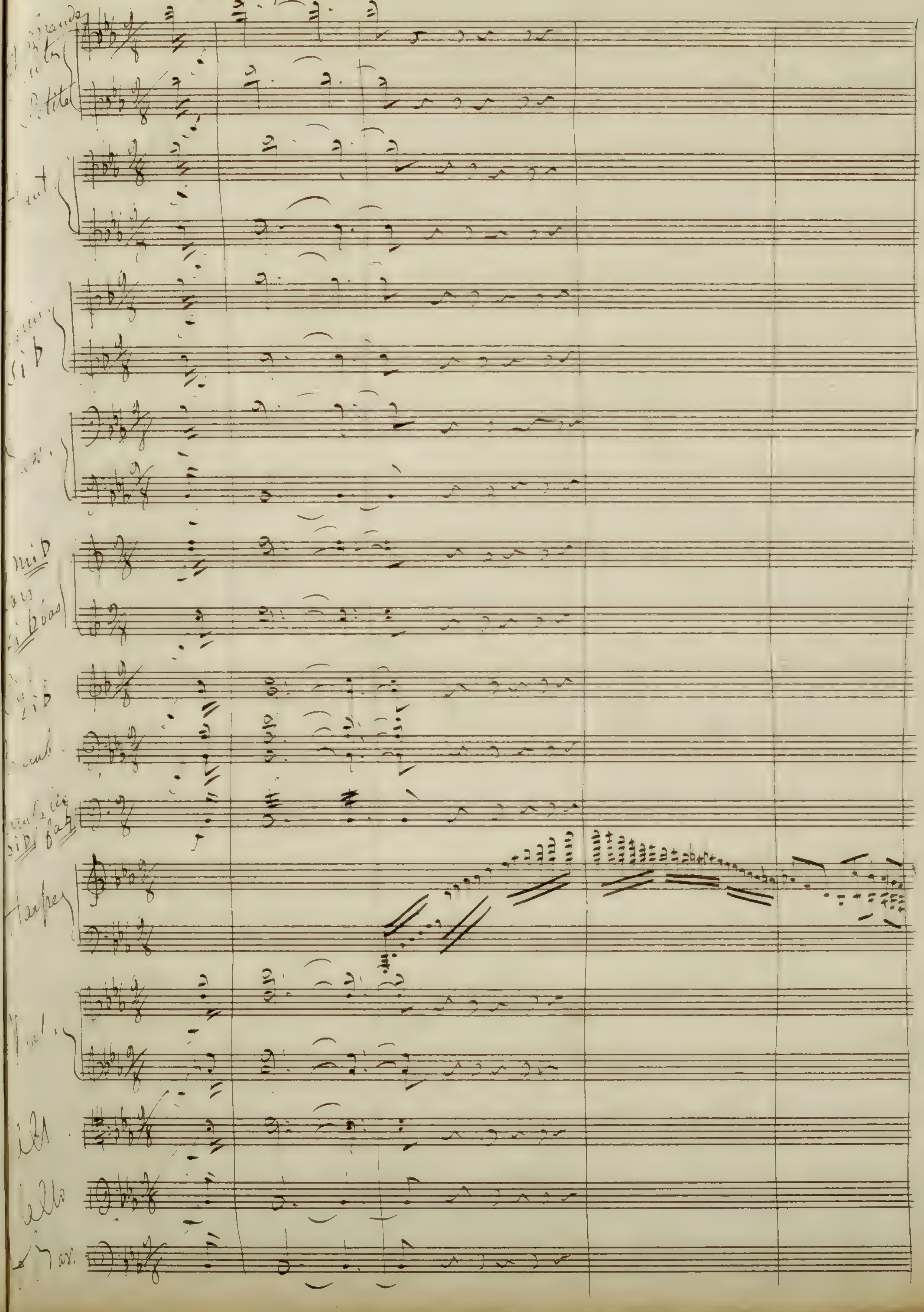
21 Janvier 1870

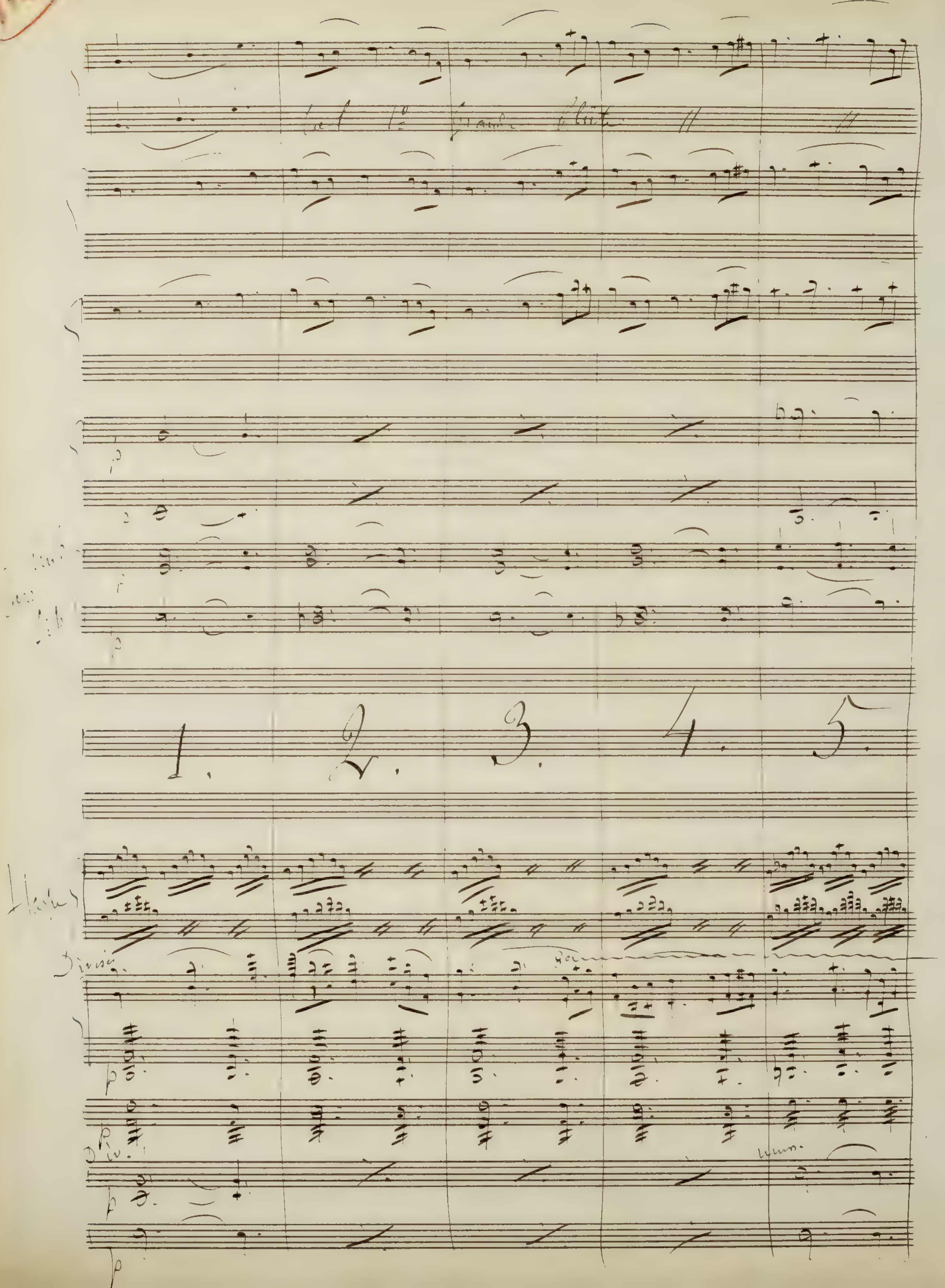
Pl ✝

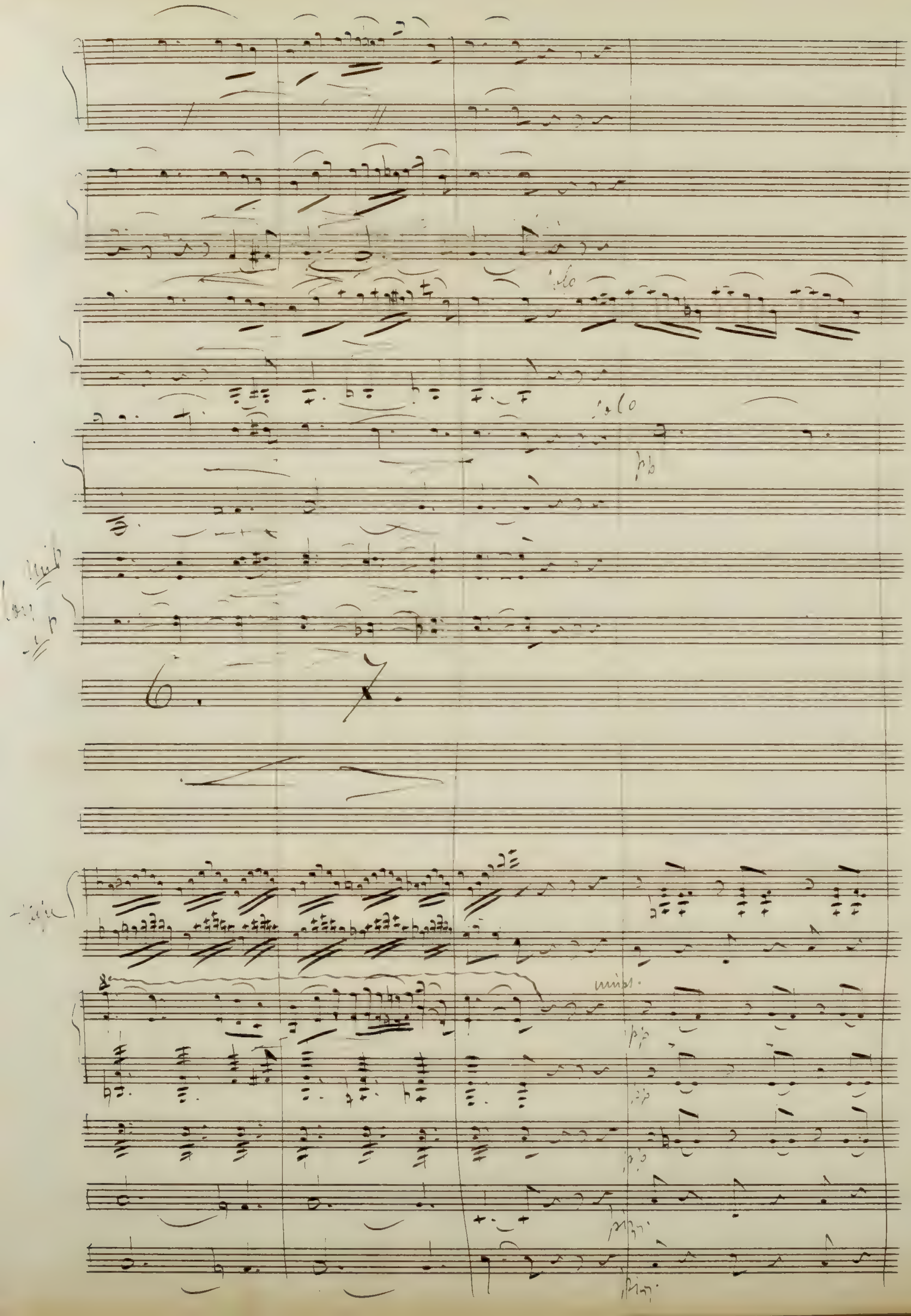
L'accord qui suit
entendu seul n'a de réalité
et [illegible] [illegible] [illegible]

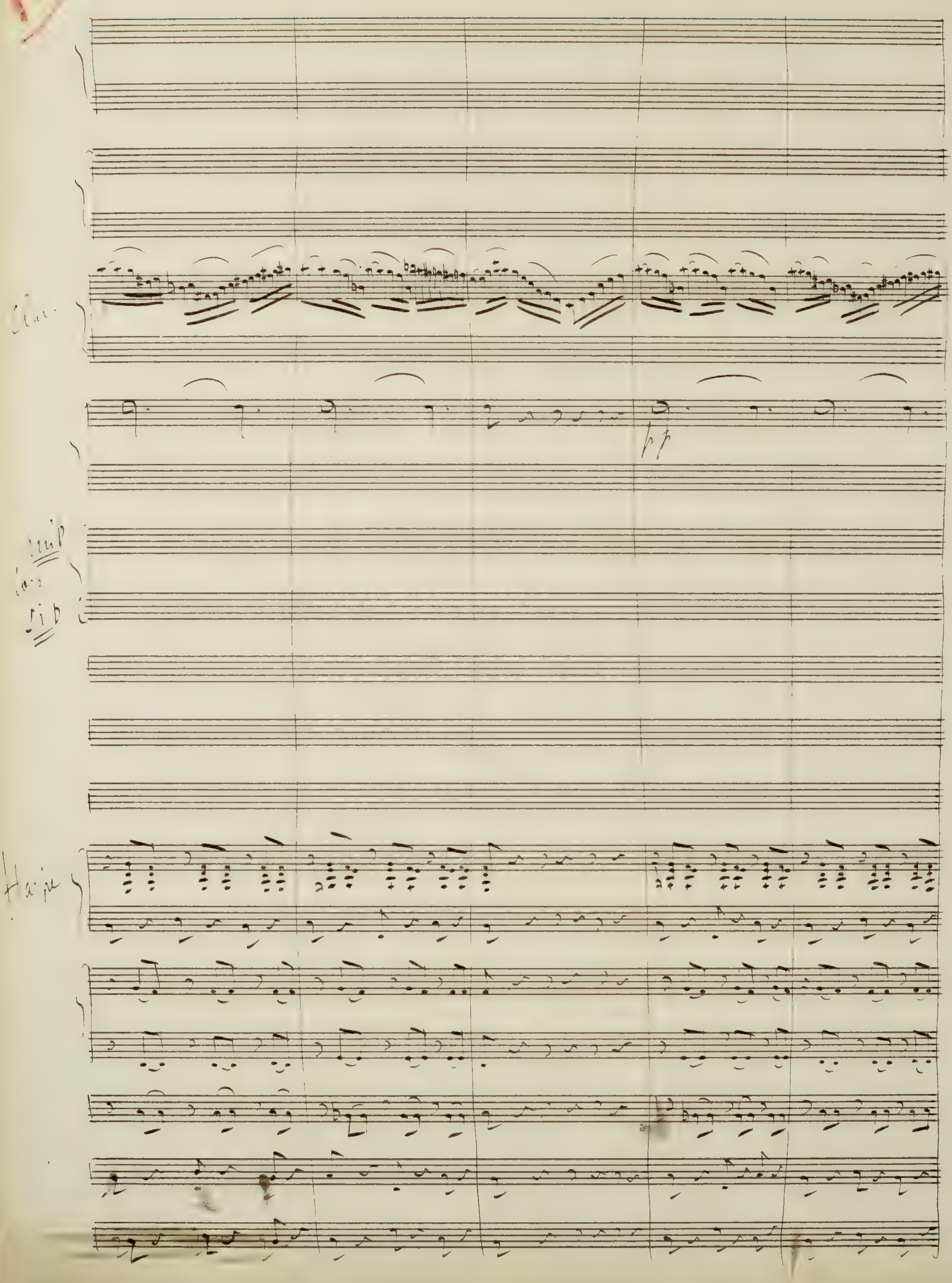
2me Acte (2me Tableau)

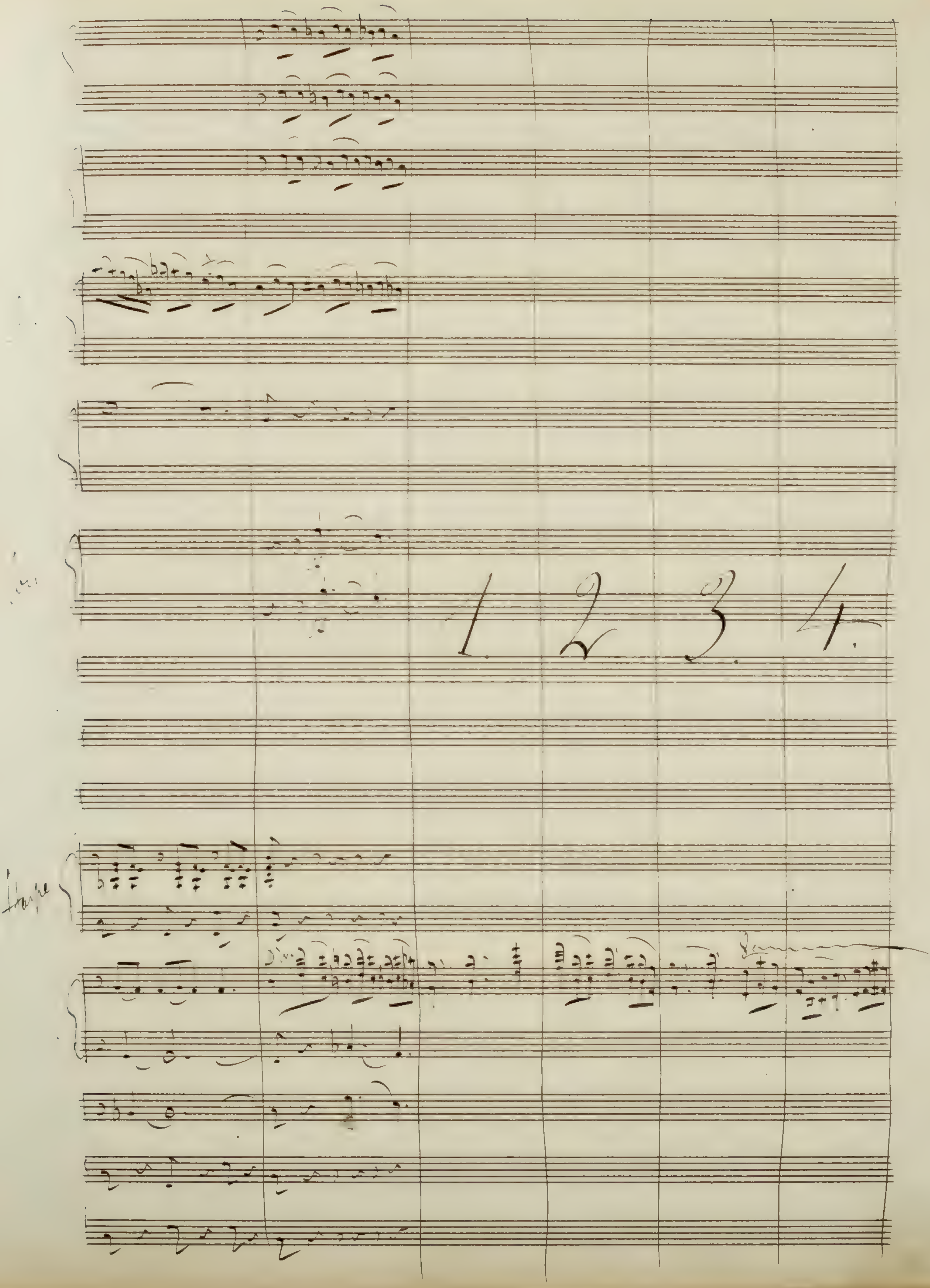
Andante non troppo

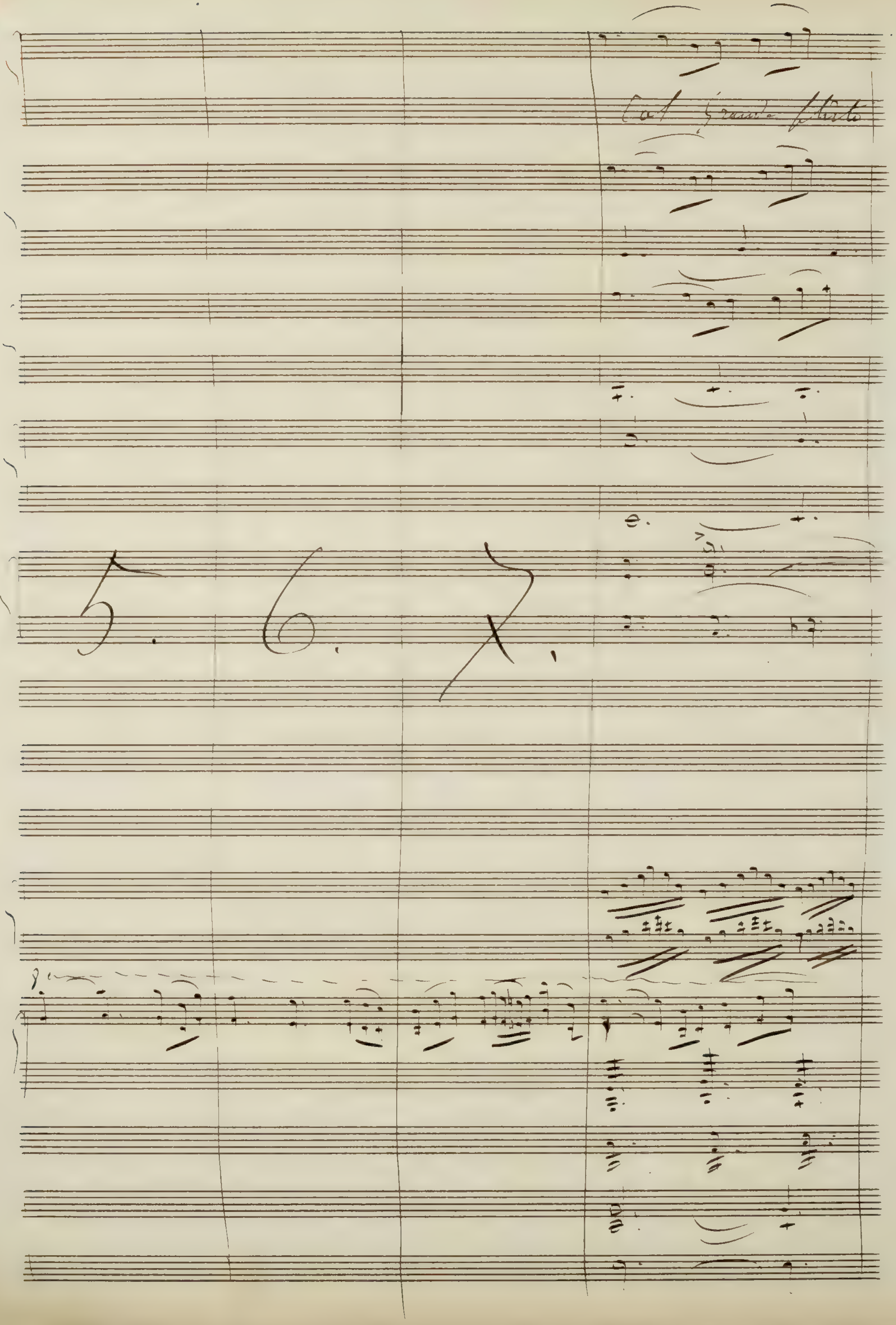


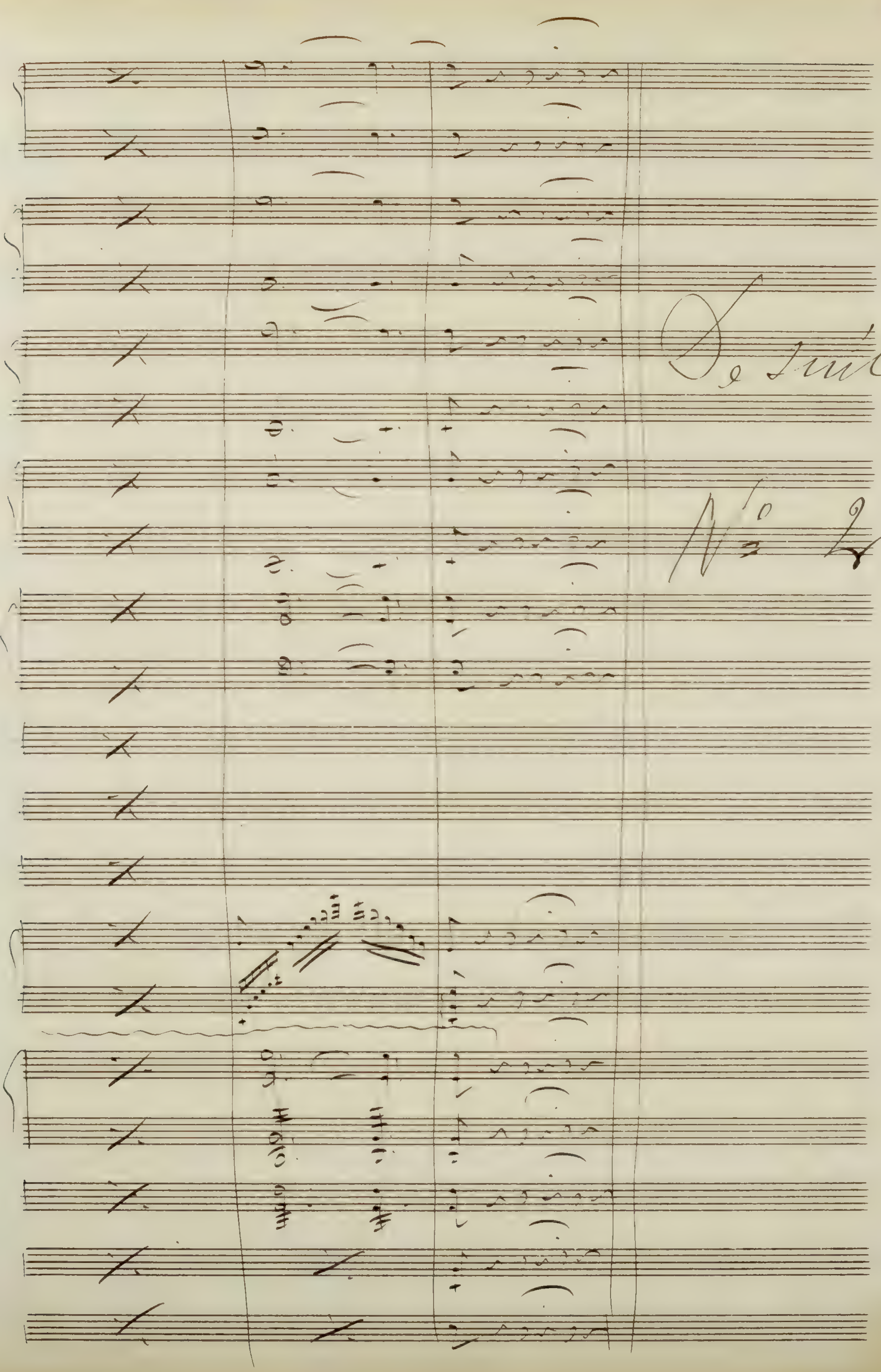

Col 1º Grande Flûte
p
p
p
1.
2.
3.
4.
5.
Harpes
Divisi
p
p
Div.
unis.
p
p


Solo
Solo
pp
6.
7.
unis.
pp
pp
pp
pizz.
pizz.


Clar.
pp
mib
Cors
sib
Harpe

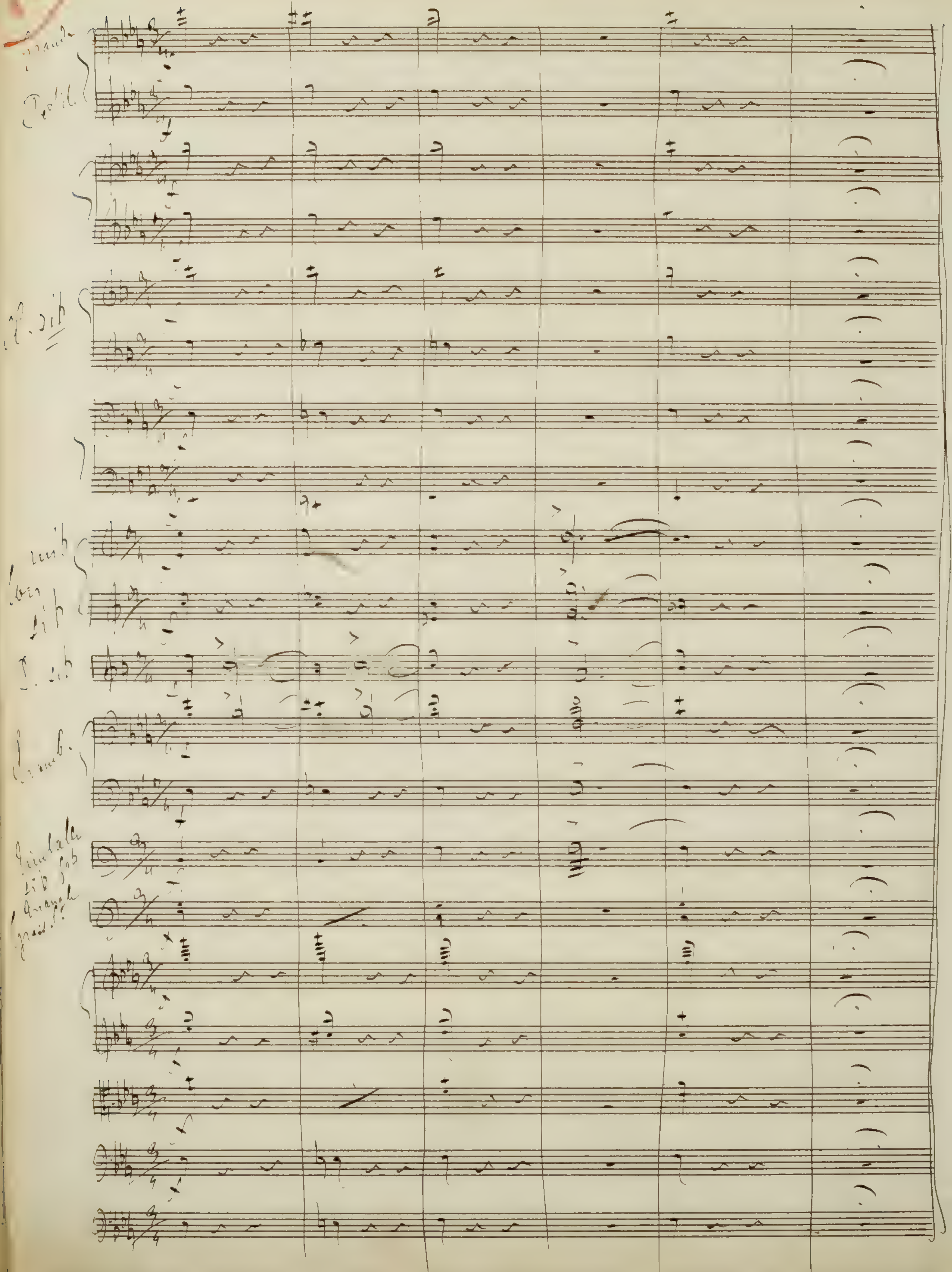

1. 2. 3. 4.
Harpe


Col. grande flauto
5.
6.
7.
8va

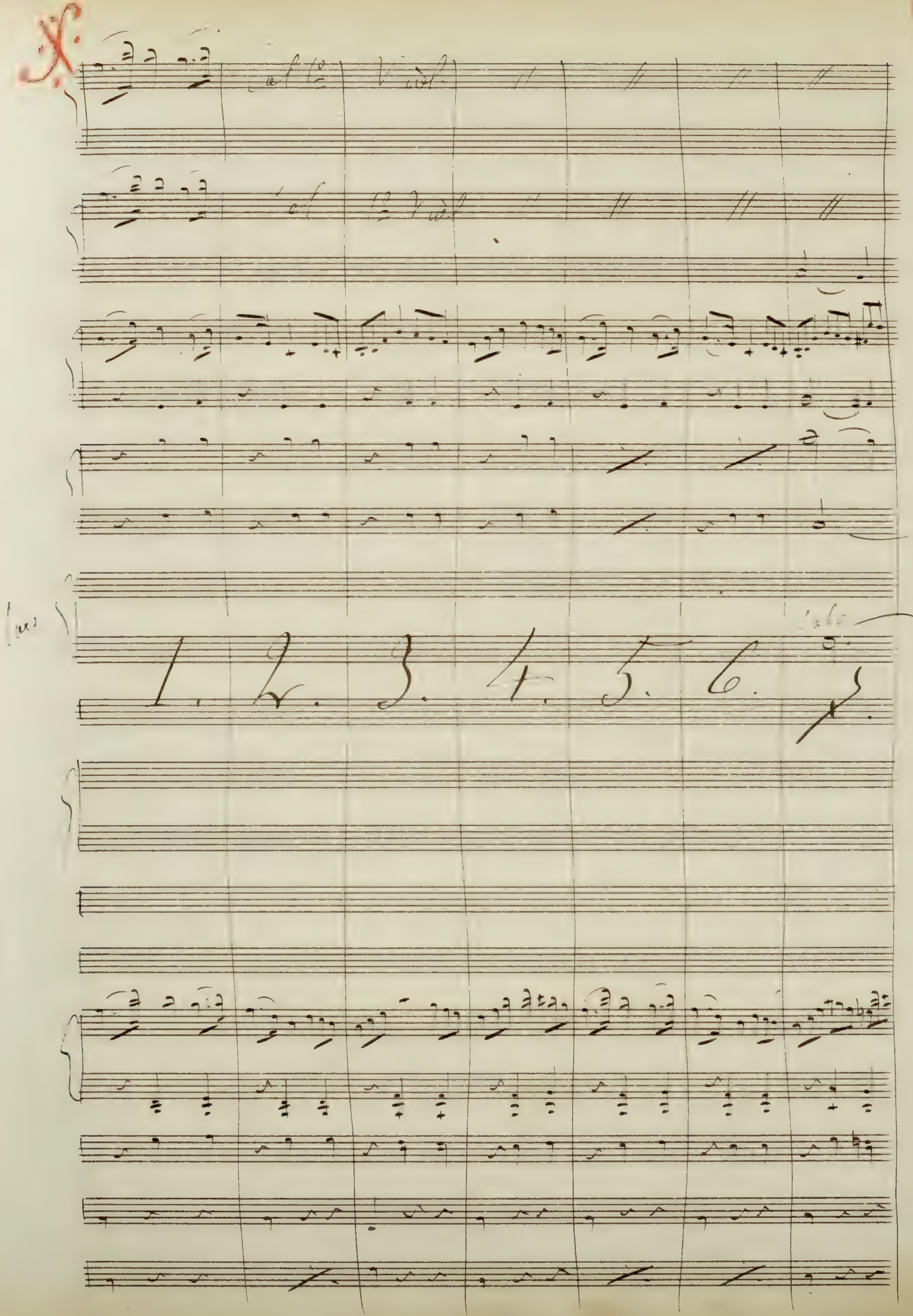


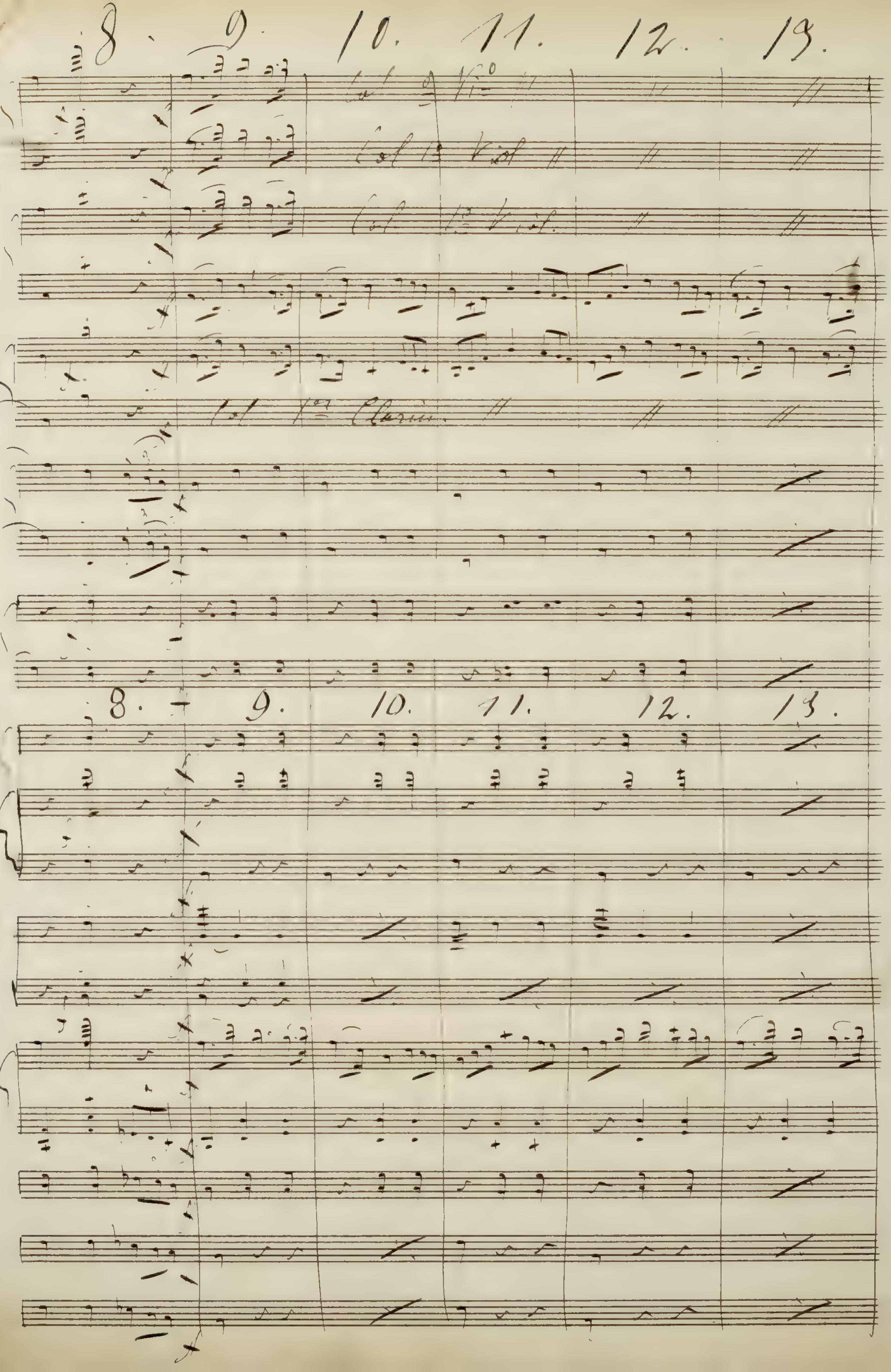
De suite le N° 4.

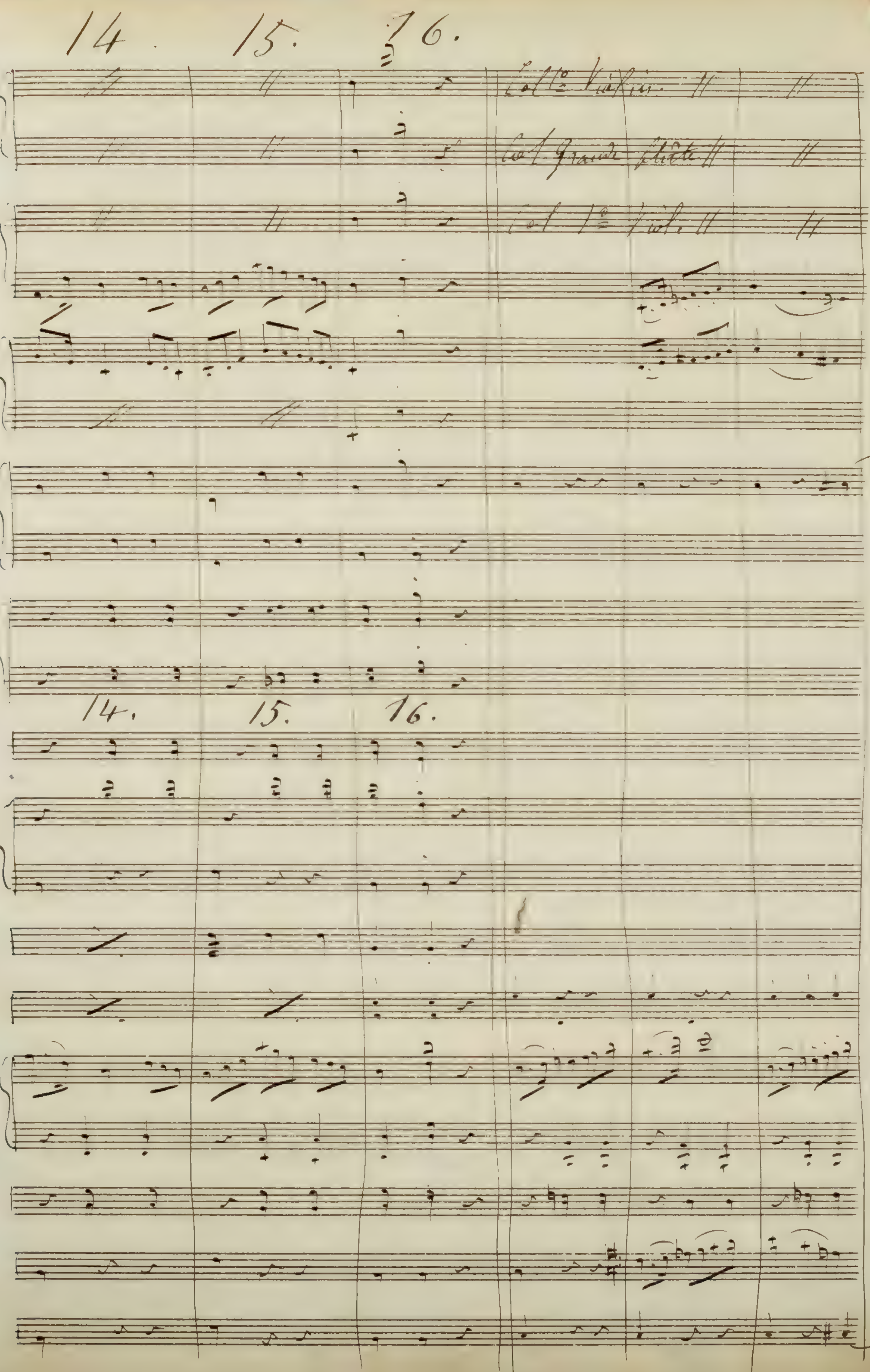
No 2. Mazurka =

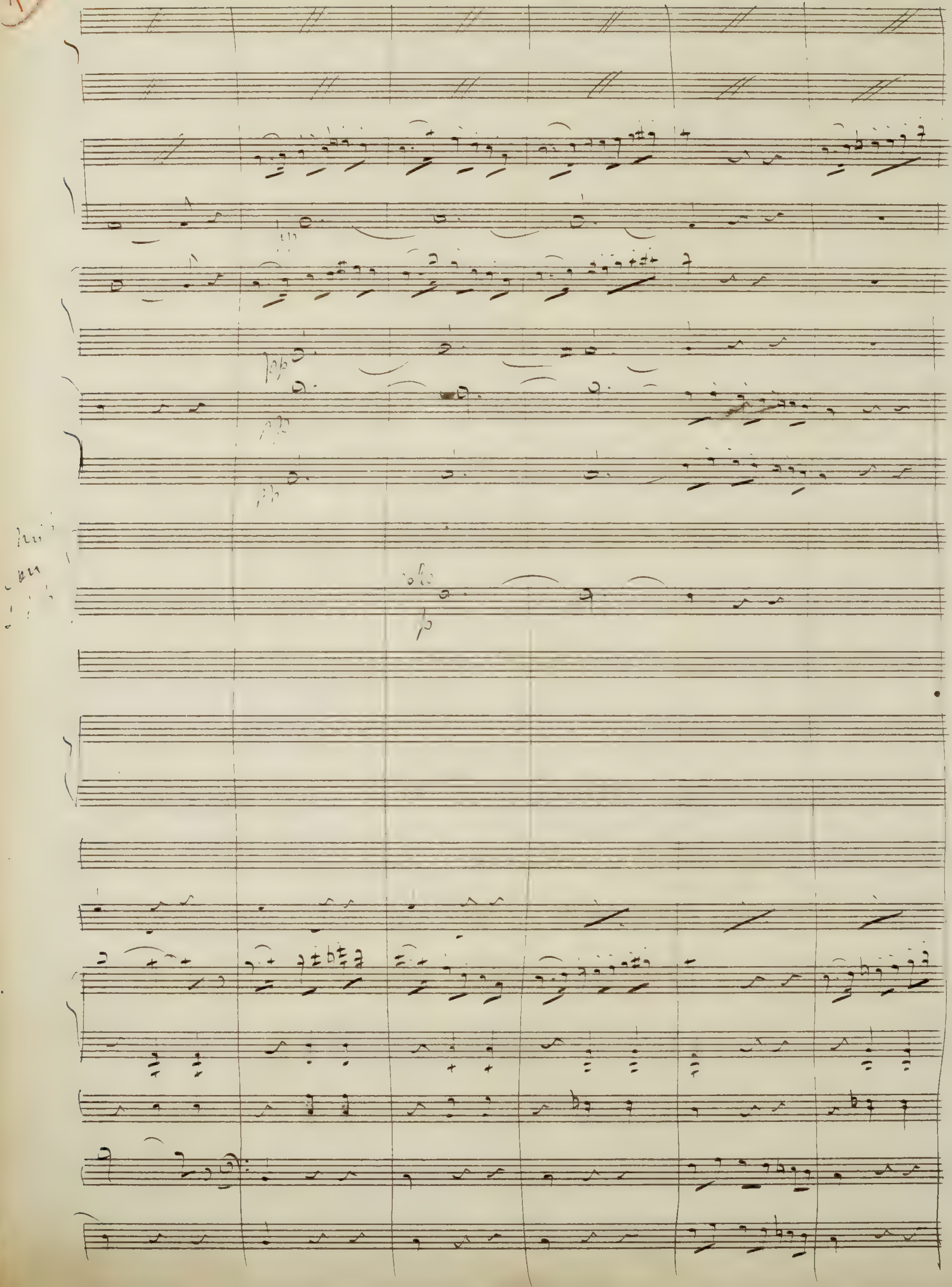


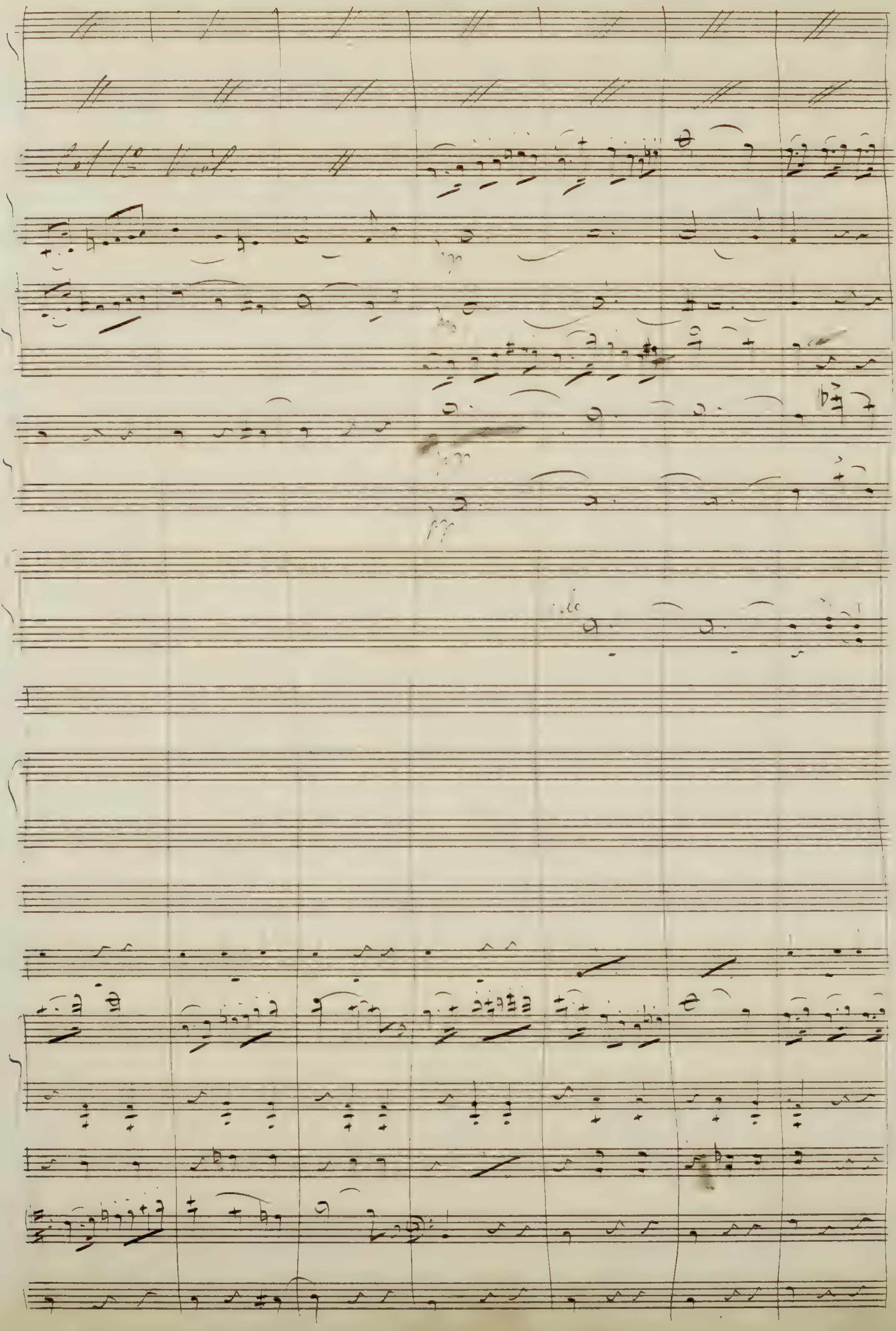
Grande
Petite
Cl. Sib
Cor
Mib
Sib
T. Sib
Tromb.
Timbales
Sib Fab
Grosse caisse

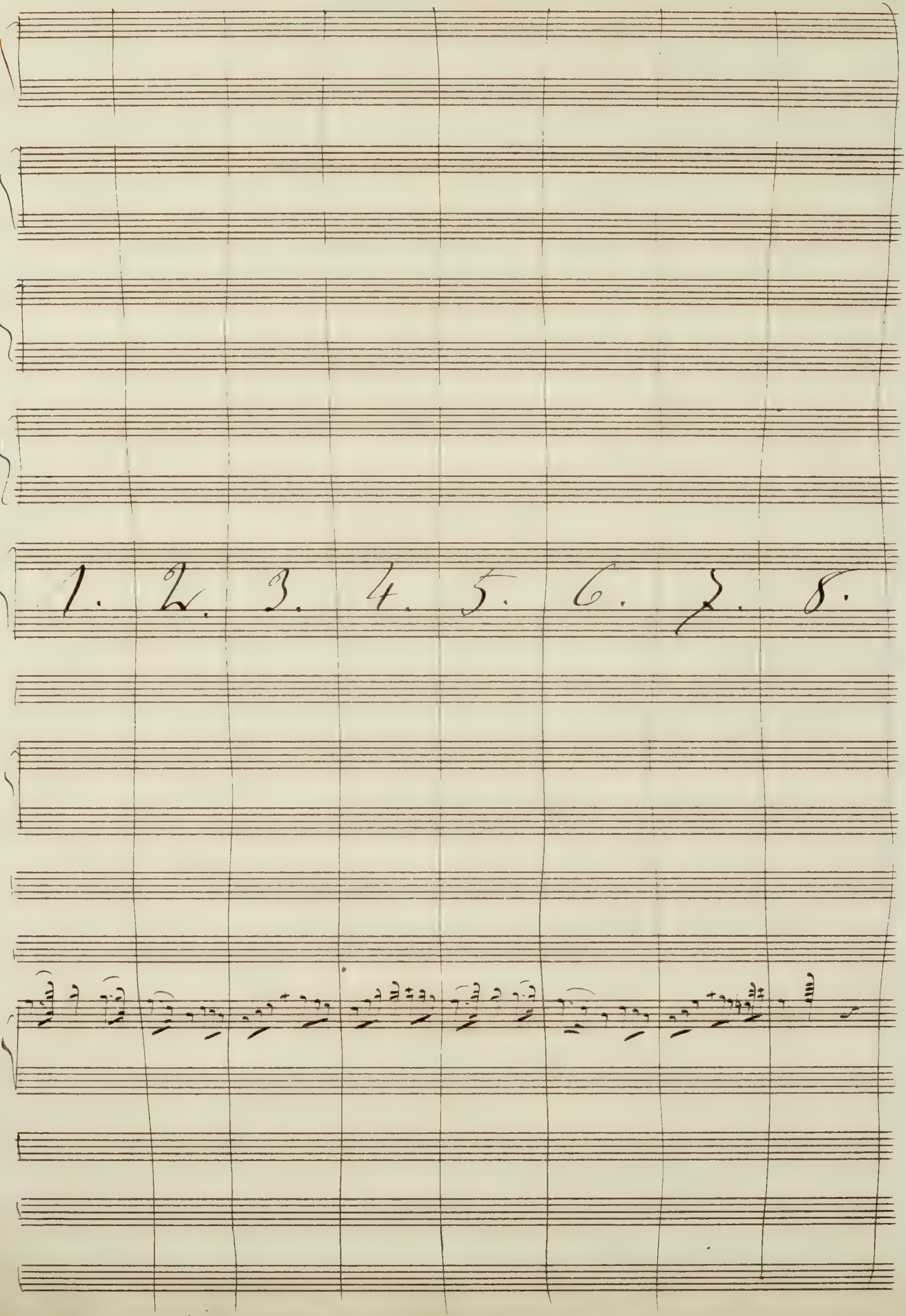

X
col 1o Viol
col 1o Viol
Cor
Solo
1. 2. 3. 4. 5. 6. 7.

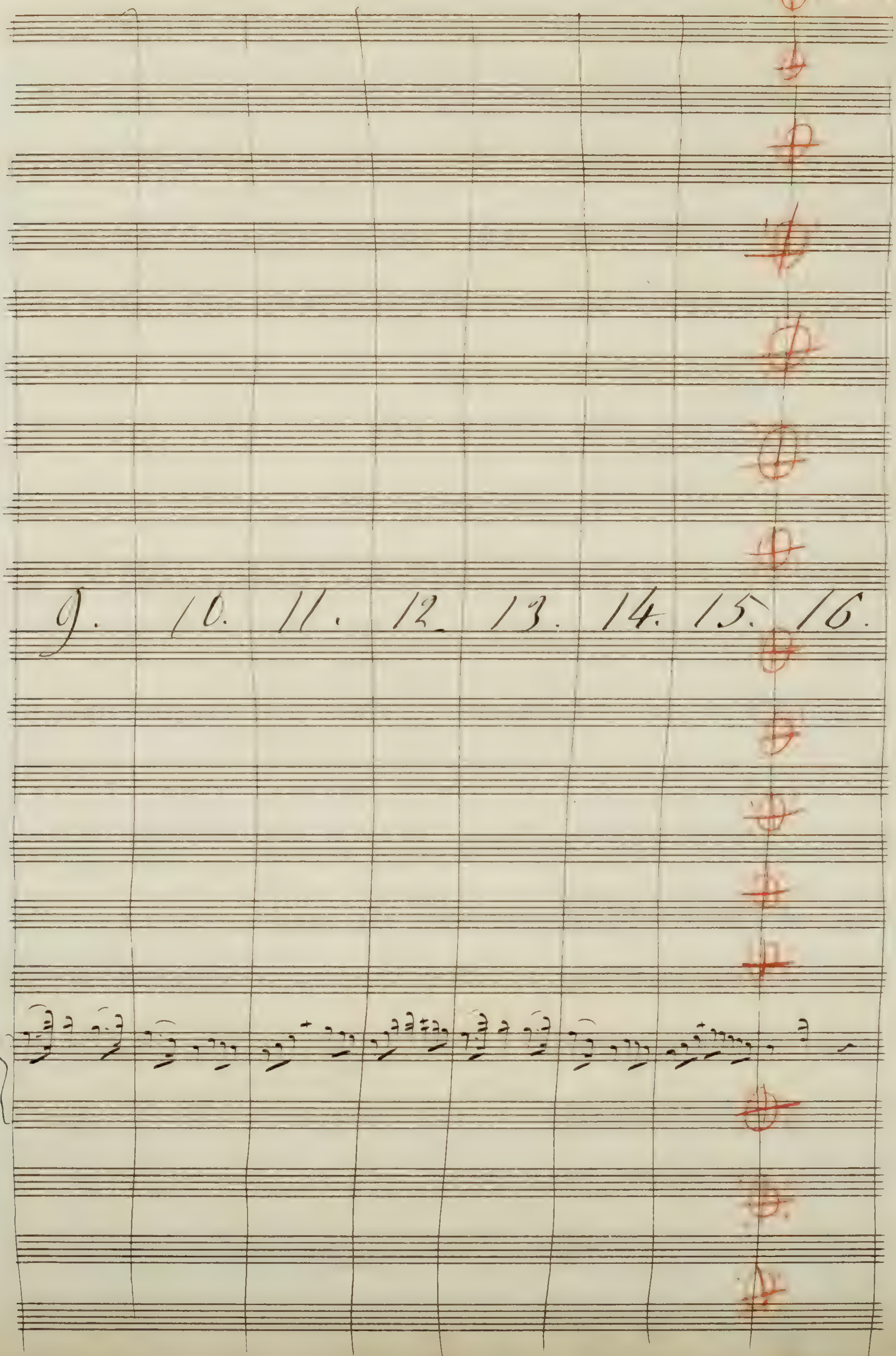

8. 9. 10. 11. 12. 13.
Col 1° Vl°
Col 1ª Viol
Col 1ª Viol.
Col 1ª Clarin.
unis
8. 9. 10. 11. 12. 13.


14. 15. 16.
Col 1mo Violini
Col Grande flute
Col 1mo Viole
14. 15. 16.

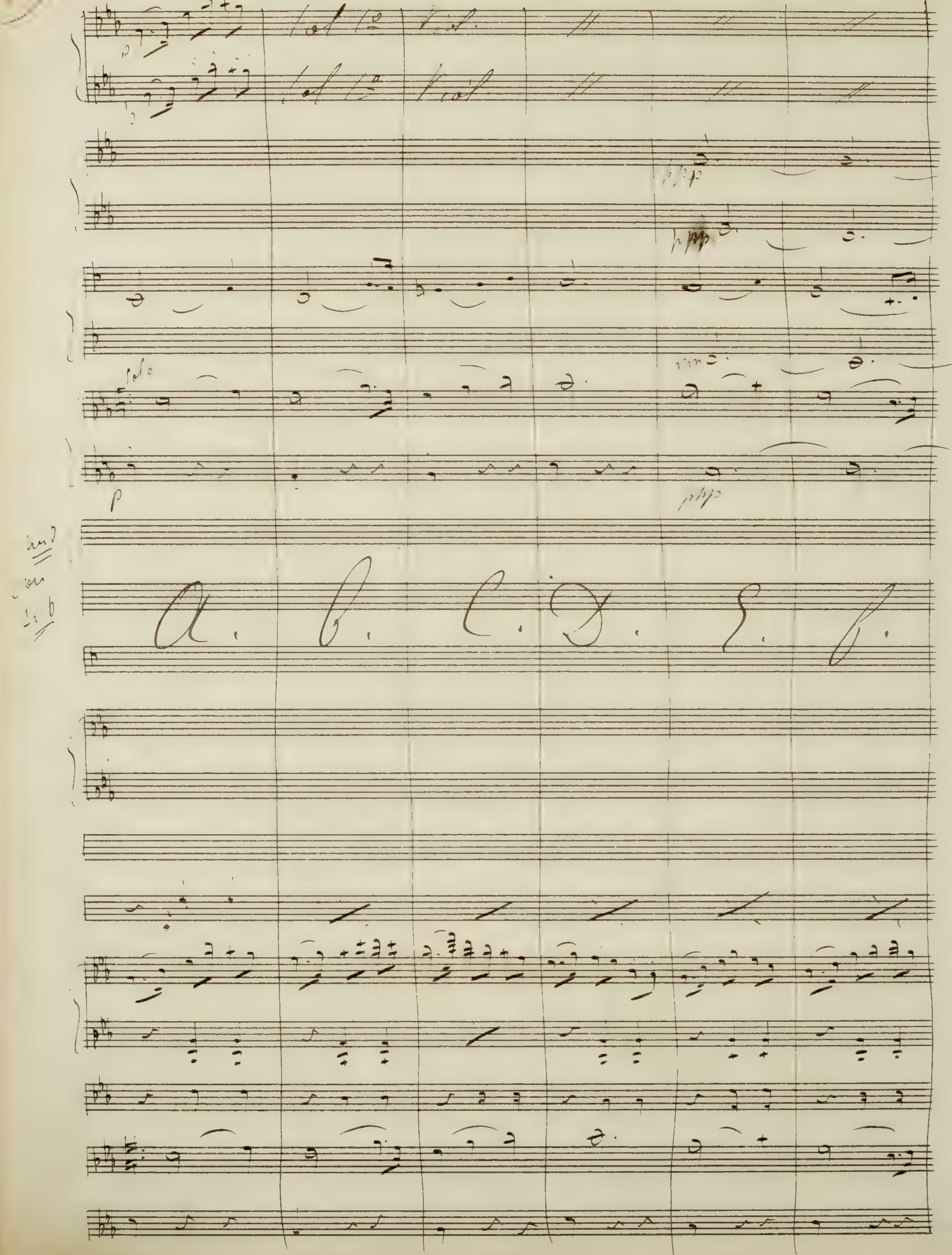

pp
pp
pp
p

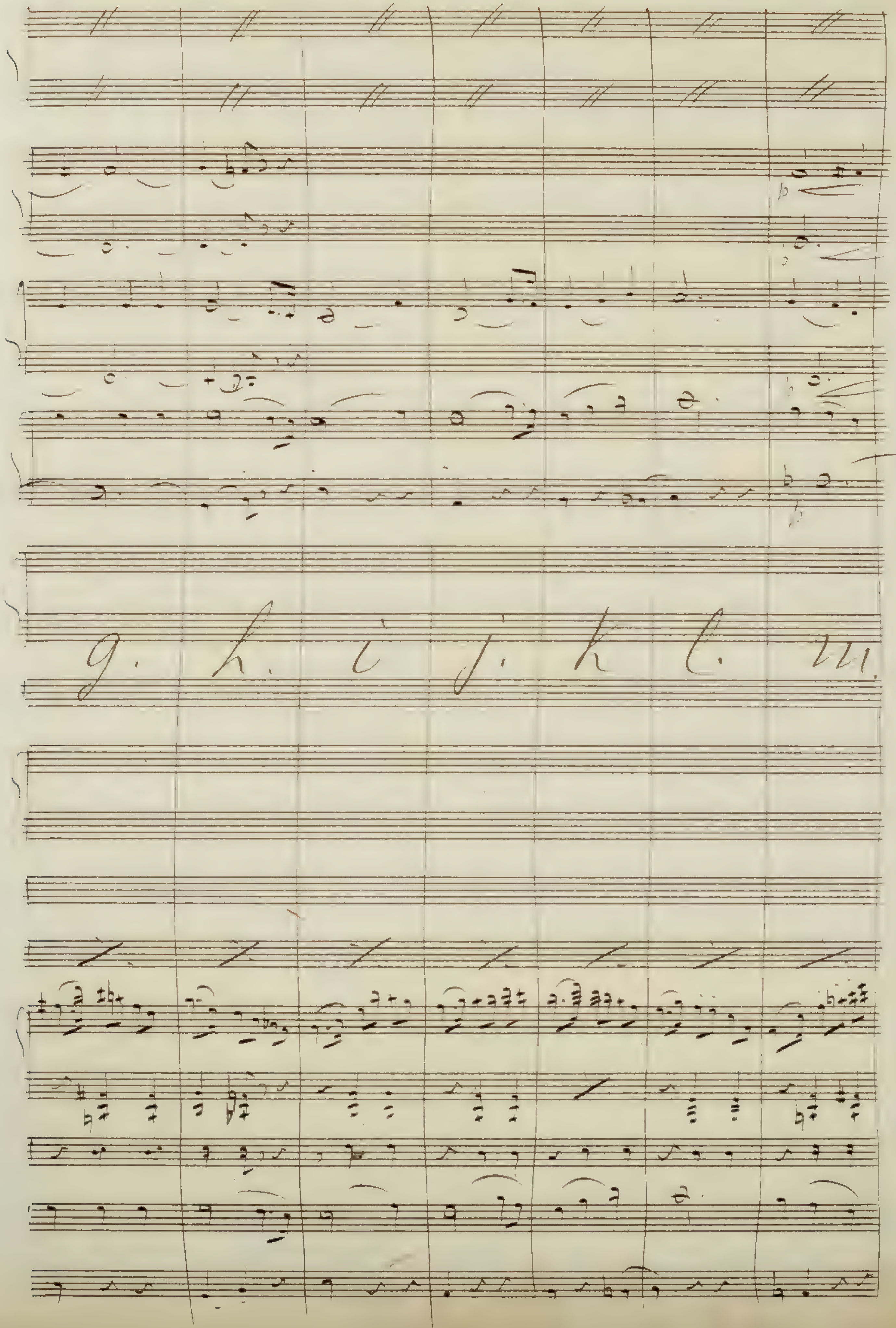

Col 1° Viol.
ff
ff
fff
dolce

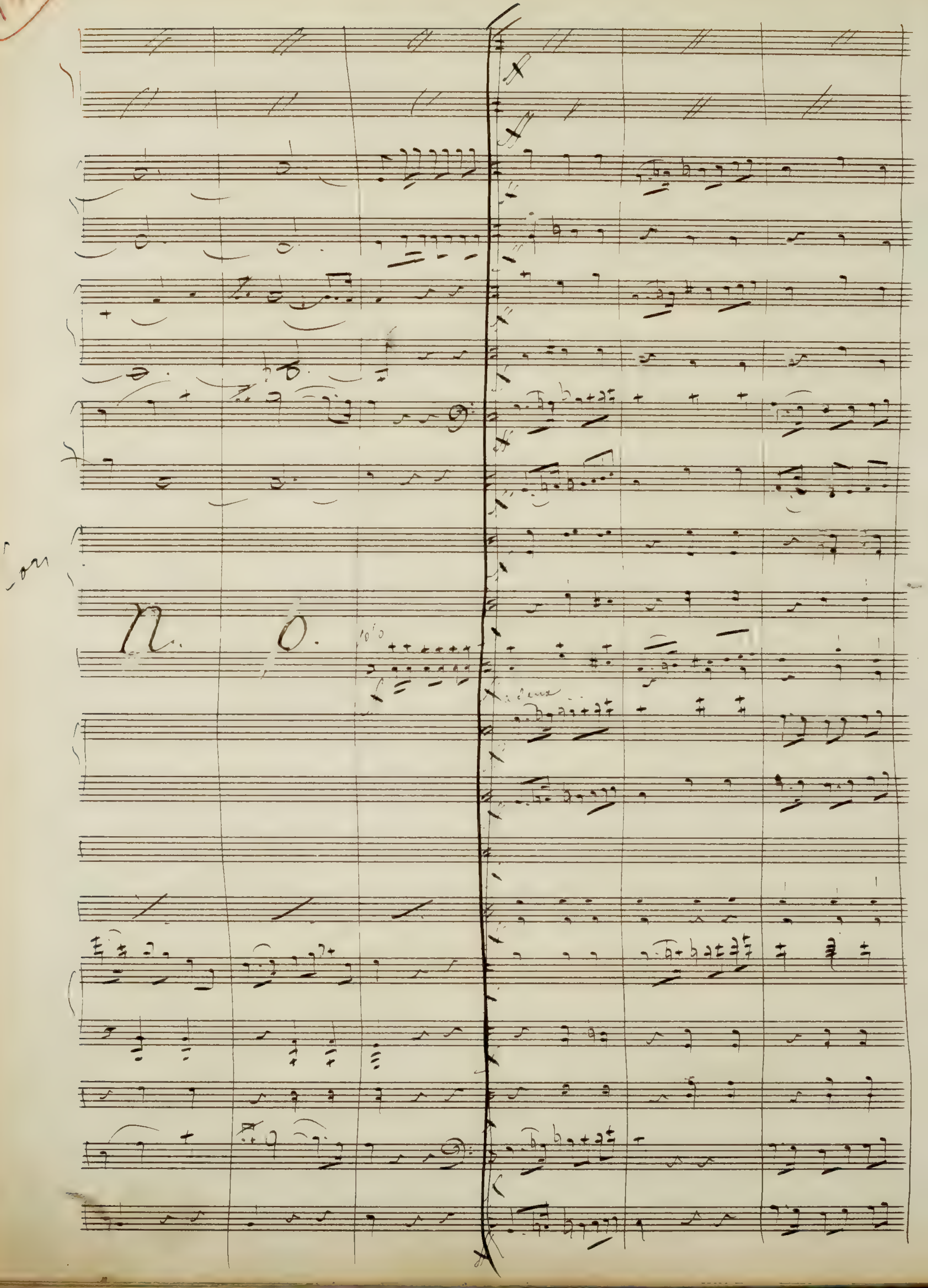

1.
2.
3.
4.
5.
6.
7.
8.

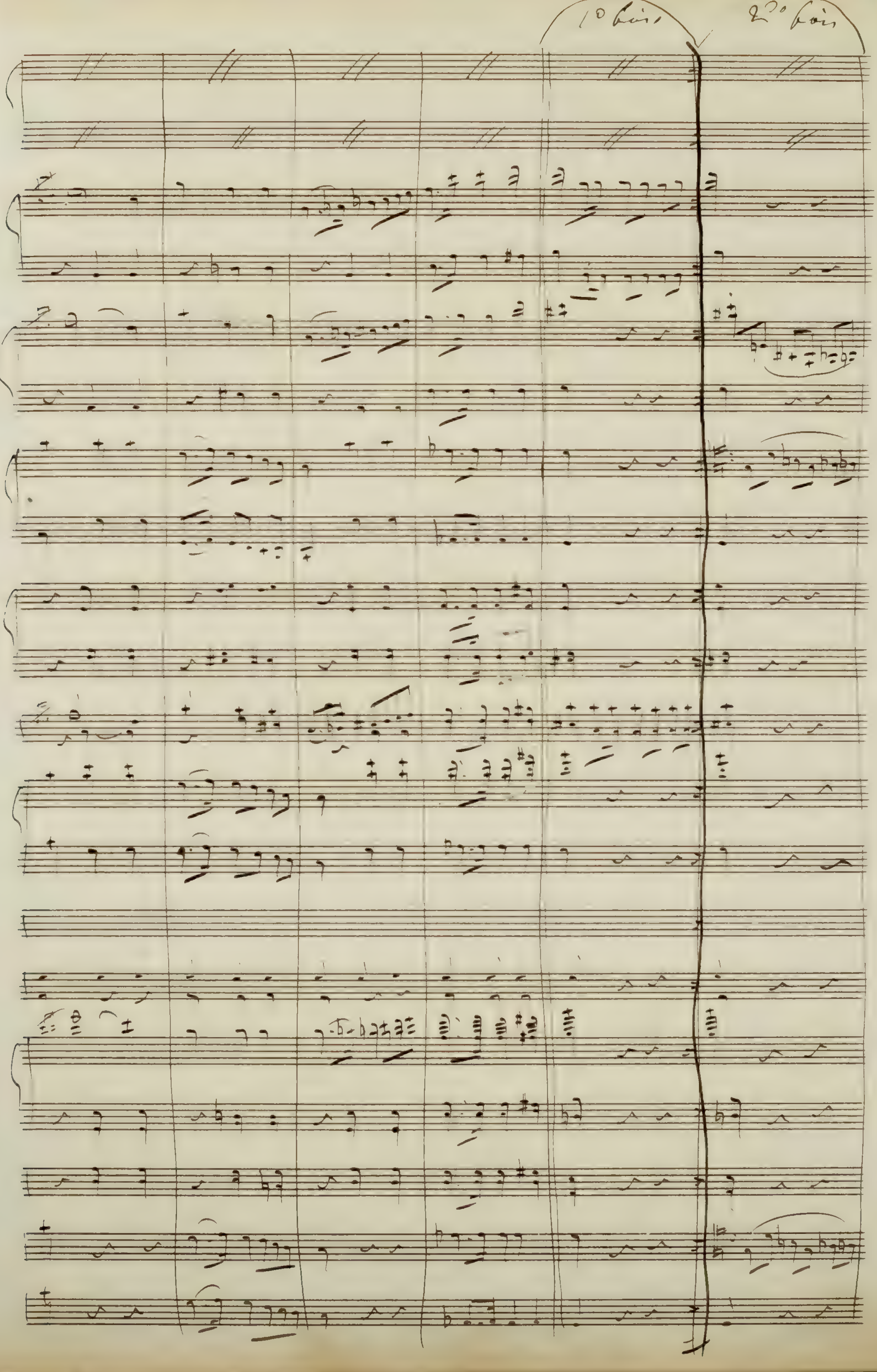

9.
10.
11.
12
13.
14.
15.
16.

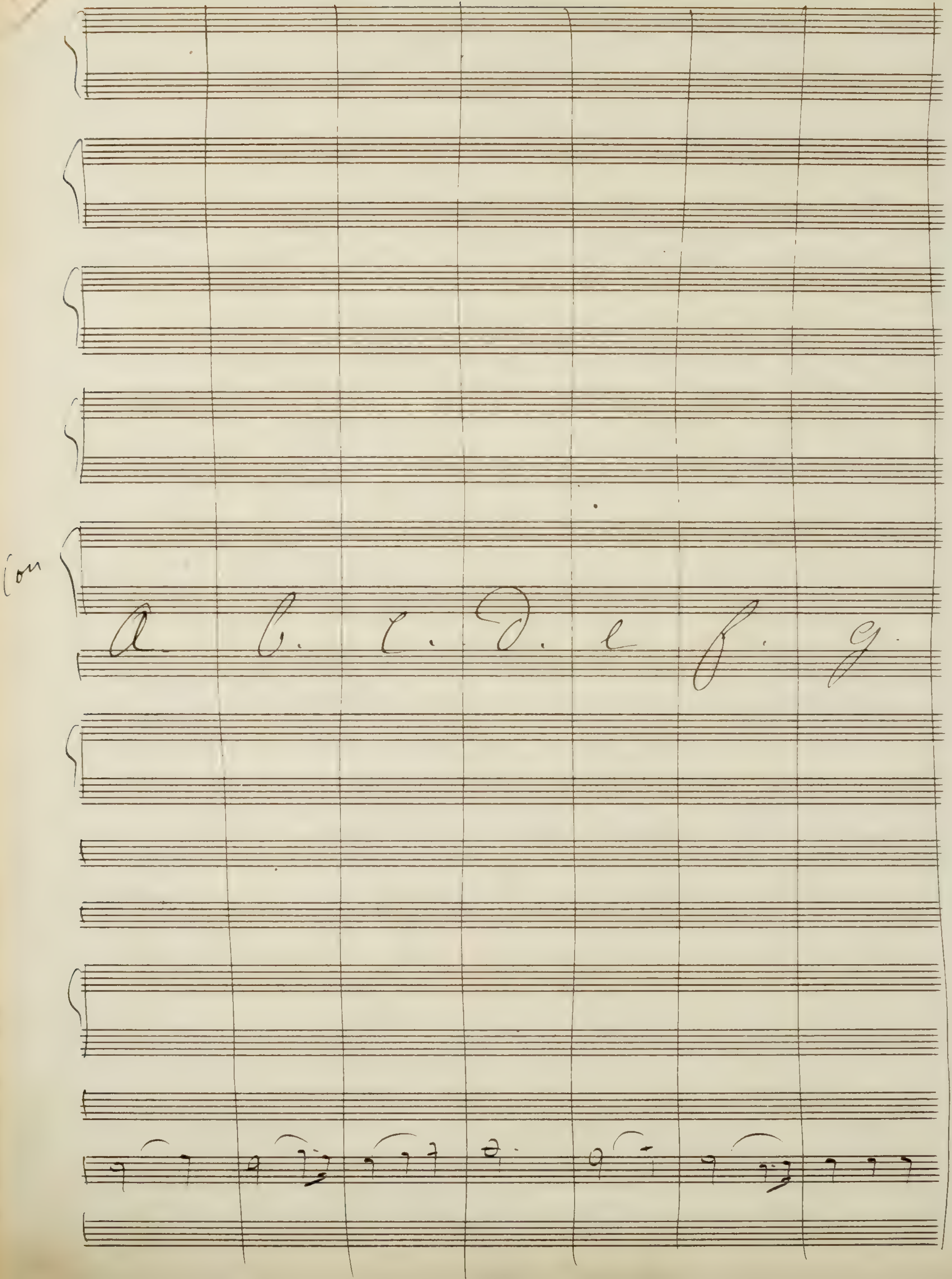
Trio

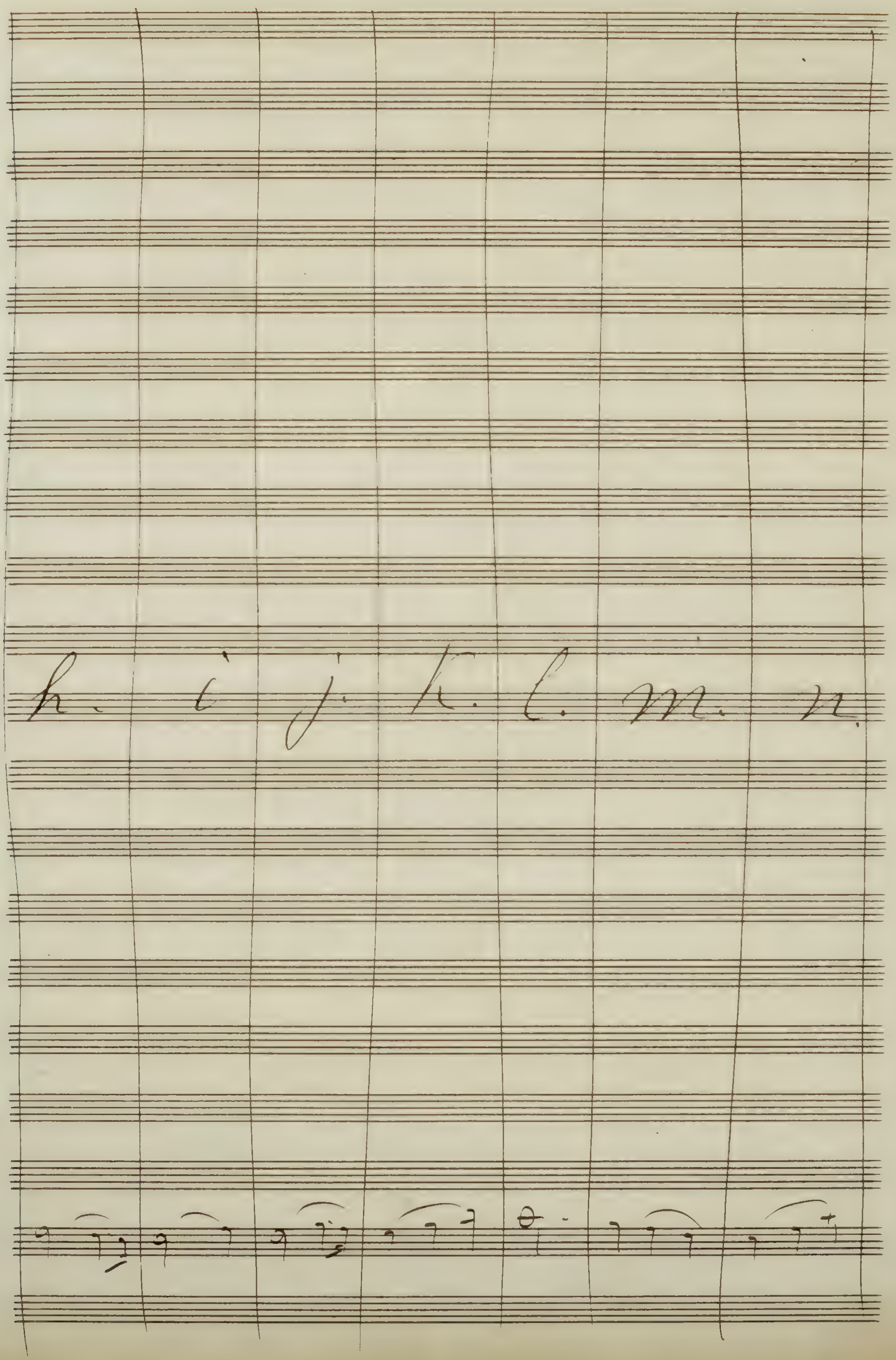


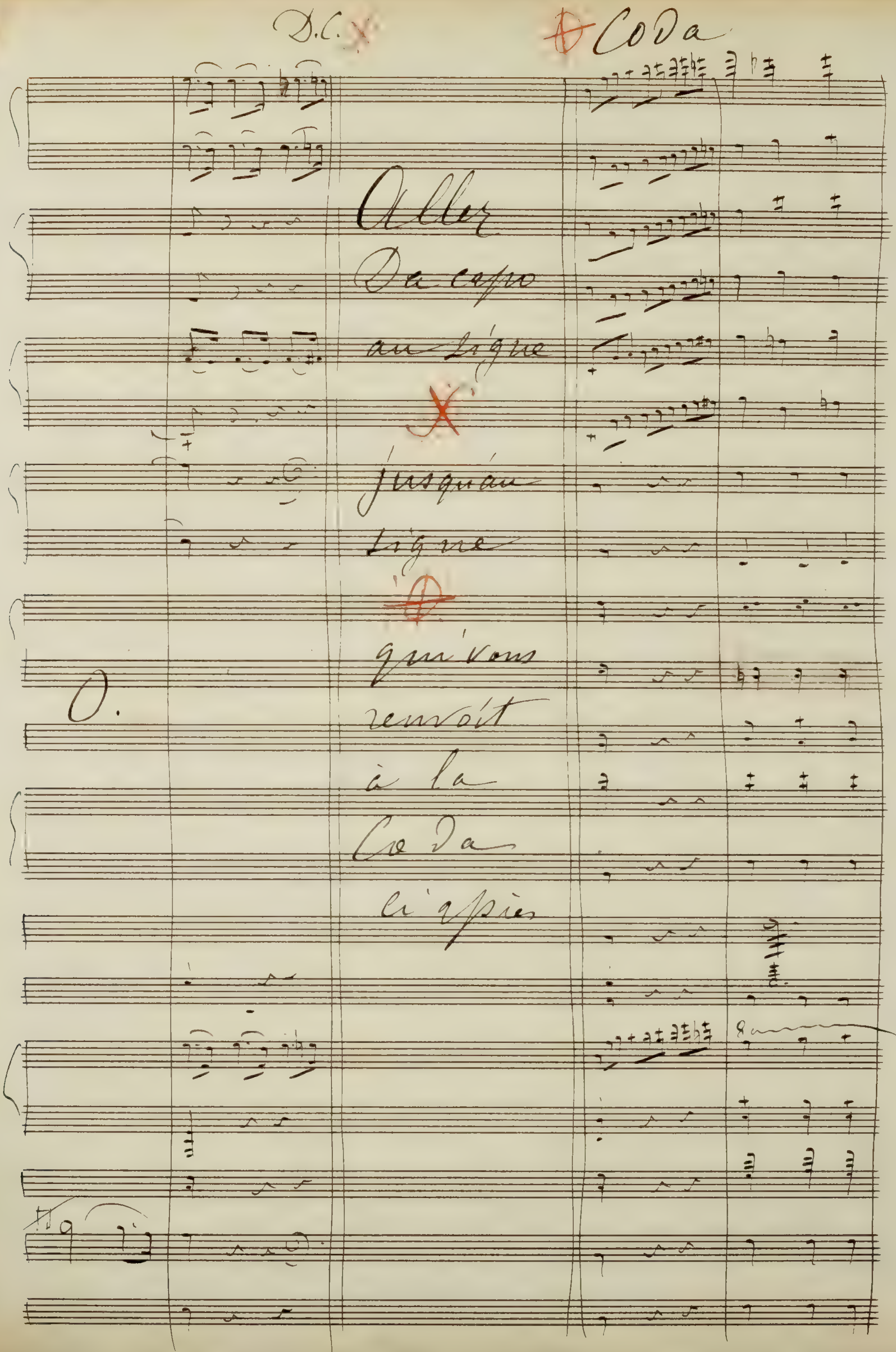

p
p
p
p
m
g. h. i j. k l. m.

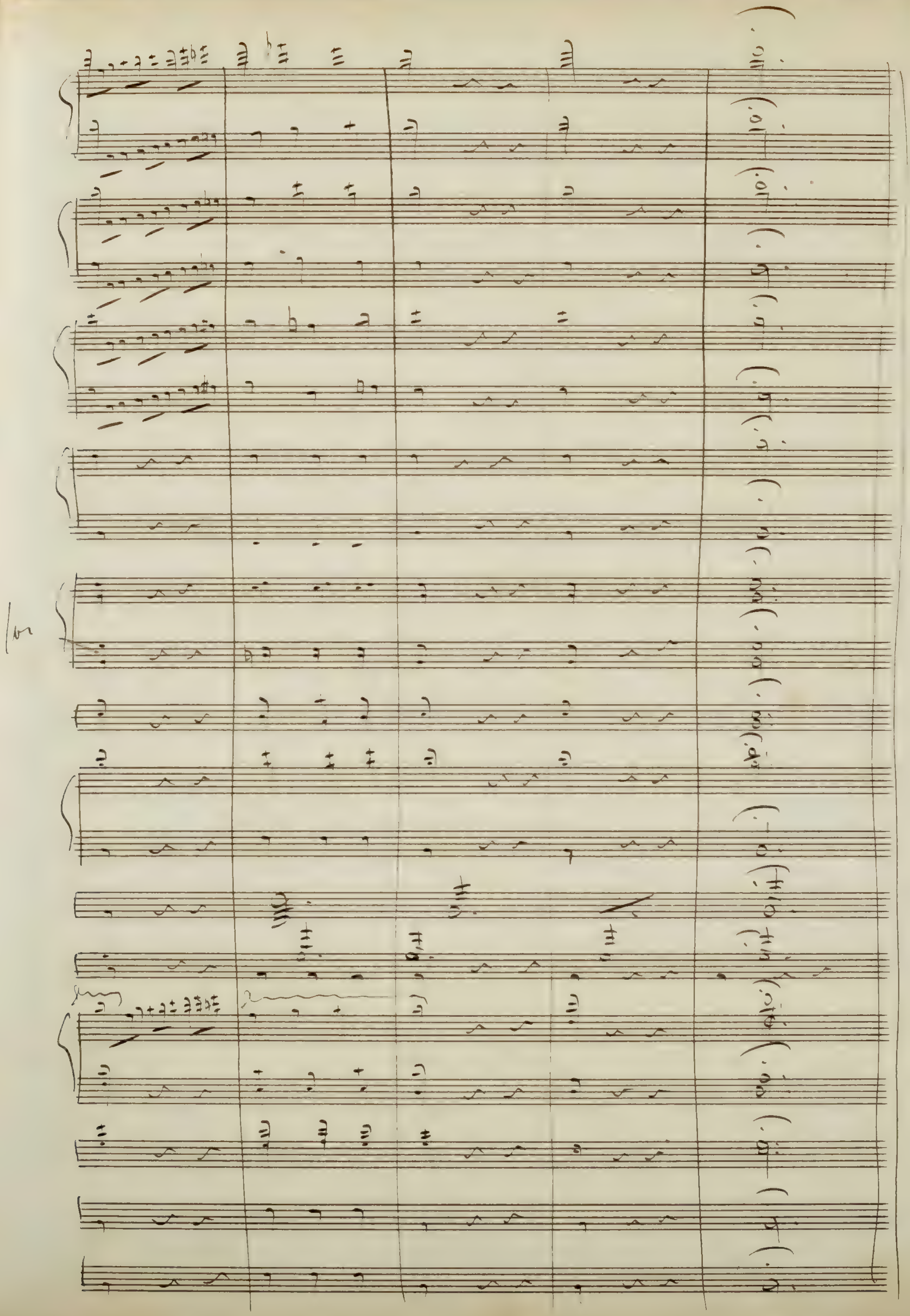

Cor
N. O.
à deux


1o fois
2o fois

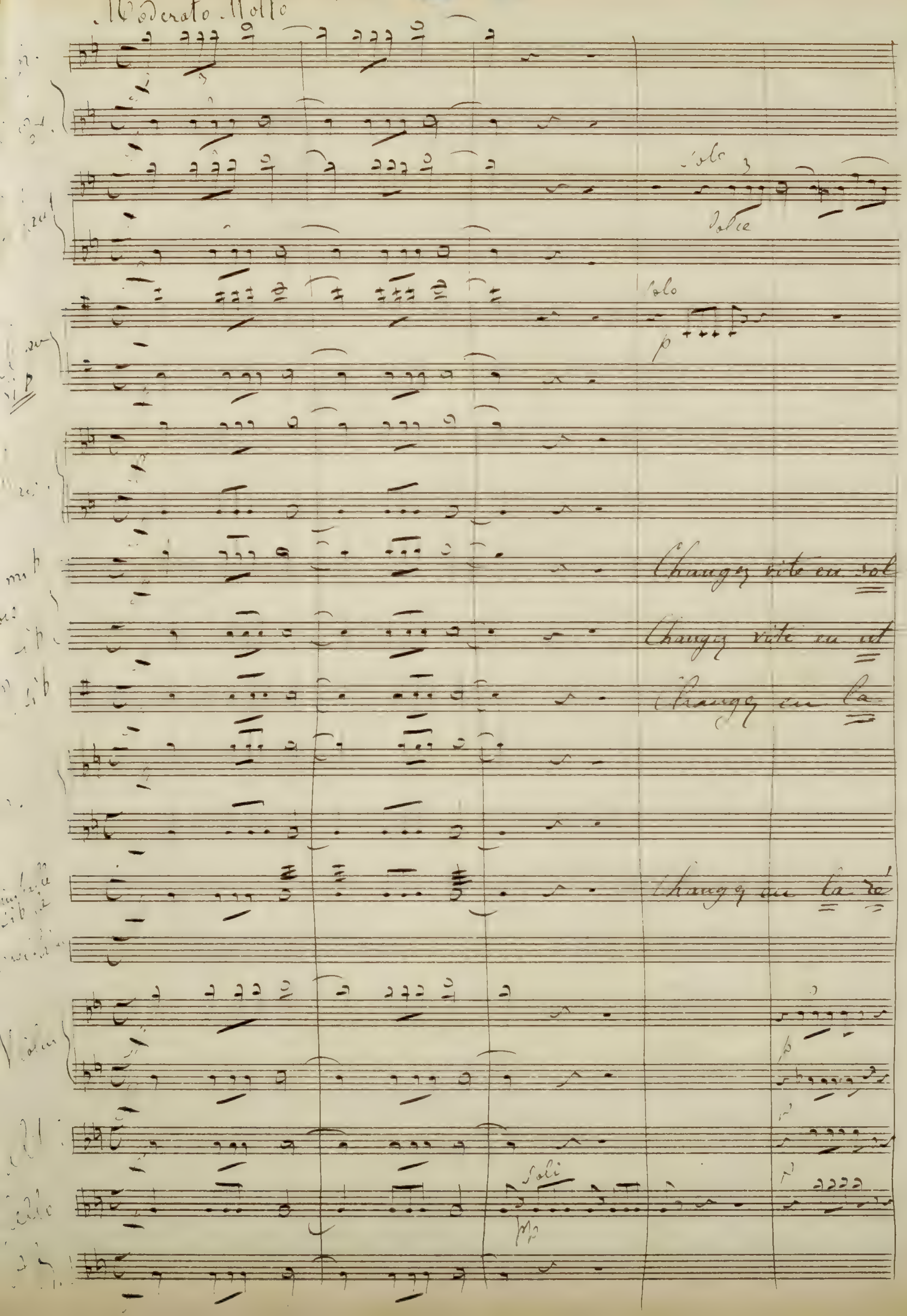

ion
a.
b.
c.
d.
e
f.
g.

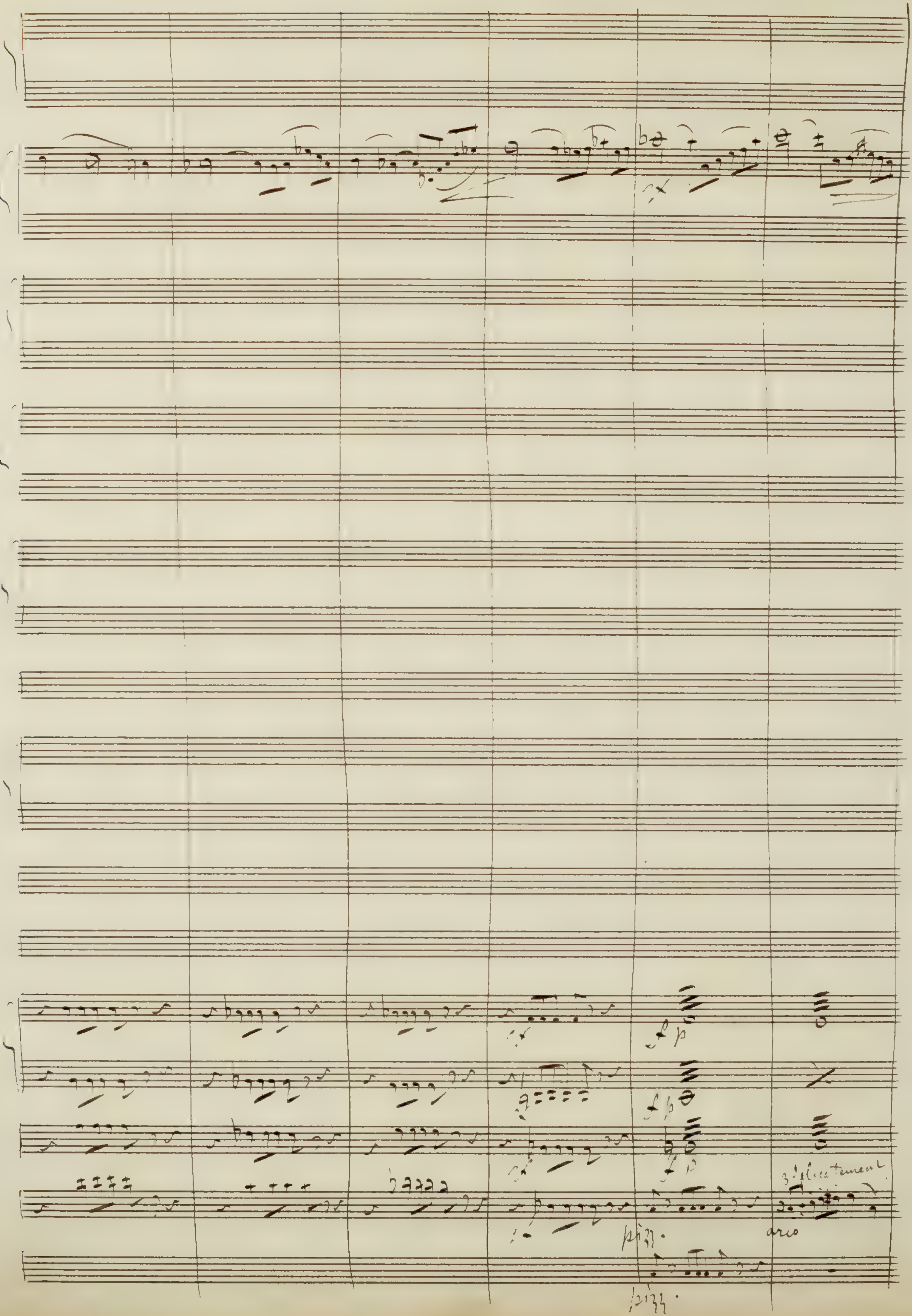

h.
i
j.
k.
l.
m.
n.

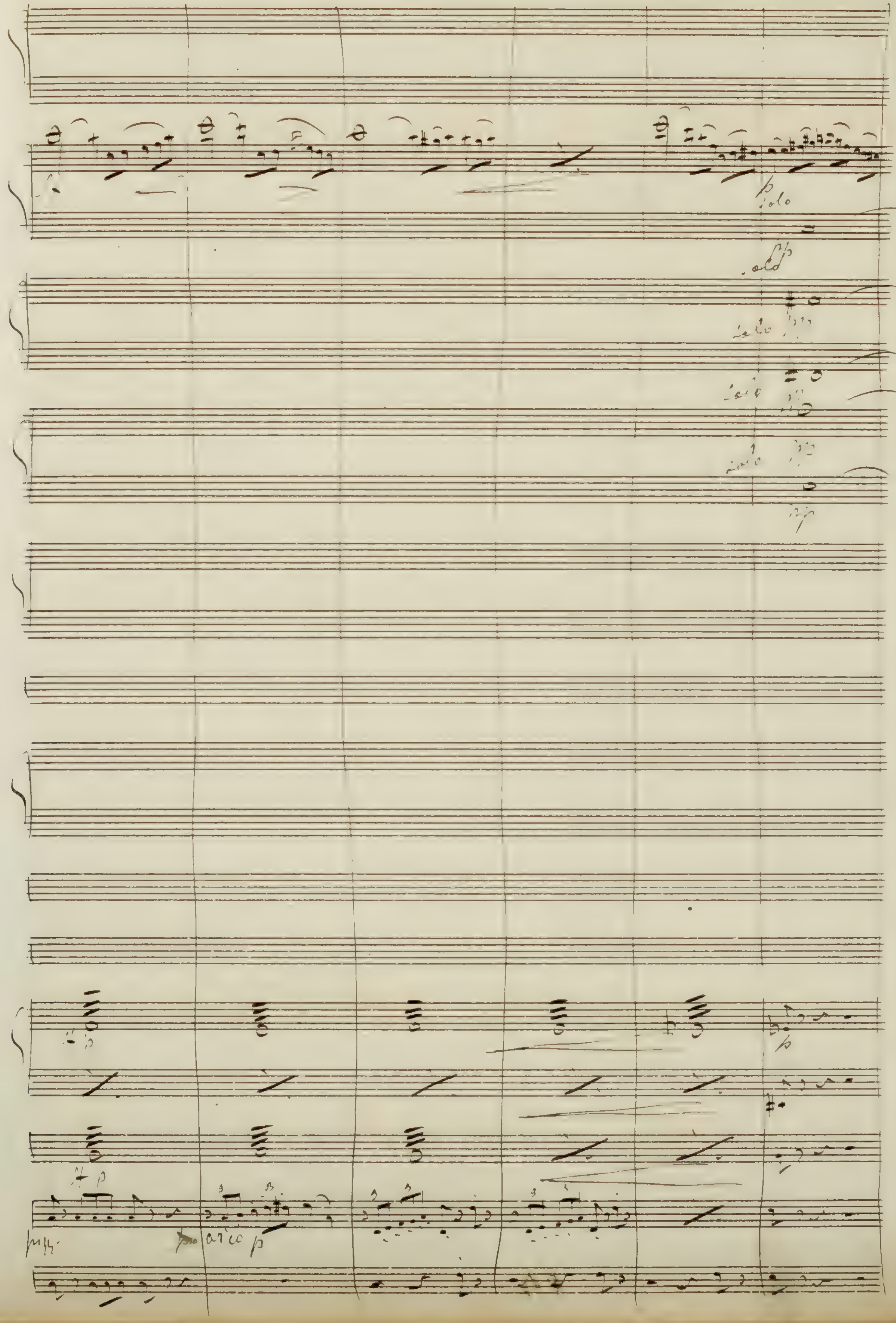

D.C.
Coda
Aller
Da capo
au Signe
jusqu'au
Signe
qui vous
renvoit
à la
Coda
ci après
O.

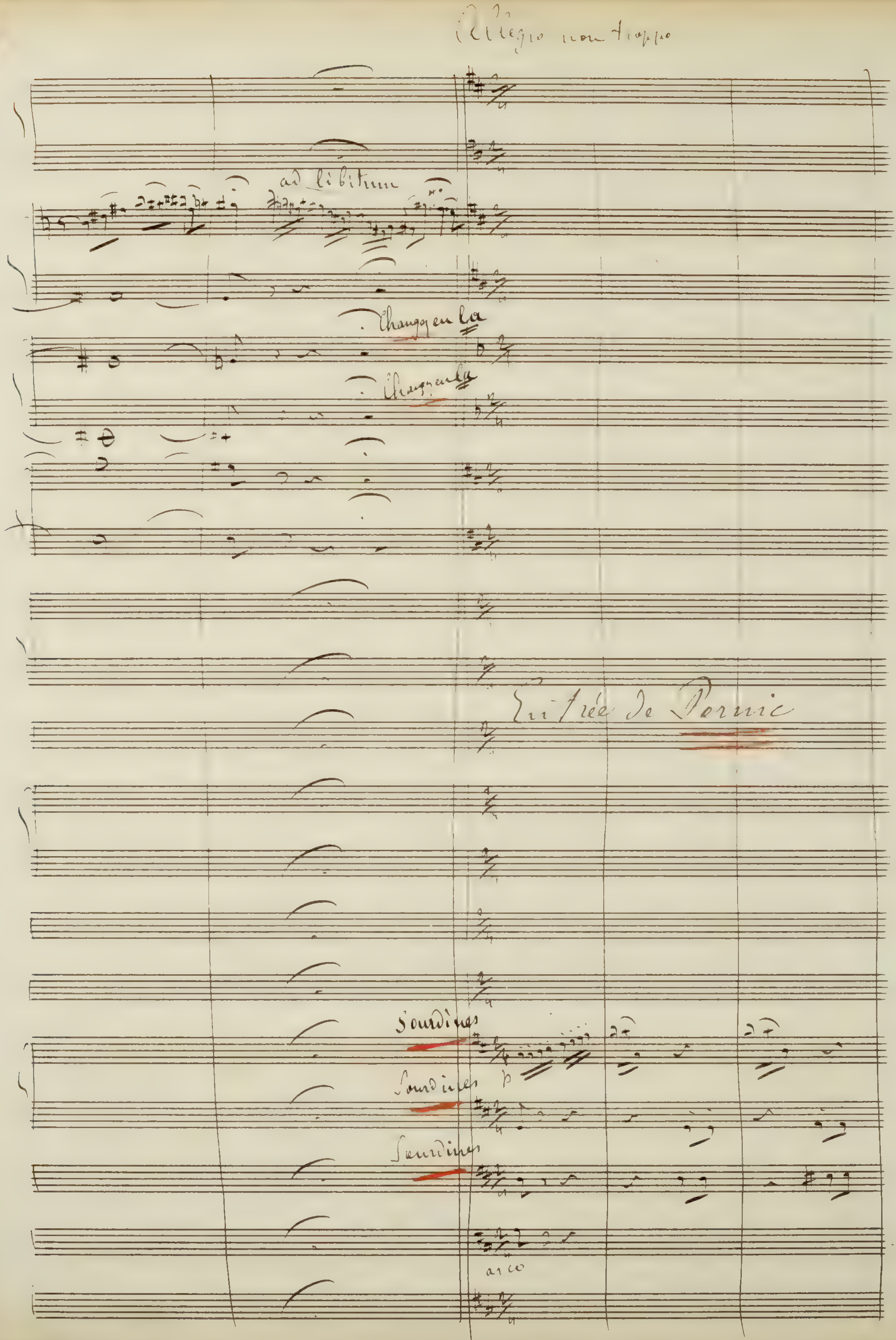

Cor

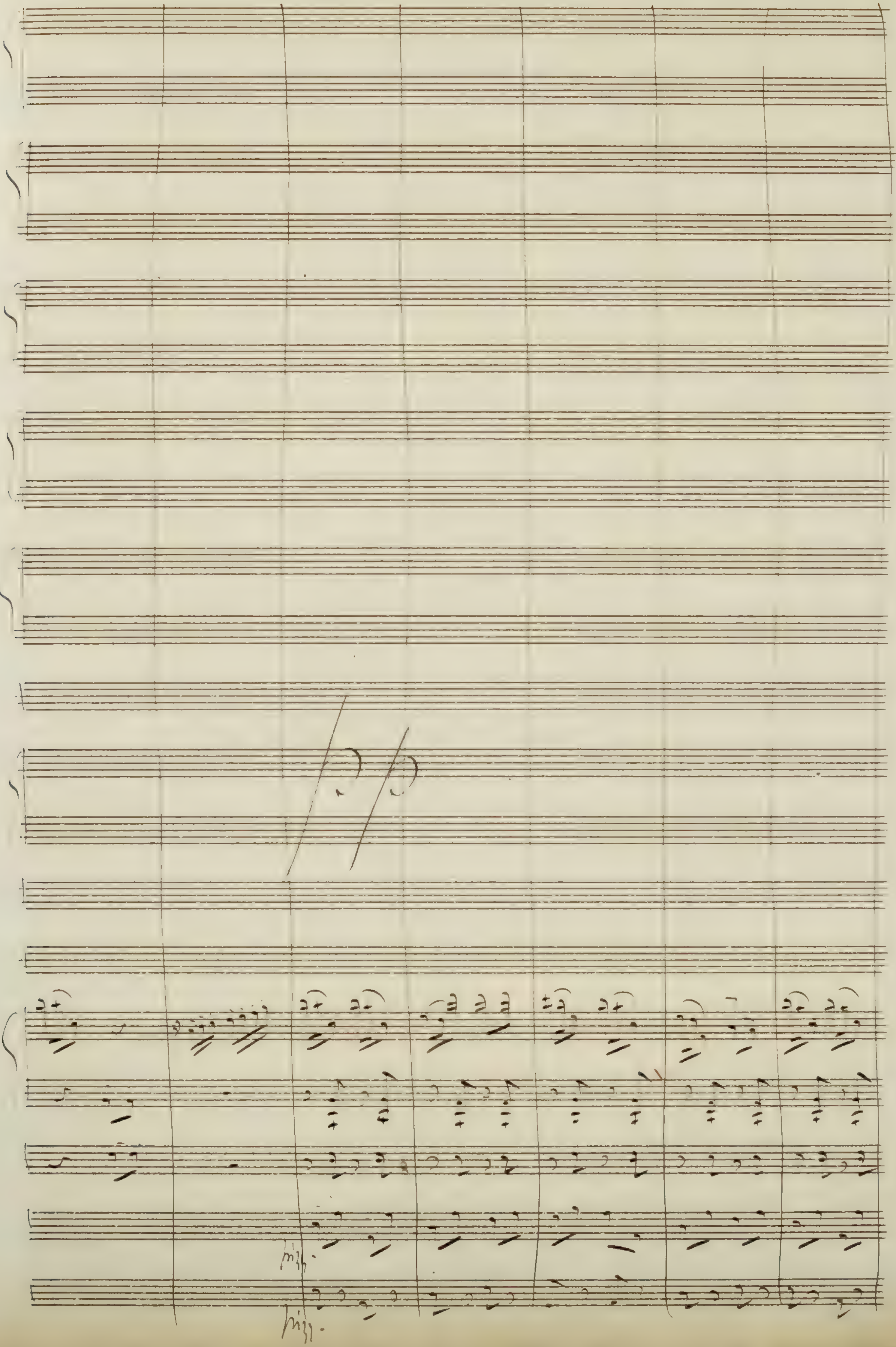
N° 3

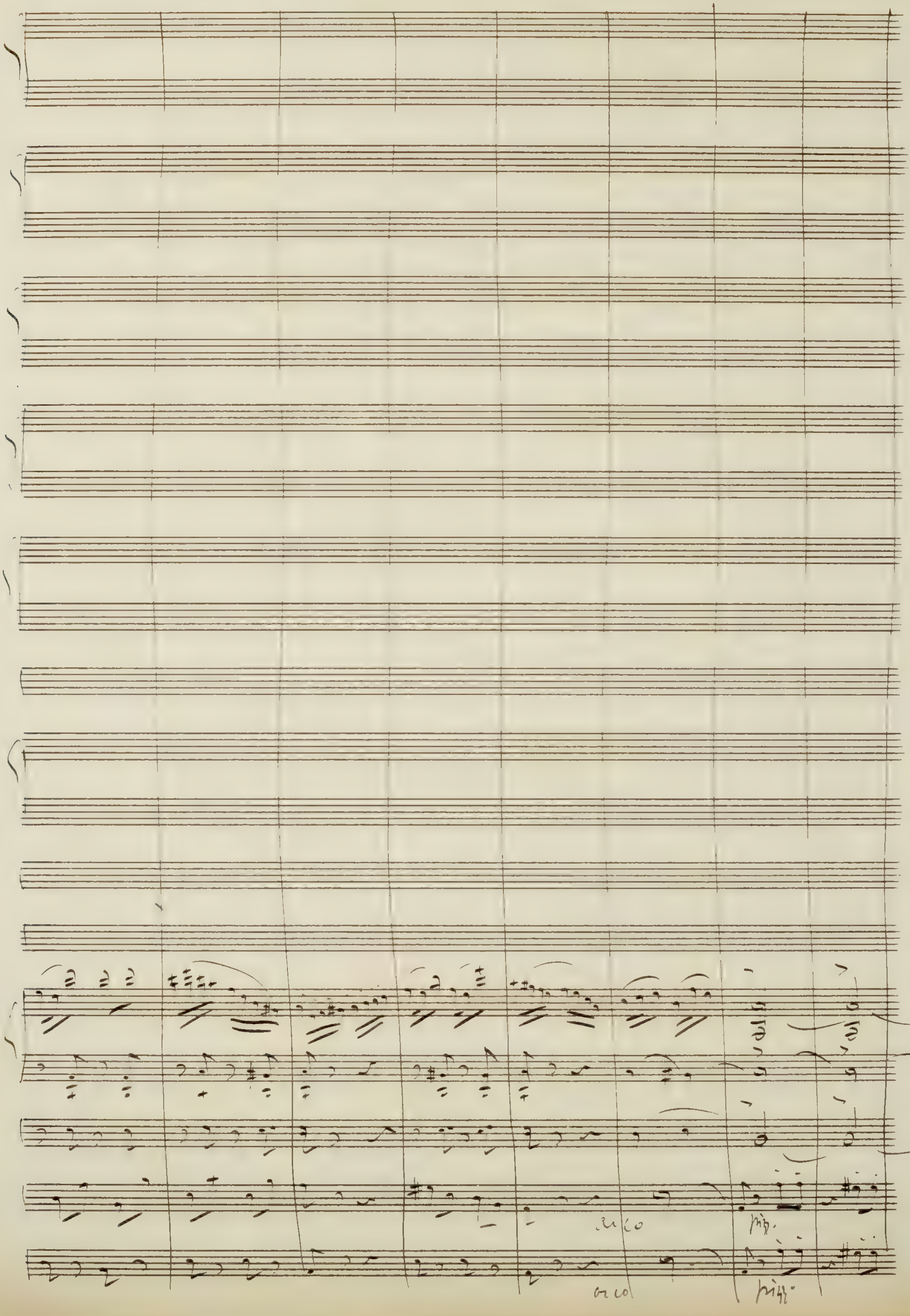

Moderato Molto
Solo
dolce
Solo
p
Changez vite en sol
Changez vite en ut
Changez en la
Changez au la ré
Soli
pp
p
p
p
p
Violons

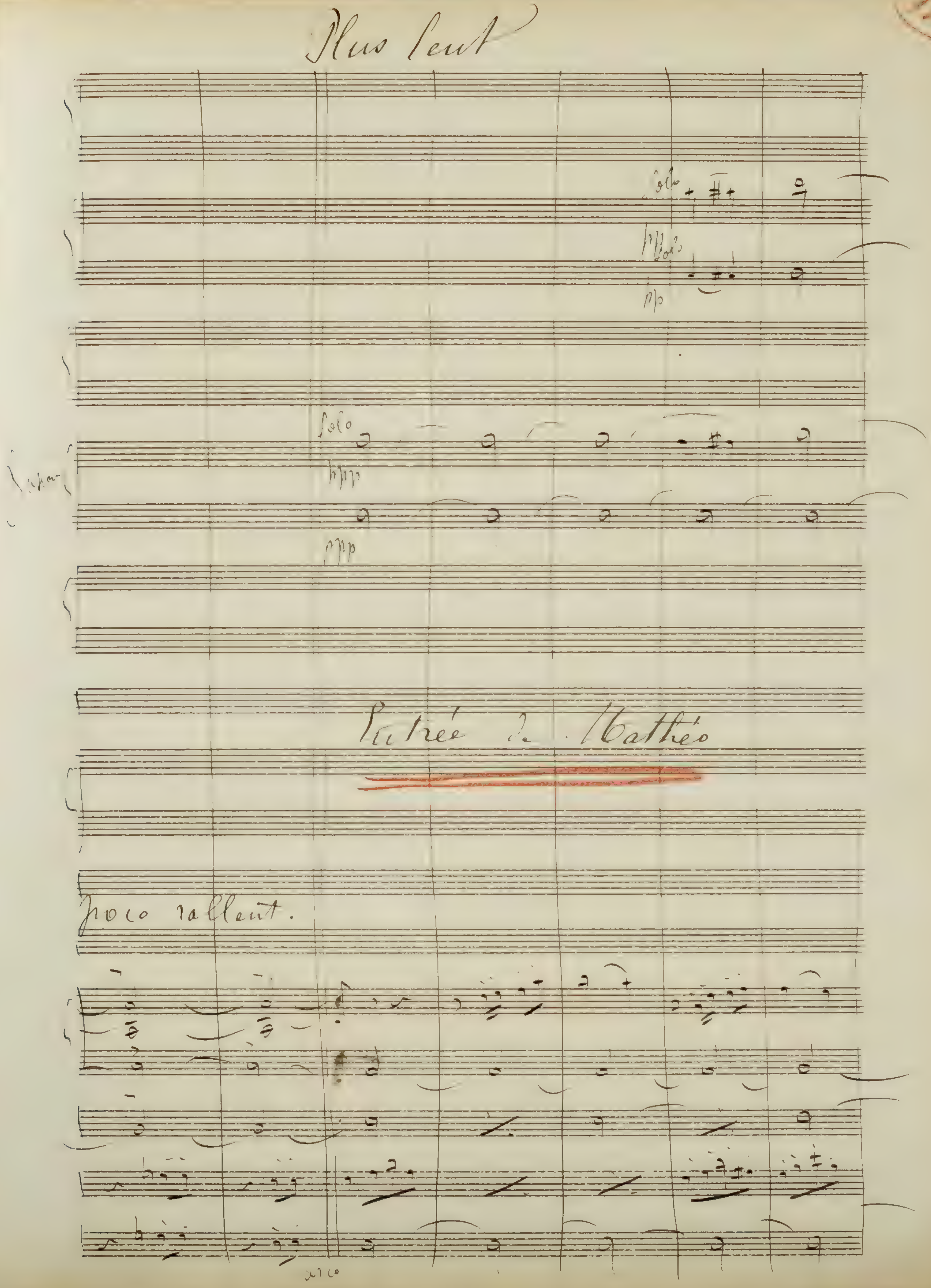

f p
f p
f p
pizz.
arco
3 délicatement.
pizz.

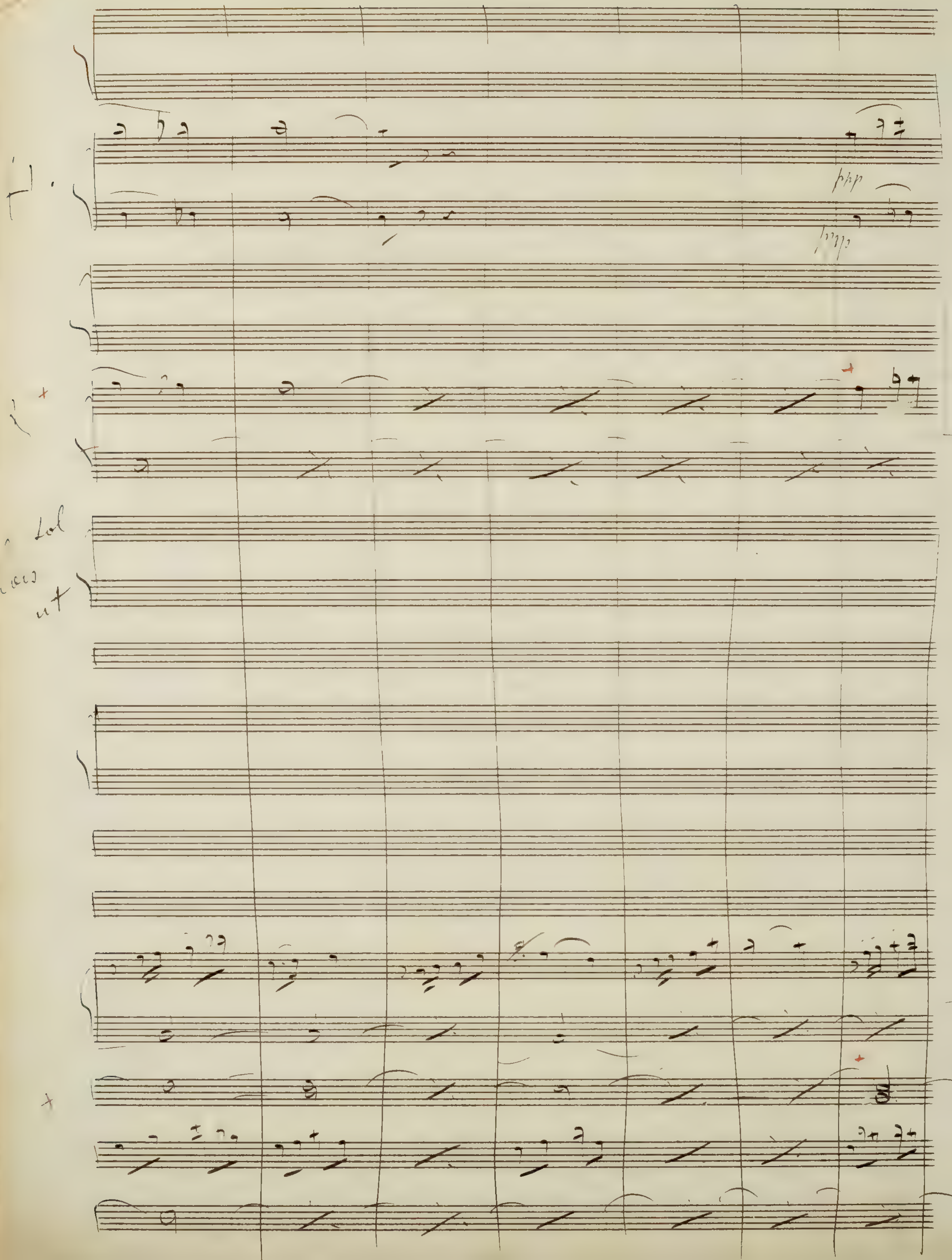

p
solo
sfp
solo
pp
solo
pp
solo
pp
p
p
p
ppp
arco
p

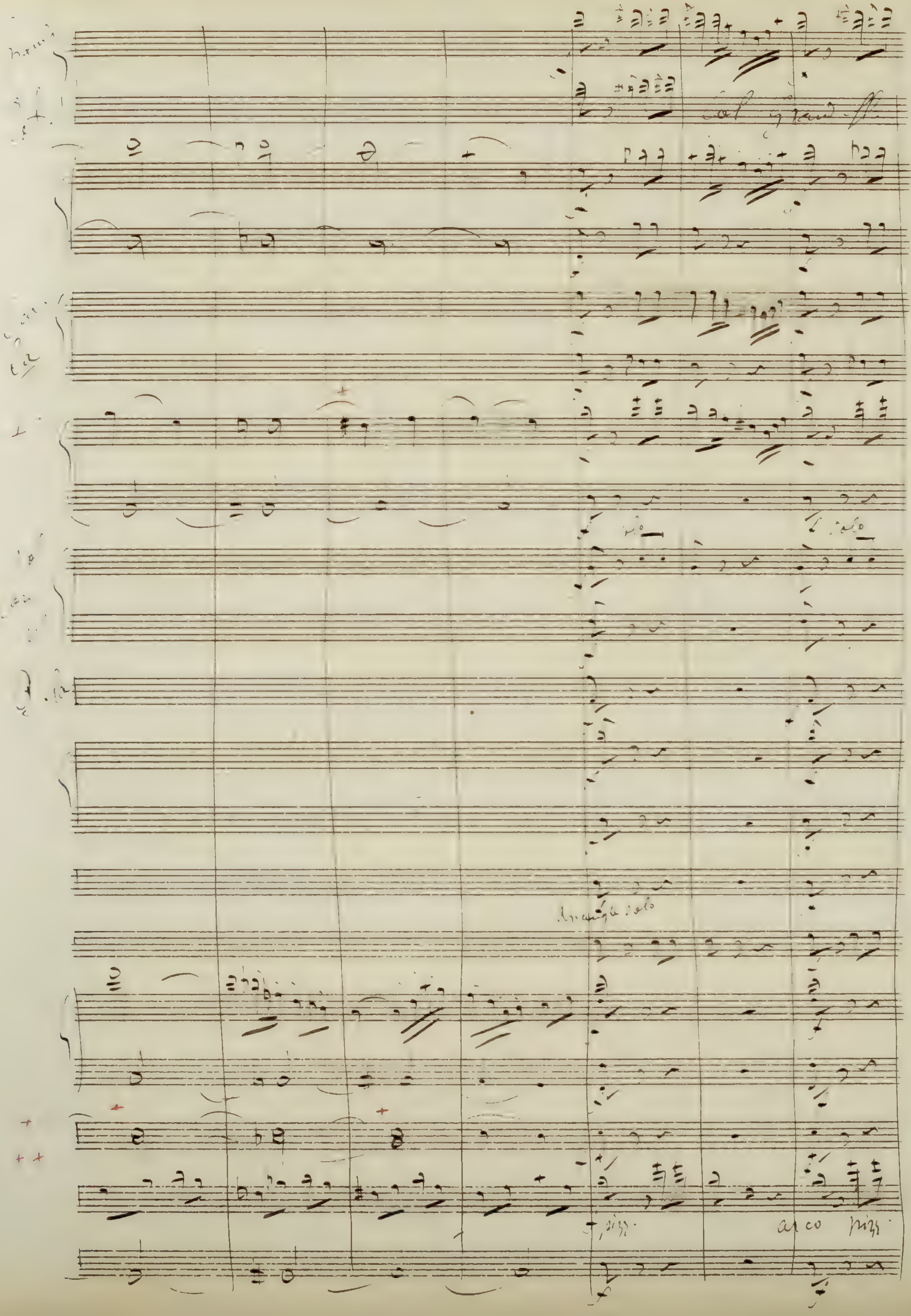

Allegro non troppo
ad libitum
Changez en la
Changez en la
Entrée de Pornic
Sourdines
Sourdines
p
Sourdines
arco

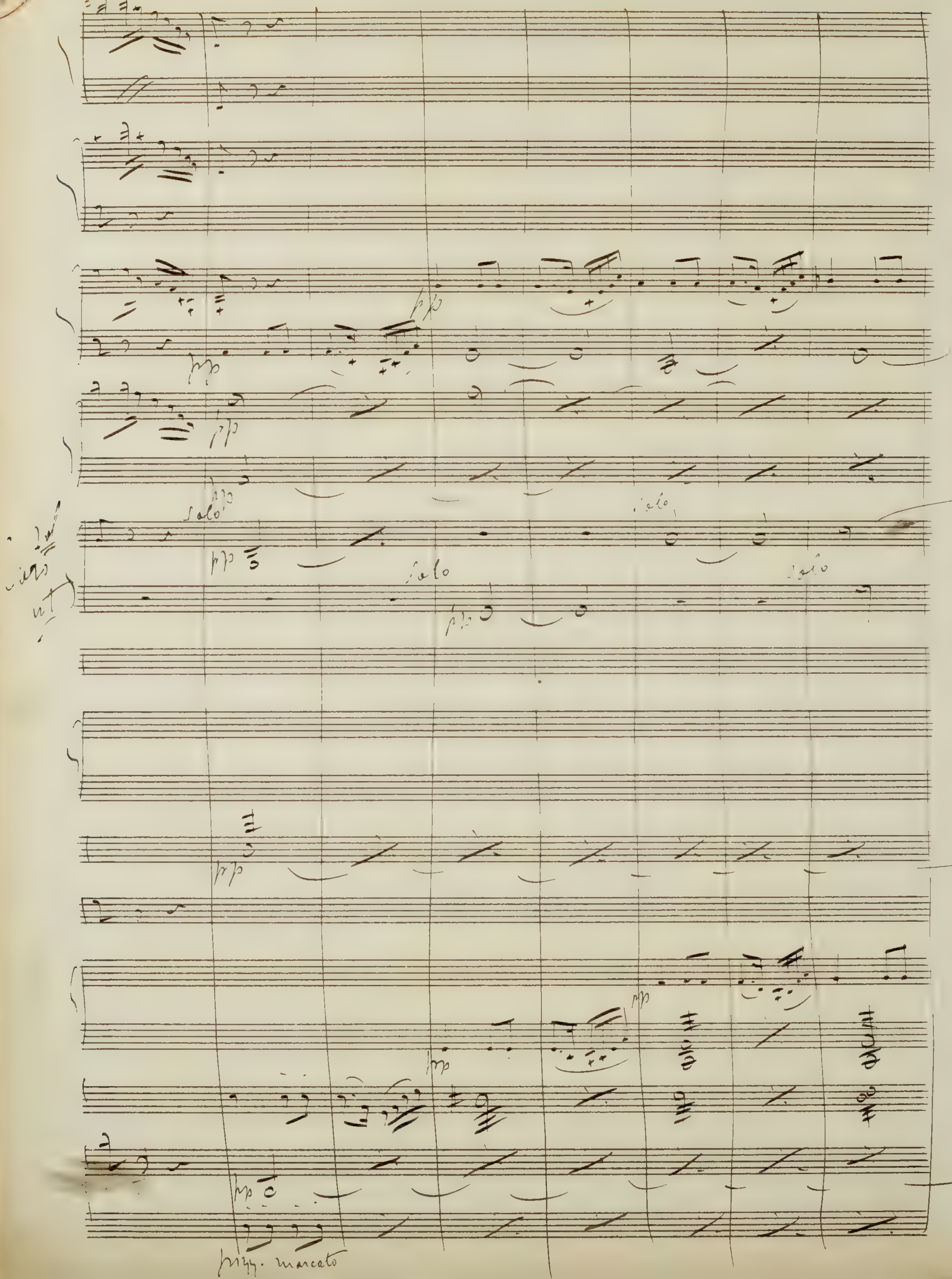

pizz.
pizz.

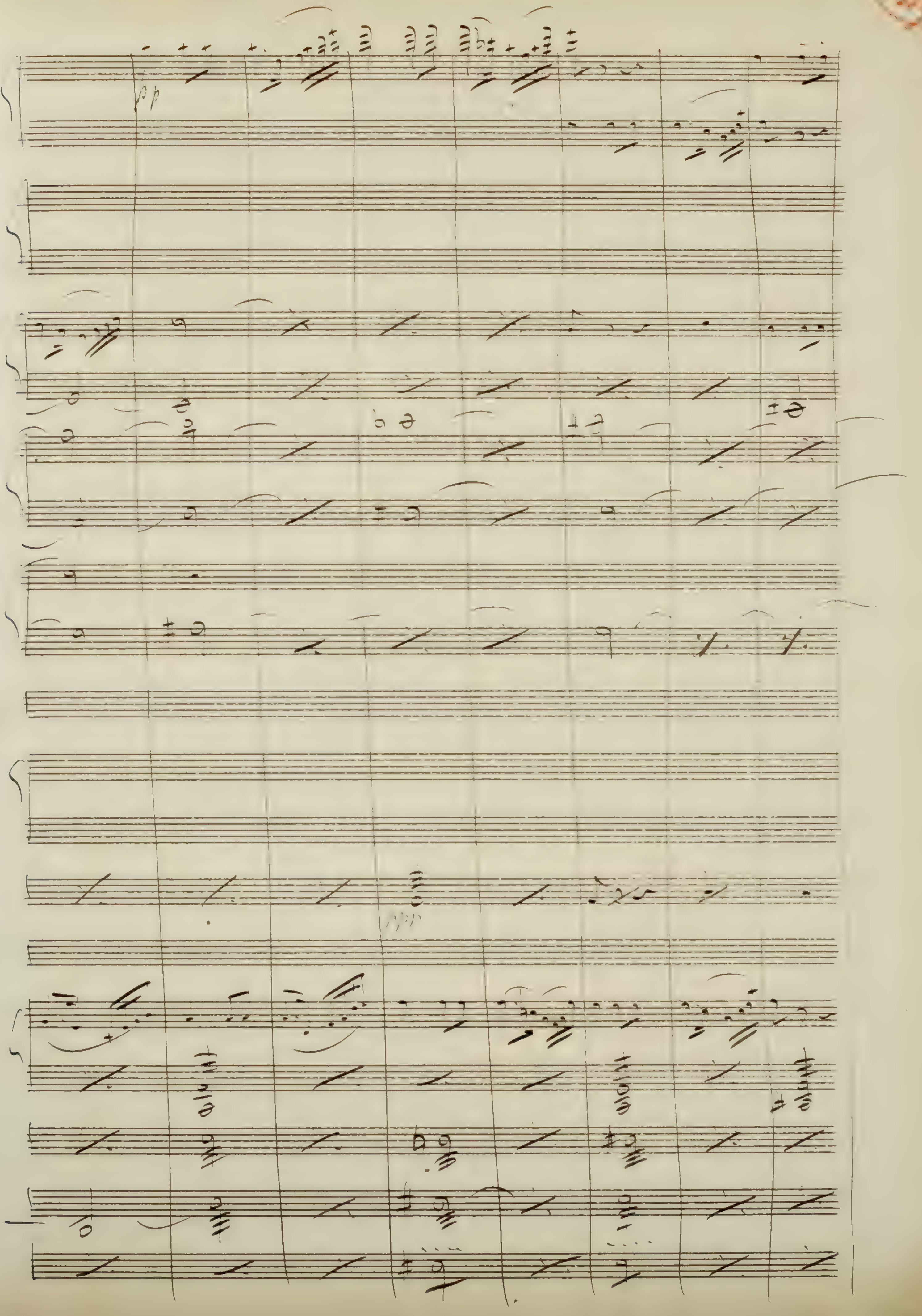

arco
pizz.
arco
pizz.

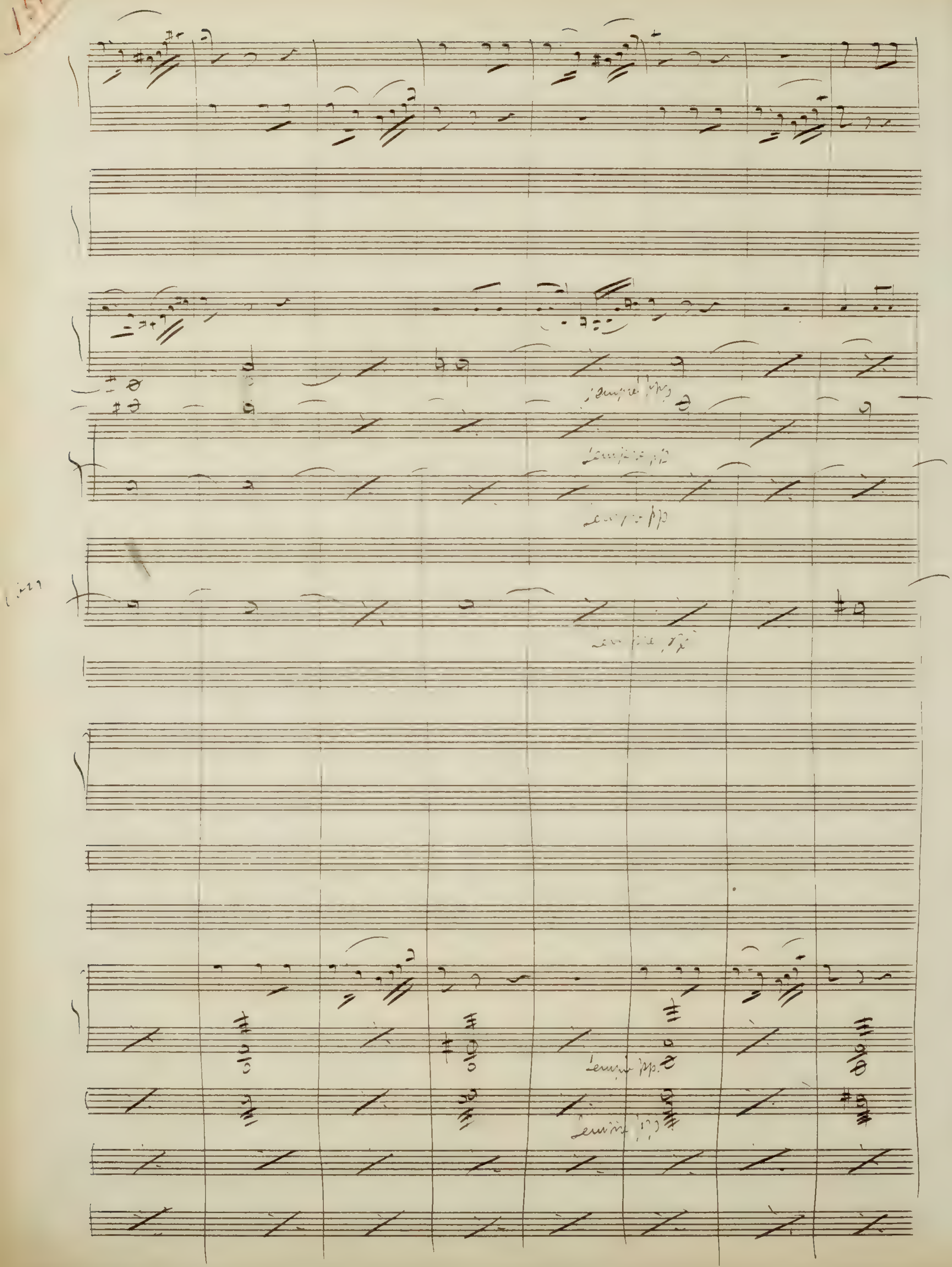

Plus lent
Solo
ppp
Solo
pp
Solo
ppp
ppp
Entrée de Mattéo
poco rallent.

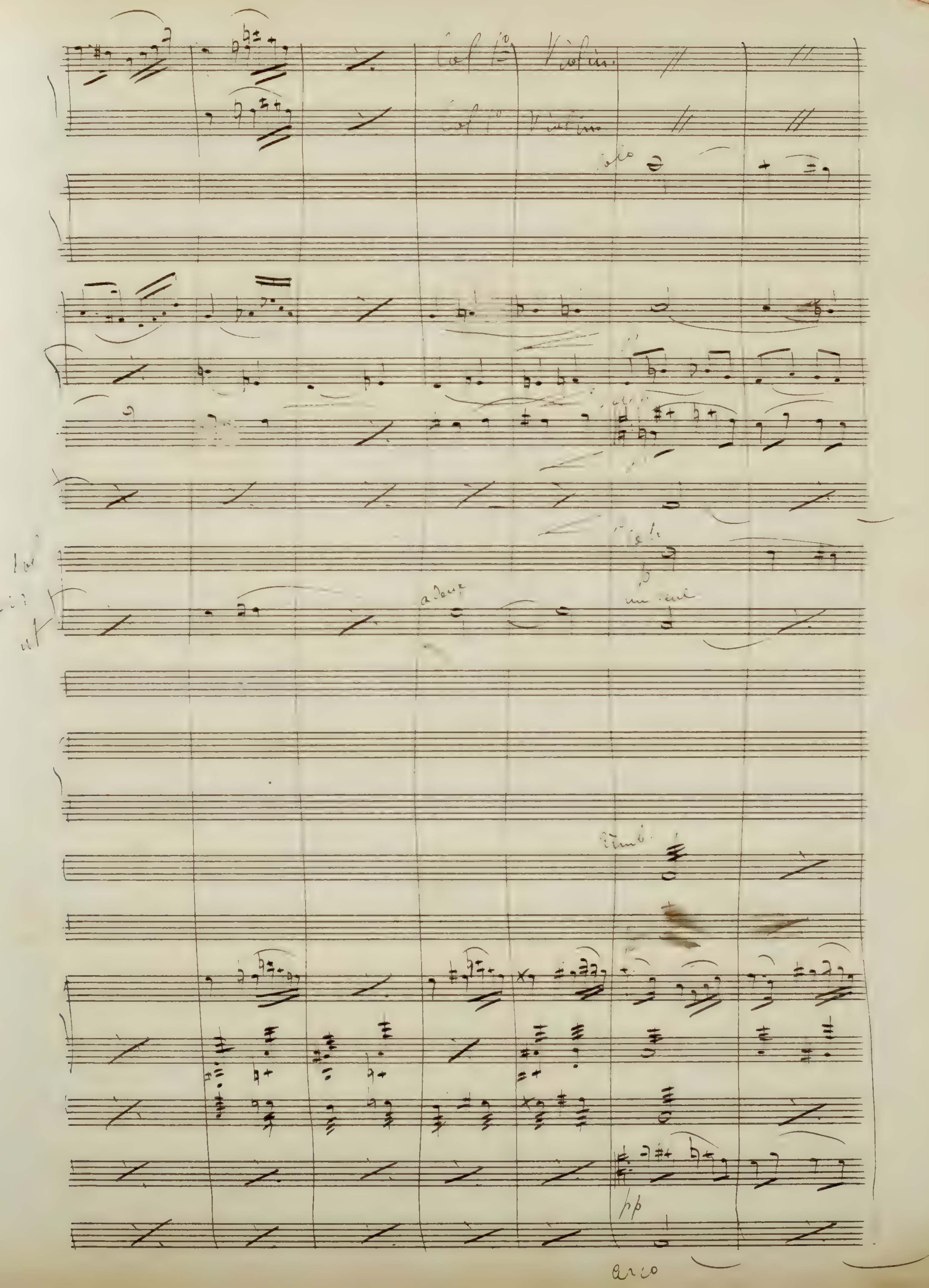

ppp
ppp
Sol
cors
ut


Col gran fl.
solo
solo
Triangolo solo
pizz.
arco
pizz.

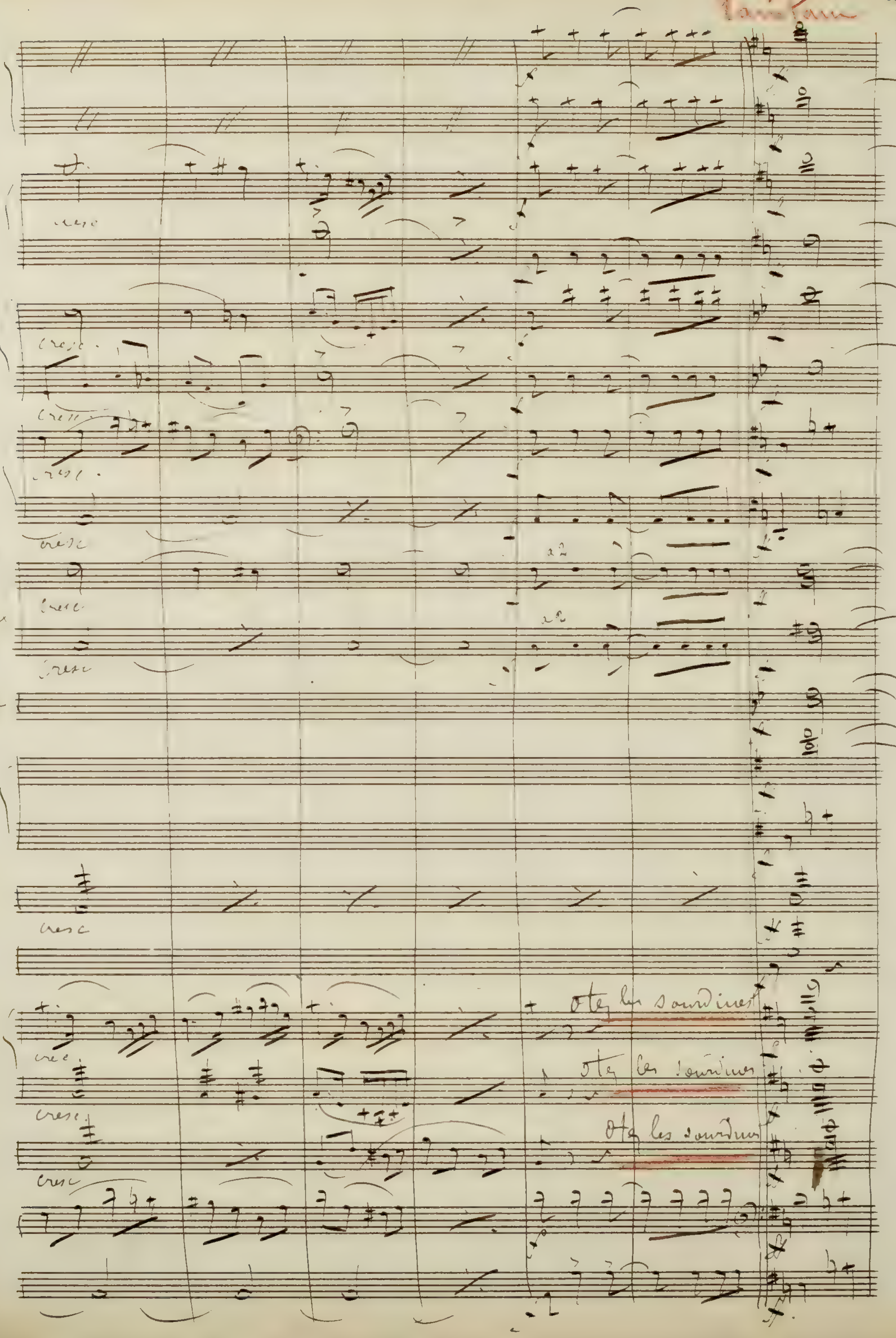

pp
Solo
pp
pp
Cors
ut
pp
Solo
Solo
pp
Solo
pp
pp
pp
pp
pp
pizz. marcato

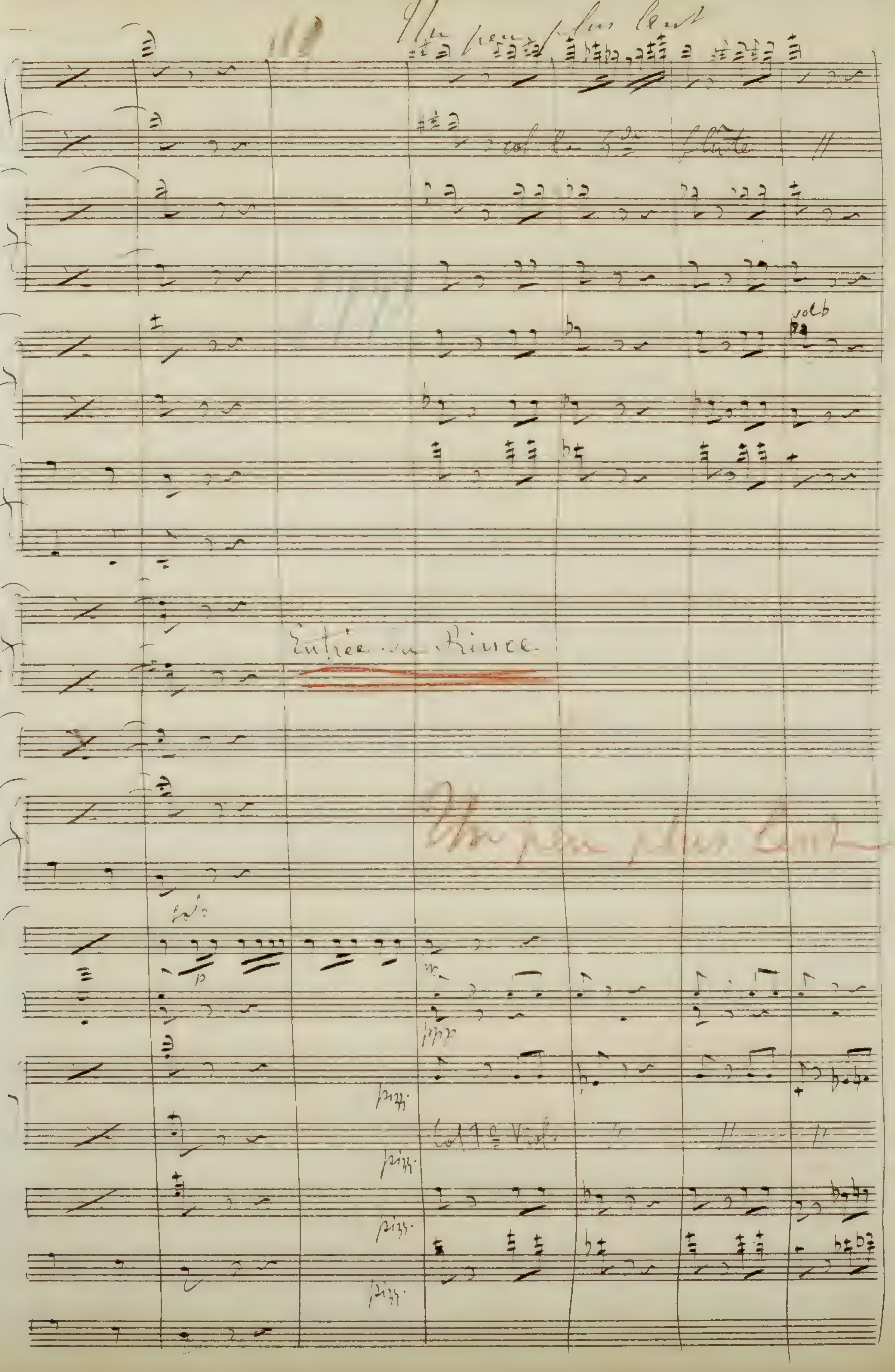

pp

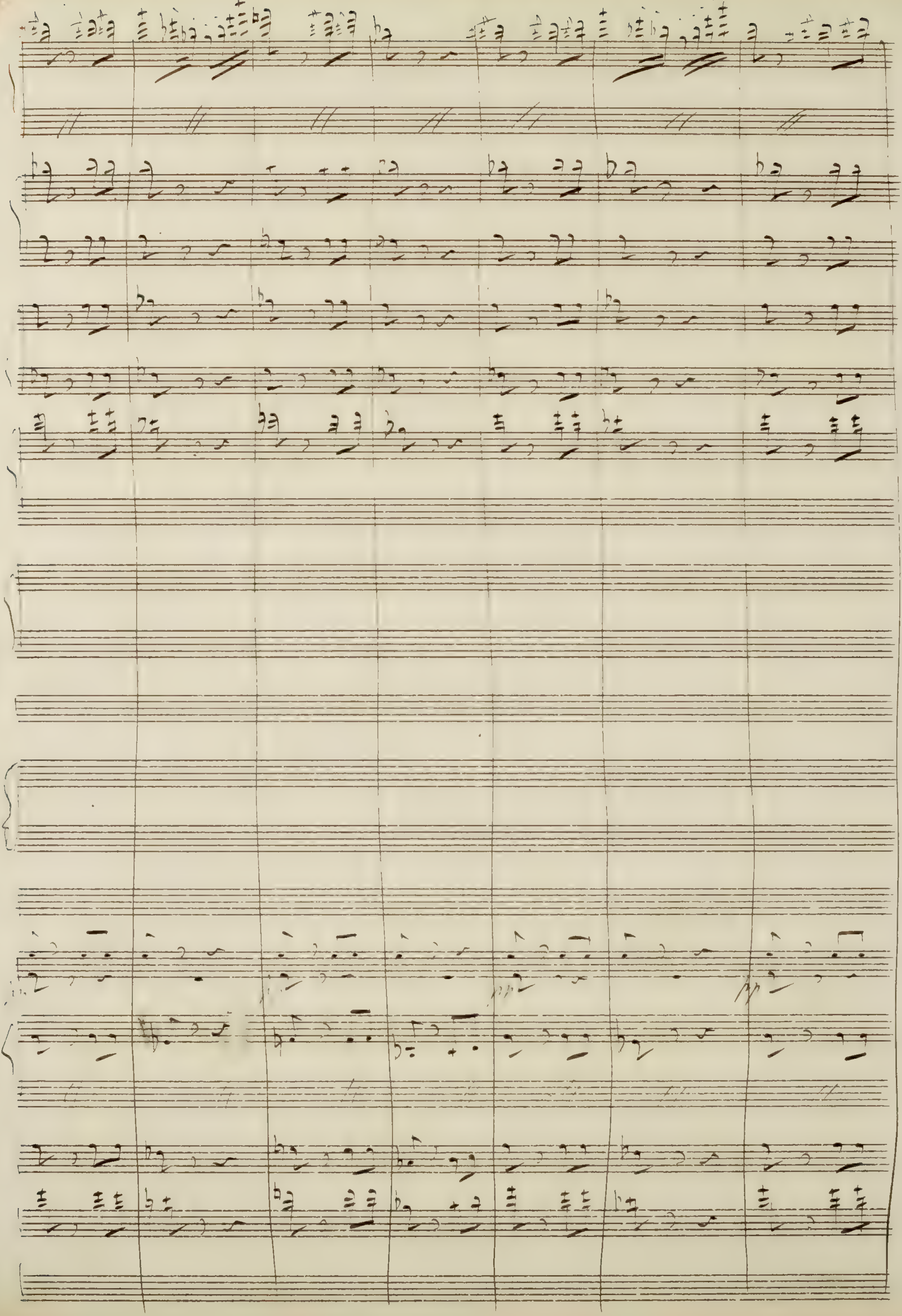

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

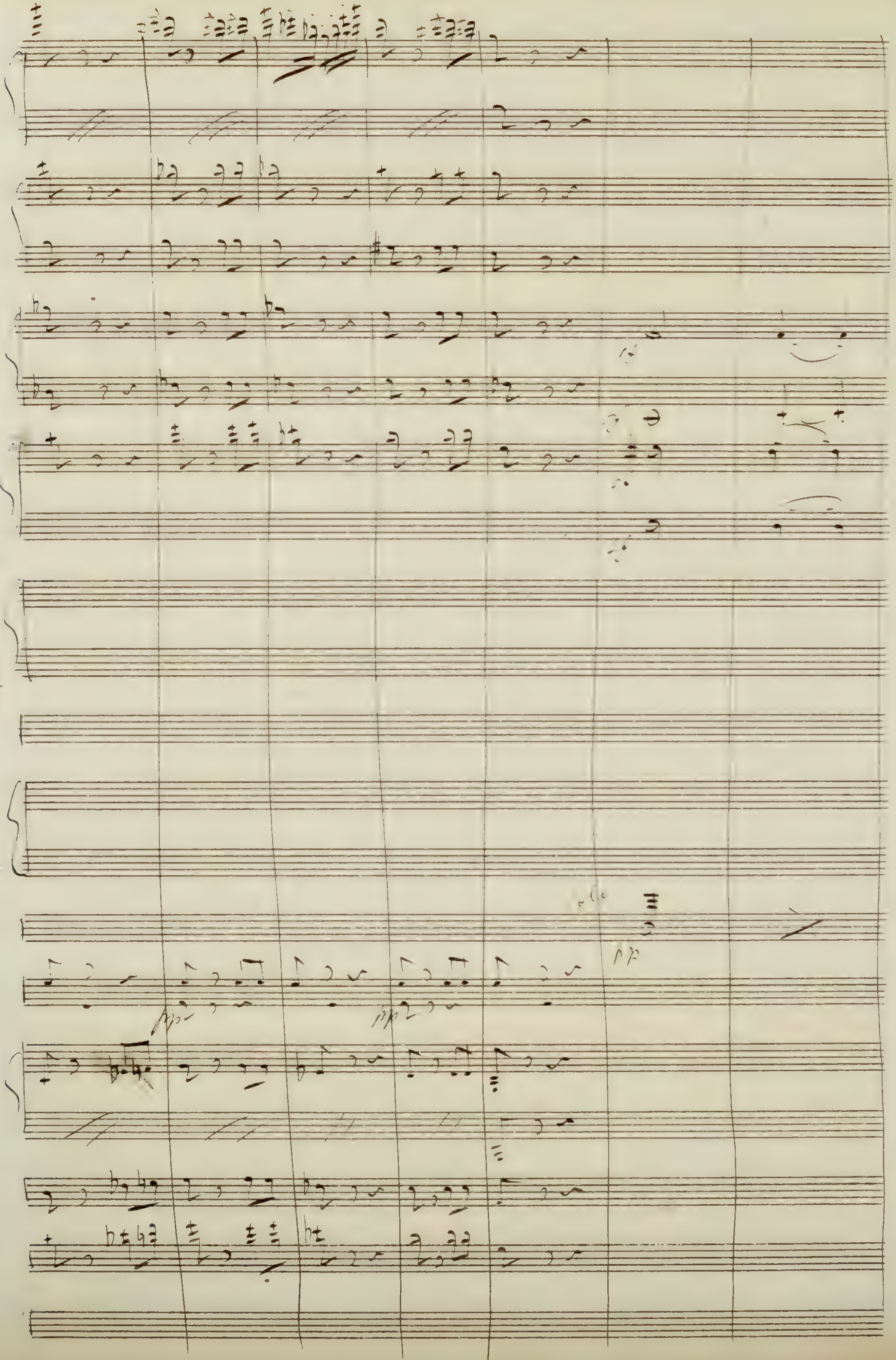

Col 1o Violino
Col 1o Violino
solo
Viole
a deux
un seul
1er
ut
Timb.
pp
arco

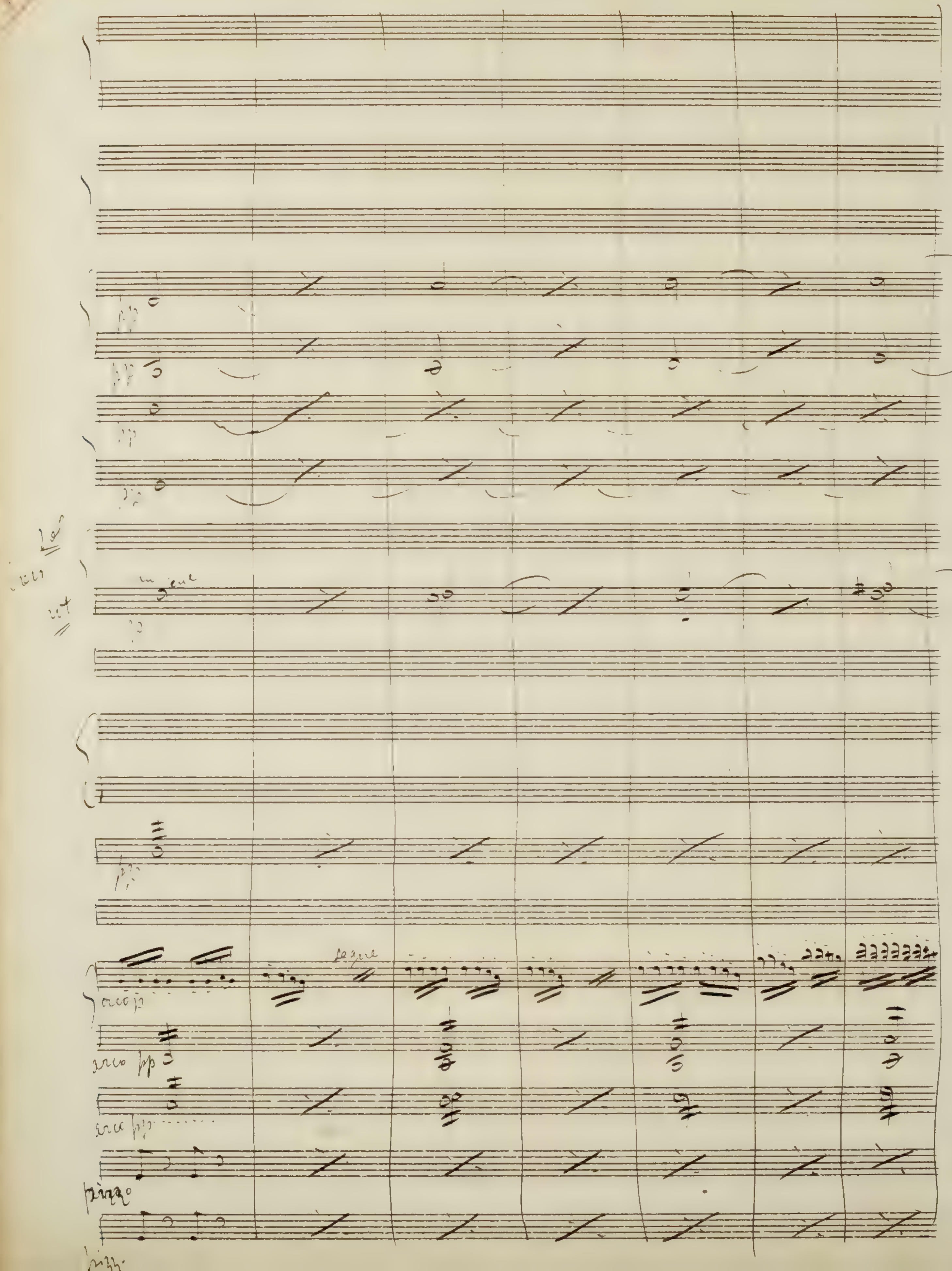
Coups de Tamtam

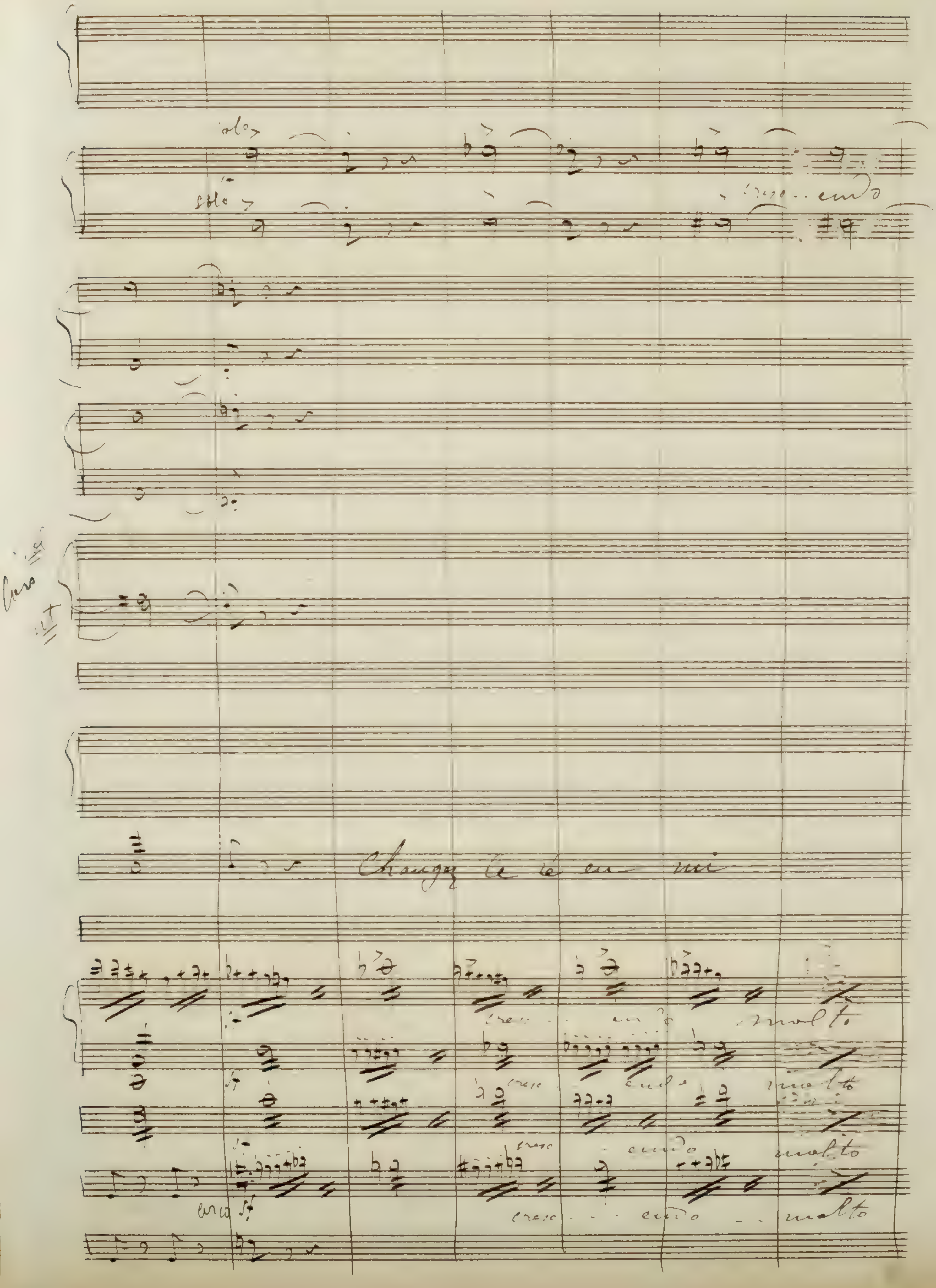


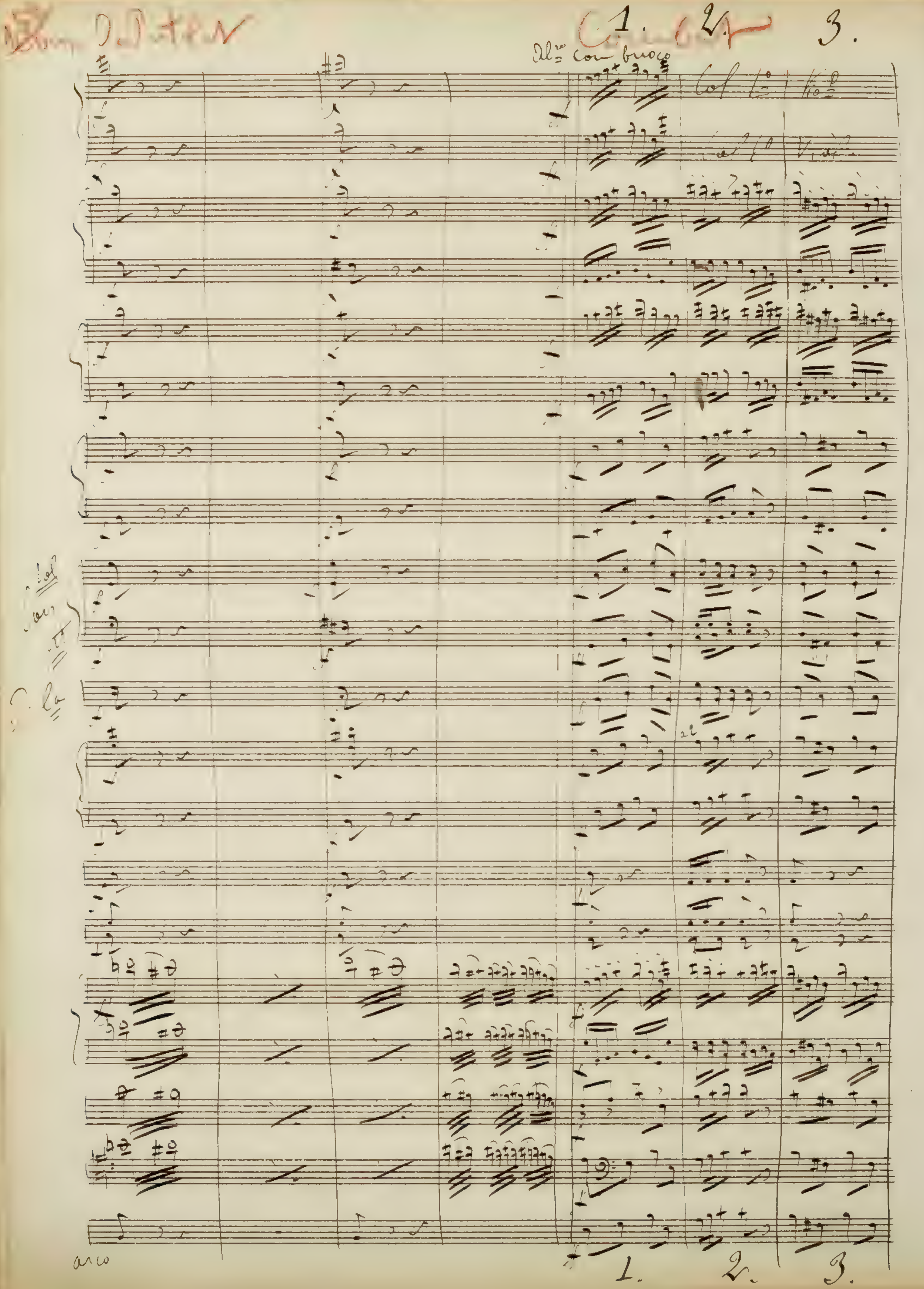

Un peu plus lent
col la 1re Flûte
Entrée du Prince
Un peu plus lent
solo
p
ppp
pizz.
Col 1e Viol.
pizz.
pizz.
pizz.

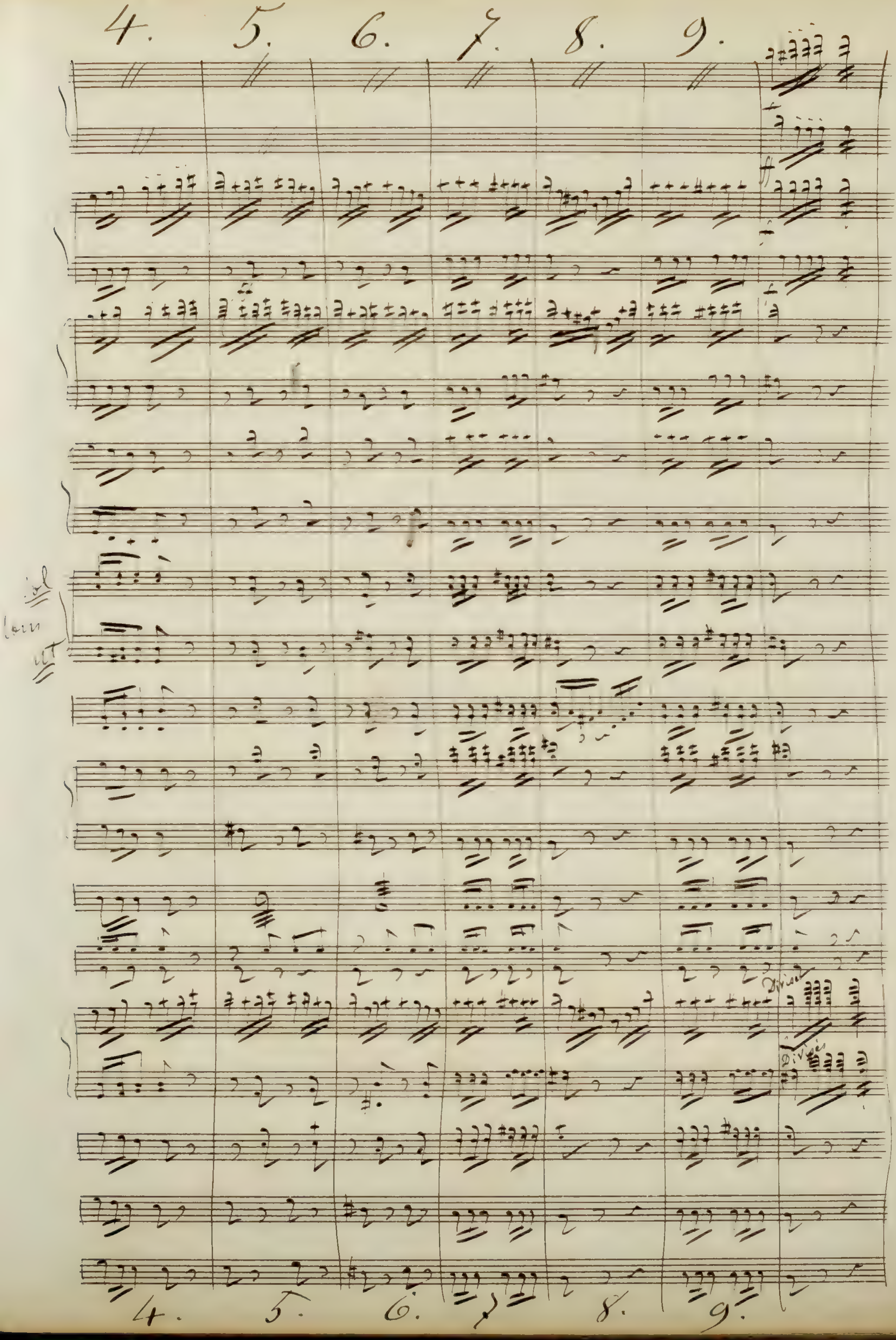

1er

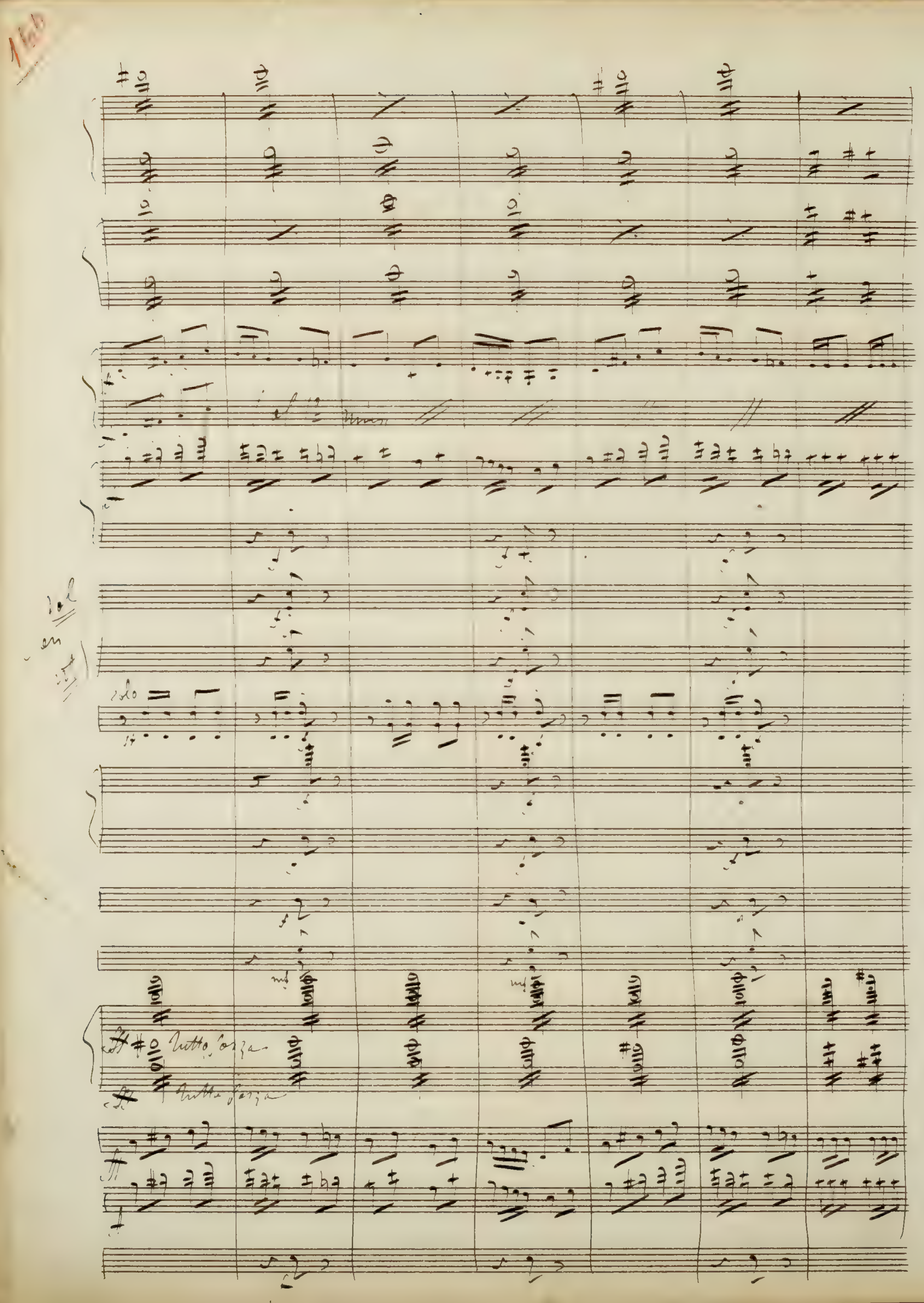

pp
pp
pp

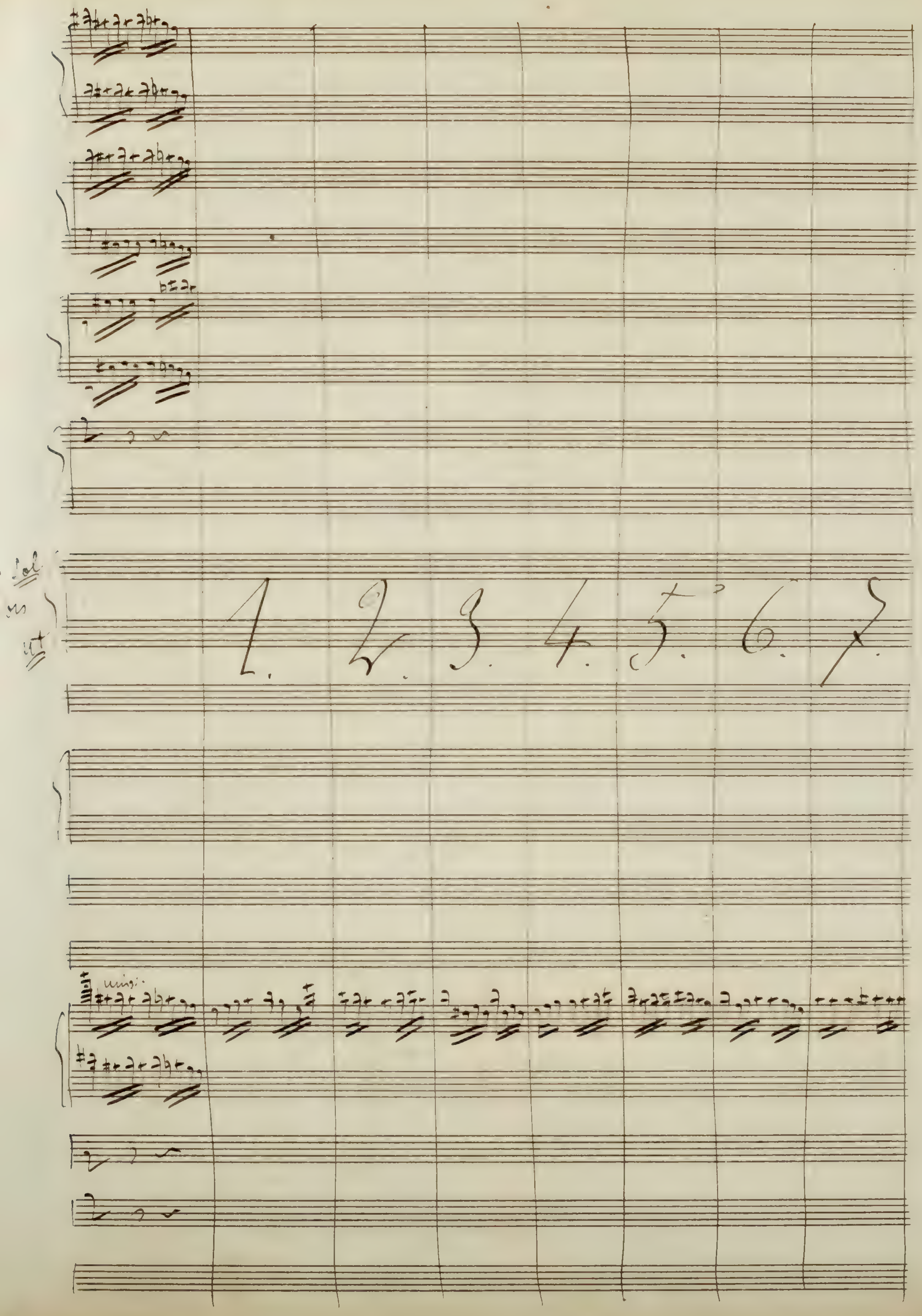

pp
pp
pp
pp
1er
cors
ut
un peu
pp
pp
legère
arco pp
arco pp
arco pp
pizz.
pizz.

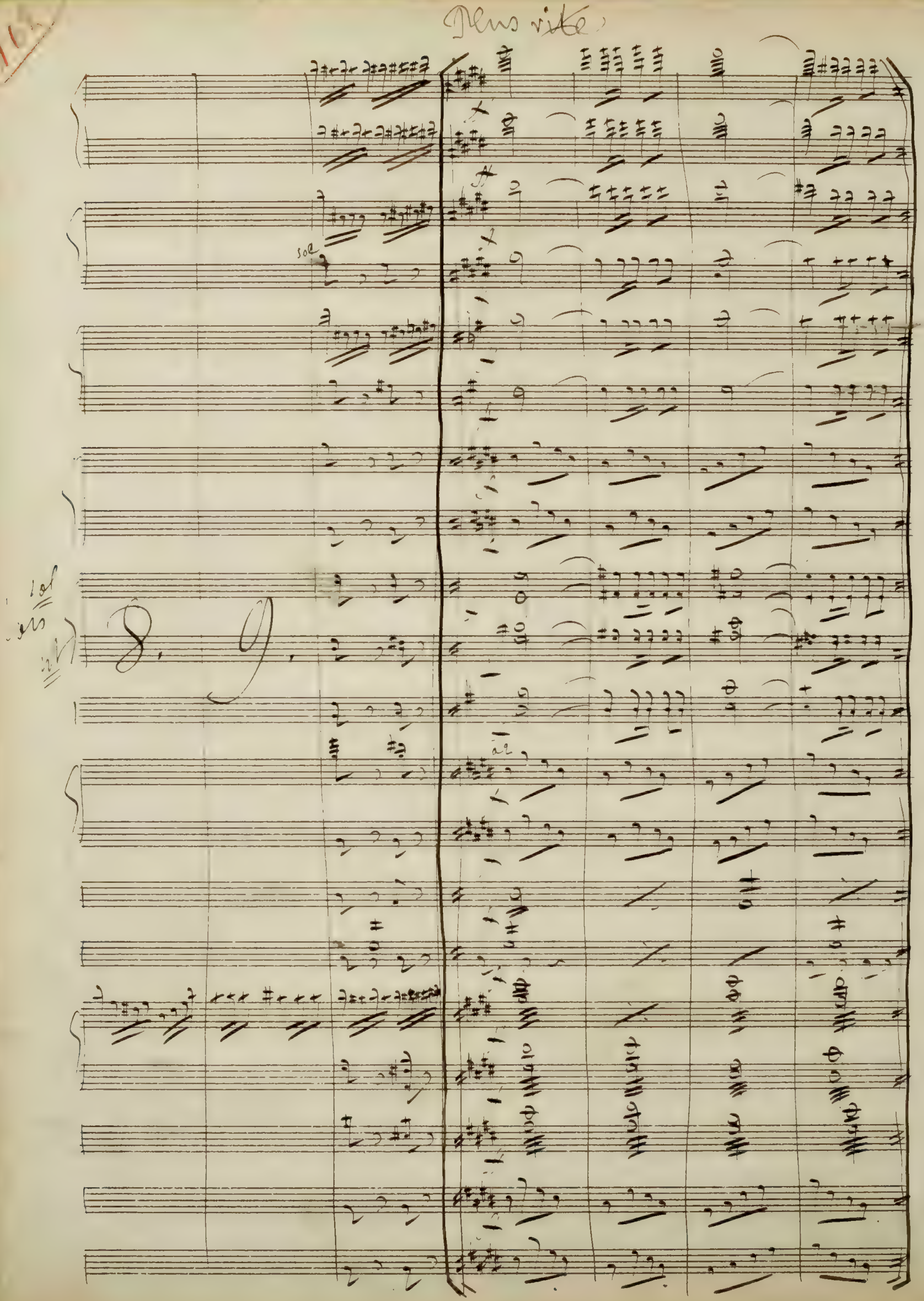

Solo
Solo
cresc... endo
Cors
Change le ré en mi
cresc... endo... molto
sf
cresc... endo molto
cresc... endo molto
arco sf
cresc... endo... molto

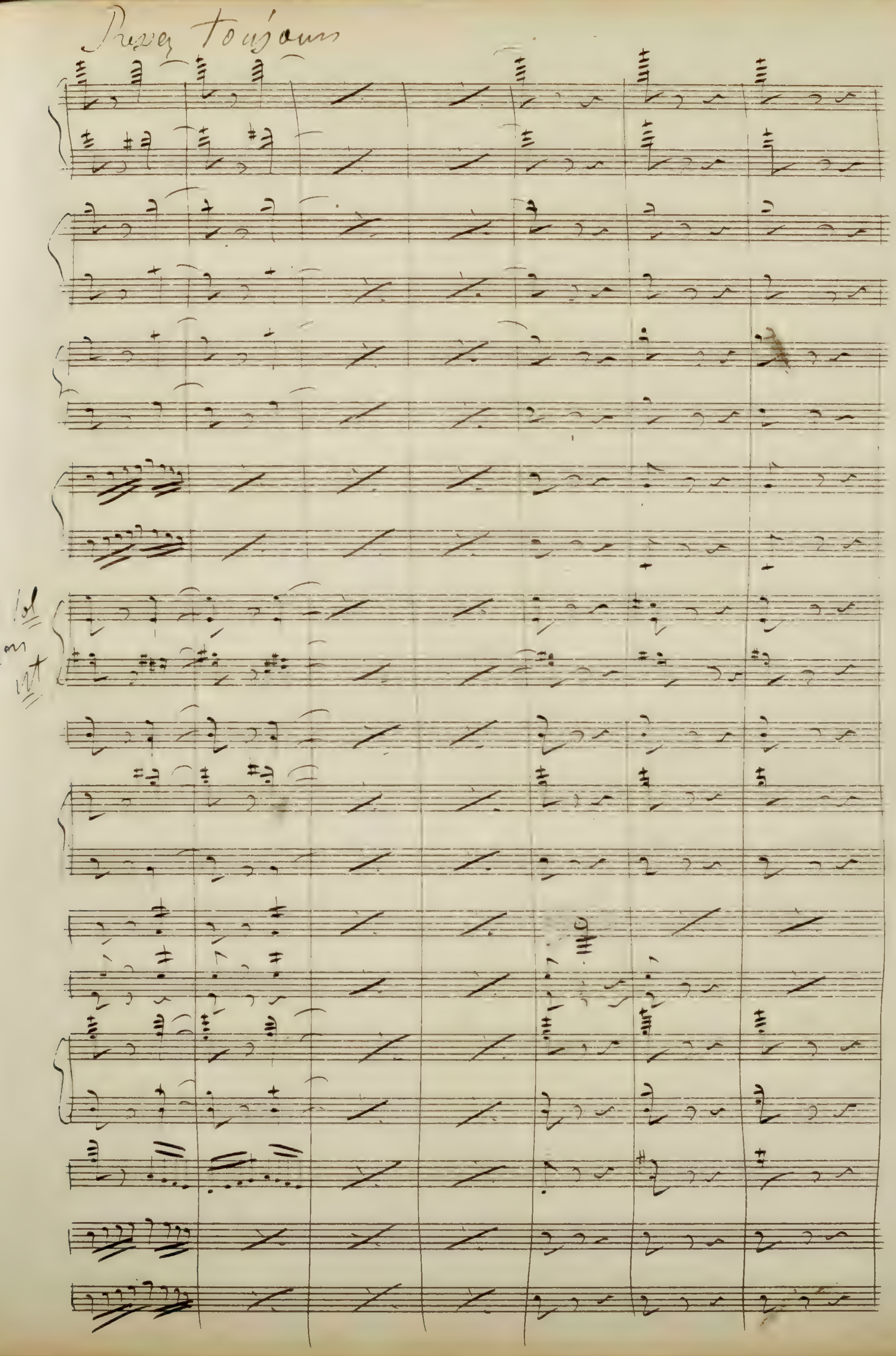

1. 2. 3.
All.o con fuoco
Col
Sol
con
C. la
arco
1. 2. 3.

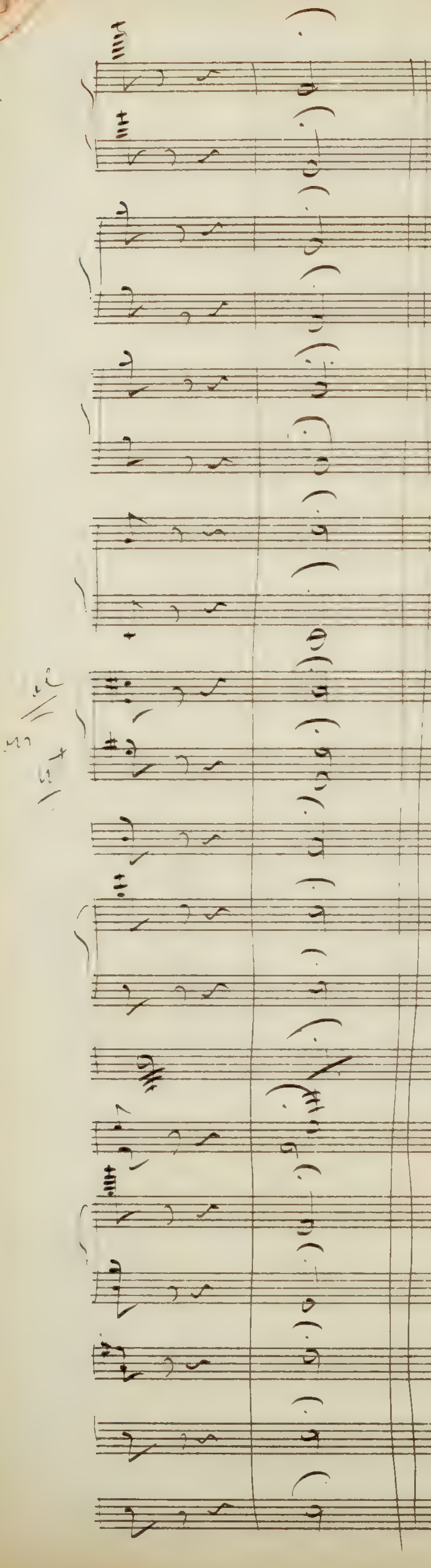

4. 5. 6. 7. 8. 9.
Viol
Corn
ut
Divisés
Divisés
4. 5. 6. 7 8. 9.


solo
Sol en
mf
ff
Tutto forza
Tutta forza


Sol
ut
1.
2.
3.
4.
5.
6.
7.
unis.


Plus vite.
sol
1er
Vns
2d
a2

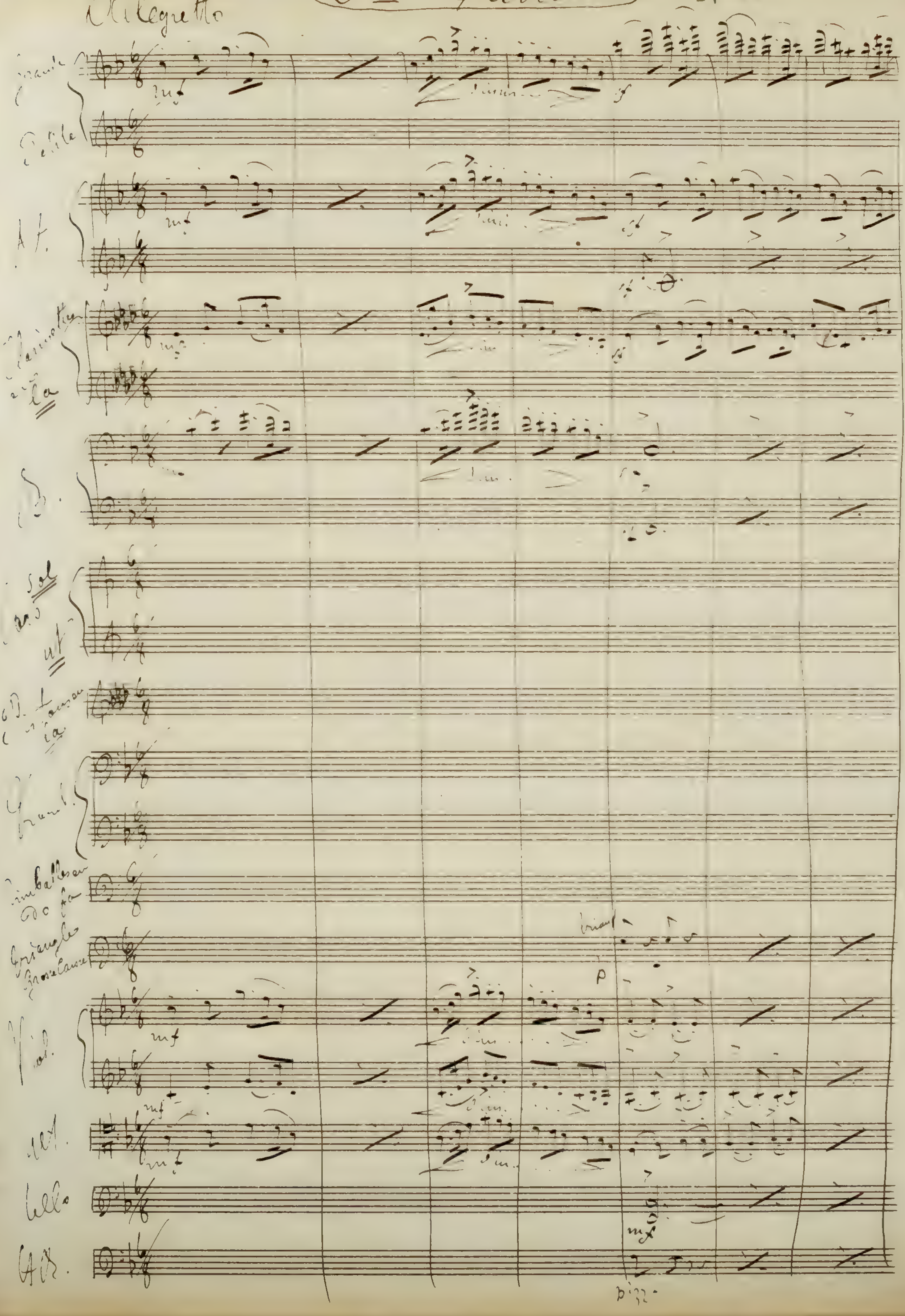

Pressez toujours
Sol ou Ut

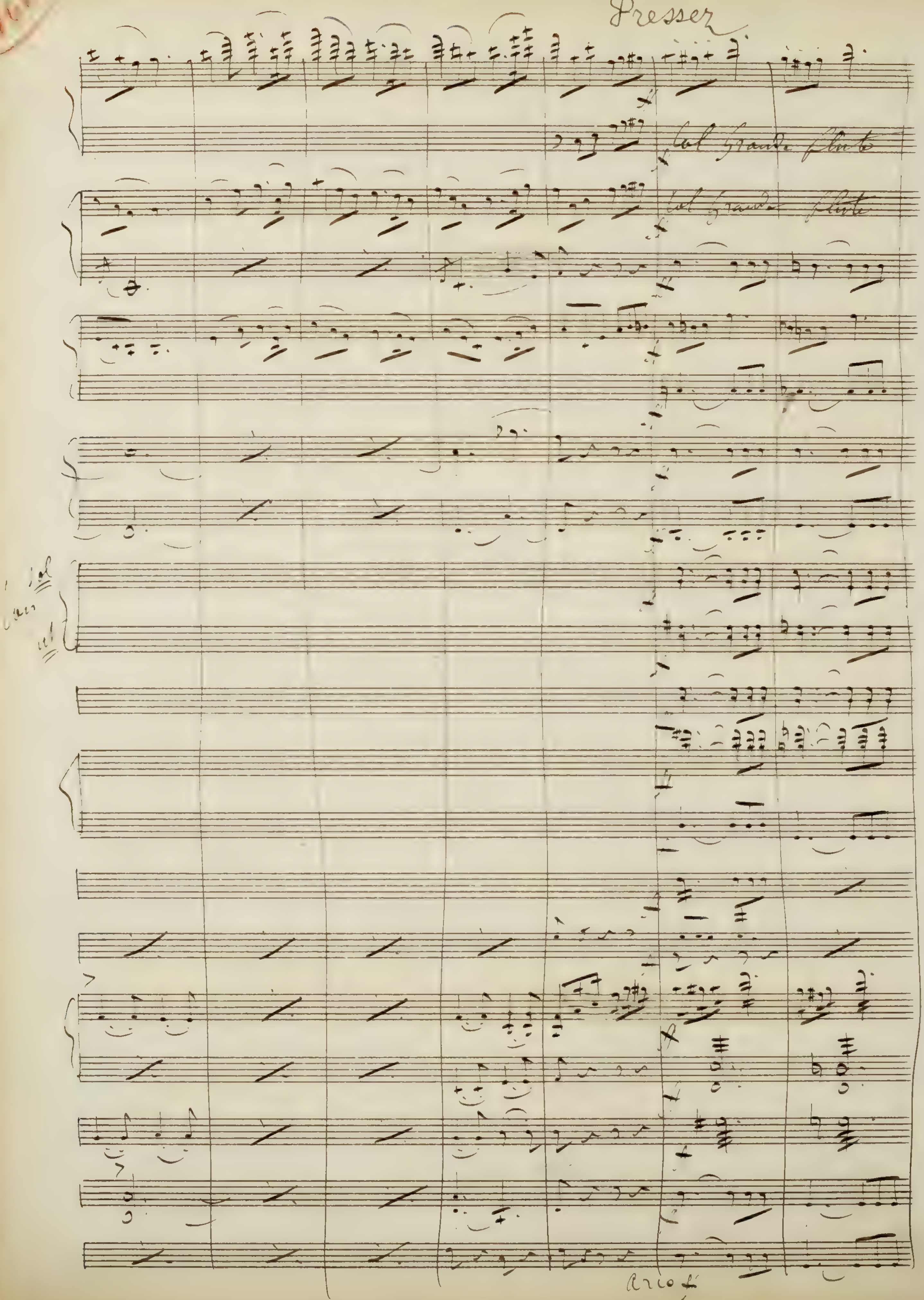


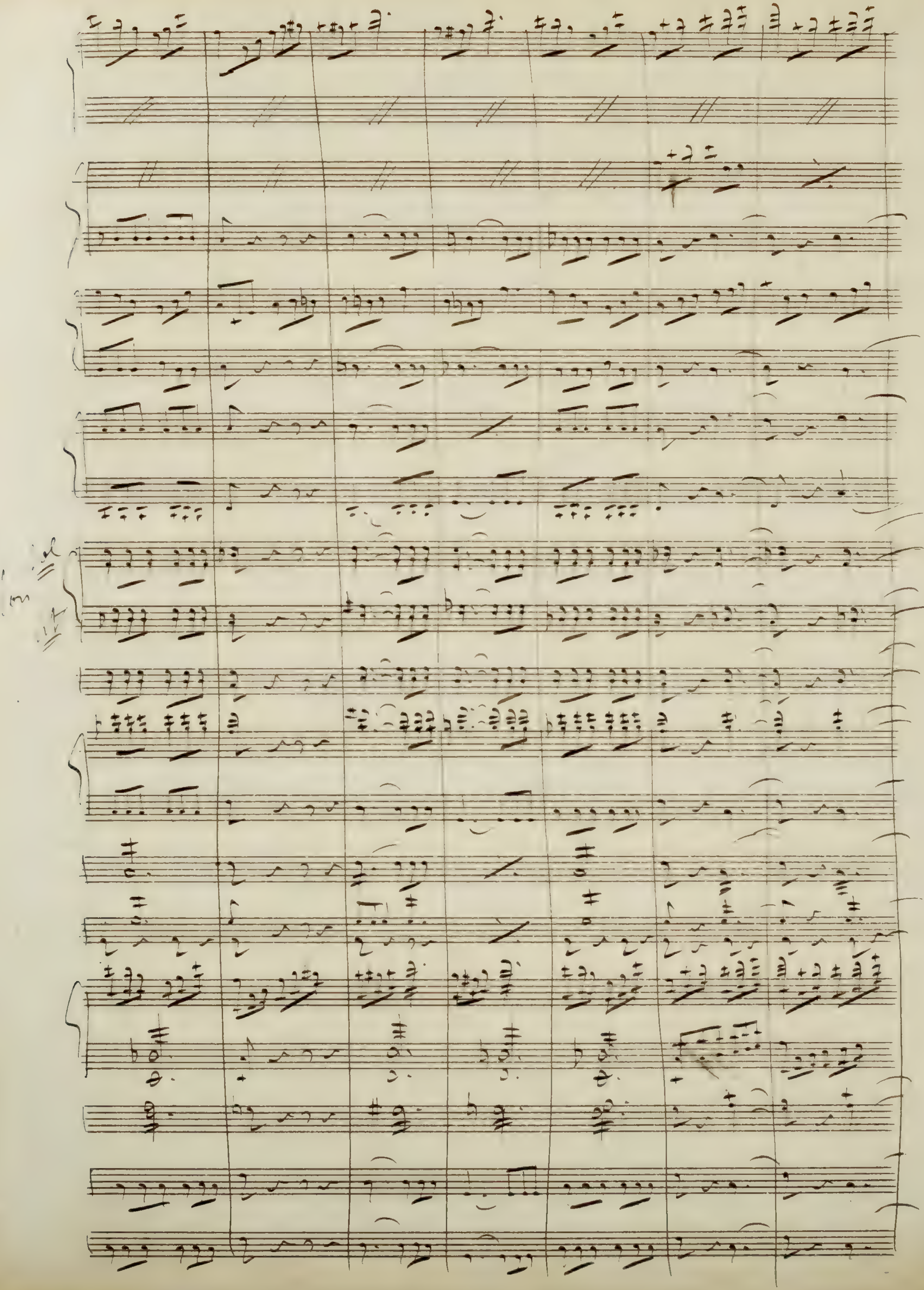
Fin du 2me Tableau

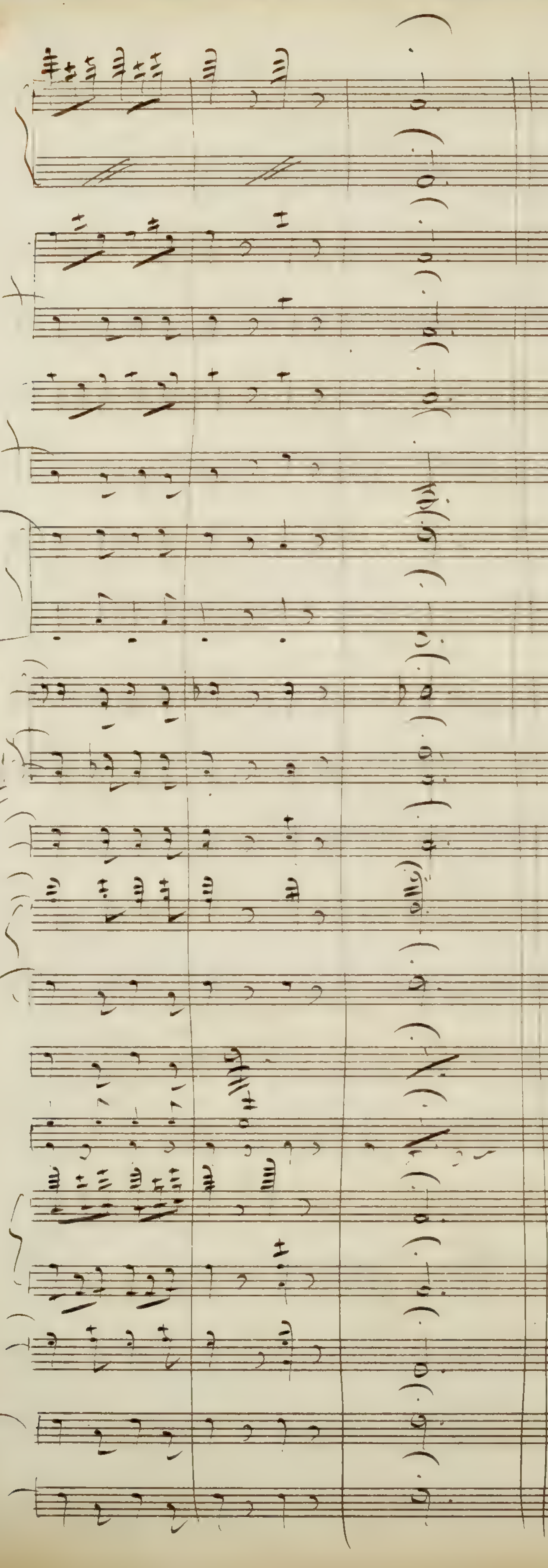
Attendre pour le Changement à vue qui doit se faire de suite puis attaquer le N° 3.

3me Tableau No 3.



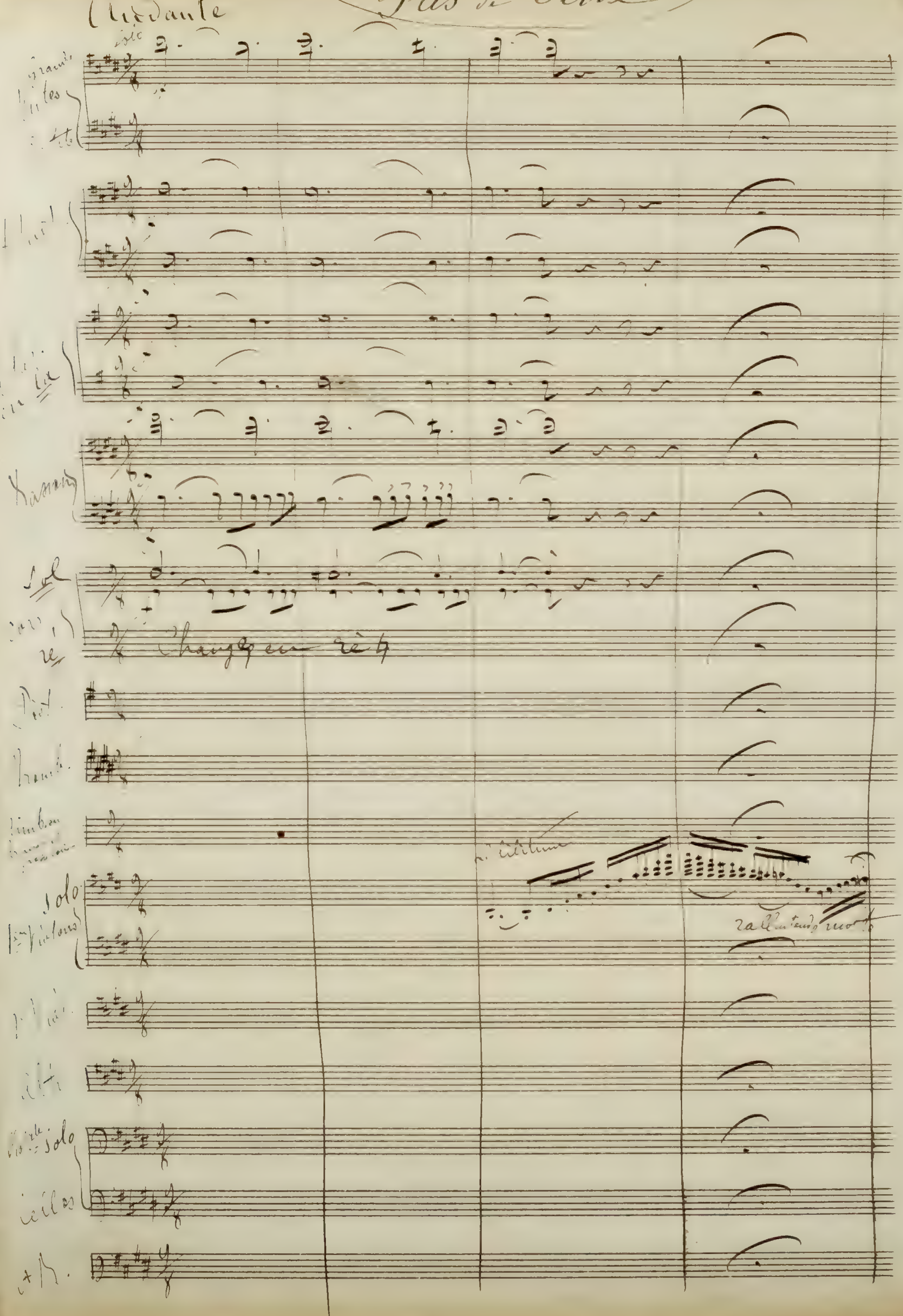

Presser
Col Grande flûte
Col Grande flûte
sol
Cors
ut
arco f

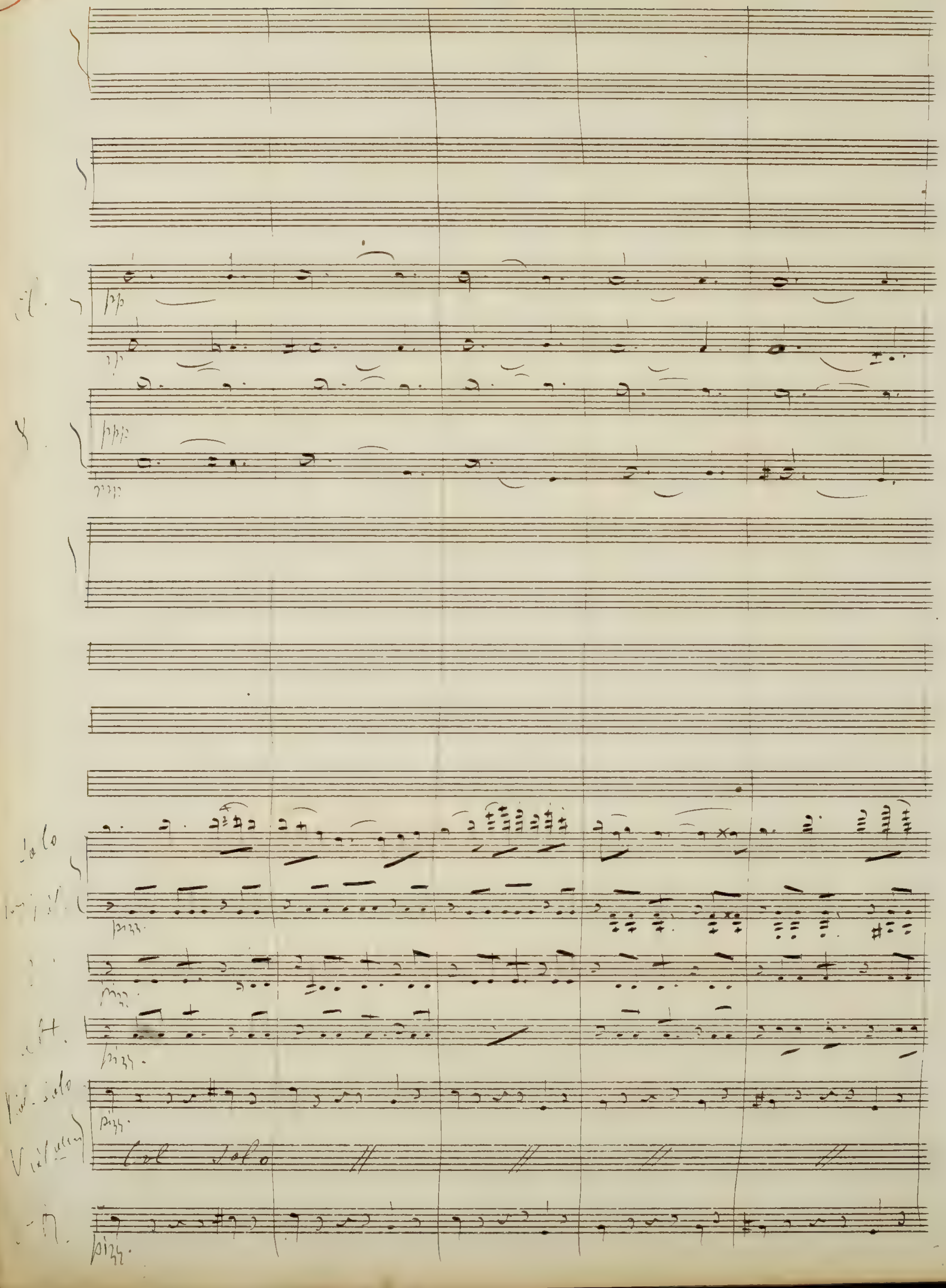

3

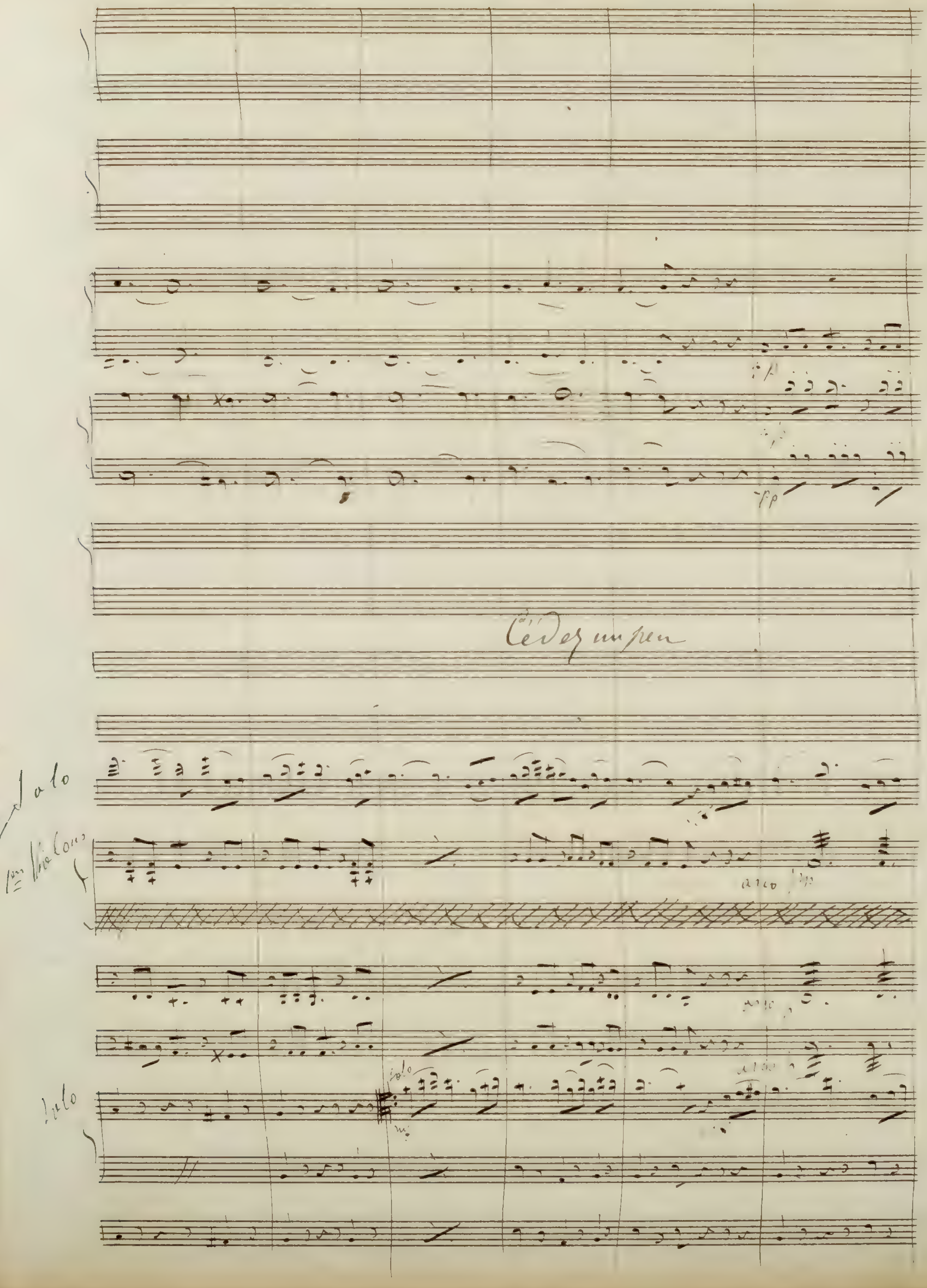


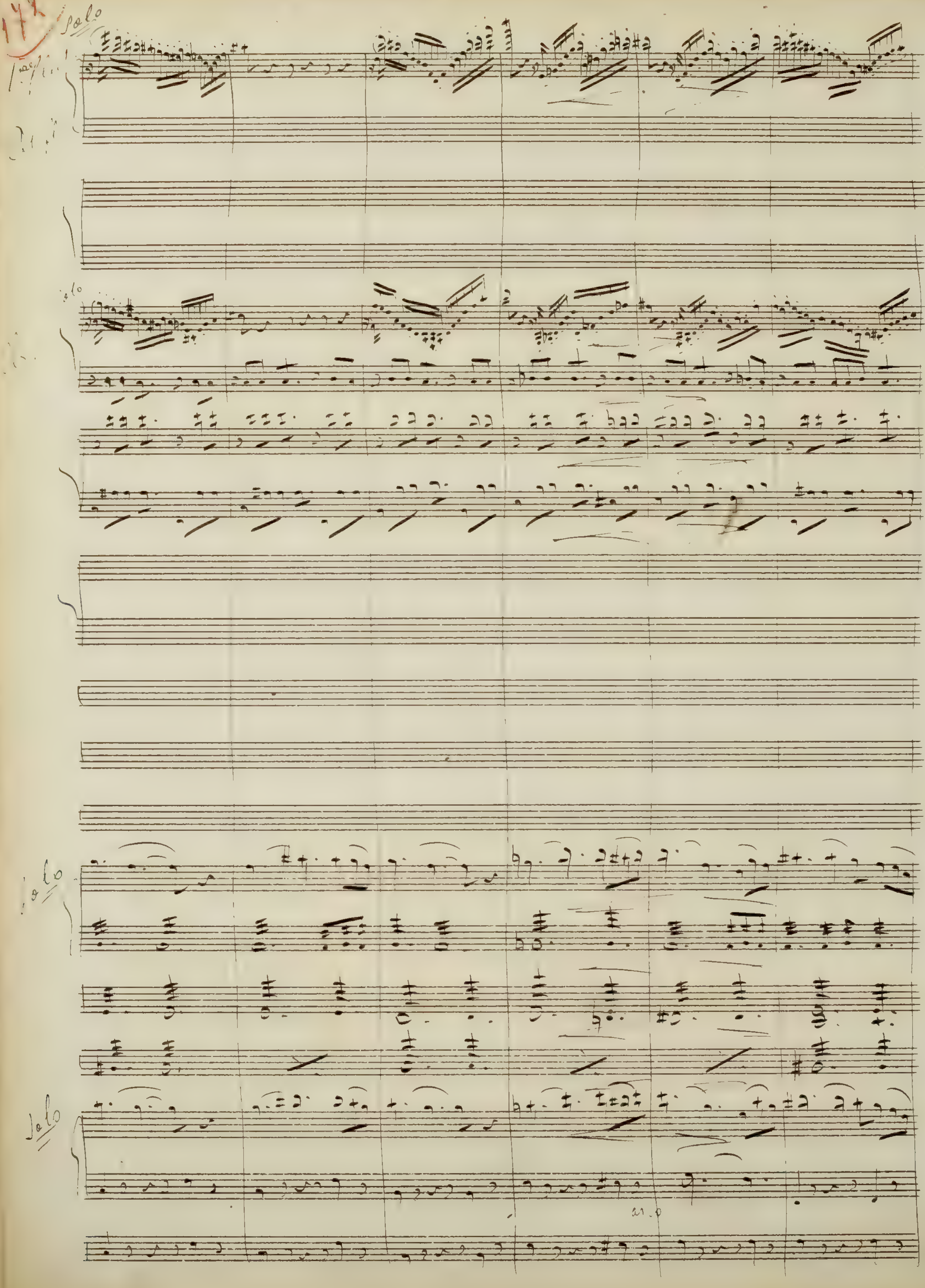
De suite le Numéro 4.

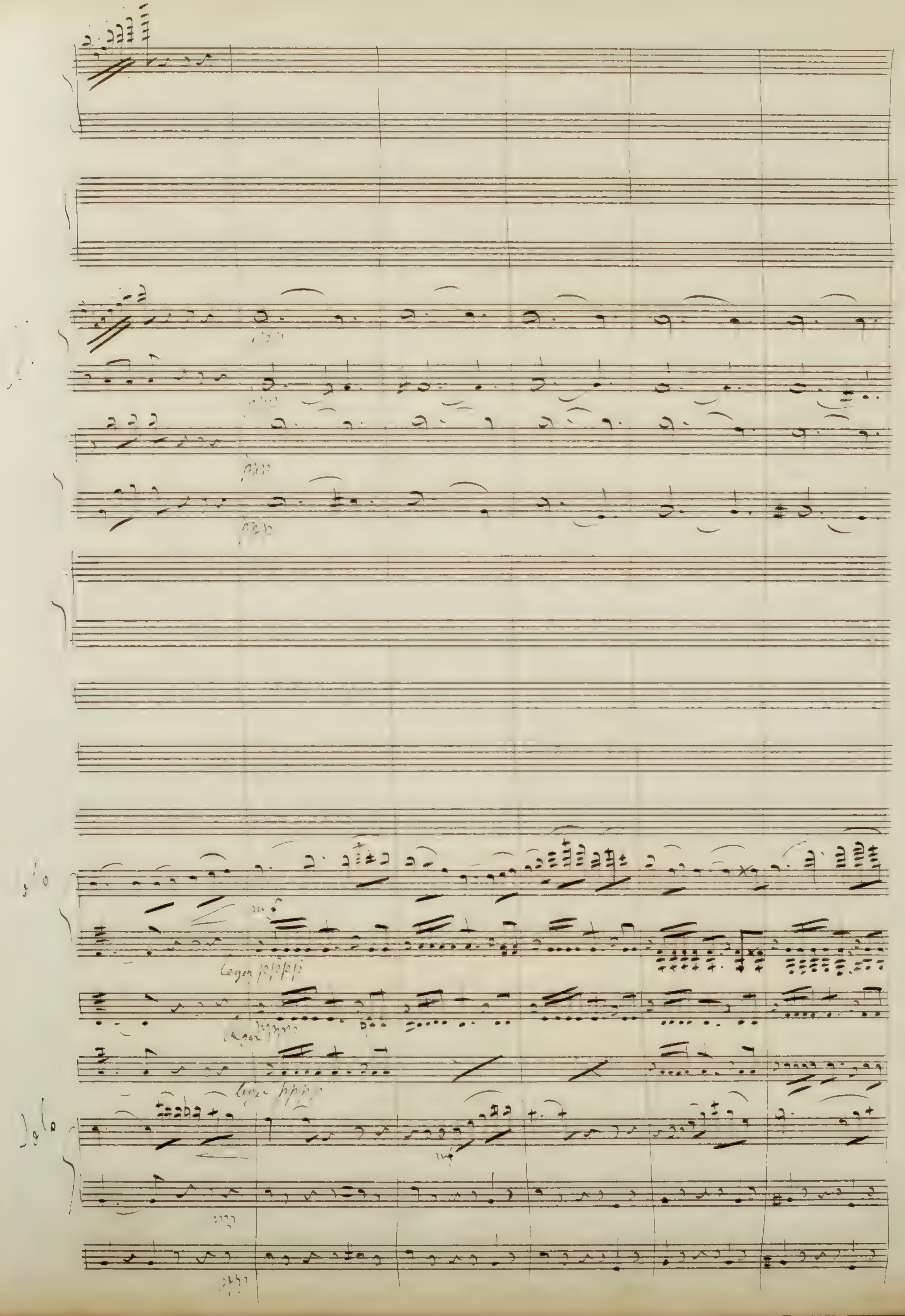
Pas de Deux

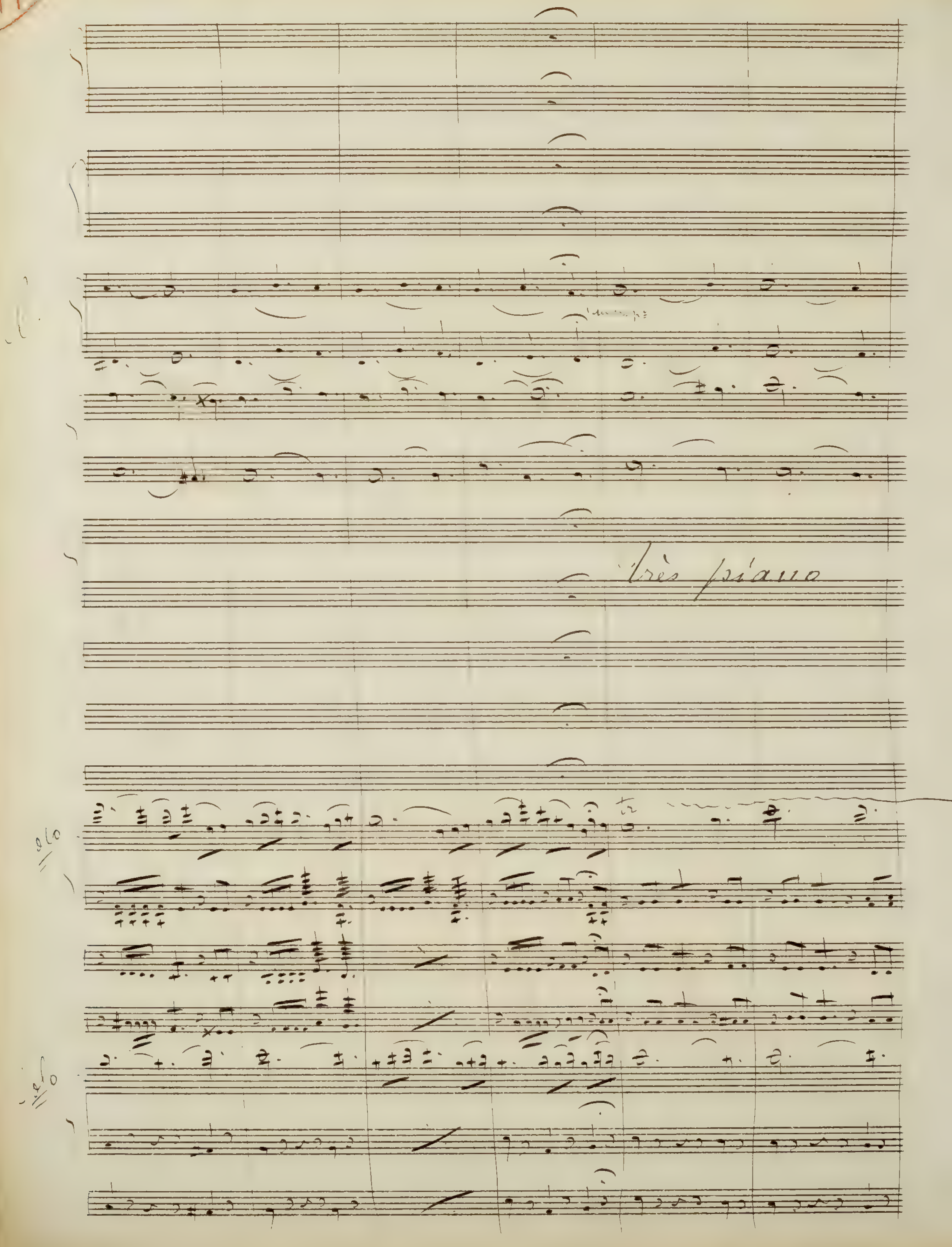

Andante
solo
Grandes Flûtes
Pte Flûte
Hautbois
Clarinettes en La
Bassons
Sol
Cors en Ré
Changez en ré
Pistons
Trombones
Timbales
ad libitum
solo
1ers Violons
rallentando molto
2ds Violons
Altos
Violoncelles solo
Celles
CB.

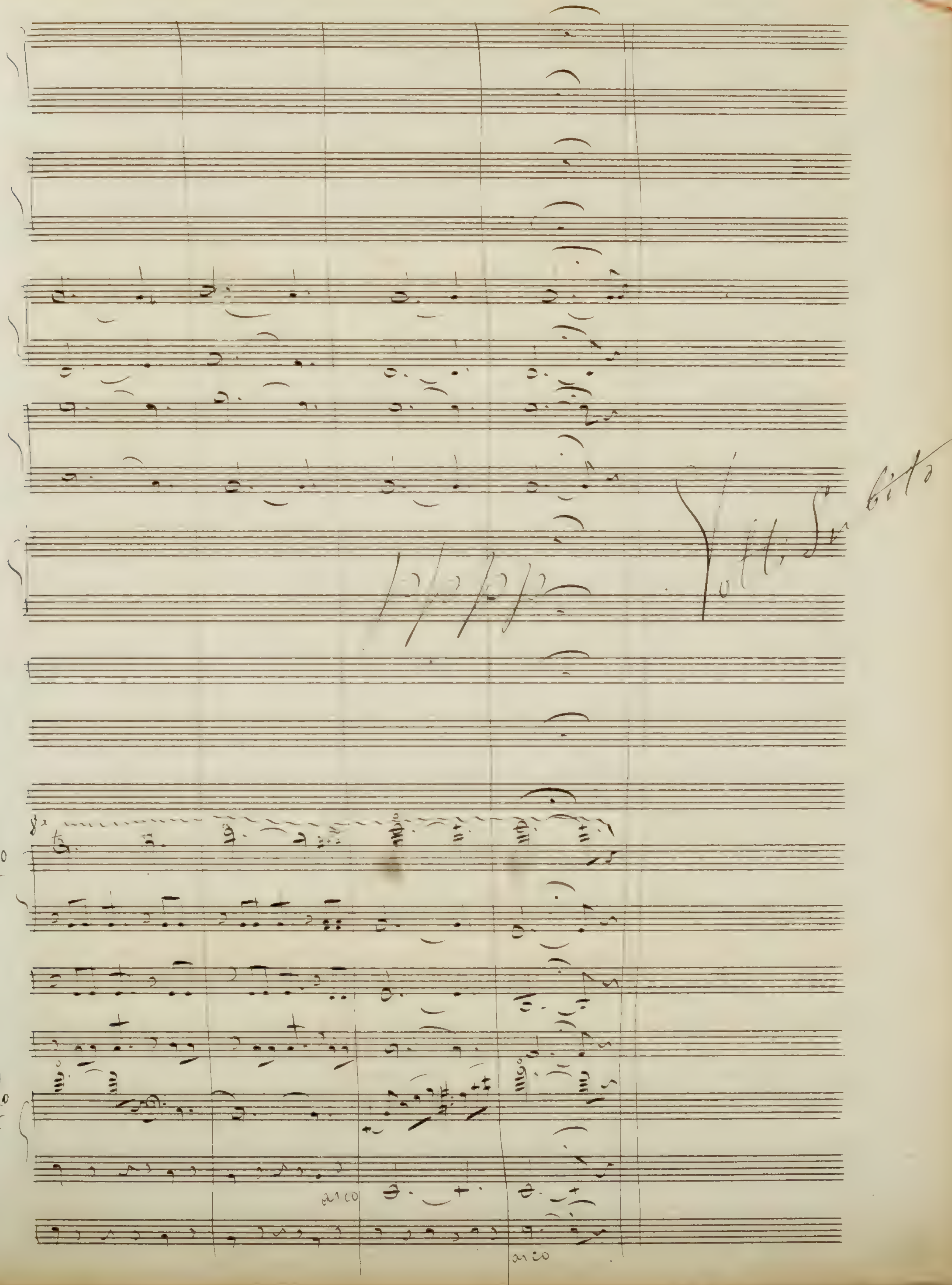

pp
pp
ppp
ppp
Solo
pizz.
pizz.
pizz.
Viol. solo
pizz.
Violini
Col Solo
pizz.

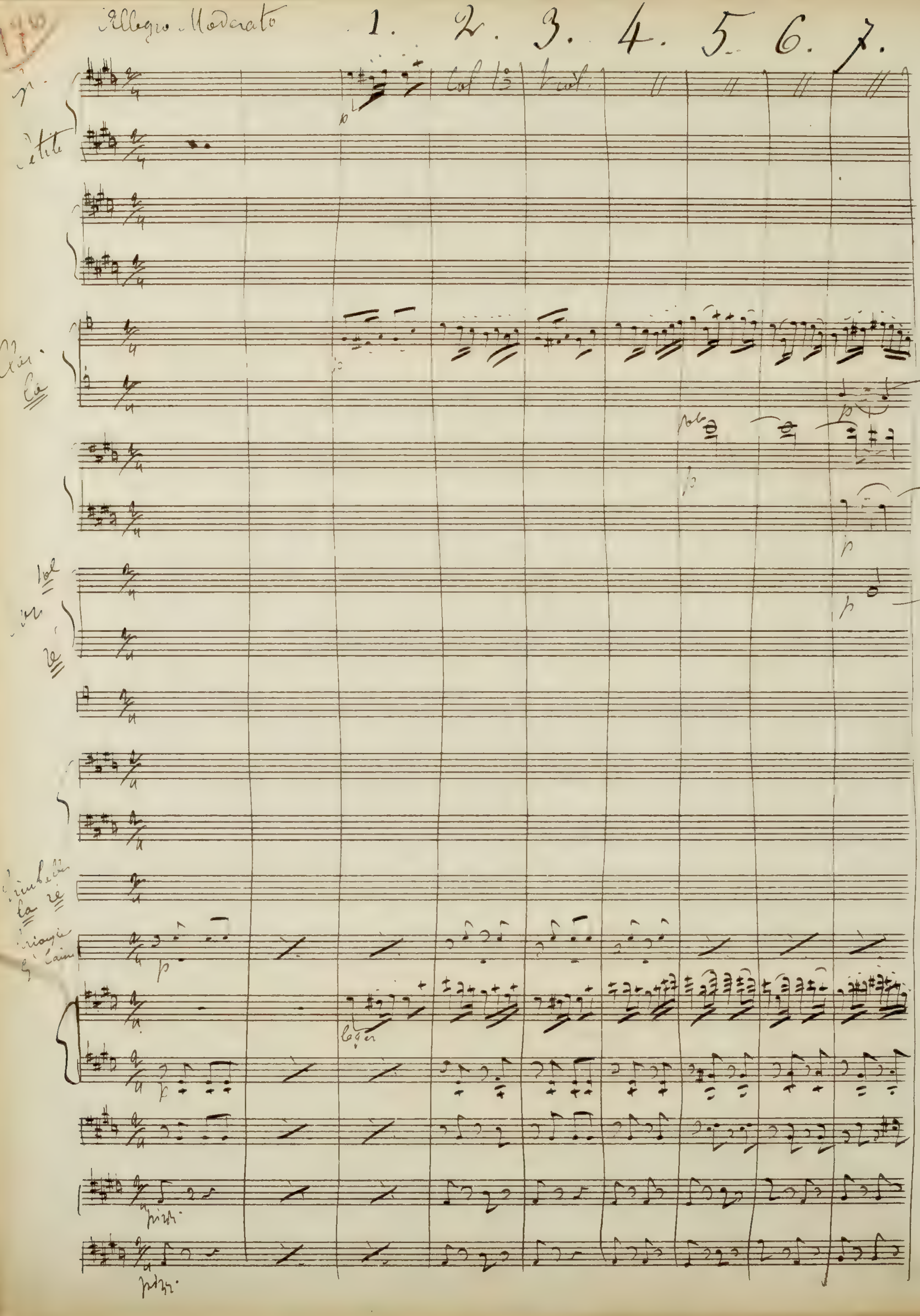

pp
pp
Cédez un peu
Solo
1ers Violons
arco
pp
arco
Solo
solo
arco

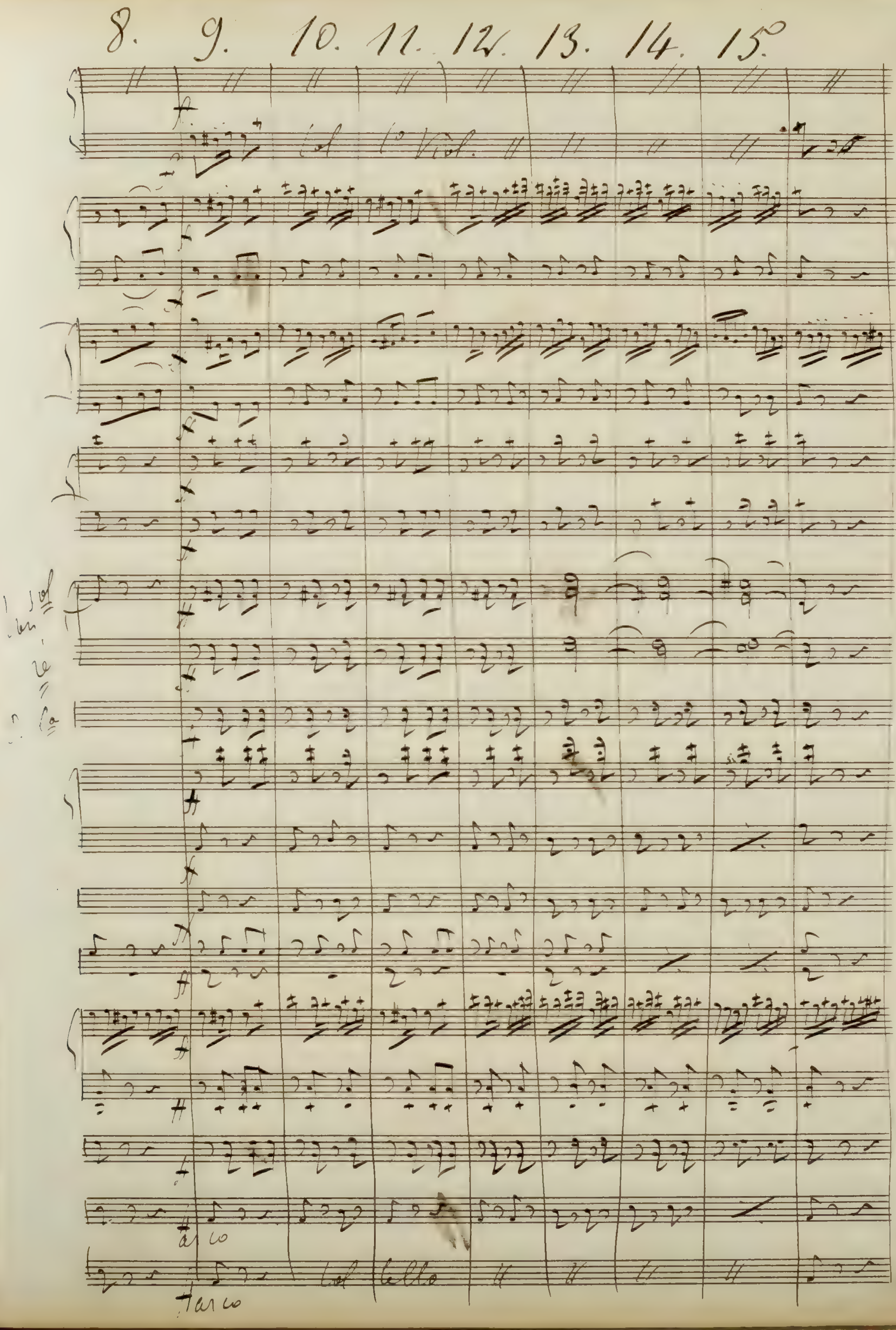

Solo
Solo
Solo
Solo

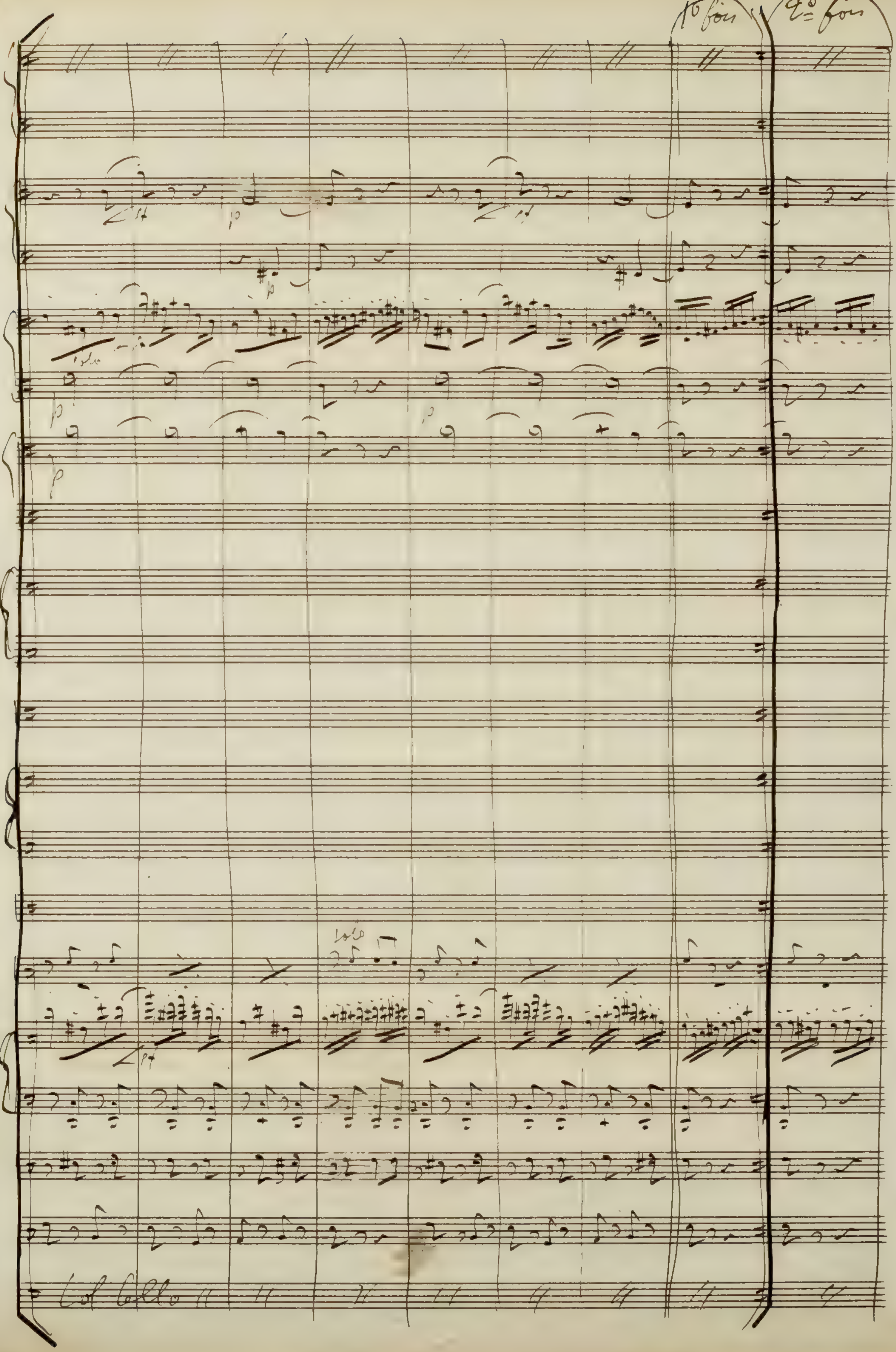

Solo

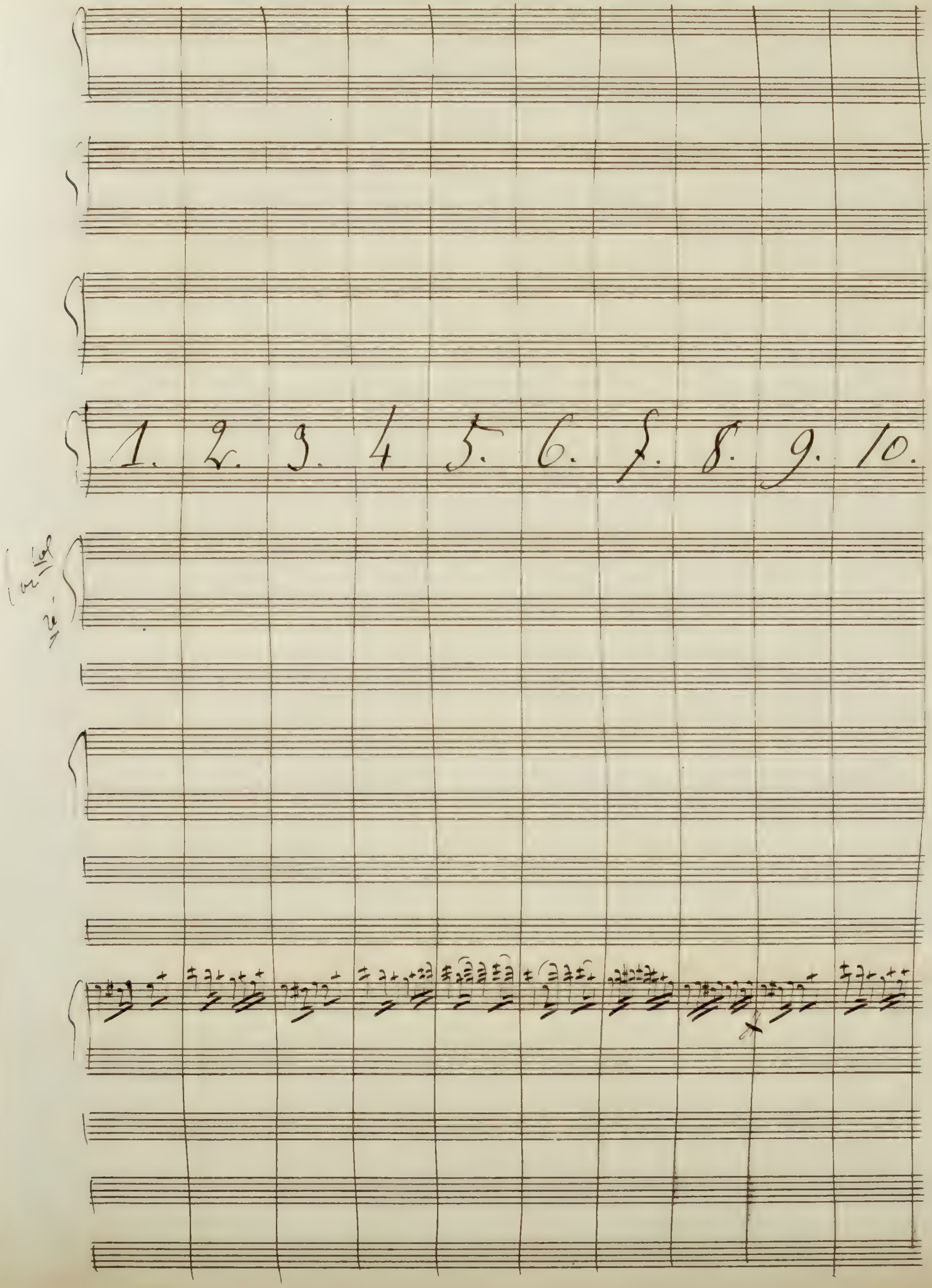

Très piano

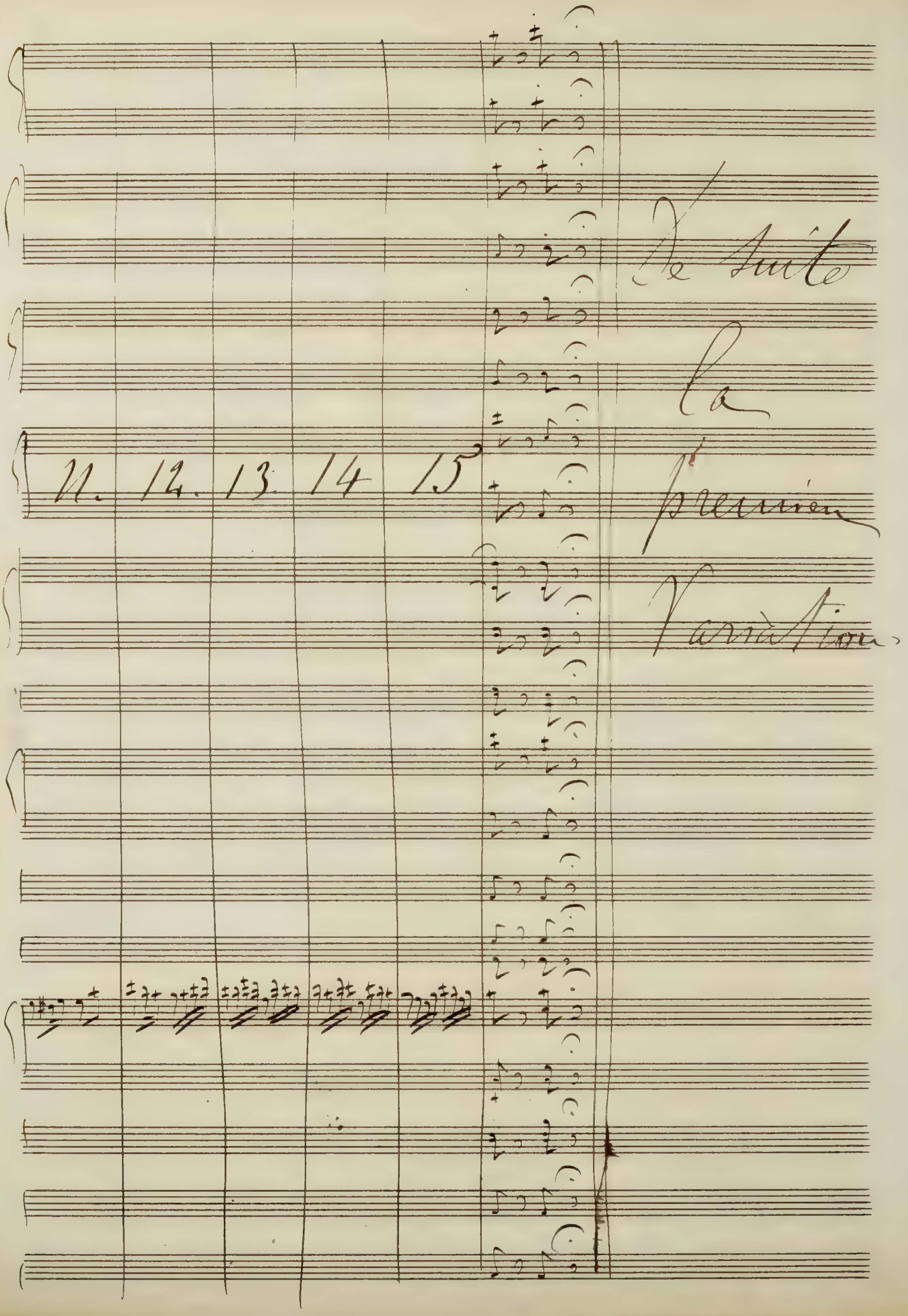

8a
Tutti Subito
arco
arco


Allegro Moderato
1. 2. 3. 4. 5. 6. 7.
tite
col
Sol
Ré
timbales
La Ré
triangle
pizz.
p
léger
pizz.


8. 9. 10. 11. 12. 13. 14. 15°
col 1° Viol.
1 Vol
2e
Ca
arco
col Cello
arco

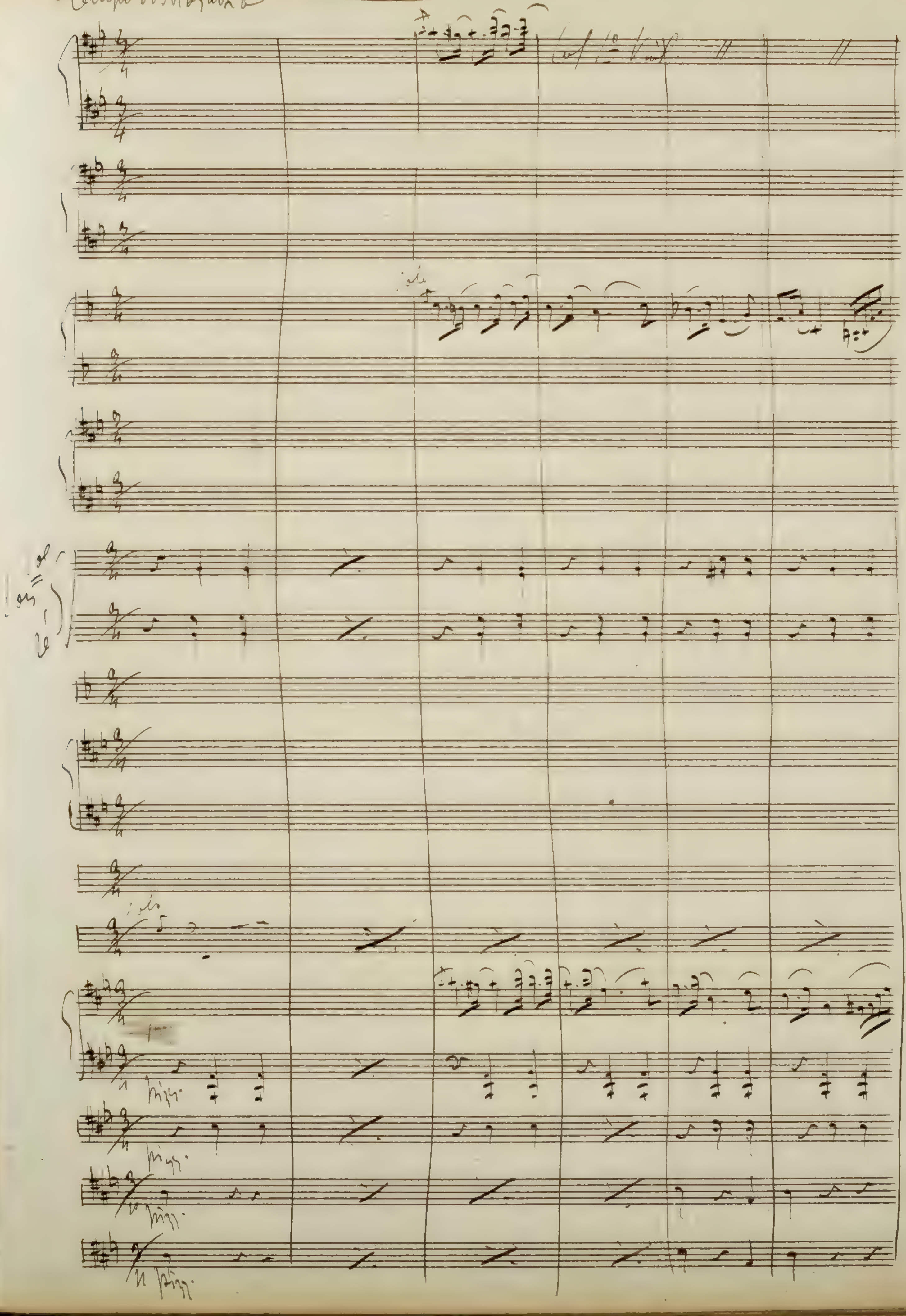

1° fois
2° fois
p
p
p
Solo
p
Cors
pp
Solo
Col Cello


(ou 1er 2e)
1.
2.
3.
4
5.
6.
7.
8.
9.
10.

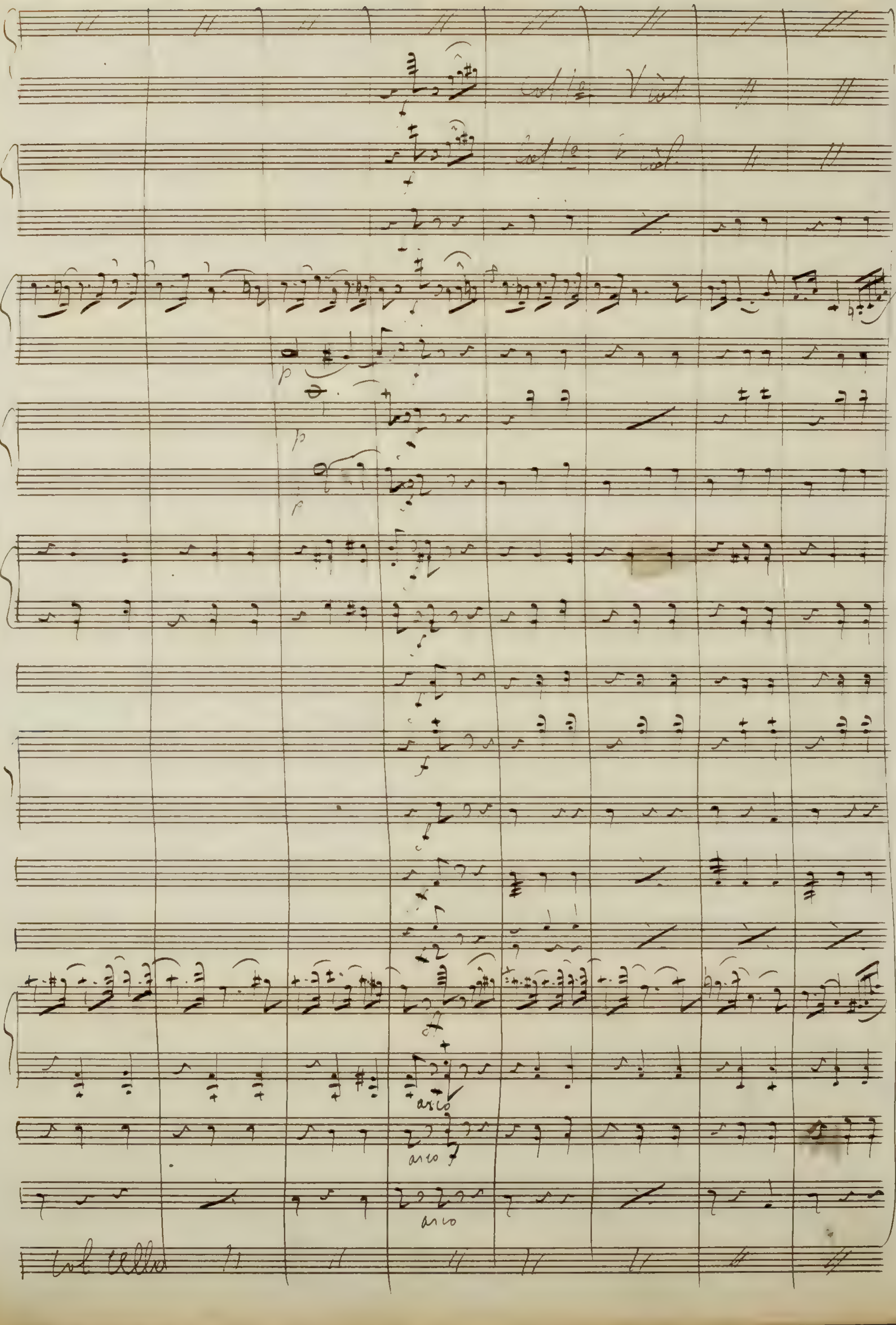

11.
12.
13.
14
15
Id
Cors
2i
De suite
la
1re
Variation.

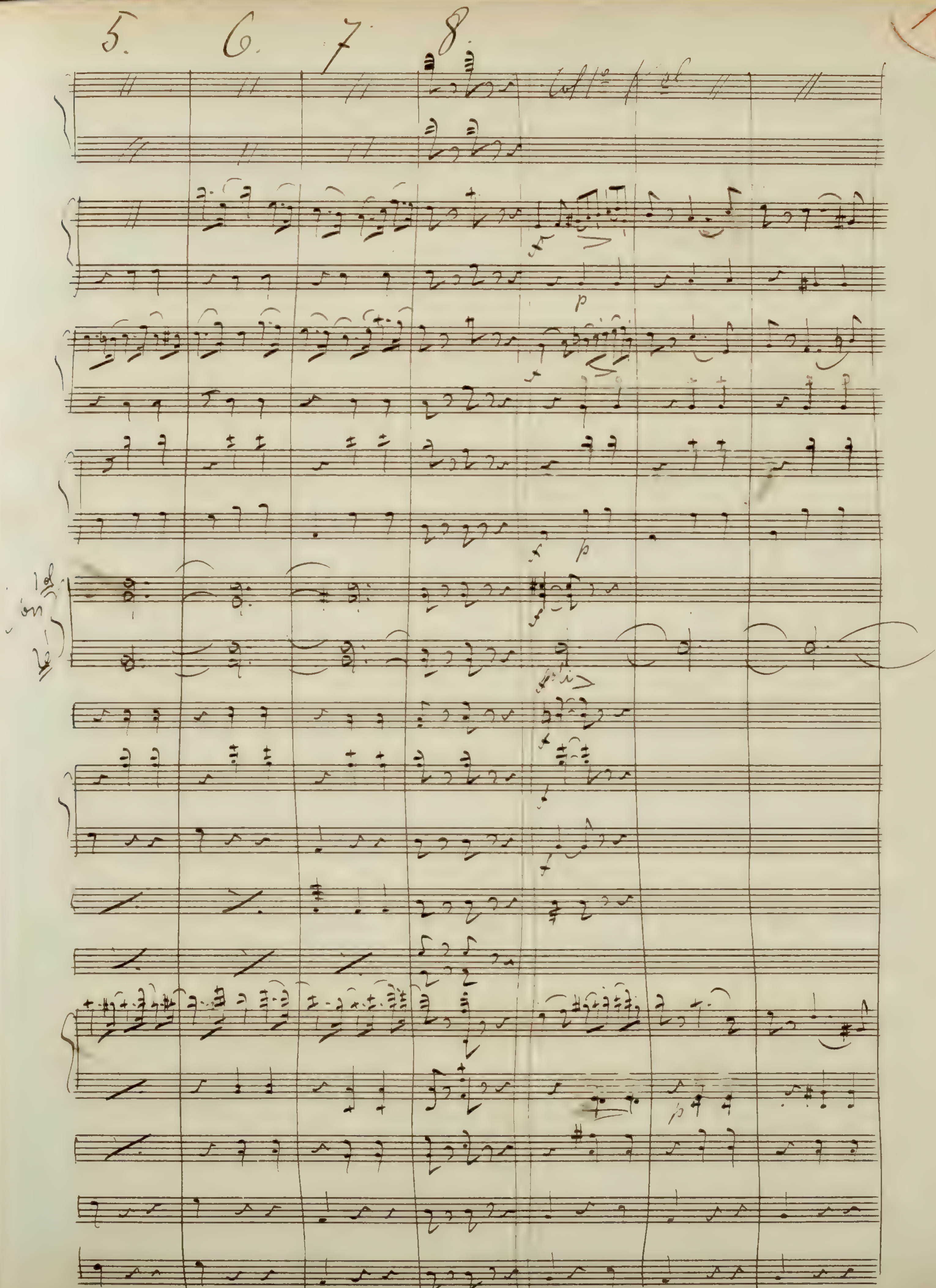
Tempo di Mazurka

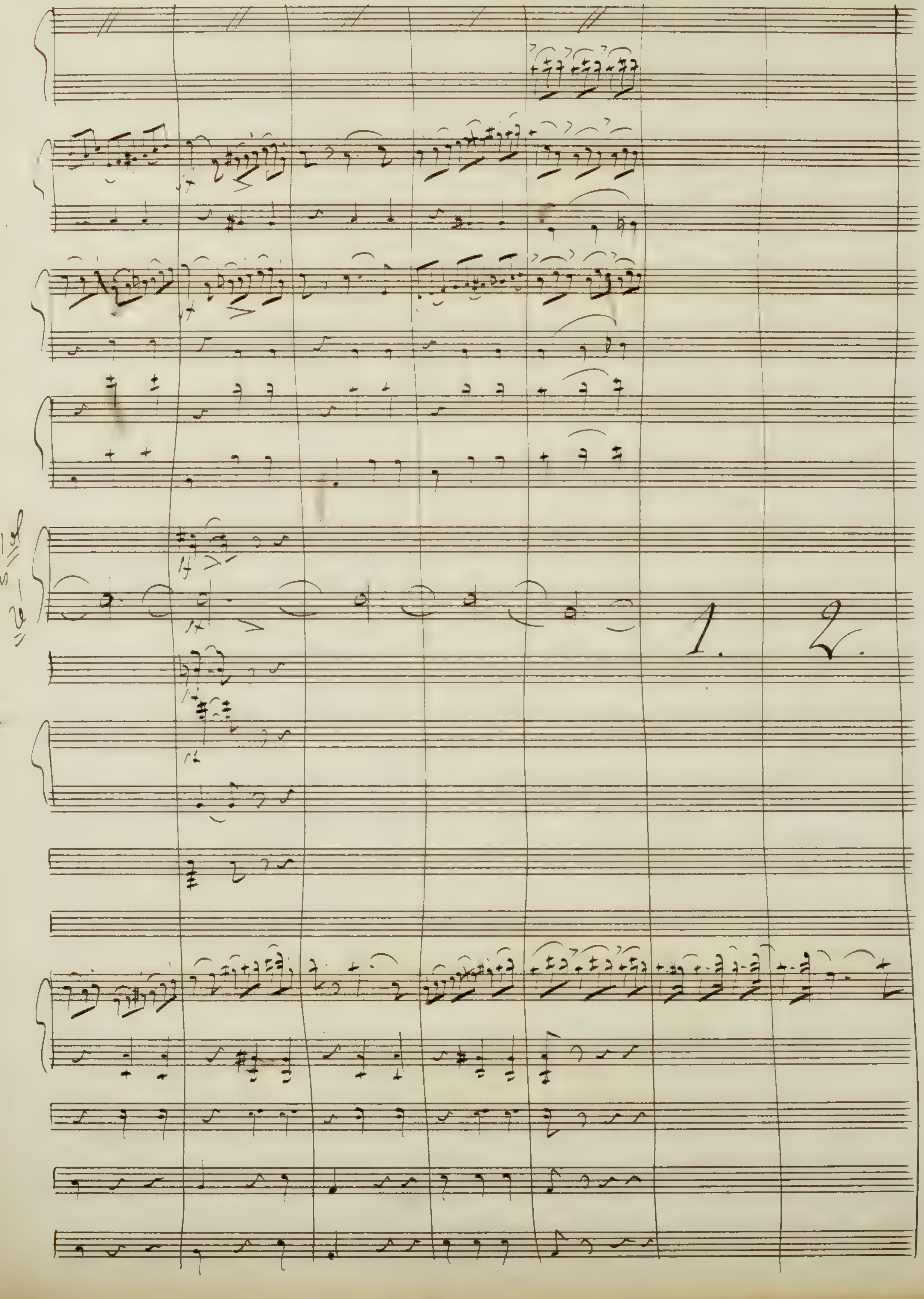
(1re Variation)

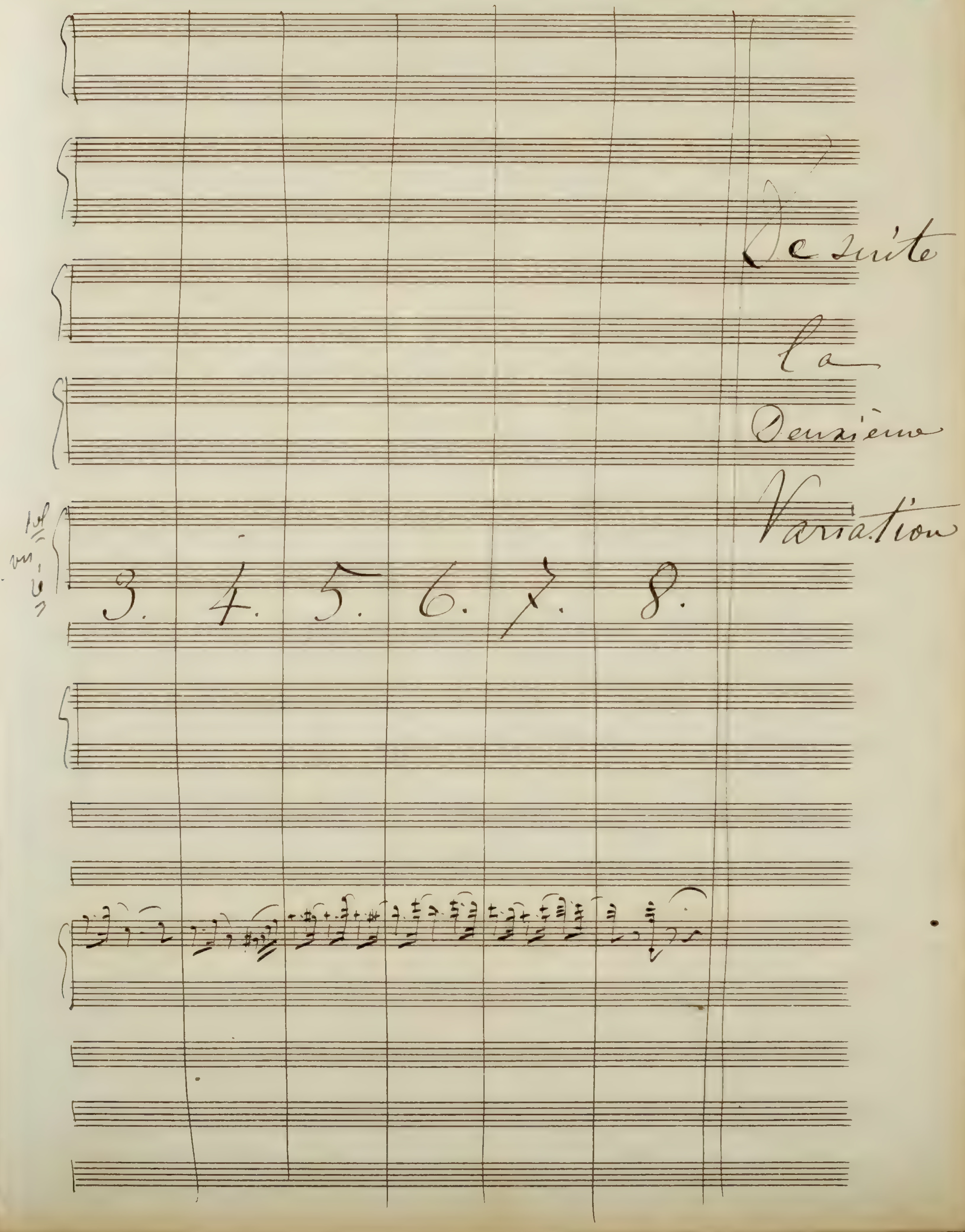


1. 2. 3. 4.


col le Viol.
col le Viol.
p
p
p
Cor 1mo
2do
arco
arco
arco
col Cello

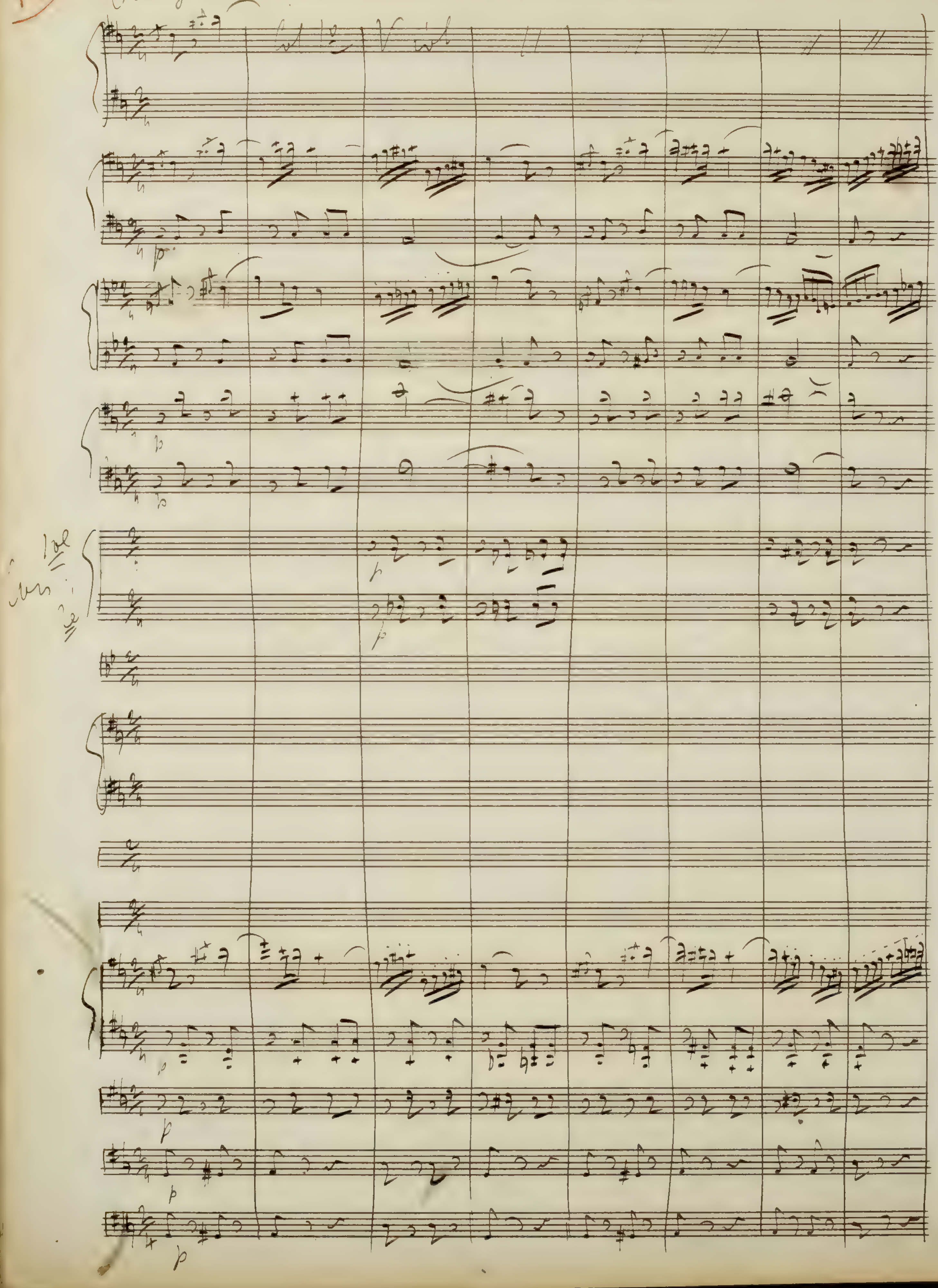

5.
6.
7.
8.
Col 1o Viol
p
p
p
fp
p

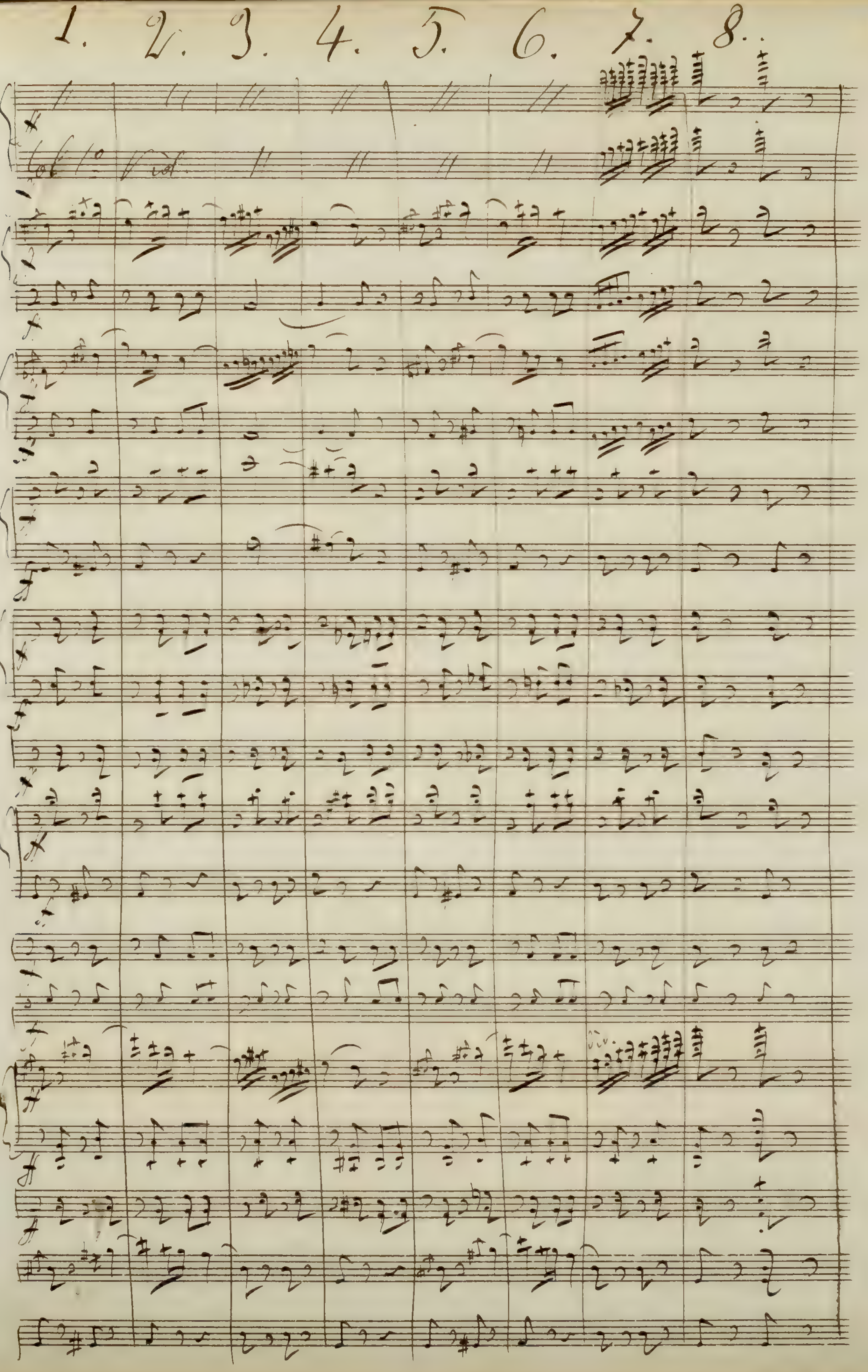

1.
2.

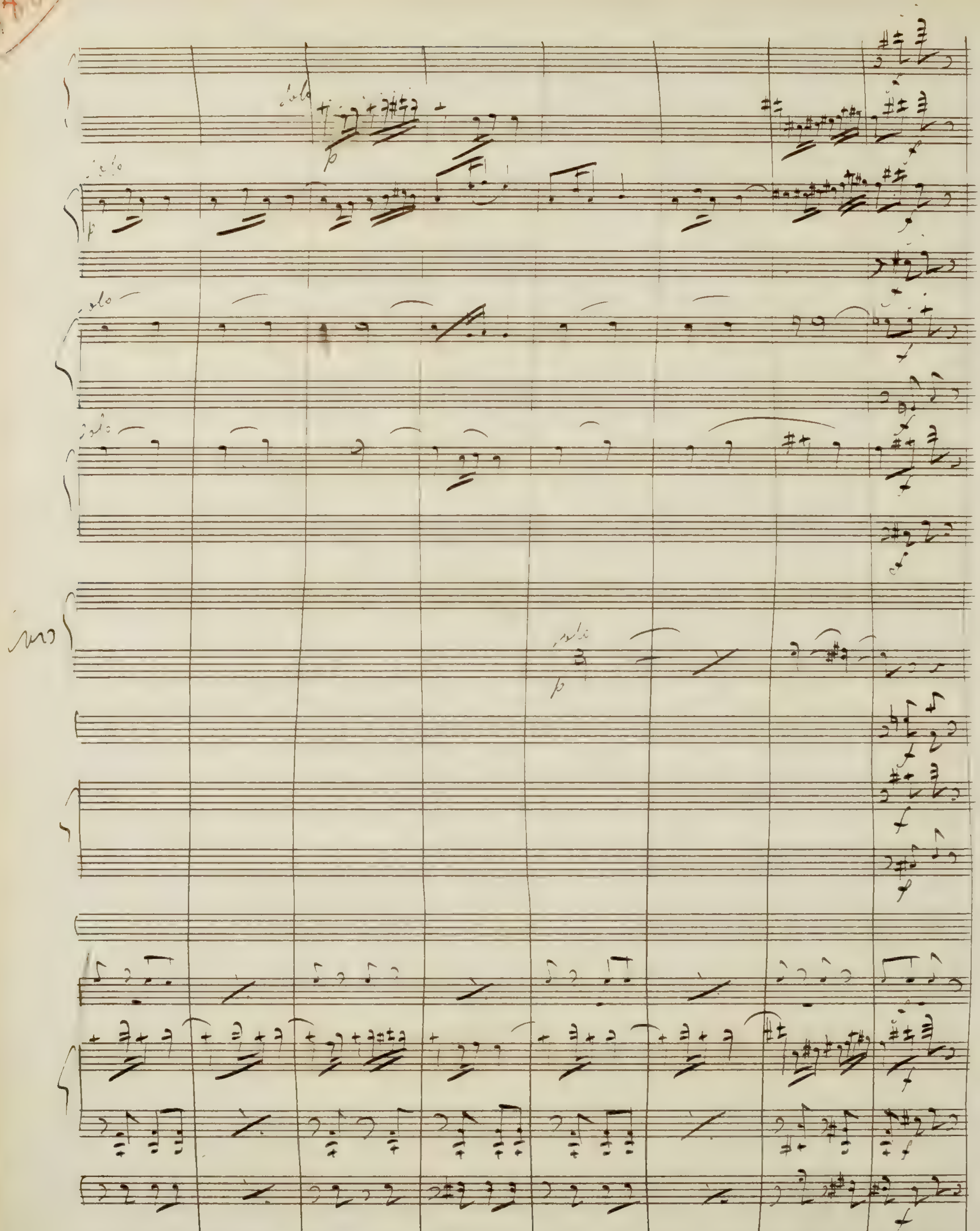

1er
vn
2e
3.
4.
5.
6.
7.
8.
De suite
la
Deuxième
Variation

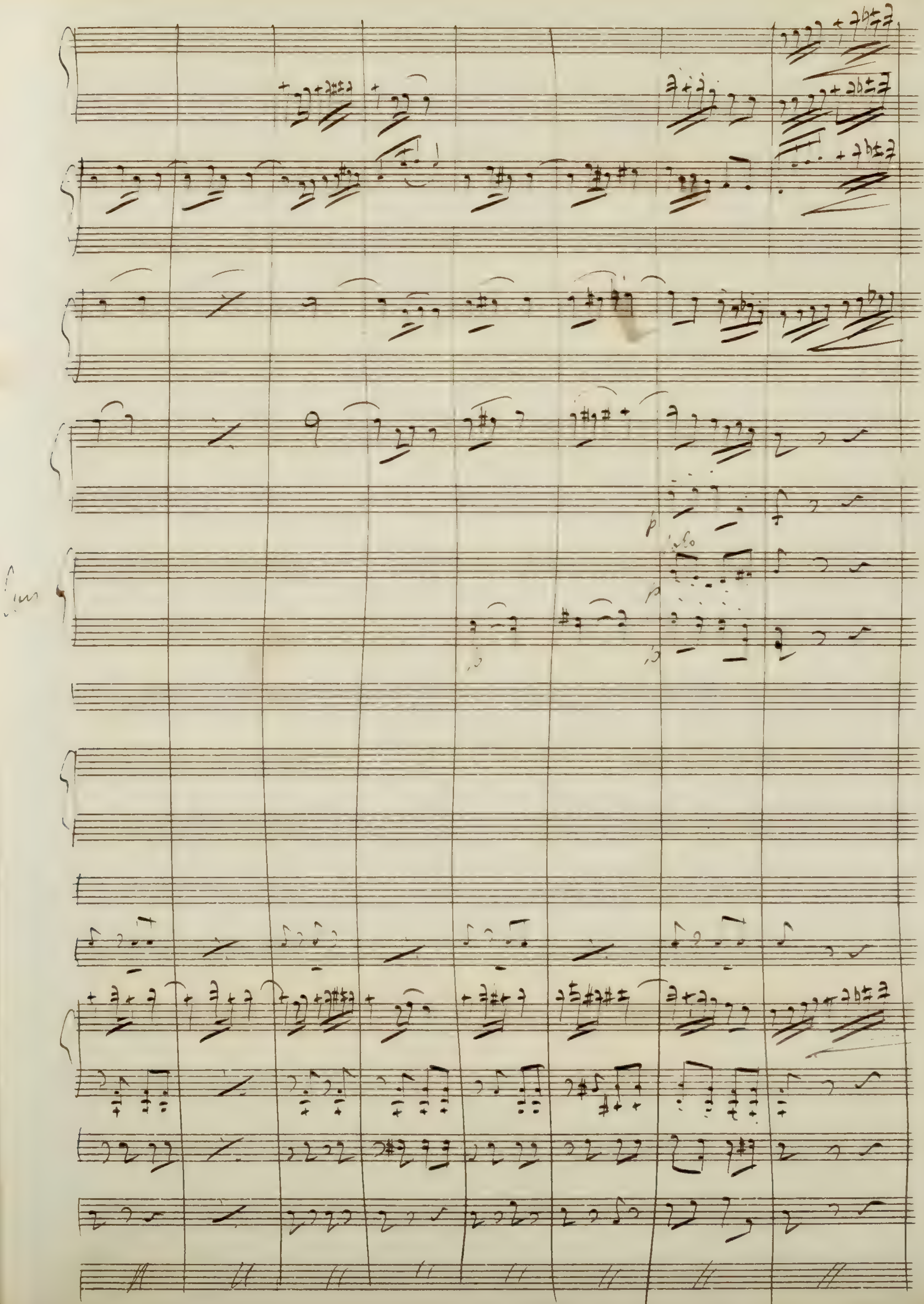
2me Variation

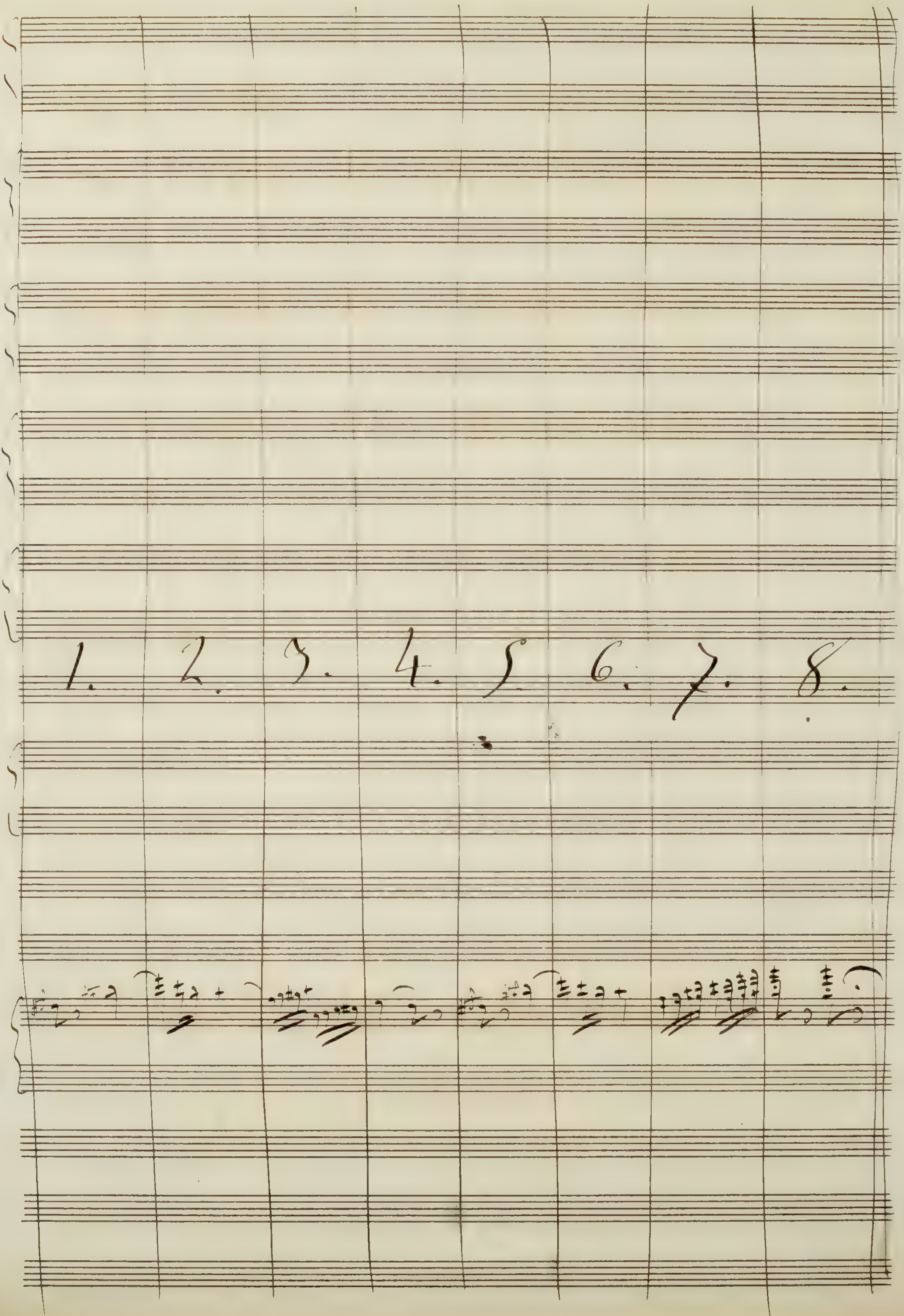
Allegro




1. 2. 3. 4. 5. 6. 7. 8.

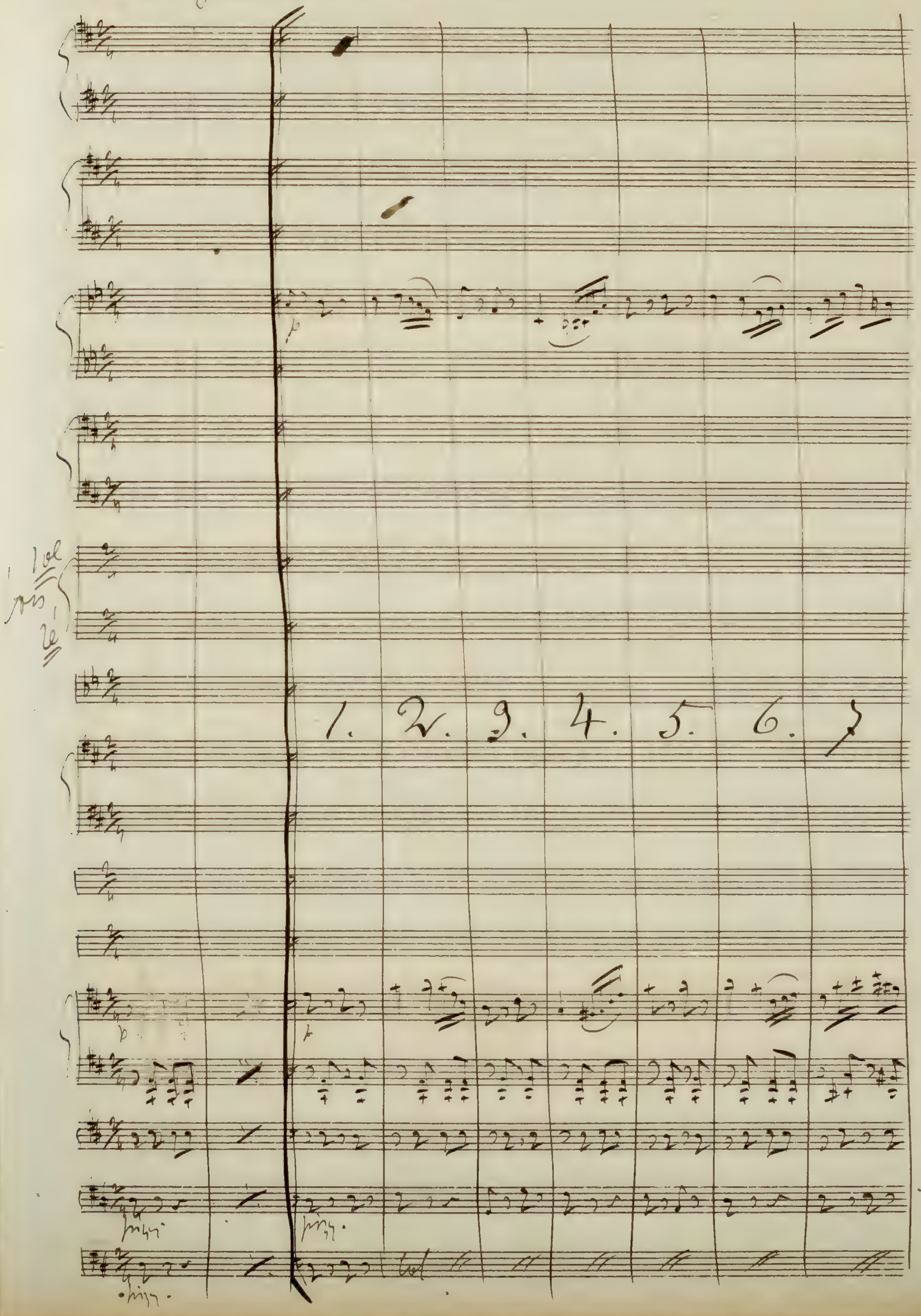

Solo
p
Solo
p
Solo
Solo
f
Solo
p
f
Col Cello
//

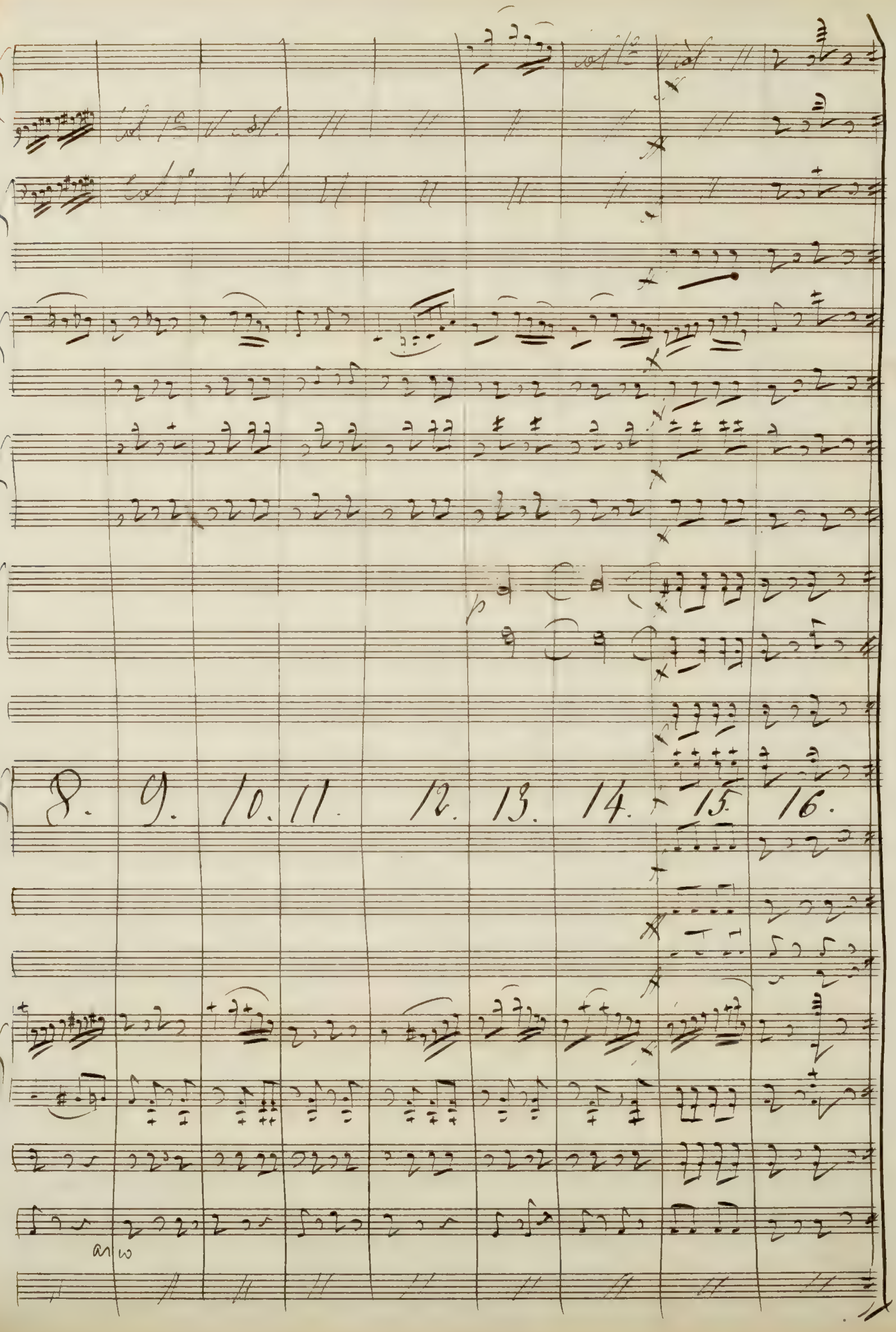

Cim
p
p
p
p

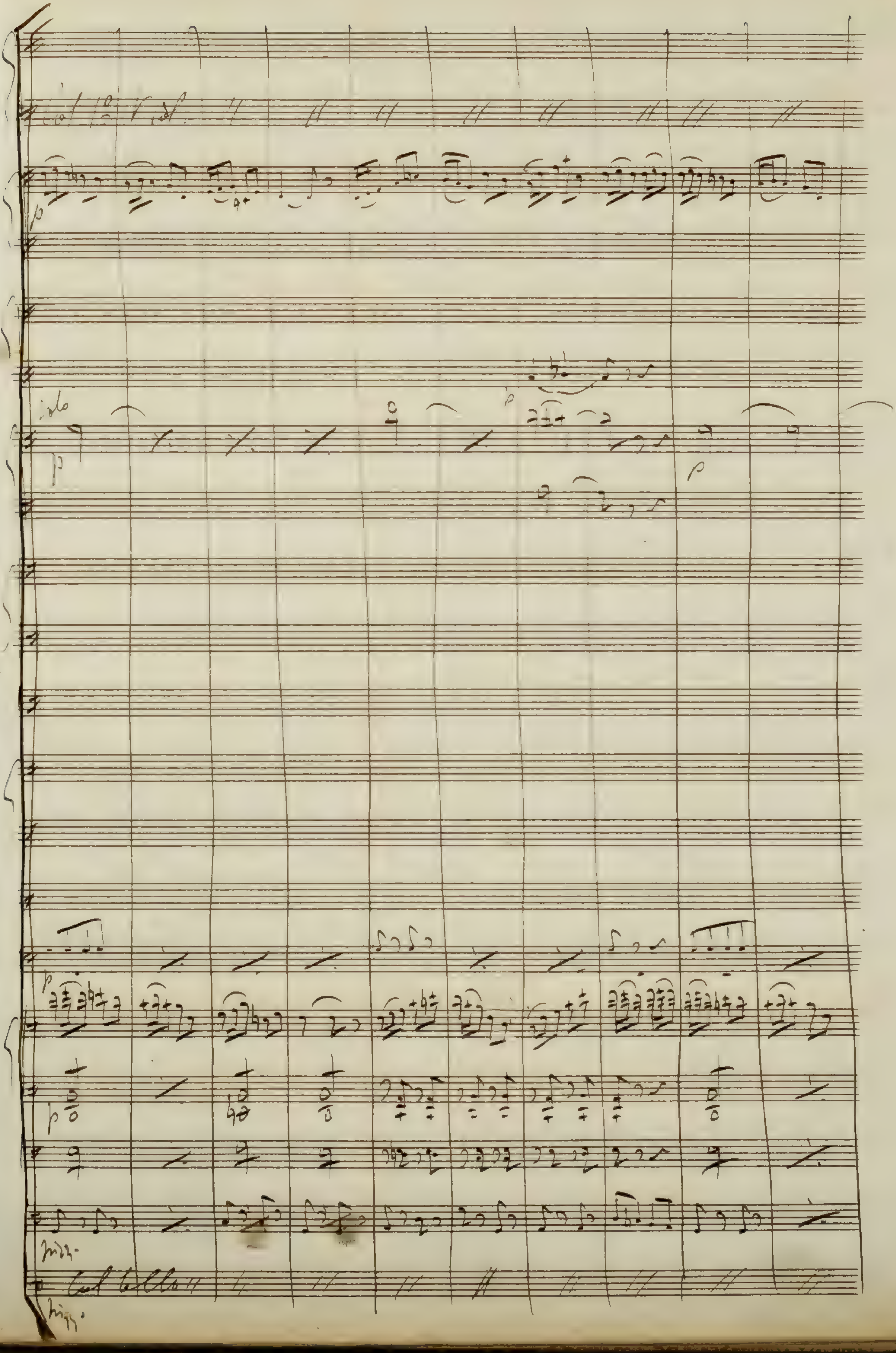

1. 2. 3. 4. 5. 6. 7. 8.

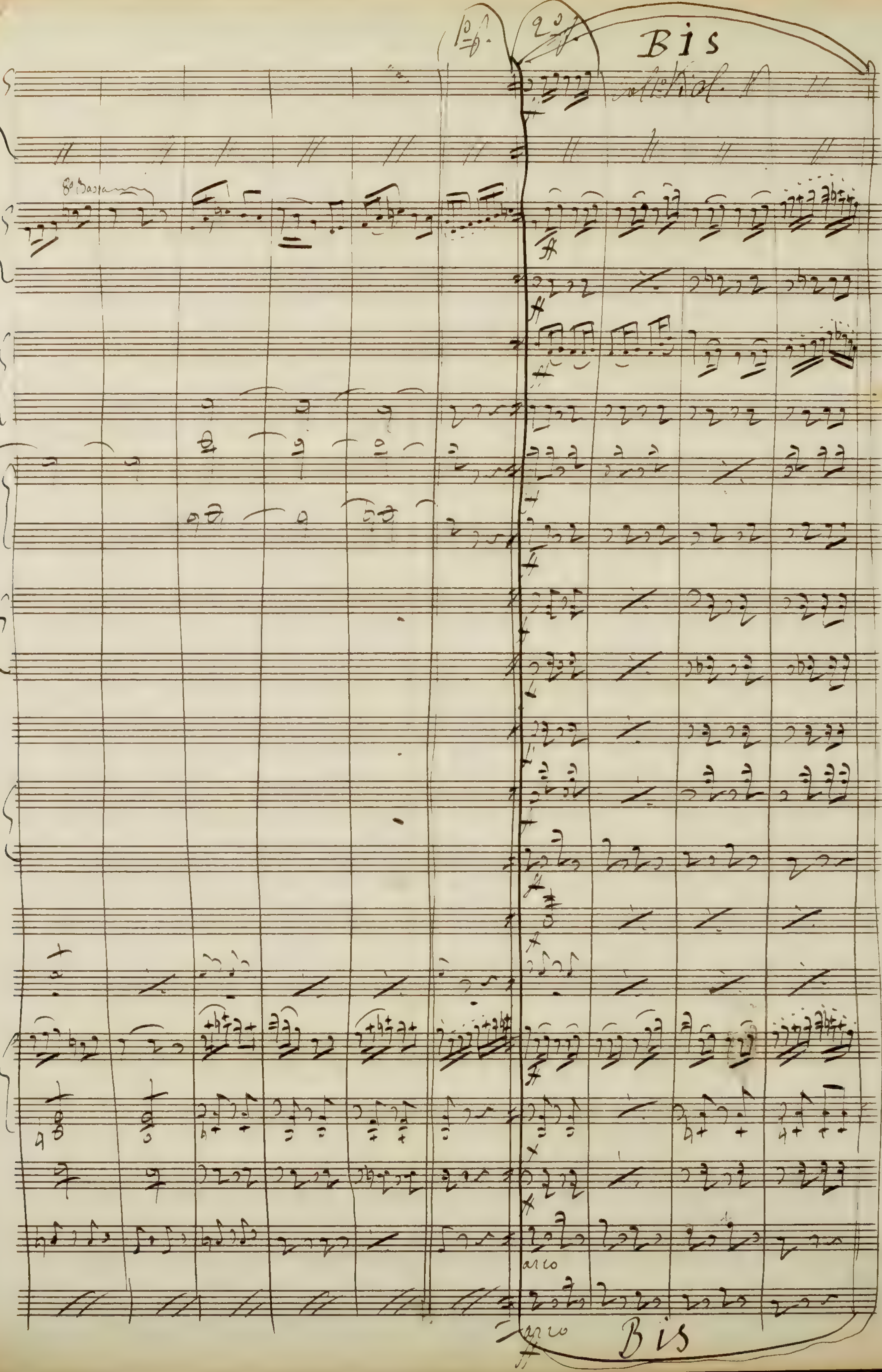
Tempo di Galop

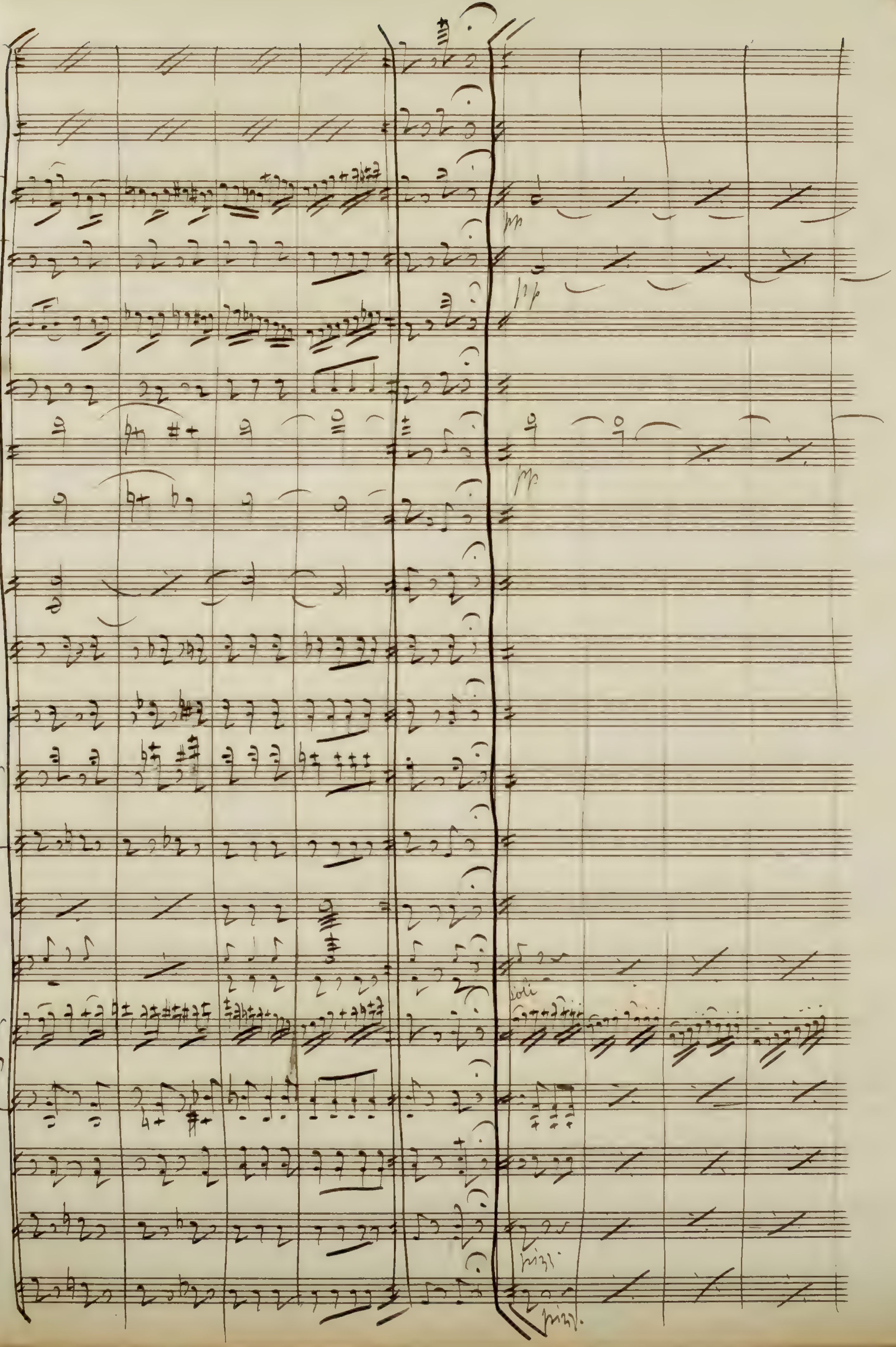
Coda

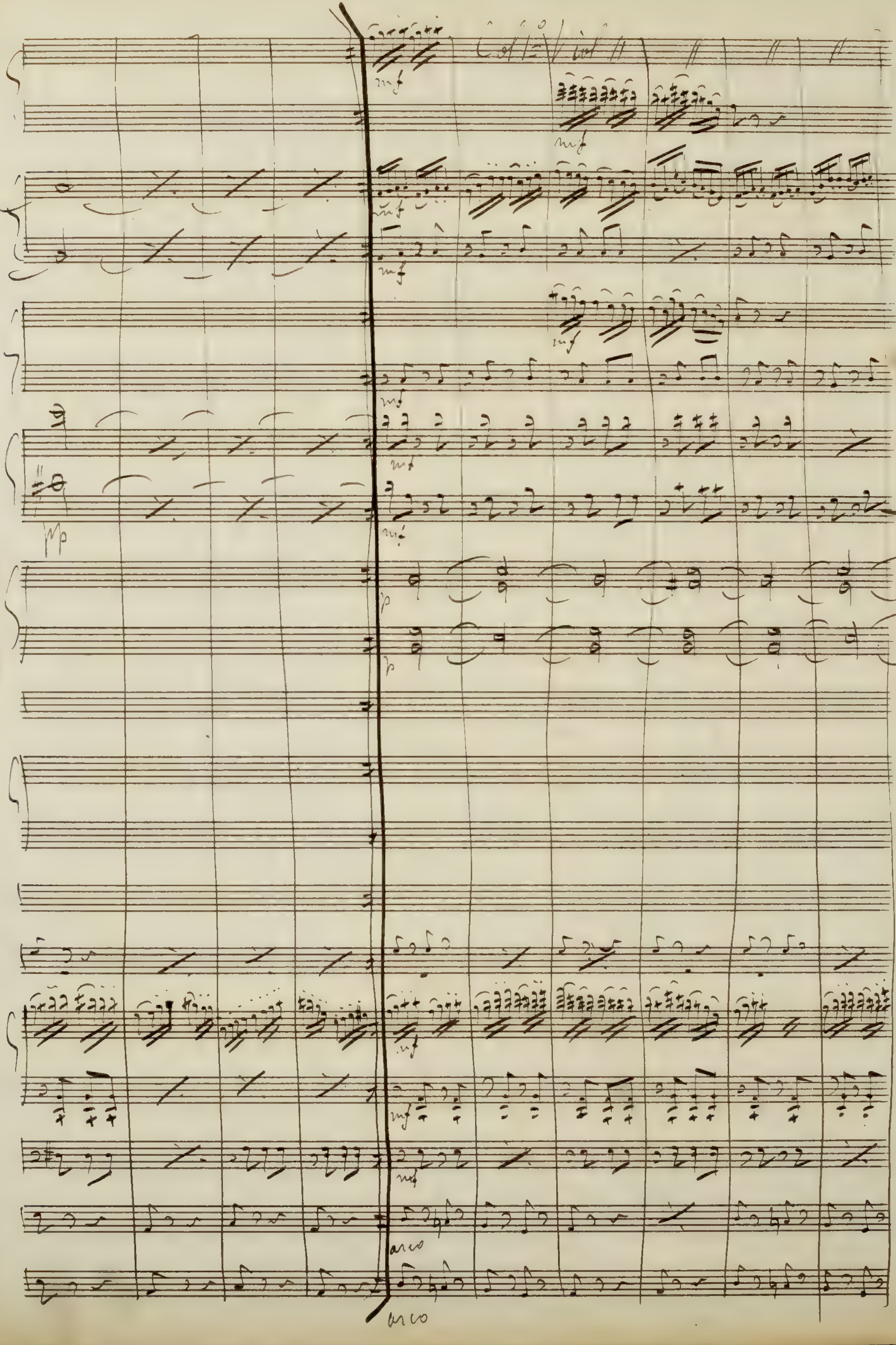


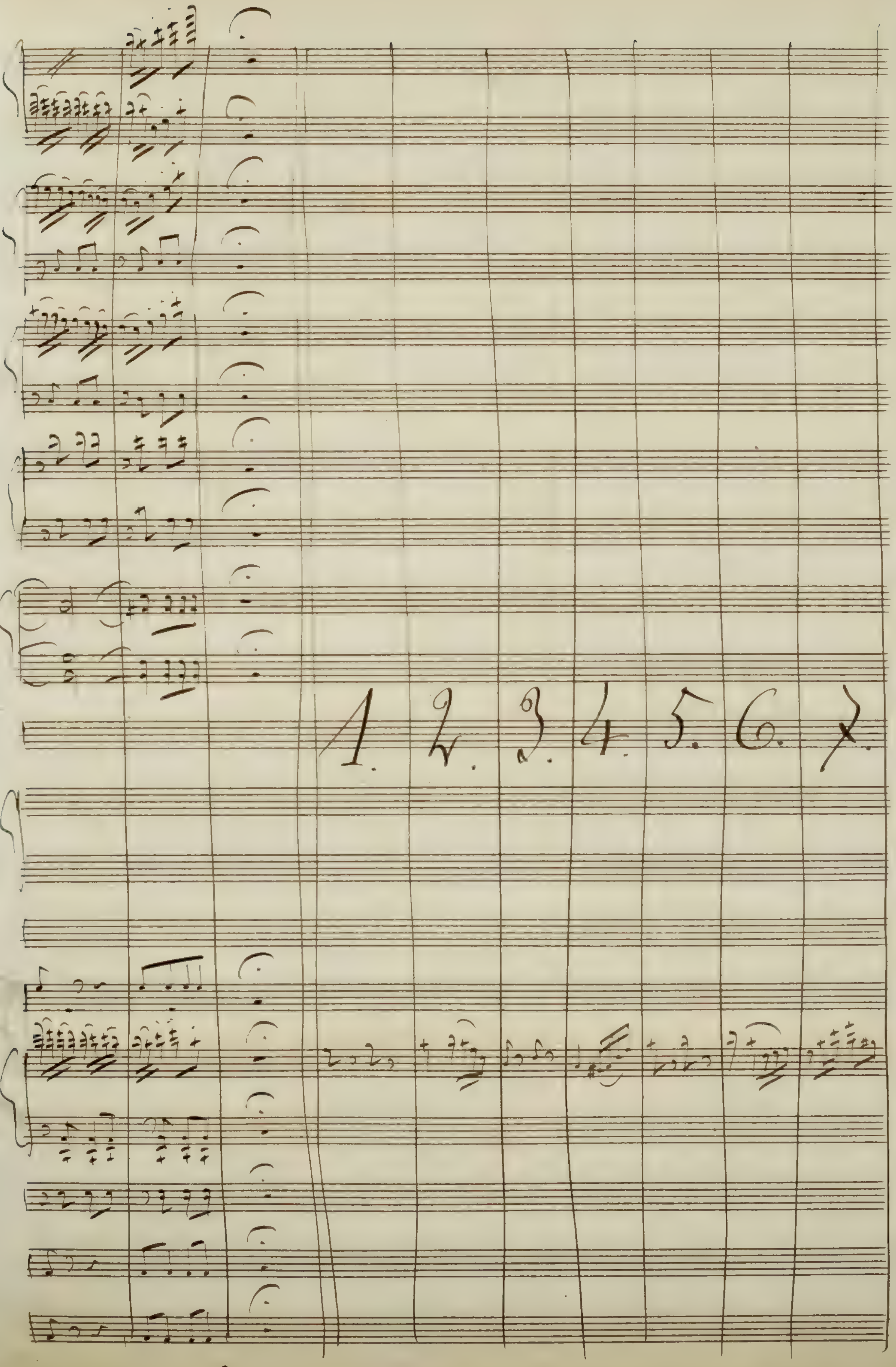

Col 1o
V. Col.
Col 1o
V. Col.
p
8.
9.
10.
11.
12.
13.
14.
15.
16.
arco

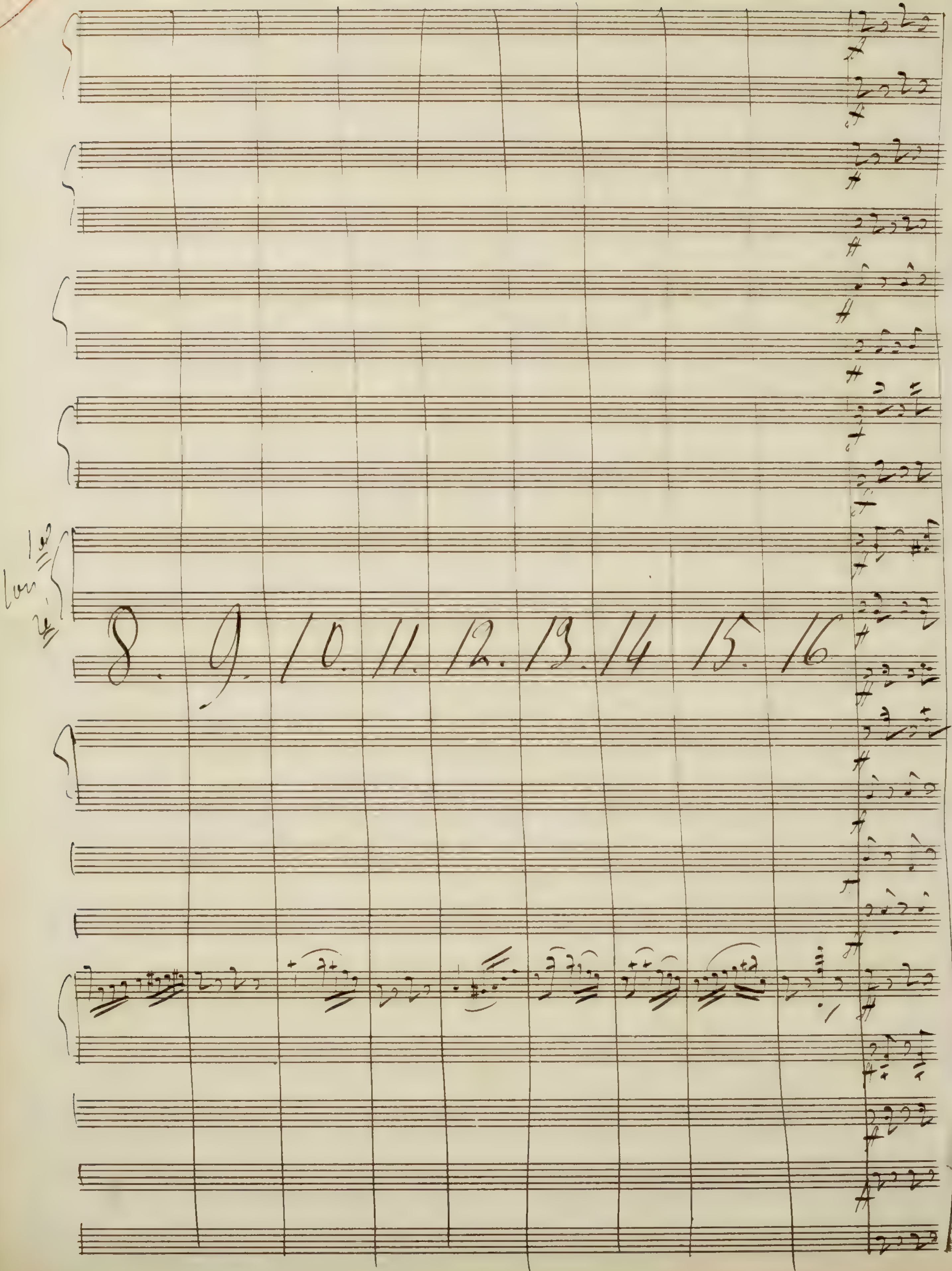

col 1mo Viol.
p
Solo
p
p
p
p
pizz.
col Cello
pizz.

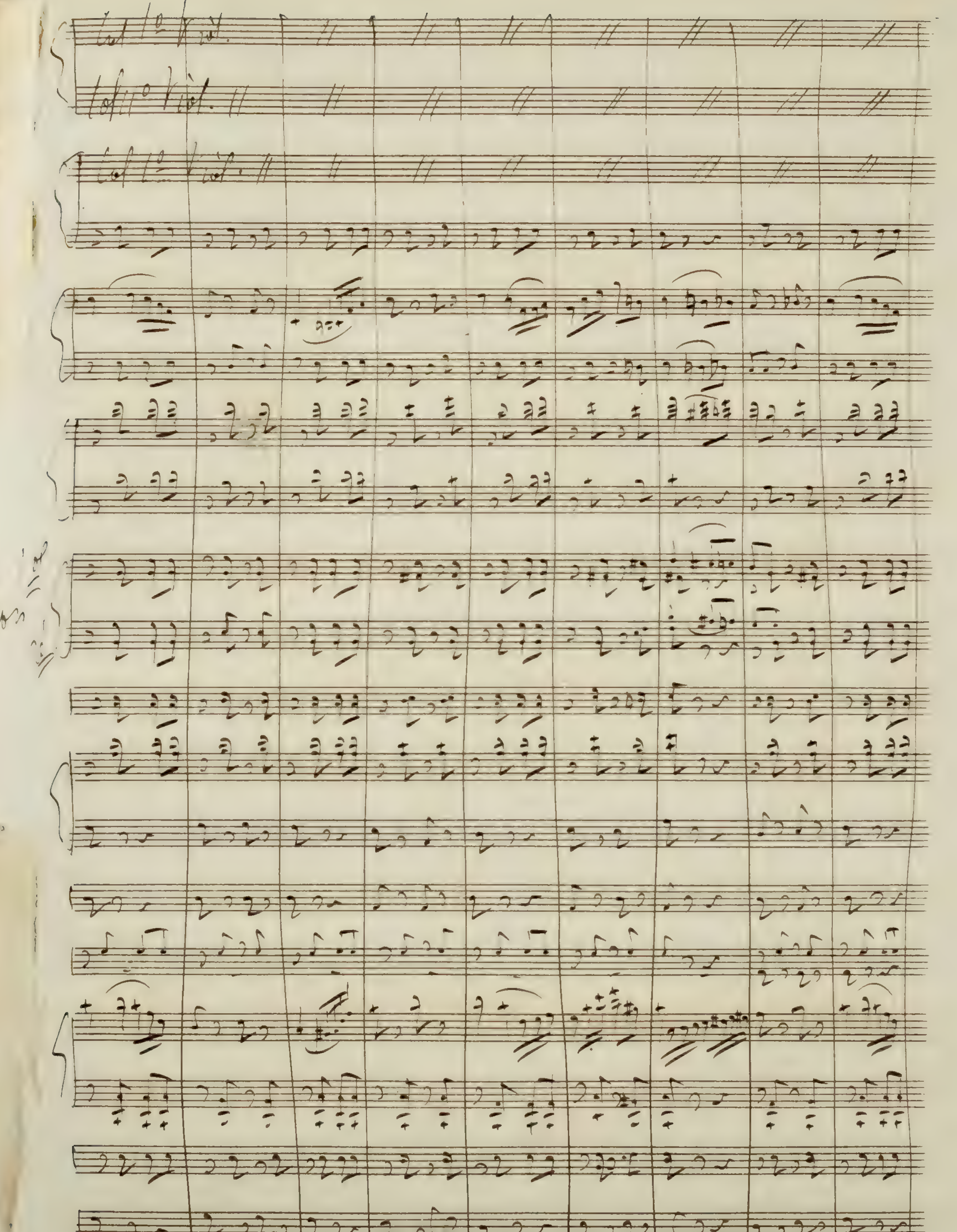

10 f.
9 f.
Bis
col Viol.
8a Bassa
arco
arco
Bis

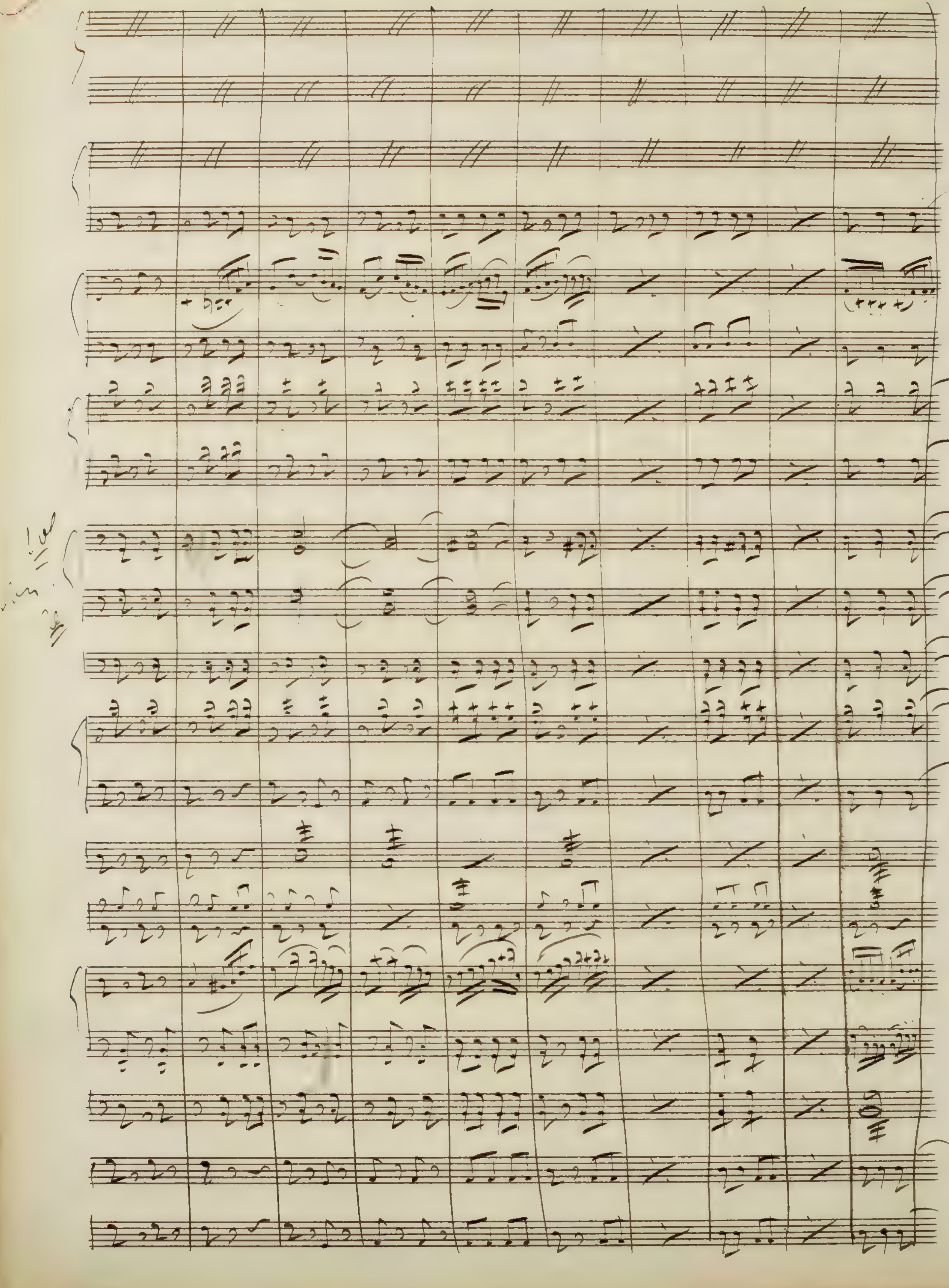

pp
pp
pp
soli
pizz.
pizz.

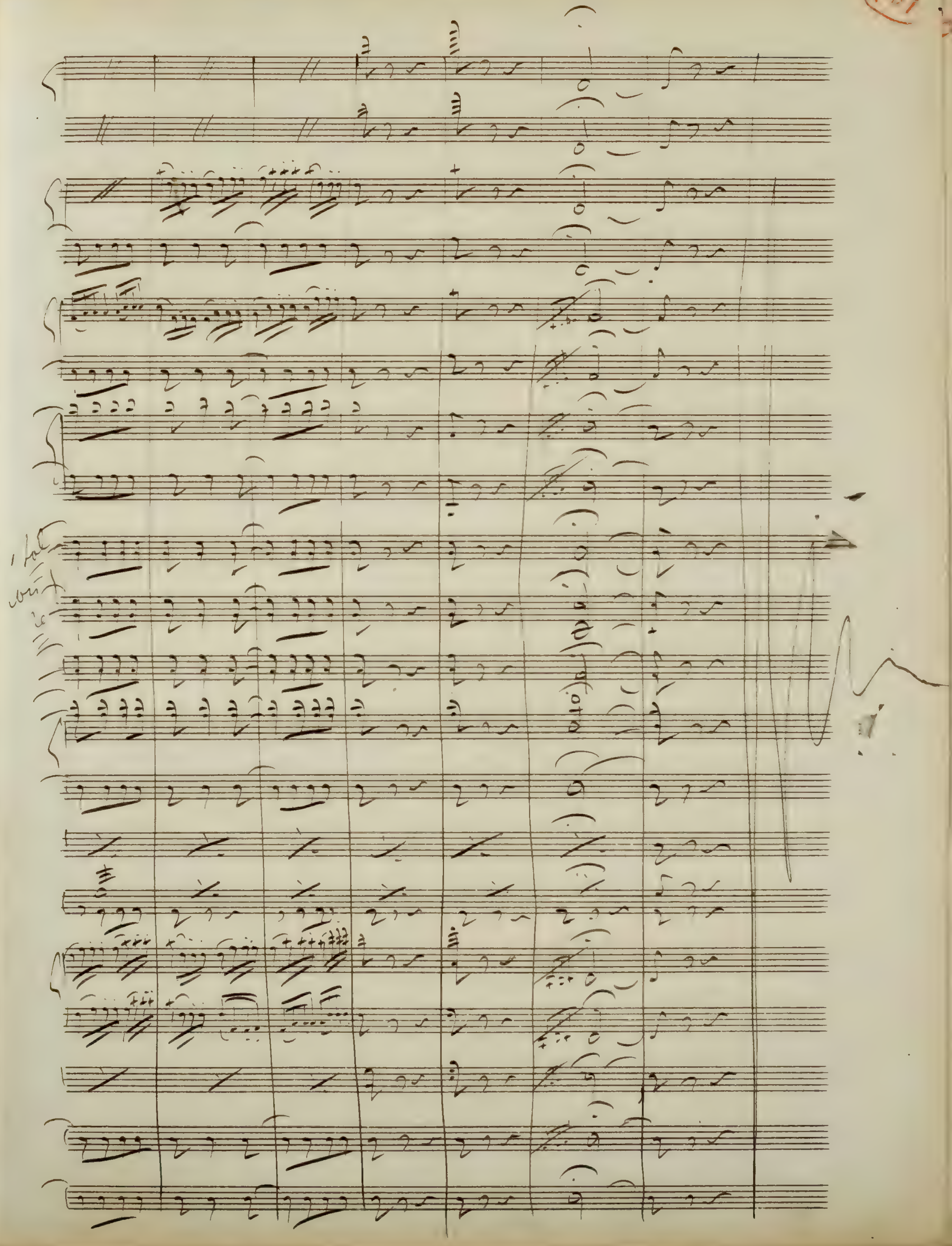

mf
Col I. Viol II
mf
mf
mf
mf
mf
mf
mf
pp
p
p
mf
mf
mf
arco
arco


1.
2.
3.
4.
5.
6.
7.


Cor 1o 2i
8. 9. 10. 11. 12. 13. 14 15. 16

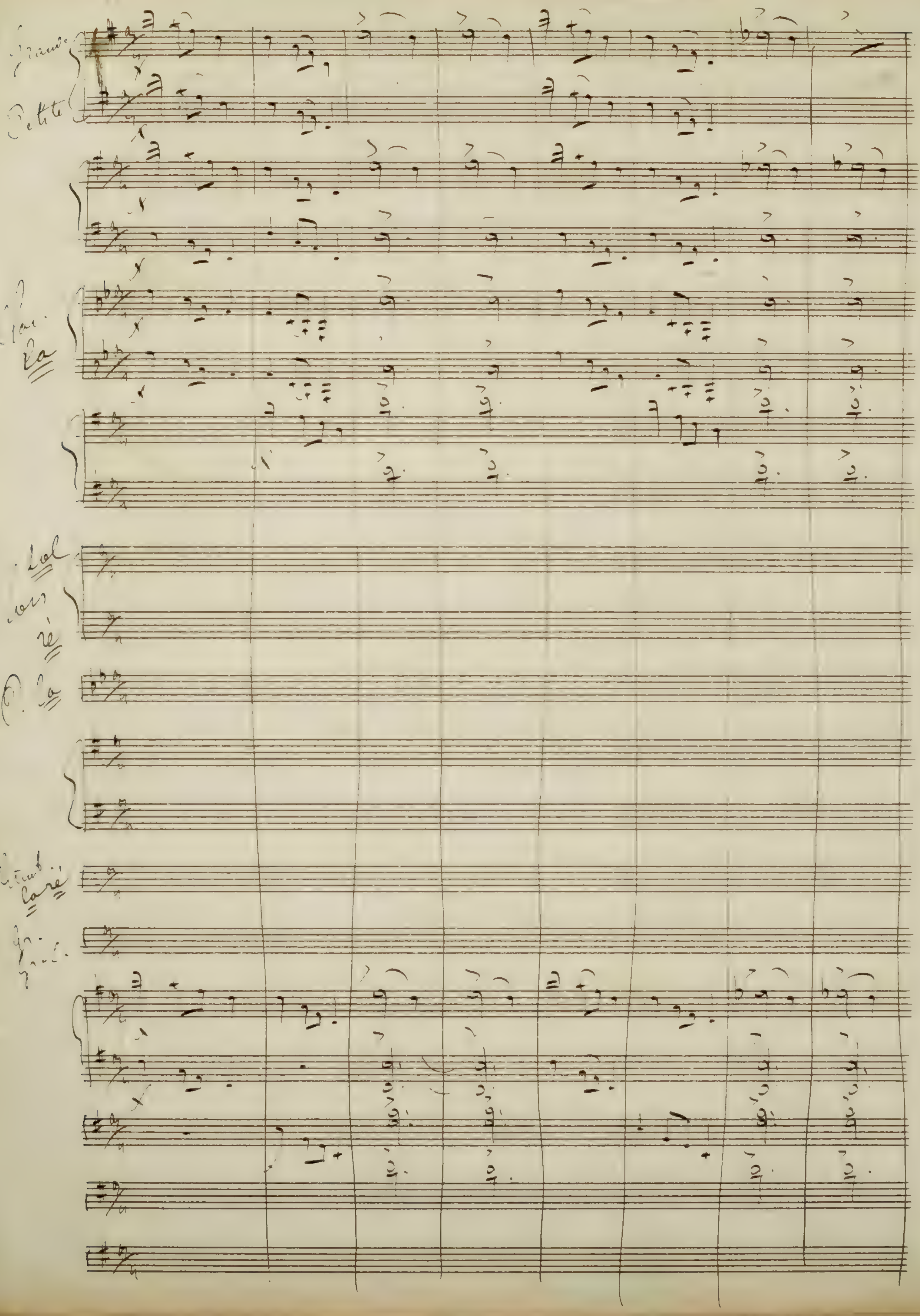

Col 1º Viol.
Col 1º Viol.
Col 1º Viol.
Cor

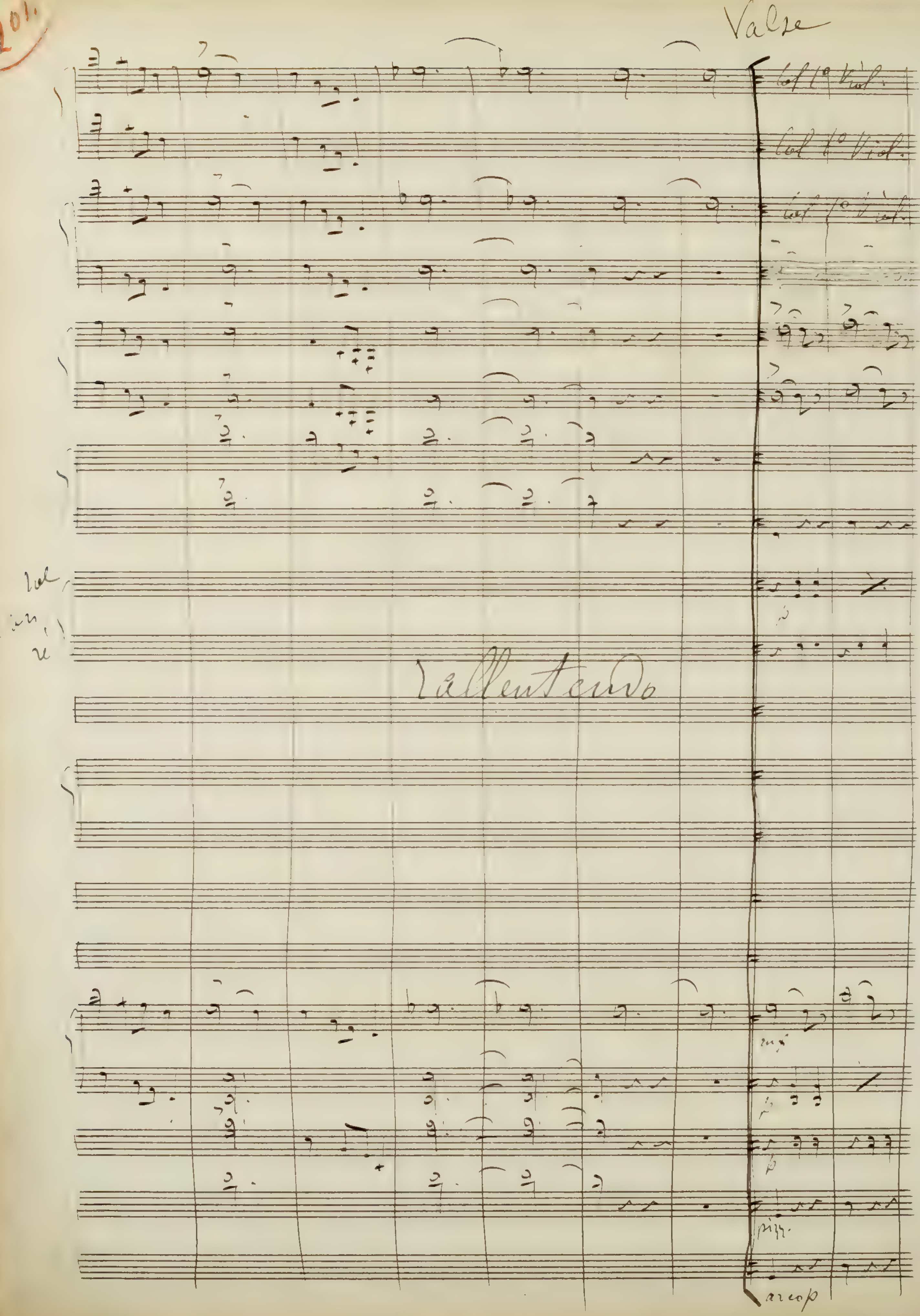

Viol.

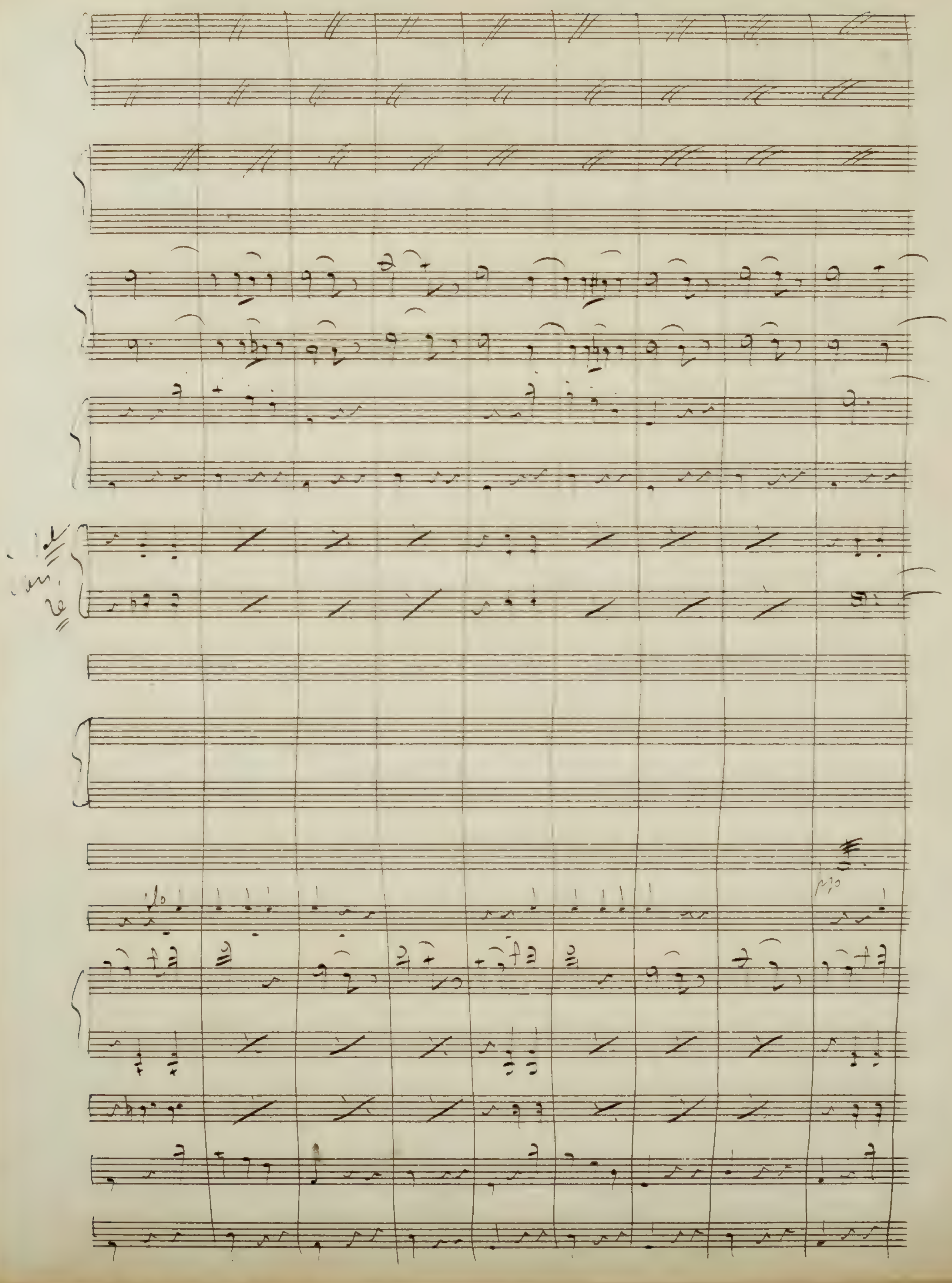


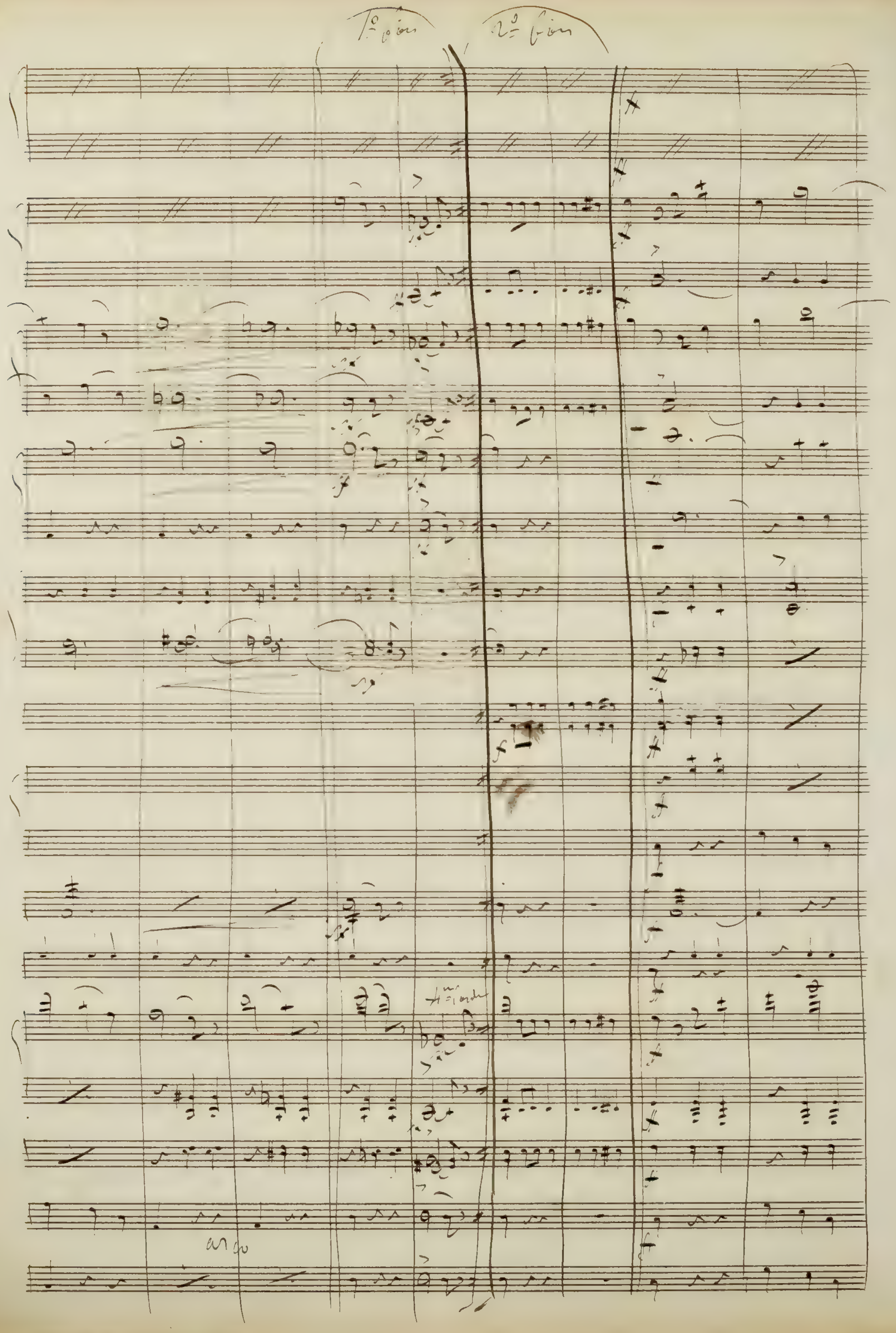
N° 5. Valse Finale

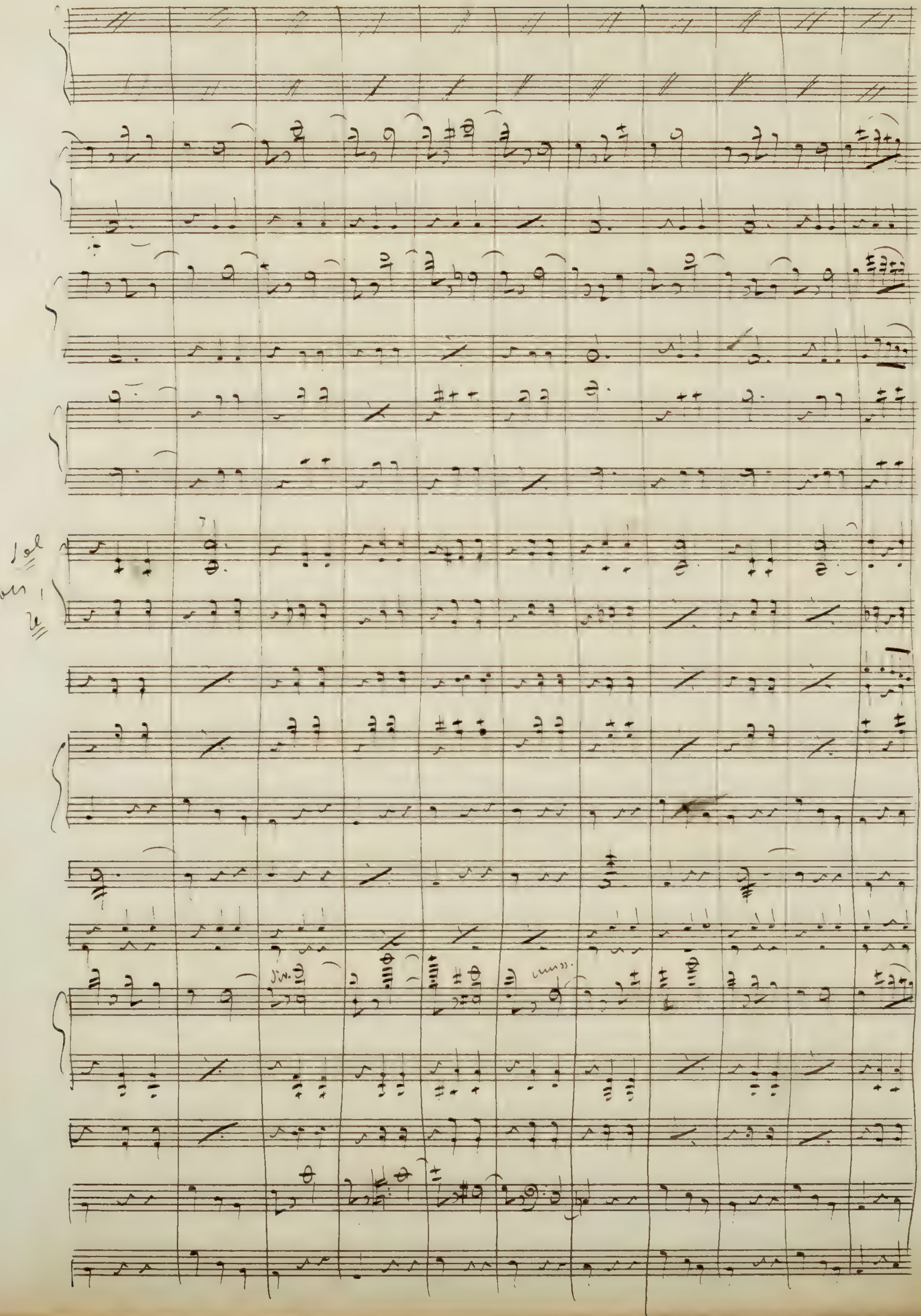
Mouv^t de Valse

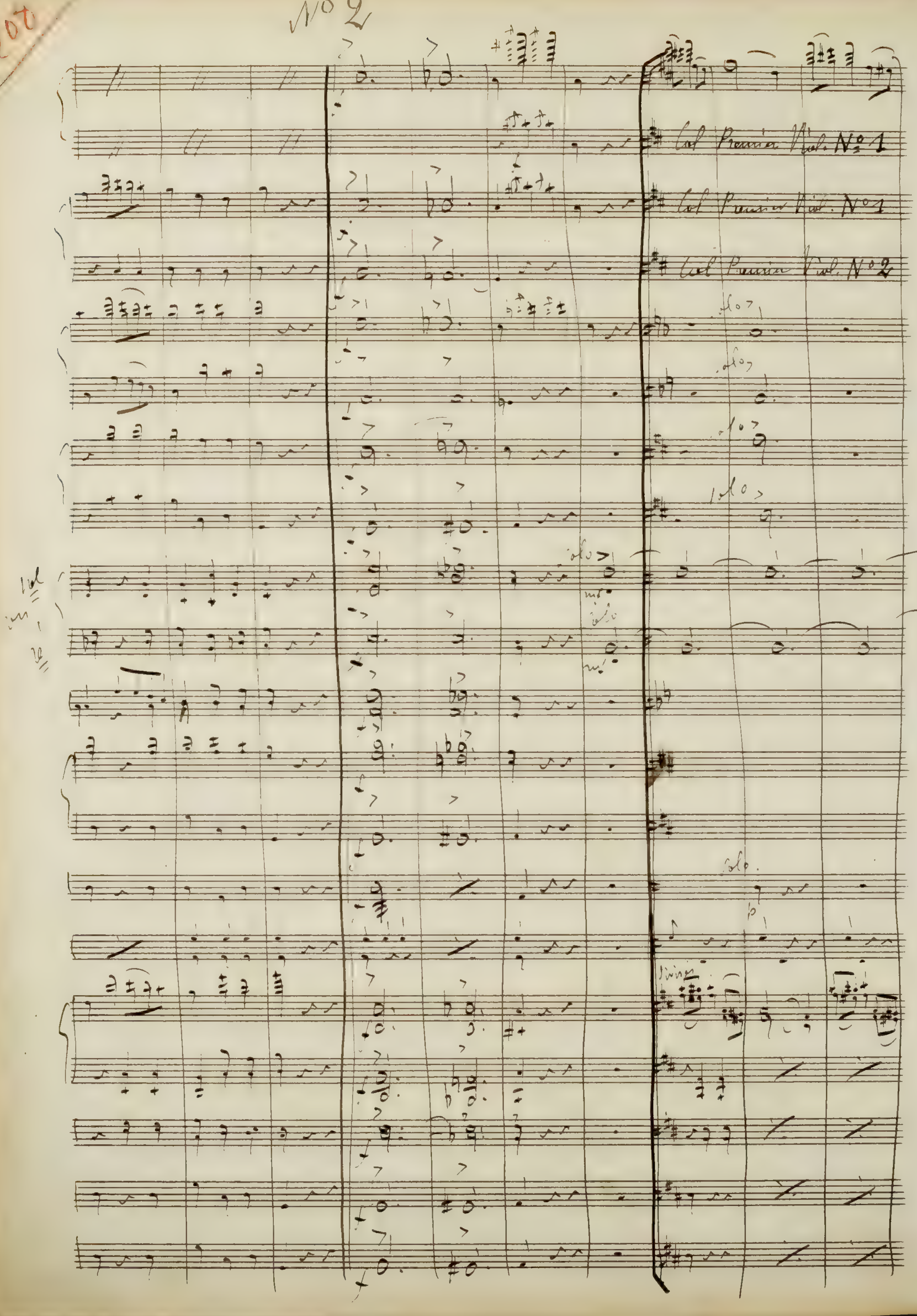


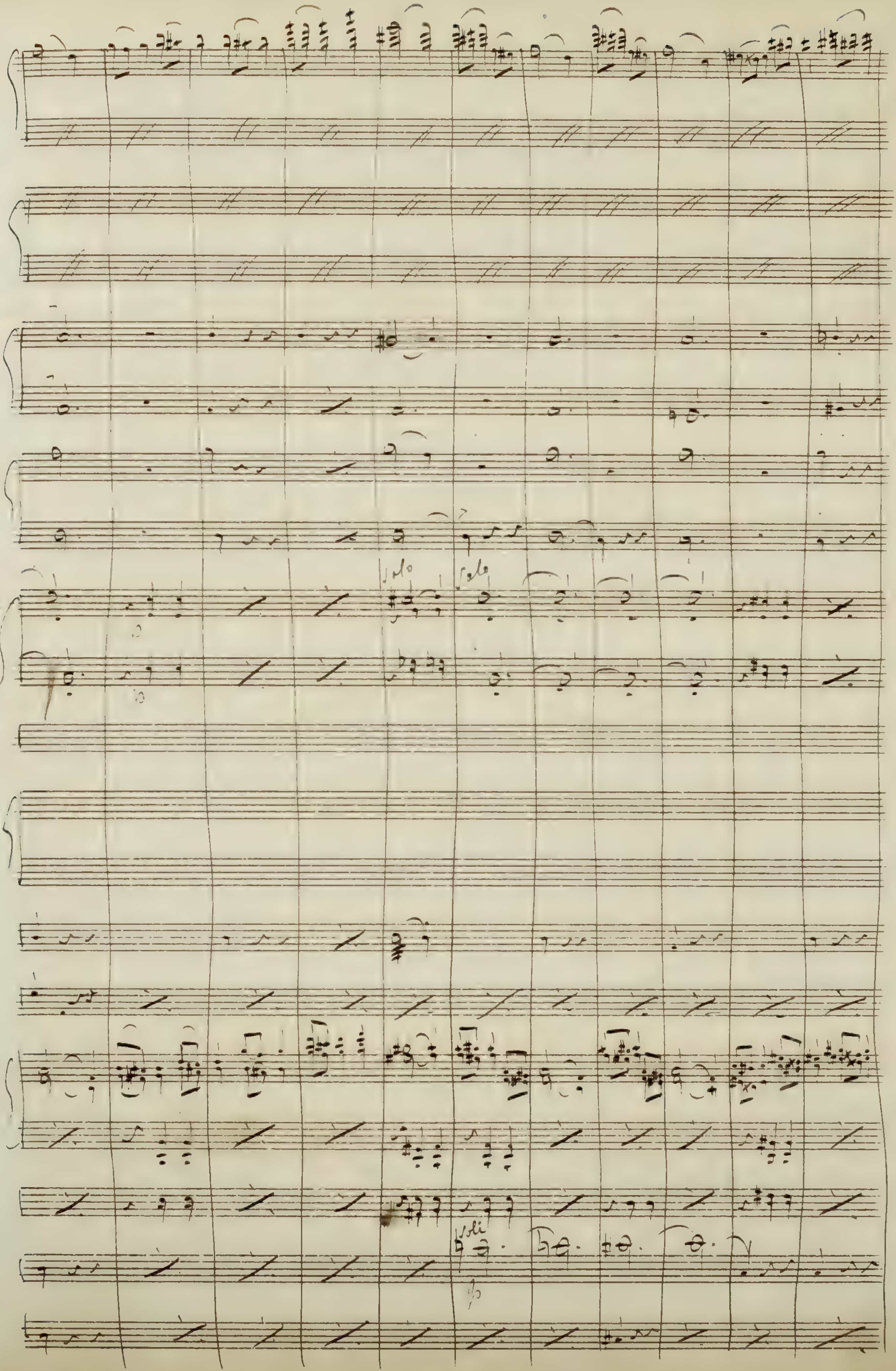

Valse
col 1º Viol.
col 1º Viol.
col 1º Viol.
Vol
rallentando
mf
p
p
pizz.
arco p

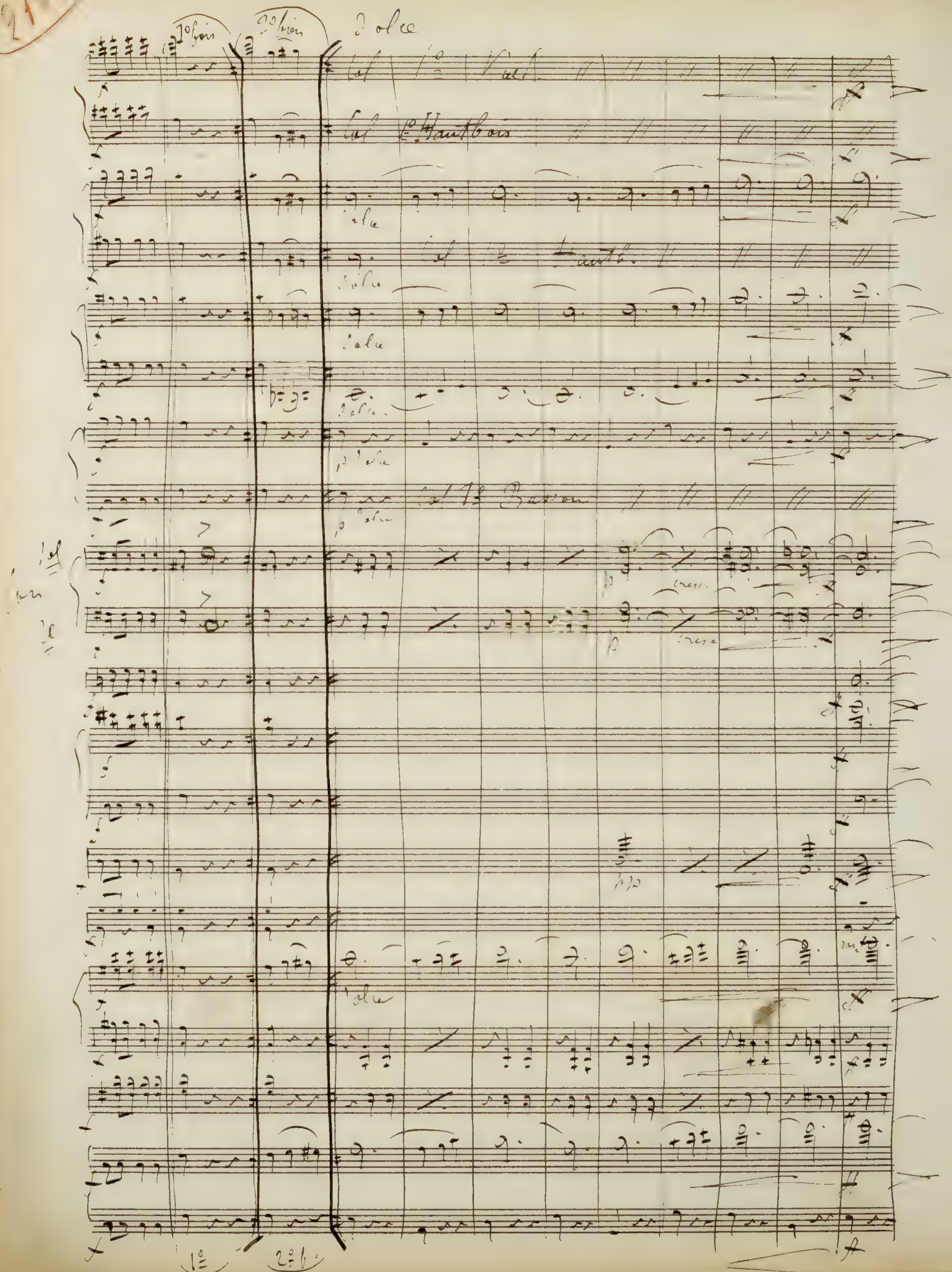

piz

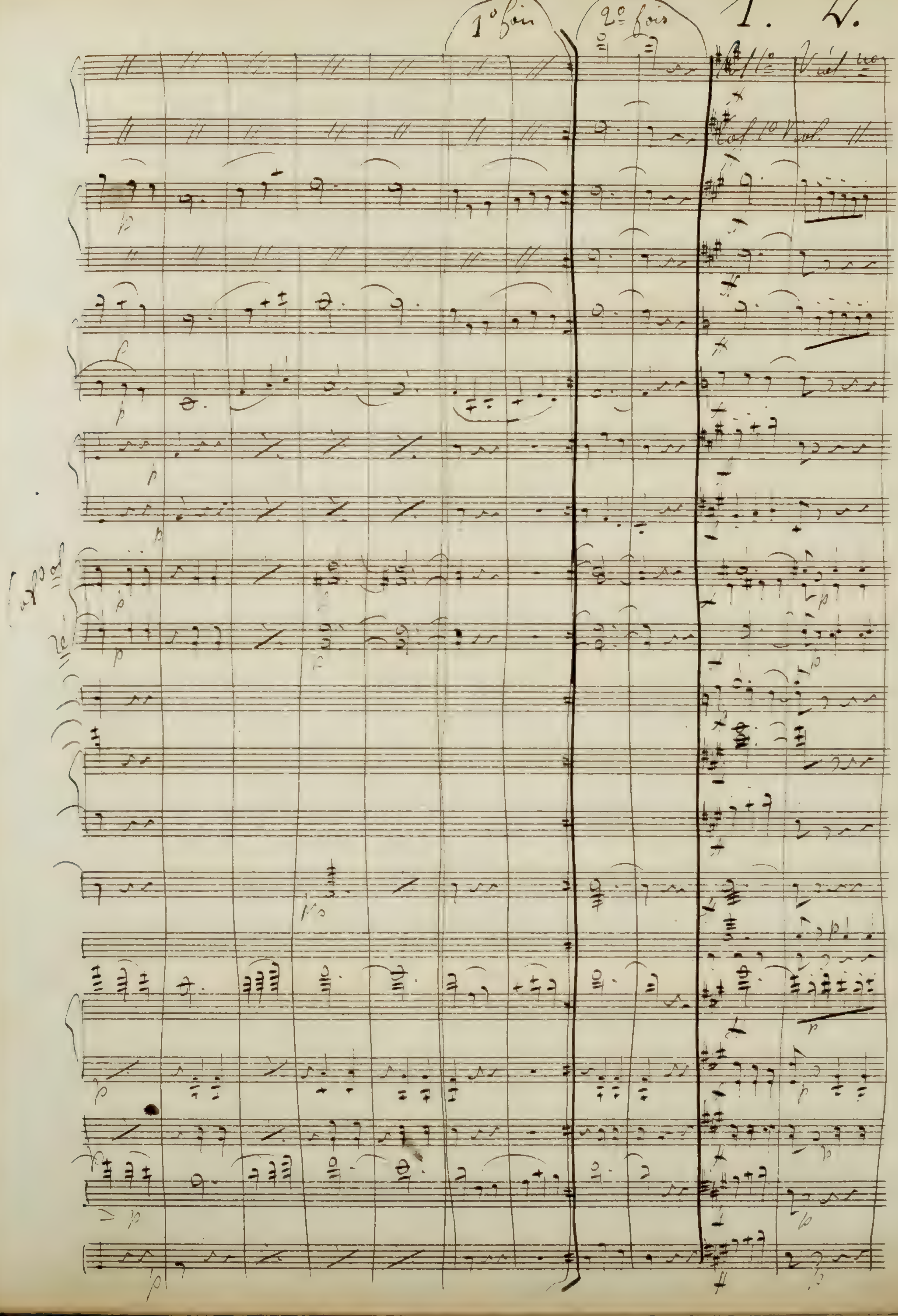

1o fois
2o fois
Cors en sol
4me corde
arco

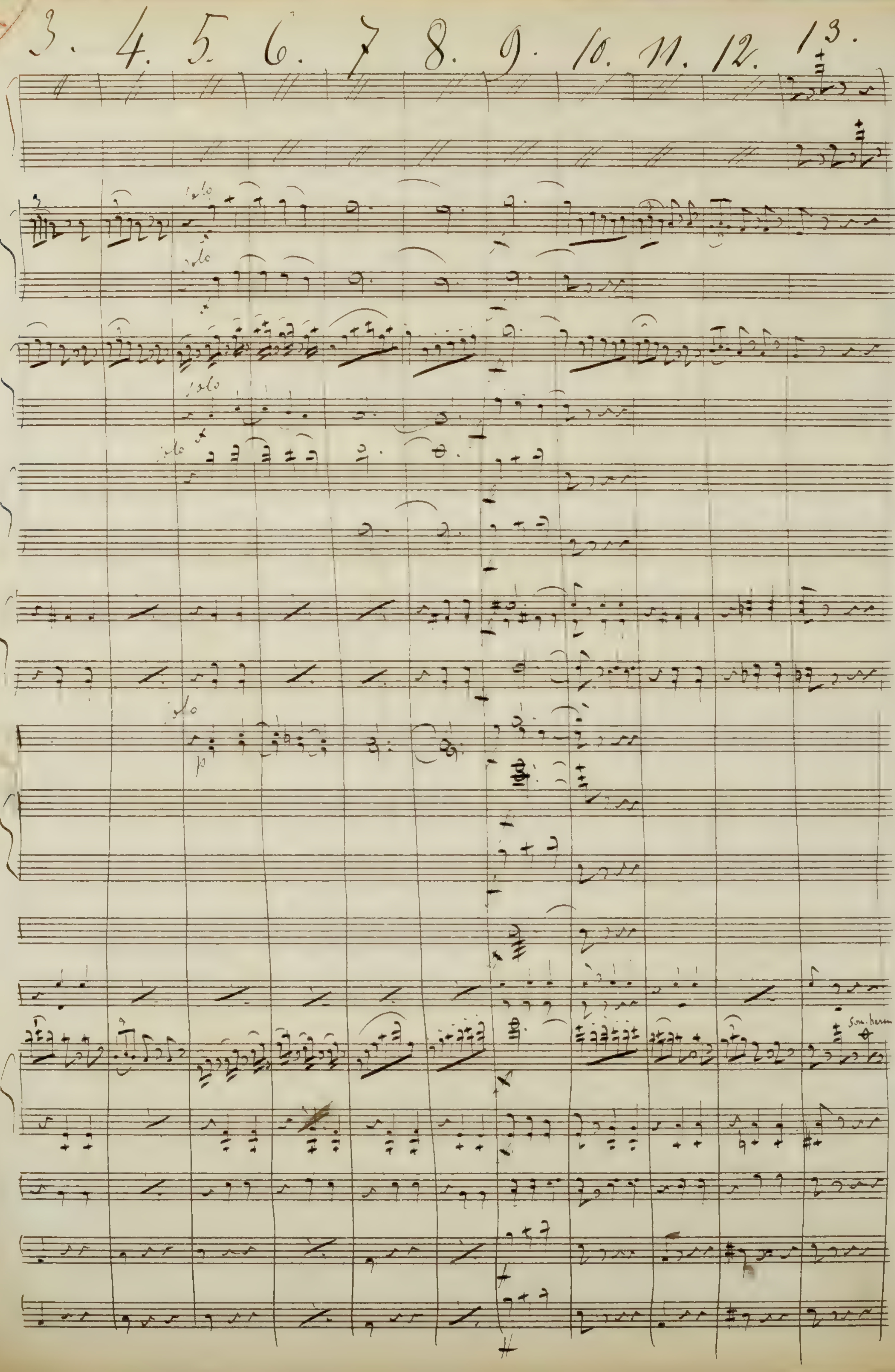

1ol
bis!
2e
div.
unis.


No 2
Col Premier Viol. No 1
Col Premier Viol. No 1
Col Premier Viol. No 2
Solo
Solo
Solo
Solo
Solo
mo
Solo
mo
Solo
p
Divisi

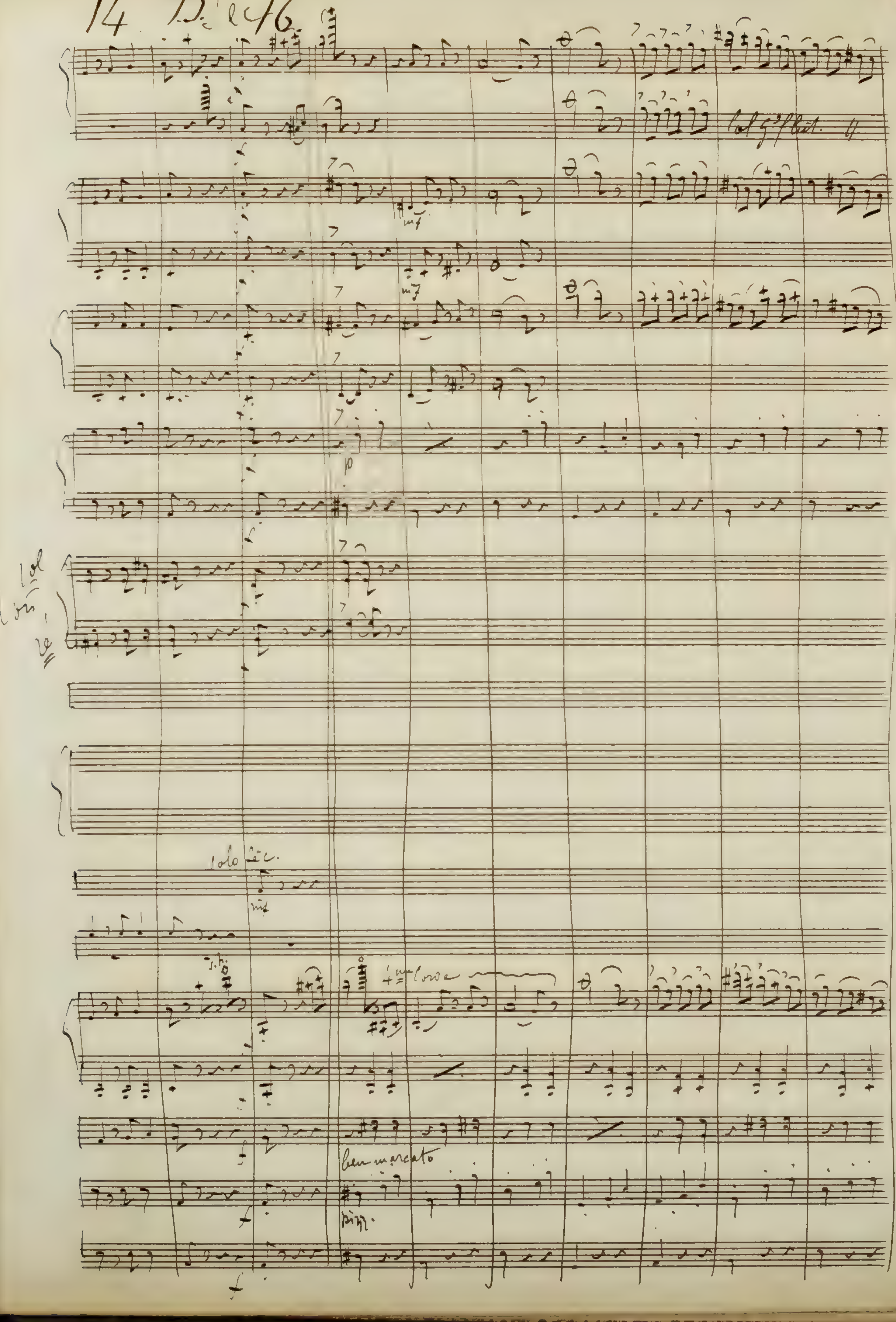

Solo
Solo
Soli

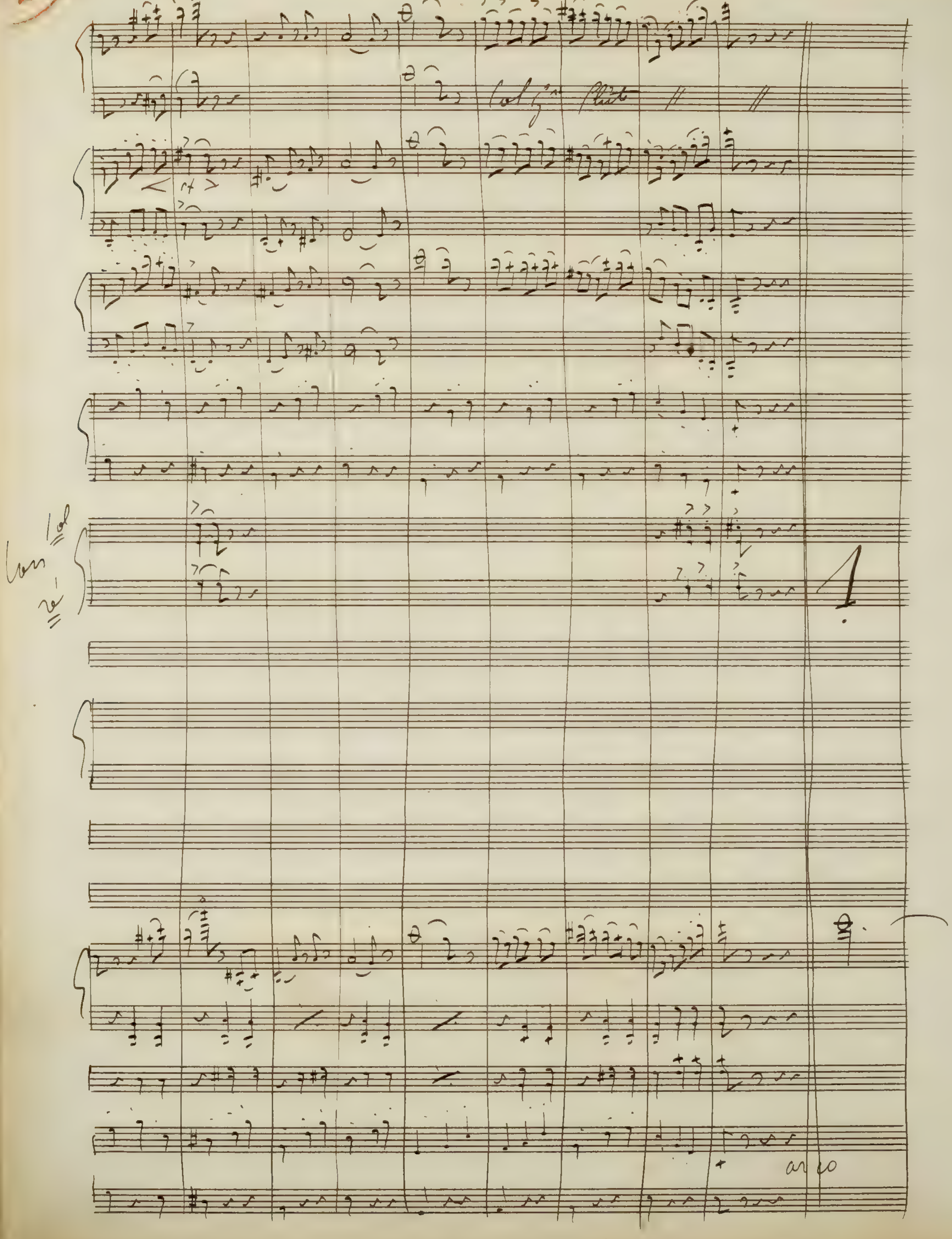

1o fois
2o fois
dolce
col 1o Hautbois
solo
col 1o Basson
p
cresc.
pp
1o
2o

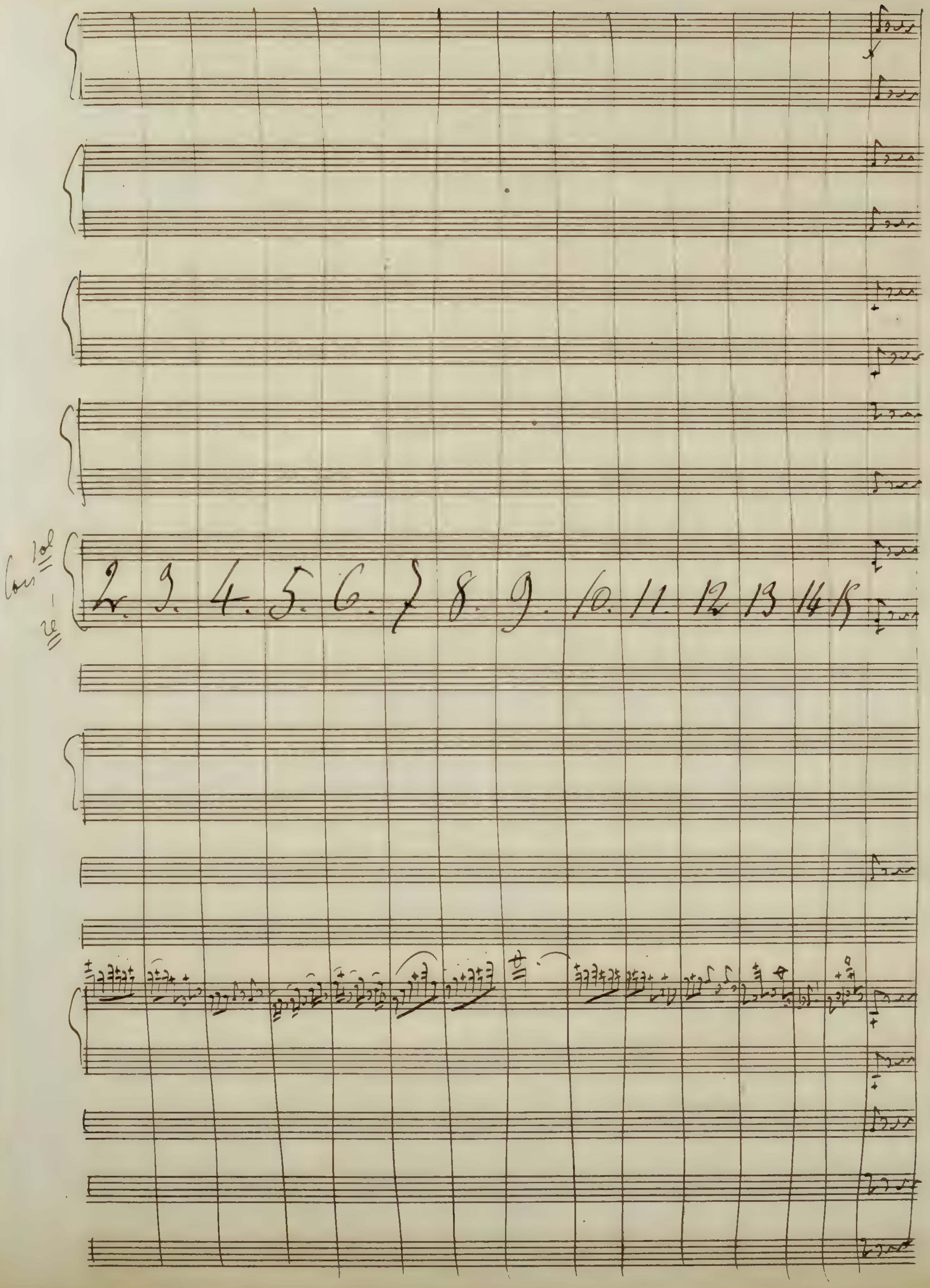

1° fois
2° fois
1. 2.
col 1° Viol.
col 1° Viol.
p
f
p
p
p
p
p
p
p
p
p
p
p
p

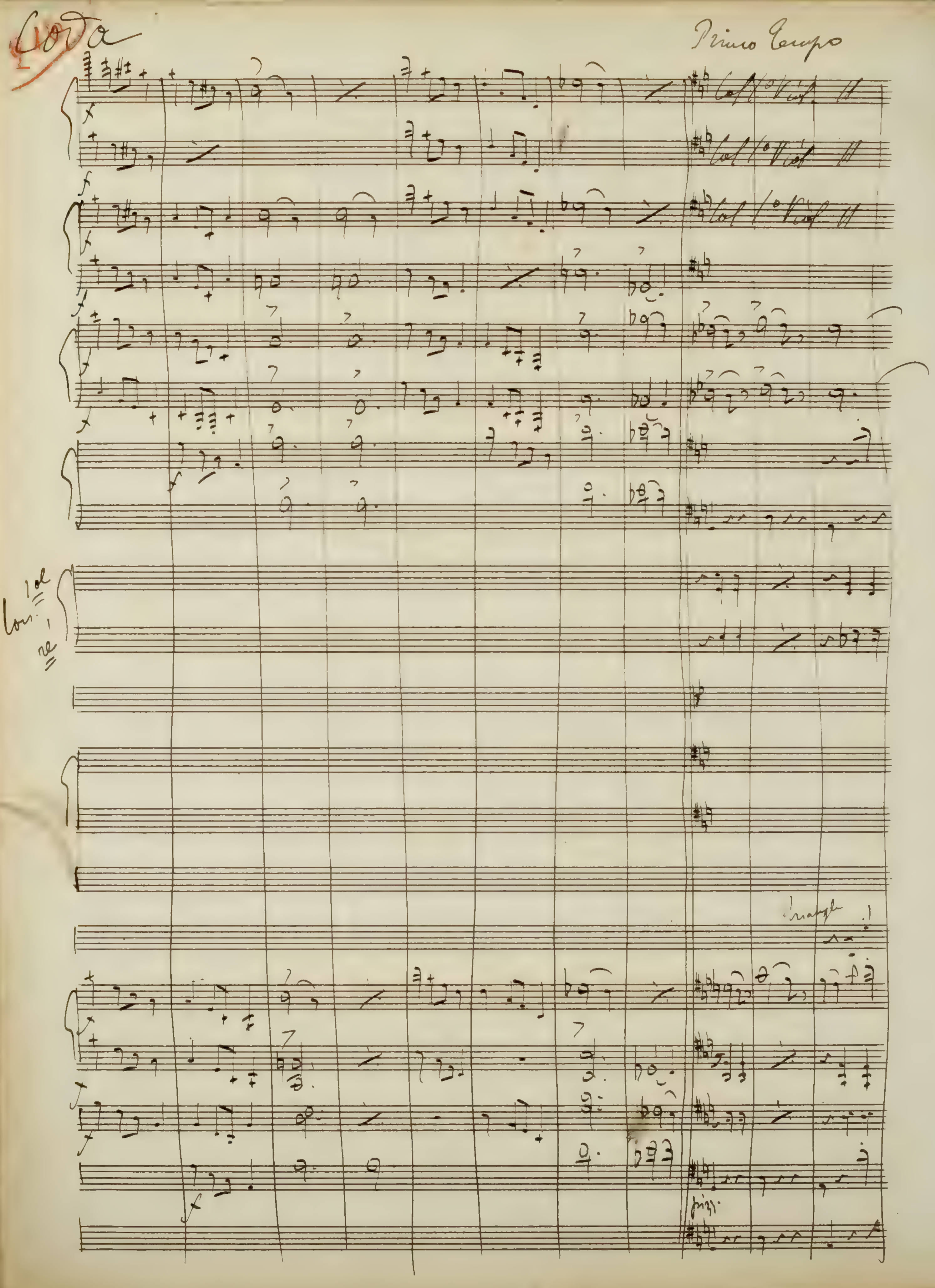

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
solo
solo
solo
solo
solo
Cori
p
Son. harm.

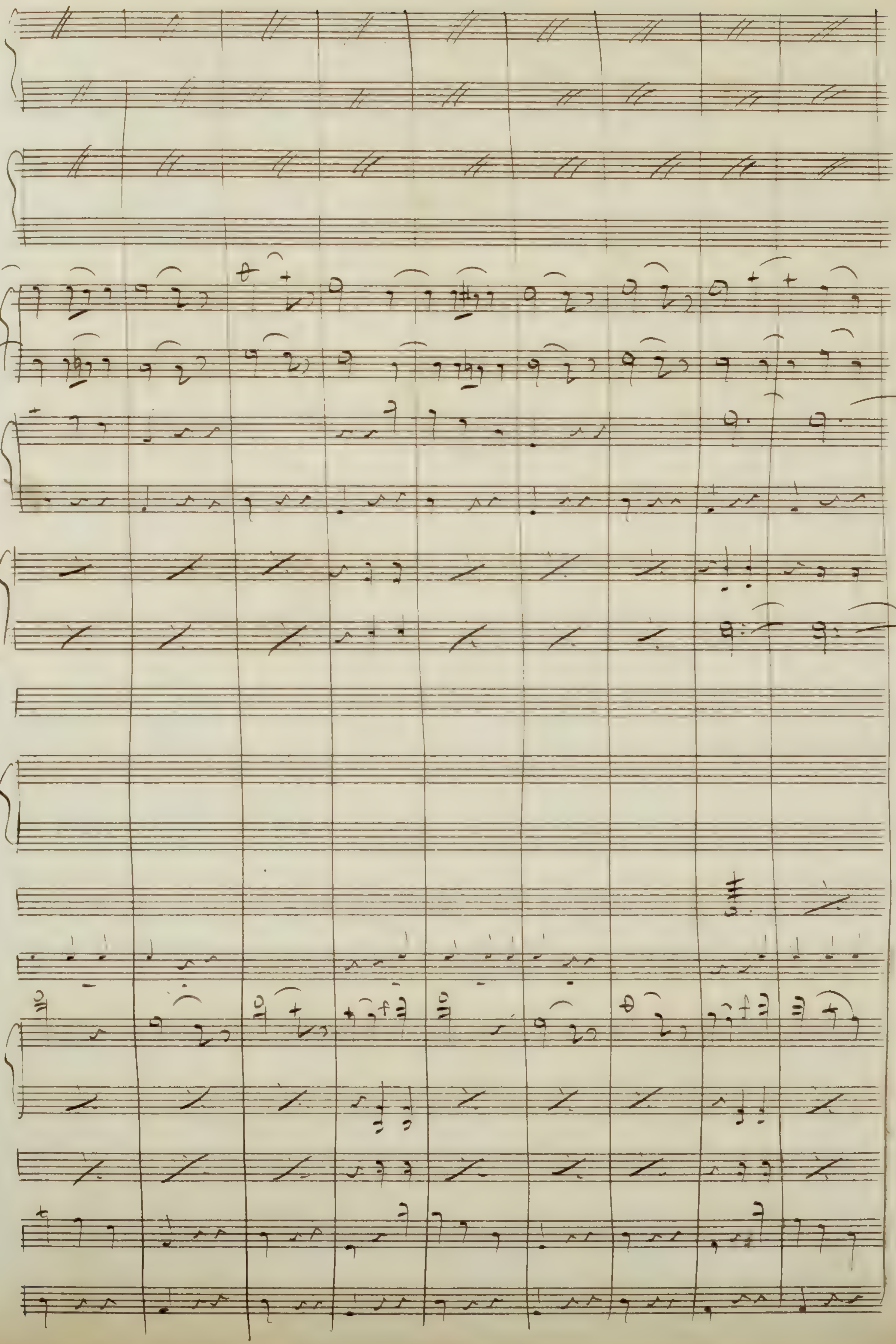
14 15 e 46

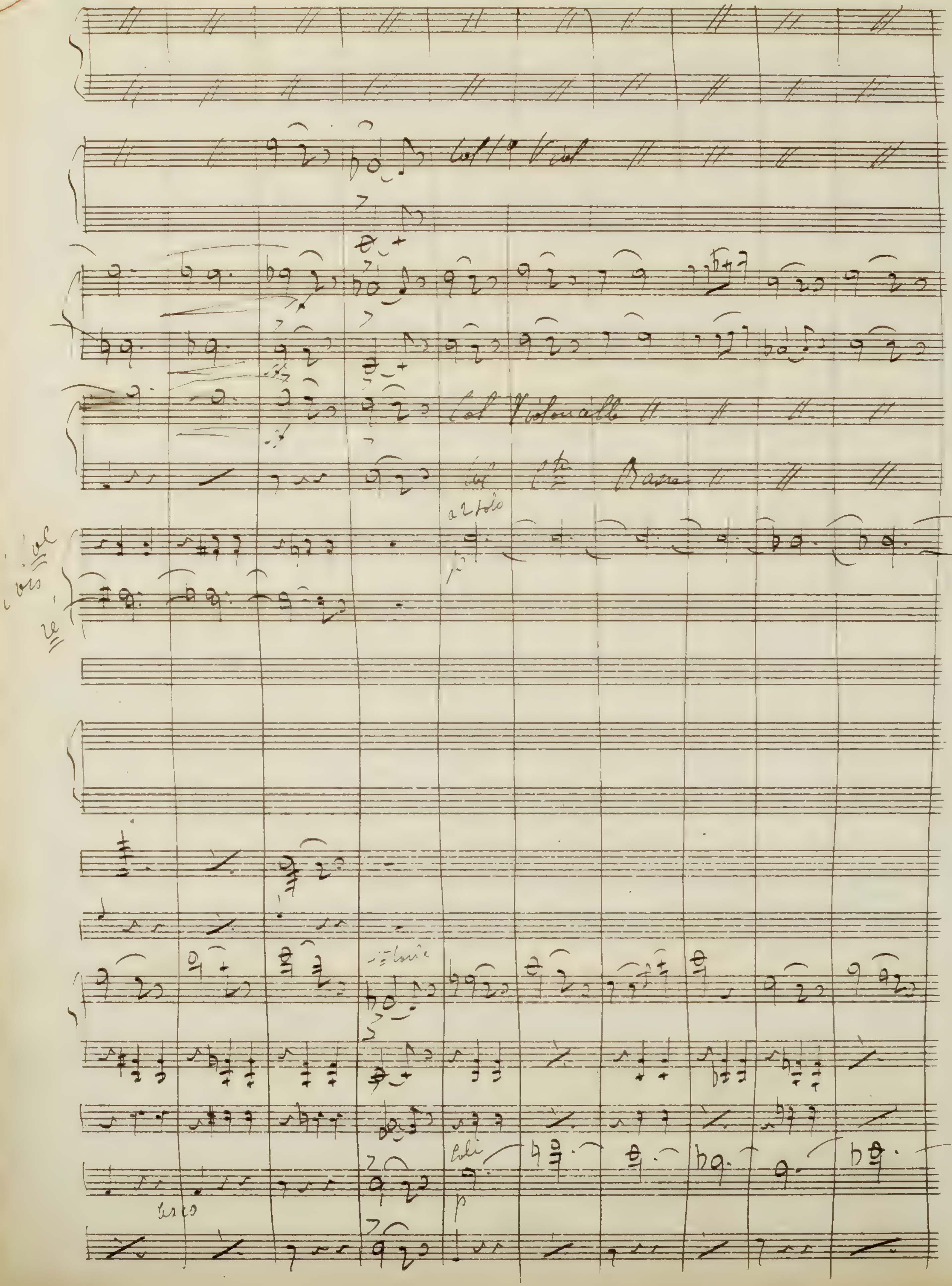

col 1º flaut.
mf
mf
p
1º
Cor.
2º
solo Vc.
mf
f
4ta corda
ben marcato
pizz.
f
f

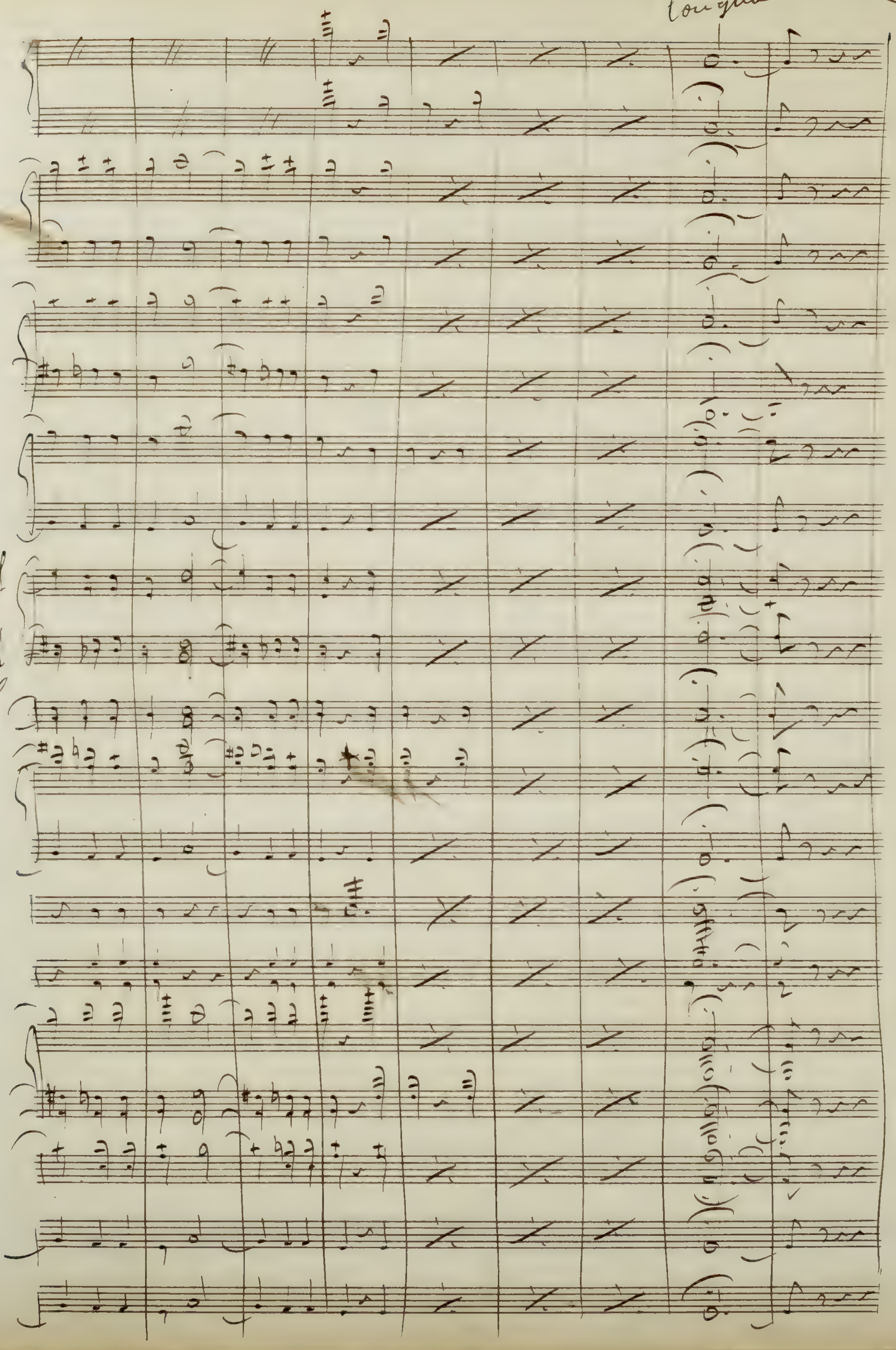

Col 2do Flauto
Cor 1o 2o
1
arco

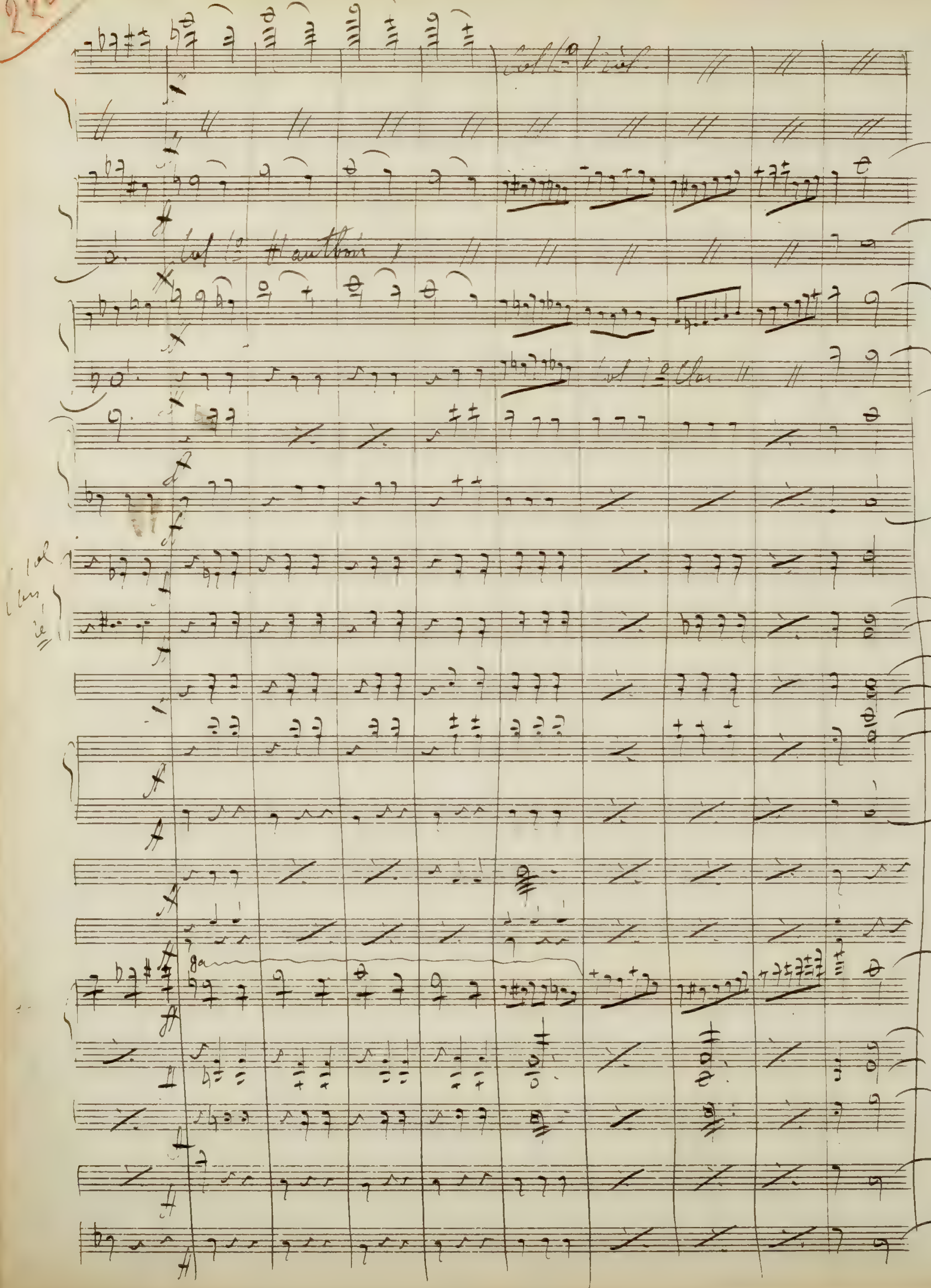

Cors 1er 2e
2.
3.
4.
5.
6.
7
8.
9.
10.
11.
12
13
14
15

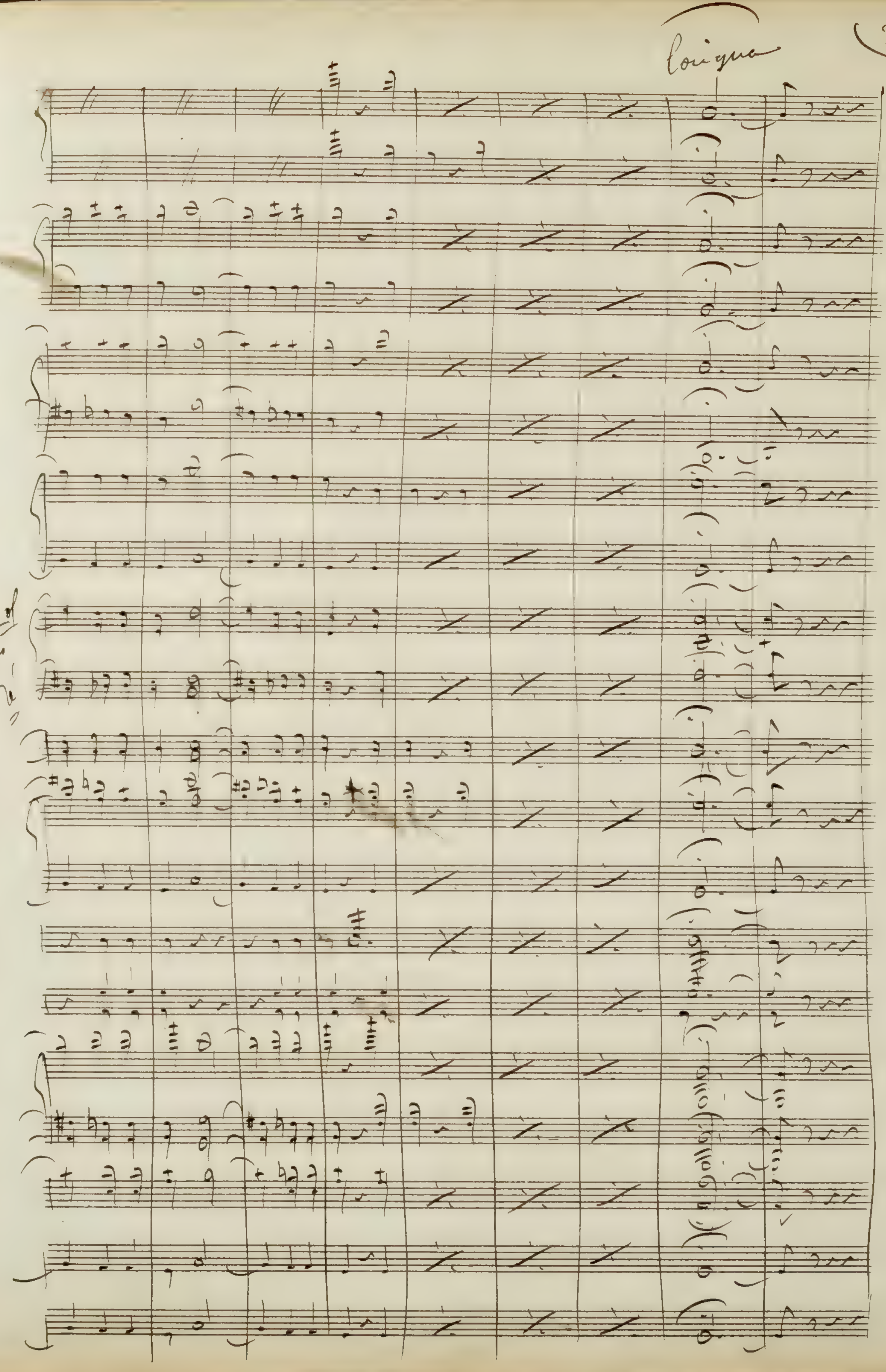

Coda
Primo Tempo
Col 1° Viol.
Col 1° Viol.
Col 1° Viol.
f
Cor. 1e 2e
Triangle
pizz.




Col 1o Viol
Col Violoncello
col Basso
a 2 solo
p
Cors
1o
2e
arco
Soli
p

Lunga
Cor en Sol


col 1º Viol.
col 1º Hautbois
col 1º Cla
1º
Cors
2º
ga


Lunga
Sol
ou
la